

MP 261 23

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LA RAMILLETERA,

Cancion Española

Compuesta

POR M. S. ALIÚ.

y

Cantada por la Señerita Samaniego.

Propiedad.

Pr: fijo: 8. R^s

PIANO.

The piano accompaniment for the first system is written in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a repeat sign.

CANTO.

The vocal melody for the first system is written in 3/8 time. It begins with a rest, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur. The lyrics 'La Rami - lle - te - ra yo soy de Ma - drid' are written below the notes, with 'Quien compra cla -' at the end of the system.

The piano accompaniment for the second system continues the harmonic support for the vocal melody. It features chords and single notes in the left hand, and chords and single notes in the right hand. The system concludes with a double bar line and a repeat sign.

The vocal melody for the second system continues the vocal line. It includes a triplet of eighth notes marked with a '3' and a slur. The lyrics '- ve - les re - se - da y jaz - min. La Rami - lle - te - ra yo soy de Ma -' are written below the notes.

The piano accompaniment for the third system continues the harmonic support. It features chords and single notes in the left hand, and chords and single notes in the right hand. The system concludes with a double bar line and a repeat sign.

C.M. 358

Gran almacén de música y Pianos de CASIMIRO MARTIN calle del Correo N^o 4 frente á los Correos.



drid. Quien compra cla-ve-les re-se-day jaz-min quien compra cla-ve-les re-se-da y jaz-min re-se-day jaz-min.

% ESTROFAS.

1ª Yo sal-go por la ma-ñana
2ª En el pra-do en los co-rri-
na por la tar-de y por la no-che y per-
hlos de las si-las me en-tro-me-to. Pa-ra

si - - go al que va en co - che - - - y per - si - - goal
mi no hay pa - - ra - pe - to - - - que me pue - - da

que va a pie a - lli don - de me pre - sen - to - -
de - te - - ner ni me a - tur - - de la gran - de - za - -
cresc.

Quien se es - po - - ne a co - brar fa - ma de hombre ruin con
ni la gen - - te de me - o - llo y a pro - ba - - do

u - - na da - ma si la o - frez - - co yo un cla - vel. por
mas de un po - llo' la pun - ti - - ta de mi pie.
ritard. mas animado.



animado.

e - so hay quien tiembla si me oye de - cir la ra - mi - lle - te - ra yo

*ritard.**f* ESTRIBILLO.

soy de Ma - drid. La Ra - mi - lle - te - ra yo soy de Ma - drid Quien

1.º tempo. *f*

compra cla - ve - les re - se - da y jaz - min. Quien compra cla - ve - les re -

p

se - da y jaz - min re - se - da y jaz - min.

f *ff*