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Violine.

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F. Wanderer.

Volkstänze.

Phantasiestücke für das Pianoforte

von

NIELS W. GADE.

Op. 31.

Violine.

Bearb. von Friedr. Hermann.

Moderato.

1.

mf *dolce* *f* *p* *pp* *f* *sf* *dim.*

Violin score for a piece, featuring various musical notations including dynamics, articulation, and fingerings.

The score is written for Violin (Violine) and consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4.

Key musical elements and markings include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A crescendo (*cresc.*) marking is present.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 4:** Includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 5:** Marked *ritard.* (ritardando) and *a tempo*. It features a fortissimo (*ff*) dynamic.
- Staff 6:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Ends with a forte (*f*) dynamic.

Other markings include fingerings (e.g., 1, 2, 3, 4, 5), bowings (e.g., *mf*, *f*), and various articulation marks (e.g., accents, slurs).

Allegretto vivo.

2. Allegretto vivo.

pizz. arco

f *mf* *dolce*

p *f* *dim. p* *cresc. f* *f*

p *dolce* *p* *f* *ff* *f*

Molto vivace.

3.

A violin score for a piece marked 'Molto vivace'. The music is in 2/4 time and the key of D major (indicated by two sharps). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a forte (f) dynamic and features a series of eighth and sixteenth notes, some with fingerings (0, 1, 4, 0, 1) and a slur. The second staff continues with similar rhythmic patterns, including a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third staff shows a variety of note values and fingerings (1, 5, 1, 4, 2). The fourth staff has a forte (f) dynamic and includes a slur. The fifth staff features a mezzo-forte (mf) dynamic and a slur. The sixth staff has a piano (p) dynamic and includes a slur. The seventh staff has a forte (f) dynamic and includes a slur. The eighth staff has a piano (p) dynamic and includes a slur. The ninth staff has a forte (f) dynamic and includes a slur. The tenth staff has a piano (p) dynamic and includes a slur. The score concludes with a double bar line and a key signature change to D minor (indicated by two naturals).

f *mf* *p* *f* *mf* *p* *f* *p* *f* *p*

dim.

Violin score for a piece in D major (three sharps). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and features fingerings (0, 1, 2, 1, 2, 1, 0) and a trill. The third staff continues with fingerings (1, 4, 4, 2, 1, 1, 3, 0) and a trill. The fourth staff is marked forte (*f*). The fifth staff includes a piano (*p*) dynamic with accents. The sixth staff is marked forte (*f*) with accents. The seventh staff shows dynamics *p*, *mf*, *cresc.*, and *p*. The eighth staff shows *mf* and *cresc.* dynamics with triplets. The ninth staff is marked forte (*f*). The tenth staff concludes with a forte (*f*) dynamic and a final chord. The score includes various musical notations such as slurs, accents, and fingerings.

Allegro non troppo.

Violine.

4. *dolce* *p*

f *p* *f* *p*

f *dim.*

f *f*

dim. *p* *p*

f *p*

f *p*

Violin score for page 7, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (*f*, *p*, *sf*, *pp*, *cresc.*), articulation (accents, slurs), and fingerings (4, 3, 0, 1, 2, 3, 4, 5). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violin score for page 8, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various dynamics (*pp*, *p*, *dim.*, *f*, *cresc.*), articulations (accents, slurs), and fingerings (1-3, 0, 2). The piece concludes with a pizzicato section.

Measures 1-4: *pp*, *dim.*, *pp*, *dim.*

Measures 5-8: *pp*, *cresc.*

Measures 9-12: *f*

Measures 13-16: *dim.*, *p*, *f*, *fz*, *pizz.*

