

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

♩ = 160

rit.

a tempo

A

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 5/4 time and features a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with notes, rests, and dynamic markings (e.g., *f*, *mp*, *p*) clearly visible. The score is organized into systems, with each instrument or group of instruments having its own staff. The page includes a key signature of one flat (B-flat) and a time signature of 5/4. The instruments listed on the left include Piccolo, Flutes I and II, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat I, II, and III, Horns in F I, II, and III, Trombones I, II, and III, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cow Bells, & Wood Blocks, Bass Drum & Xylophone, Cymbals & Glckenspiel, and Tambourine. The score includes various musical notations such as notes, rests, and dynamic markings, as well as some performance instructions like "solo con sord." and "in Sol, La, Re, Mi".

B

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- I Fl.
- II Fl.
- Ob.
- Bn.
- Cl. in E $\flat$
- I Cl. in B $\flat$
- II Cl. in B $\flat$
- III Cl. in B $\flat$
- A. Cl.
- Bs. Cl.
- I A. Sax.
- II A. Sax.
- T. Sax.
- Br. Sax.
- I Tp. in B $\flat$
- II Tp. in B $\flat$
- III Tp. in B $\flat$
- I Hr.
- II Hr.
- III Hr.
- I Trb.
- II Trb.
- III Trb.
- Euph.
- Tuba
- Str. B.
- Timp.
- S. D.
- B. D.
- Cym.
- Tamb.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes articulation marks such as accents and slurs. The page is numbered 10 in the bottom right corner.

[illegible]

D

- 4 -

E

30

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$

II

III

A. Cl.

Bs. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Trp. in B $\flat$

II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Glsp.

Tamb.

Glockenspiel

muta in Cymbal

F

Picc. *mp* *leggiere*

I

Fl. II

Ob. *mp* *leggiere*

Bn.

Cl. in E $\flat$ *mp*

I

Cl. in B $\flat$ II *mp* *leggiere*

III

A. Cl. *mp* *leggiere*

Bs. Cl. *mp*

A. Sax. I

II

T. Sax. *mp*

Br. Sax. *mp*

I

Tp. in B $\flat$ II

III

I

Hr. II *mp*

III *mp*

I

Trb. II

III

Euph. *mp*

Tuba *mp*

Str. B. *mp*

Timp. *mp*

S. D. *mp*

Xyl. *mp* *leggiere*

Cym.

Tamb. *mp*

G

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The instruments listed on the left include Piccolo (Picc.), Flutes (I, II), Oboe (Ob.), Bassoon (Bn.), Clarinet in E-flat (Cl. in E $\flat$), Clarinet in B-flat (Cl. in B $\flat$), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone (I, II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (I, II, III), Horn (I, II, III), Trombone (I, II, III), Euphonium (Euph.), Tuba, Snare Drum (Str. B.), Tympani (Timp.), Snare Drum (S. D.), Xylophone (Xyl.), Cymbals (Cym.), and Tambourine (Tamb.).

The score is written in a single system, with each instrument's part on a separate staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with various dynamics, including *mf* (mezzo-forte) and *f* (forte). There are also articulation marks, such as accents and slurs, and some specific performance instructions like "muta Mi in Fa" (change Mi to Fa) for the Snare Drum.

The page is numbered 47 in the top left corner. The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the sound.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes (I, II), Oboes (Ob.), Bassoon (Bn.), Clarinet in E-flat (Cl. in E $\flat$), Clarinet in B-flat (Cl. in B $\flat$), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet in B-flat (Tp. in B $\flat$), Horns (I, II, III), Trombones (I, II, III), Euphonium (Euph.), Tuba, String Bass (Str. B.), Timpani (Timp.), Snare Drum (S. D.), Xylophone (Xyl.), Cymbals (Cym.), and Tambourine (Tamb.).

The score includes musical notation for each instrument, with dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *pp* *gioioso* (pianissimo, lively). Performance instructions like *tr* (trill) and *pp* *lievemente* (pianissimo, lightly) are also present. The score is divided into measures, with a double bar line indicating a section change. The page number 53 is visible in the top left corner.

59

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$

II

III

A. Cl.

Bs. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Trp. in B $\flat$

II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

Timp.

S. D.

Xyl.

Cym.

Tamb.

I

This image shows a page from a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Bassoons (I and II), Clarinets (in E♭ and B♭), Saxophones (Alto, Tenor, and Baritone), Trumpets (I, II, and III), Horns (I, II, and III), Trombones (I, II, and III), Euphonium, Tuba, String Bass, Timpani, Snare Drum (S. D.), Xylophone (Xyl.), Cymbals (Cym.), and Tambourine (Tamb.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *ff deciso* and *f*. The performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into four measures, with the first measure starting with a *ff deciso* marking. The second measure features a *f* marking. The third measure features a *f* marking. The fourth measure features a *f* marking. The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a time signature of 4/4.

68

Picc. *ff* *f*

I *ff* *f*

Fl. *ff* *f*

II *ff* *f*

Ob. *ff* *f*

Bn. *ff* *f*

Cl. in E $\flat$ *ff* *f*

I *ff* *f*

Cl. in B $\flat$ II *ff* *f*

III *ff* *f*

A. Cl. *ff* *f*

Bs. Cl. *ff* *f*

A. Sax. I *ff* *f*

II *ff* *f*

T. Sax. *ff* *f*

Br. Sax. *ff* *f*

I *ff* *f*

Trp. in B $\flat$ II *ff* *f*

III *ff* *f*

I *ff*

Hr. II *ff*

III *ff*

I *ff*

Trb. II *ff*

III *ff* *f*

Euph. *ff*

Tuba *ff* arco pizz. arco pizz.

Str. B. *ff*

Timp. *ff*

S. D. *ff* *f* muta in Bass Drum

Xyl. *ff*

Cym. *ff*

Tamb. *ff*

J

Picc. *tr* *ff* *tr* *p* *tr* *ff* *tr*

I *tr* *ff* *tr* *p* *tr* *ff* *tr*

Fl. *ff* *tr* *p* *tr* *ff* *tr*

II *ff* *tr* *p* *tr* *ff* *tr*

Ob. *ff* *tr* *p* *tr* *ff* *tr*

Bn. *ff grandioso* *p sub.* *ff*

Cl. in E^b *ff* *p* *ff*

I *ff* *p* *ff*

Cl. in B^b *ff* *p* *ff*

III *ff* *p* *ff*

A. Cl. *p sub.* *ff*

Bs. Cl. *ff grandioso* *p sub.* *ff*

I *ff* *p* *ff*

A. Sax. *ff* *p* *ff*

II *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

Br. Sax. *ff grandioso* *p sub.* *ff*

I *ff* *p* *ff*

Tp. in B^b *ff* *p* *ff*

II *ff* *p* *ff*

III *ff* *p* *ff*

I *ff* *p* *ff*

Hr. II *ff* *p* *ff*

III *ff* *p* *ff*

I *ff grandioso* *p sub.* *ff*

Trb. II *ff grandioso* *p sub.* *ff*

III *ff grandioso* *p sub.* *ff*

Euph. *ff* *p sub.* *ff*

Tuba *ff grandioso* *p sub.* *ff*

Str. B. *ff grandioso* *p sub.* *ff*

Timp. *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff*

S. D. *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff*

B. D. *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr*

Cym. *ff* *f* *ff* *f* *p* *pp* *ff* *f*

Tamb. *ff* *p* *ff*

K

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments listed on the left include Picc., I, Fl., II, Ob., Bn., Cl. in E-flat, I, Cl. in B-flat, II, III, A. Cl., Bs. Cl., A. Sax., II, T. Sax., Br. Sax., I, Tp. in B-flat, II, III, I, Hr. II, III, I, Trb. II, III, Euph., Tuba, Str. B., Timp., S. D., B. D., Cym., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). There are also performance instructions like 'solo' and 'languido'. The score is written in a standard musical notation style, with a large staff for each instrument and a smaller staff for the percussion section.

L

L

Picc.

I

Fl.

II

Ob.

Bn.

Cl. in E $\flat$

I

Cl. in B $\flat$ II

III

A. Cl.

Bs. Cl.

I

A. Sax.

II

T. Sax.

Br. Sax.

I

Trp. in B $\flat$ II

III

I

Hr. II

III

I

Trb. II

III

Euph.

Tuba

Str. B.

Timp.

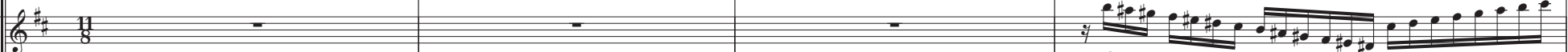
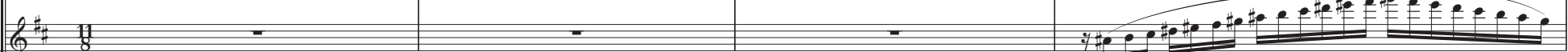
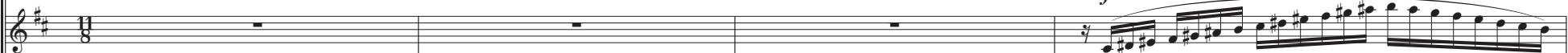
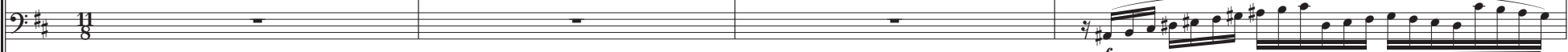
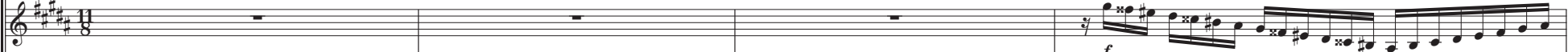
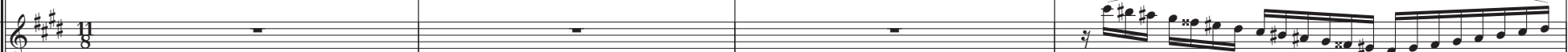
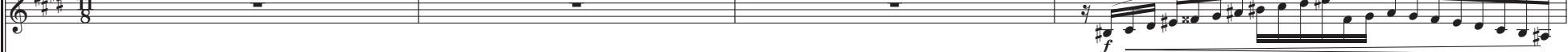
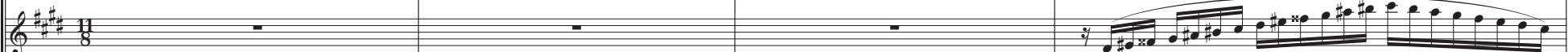
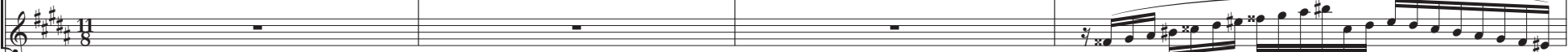
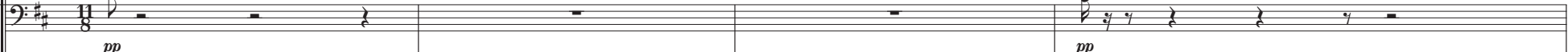
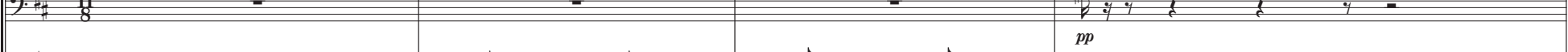
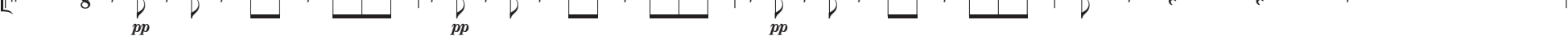
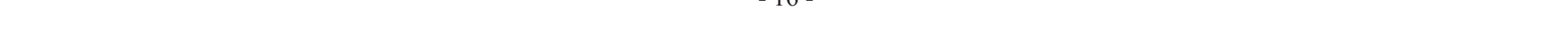
S. D.

Xyl.

Cym.

Tamb.

M

Picc. 
I 
Fl. II 
Ob. 
Bn. 
Cl. in E♭ 
I 
Cl. in B♭ II 
III 
A. Cl. 
Bs. Cl. 
A. Sax. I 
II 
T. Sax. 
Br. Sax. 
I 
Tp. in B♭ II 
III 
I 
Hr. II 
III 
I 
Trb. II 
III 
Euph. 
Tuba 
Str. B. 
Timp. 
S. D. 
Xyl. 
Cym. 
Tamb.

N

This image shows a page from a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (in E♭, B♭, and A), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Horns (I, II, III), Trombones (I, II, III), Euphonium, Tuba, and Percussion (Str. B., Timp., S. D., Xyl., Cym., Tamb.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is marked with dynamic indications such as *ff deciso* and *f*, and articulation markings like *arco* and *pizz.* The score is divided into four measures, with the first measure starting with a *ff deciso* marking. The percussion section includes a variety of instruments, including a snare drum, cymbals, and a tam-tam.

O

Picc. *ff* *tr*

I *ff* *tr*

Fl. II *ff* *tr*

Ob. *ff* *tr*

Bn. *ff* *tr* *grandioso*

Cl. in E^b *ff* *tr*

I *ff*

Cl. in B^b II *ff*

III *ff*

A. Cl. *ff*

Bs. Cl. *ff* *grandioso*

I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Br. Sax. *ff* *grandioso*

I *ff*

Tp. in B^b II *ff*

III *ff*

I *ff* *con tutta la forza* *sfz*

Hr. II *ff* *con tutta la forza* *sfz*

III *ff* *con tutta la forza* *sfz*

I *ff* *grandioso*

Trb. II *ff* *grandioso*

III *ff* *grandioso*

Euph. *ff* *grandioso*

Tuba *ff* *grandioso*

Str. B. *ff* *grandioso*

Timp. *ff* *tr*

S. D. *ff* *tr* *pp*

B. D. *ff* *tr*

Cym. *ff* *f*

Tamb. *ff*

