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PIRATES OF PENZANCE WALTZES.

Flute or Piccolo.

Sullivan.

Moderato. *Cad.* *Andante.*

f *p*

rit. *a tempo* 1 *p* *f*

rit. *a tempo.*

rit. *Cad.*

Waltz. 31

1 *f* *ff*

7 *ff*

8 *mf* *ff*

2 *f* *mf*

3 *f*

3 *f*

2 *D.S.* *ff*

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3

f

mf

Sua

Sua

ff

4

p

mf

ff

FINALE

16

ff

p

ff

Sua

5

ff

PIRATES OF PENZANCE WALTZES.

Clarinet Imo in B $\flat$

Sullivan.

Moderato. *Cad.* *Andante.* *p*

rit. *a tempo.* *rit.* *a tempo.* *rit.* *Cad.*

Waltz. *Viola.* *Clar.*

1 *rit.* *a tempo.* *1*

p *ff* *Viola.* *p* *mf* *-8-*

2 *3* *3* *3* *2* *D.S. -8-*

3

f *mf* *ff*

4

mf *f*

Cornet.

FINALE

f *p* *1st. ff* *2d.* *p* *1st. ff* *2d.* *ff* *ff*

PIRATES OF PENZANCE WALTZES.

Cornet Imo in B^b.

Sullivan.

Moderato. *Cad.* *rit.*

Andante. 4 *p* *f* *rit*

a tempo. *f* *Cad: rit.*

Waltz.

1 *p* *rit.* *a tempo* *p*

mf *p*

2 *ff* *mf*

3 *p* *D.S.-8-*

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3

f *p* *mf* *f*

4

p *mf* *p* *mf*

Finale.

f *p* *f* *p*

*p*_{1st} *ff*_{2d} *ff* *ff*

PIRATES OF PENZANCE WALTZES.

Cornet II in B?

Sullivan.

Mod. rato. *Cad.* *Andante.* *p*

rit. *a tempo.* *2*

rit. *a tempo.*

1 *rit.* *Cad.*

Waltz. *8*

1 *rit.* *a tempo.* *8*

mf *8* *> > >*

2 *solo*

15

3 *mf*

3 *D.S.*

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3 







4 









FINALE 

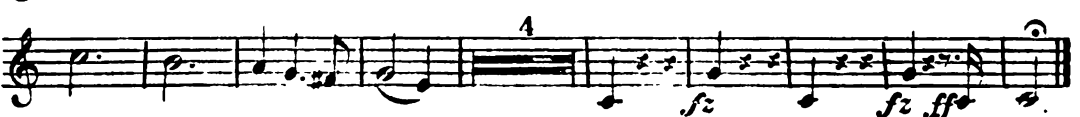












PIRATES OF PENZANCE WALTZES.

Trombone.

Sullivan.

Moderato. *f* Cad. Andante. *f*

2 4

rit. *a tempo.* *f*

rit. *a tempo.*

rit. Cad.

Waltz. 32

1 *f*

4

1 1 2 8

2 *f* 4

4

f

D.S. *f*

3

f *mf* *ff*

4

p *mf* *ff*

FINALE

f *ff* *p* *ff* *ff* *ff*

PIRATES OF PENZANCE WALTZES.

Violin Imo.

Sullivan.

Cad. Cornet.

Moderato.

Andante.

Waltz.

1

2

D.S.

3

ff *mf* *mf* *ff*

OPERA

4

p *mf*

FINALE

Cornet.

p *mf* *ff* *ff* *ff* *ff* *ff*

PIRATES OF PENZANCE WALTZES.

Violin II.

Sullivan.

Moderato. *Cad.* *Andante.*

ff *p* *f* *p*

rit. *a tempo.* *rit.* *a tempo.* *rit.* *Cad.*

Waltz.

1 *p* *rit.* *a tempo.* *ff* *1* *2* *p*

2 *f* *mf* *D.S.-8-* *ff*

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3

mf

mf *Cres.*

ff

4

p

mf

ff

FINALE

p

ff

2nd time *ff*

p

1

2

ff

ff

fz *fz* *ff*

PIRATES OF PENZANCE WALTZES.

Viola.

Sullivan.

The Swan
Charles-Louis Hanon, Op. 23, No. 1

Moderato. *Cad.* *Andante.*

ff *p* *f* *p*

rit. *a tempo.*

rit. *a tempo.*

Cad.

1 *p* *a tempo.* *rit.* *ff*

p *1* *2* *p*

f *mf*

D.S.

3

f *mf* *mf* *cres* - -

4

p *mf* *mf* *ff*

FINALE

f *p* *ff* *ff* *ff* *ff* *ff*

PIRATES OF PENZANCE WALTZES.

Bass.

Sullivan.

Moderato.

Cad.

Andante.

3

f *p* *rit* *a tempo.* *f* *rit.* *a tempo.* *rit* *Cad.*

Waltz.

1

p *rit.* *a tempo.* *f* *1* *2* *p*

2

f *mf* *f* *D.S.*

3

Section 3 consists of four staves of music. The first staff begins with a *f* dynamic and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff includes a *cres.* marking and a *ff* dynamic. The fourth staff continues the musical progression.

4

Section 4 consists of four staves of music. The first staff begins with a *p* dynamic. The second staff has a first ending bracket labeled '1' and a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff includes a *Brass.* marking.

FINALE

The FINALE section consists of ten staves of music. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff has a *ff* dynamic. The third staff continues the musical progression. The fourth staff includes a *2d time, ff* marking. The fifth staff has a *p* dynamic. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a *ff* dynamic. The eighth staff continues the musical progression. The ninth staff has a *ff* dynamic. The tenth staff includes *fz* and *ff* dynamics.

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