

*THE MORNING POST says: The JAPS sing several new songs, the most noteworthy being "THE LADIES' PENNY PAPER" with the motto "The hand that rocks the cradle rules the world," as a refrain. Very neatly written & set to the catchiest of music, it would, if produced at a Theatre, be all over London, in street, and in drawing-room, in a month. One's only regret was that its singer had, in answer to the demand for an encore, nothing better to offer than the last verse over again. One wanted more, which is the best that can be said of anything.*

# The Ladies' Penny Paper



Humorous Song,

✱ Written,  
Composed and Sung

by  
**Leslie Harris.**

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London.

REYNOLDS & CO. 13, BERNERS STREET, W.

Price 4/-



# THE LADIES' PENNY PAPER.

WRITTEN AND COMPOSED

BY LESLIE HARRIS.

*Vivace.*

*VOICE.*

*PIANO.* *ff*

§

On fads in all va-ri-e-ties are women's minds in-tent, The

*p*

lat-est cape, the lat-est hat, the lat-est or-na-ment. First a



doll and then a sweet-heart, then a bi - cy - cle you'll find, Will

oc - cu - py her heart in turns, and oc - cu - py her mind. But

though there are some queer i - deas in Fash - ion's rise and fall, The

woman's pen - ny pa - per is the queer - est of them all.



## REFRAIN.

One pen - ny is the price of it, And there's

The first line of the refrain features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "One pen - ny is the price of it, And there's".

lots of good ad - vice in it, From

The second line continues the melody and accompaniment. The lyrics are: "lots of good ad - vice in it, From".

how to shop to how a la - dy's

The third line continues the melody and accompaniment. The lyrics are: "how to shop to how a la - dy's".

front hair should be curled. And you

The fourth line concludes the refrain. The lyrics are: "front hair should be curled. And you". The piano part features a long, sustained chord in the right hand and a moving line in the left hand.



see on the out - side of it this le - gend the great

pride of it, "The hand that rocks the cra - dle is the

hand that rules the world."

*ff*

§  
D.C.



On fads in all varieties are women's minds intent,  
 The latest cape—the latest hat—the latest ornament.  
 First a doll and then a sweetheart, then a bicycle you'll find,  
 Will occupy her heart in turns, and occupy her mind.  
 But though there are some queer ideas in Fashion's rise and fall,  
 The woman's penny paper is the queerest of them all.

One penny is the price of it,  
 And there's lots of good advice in it,  
 From how to shop to how a lady's front hair should be curled.  
 And you see on the outside of it,  
 This legend—the great pride of it,  
 "The hand that rocks the cradle is the hand that rules the world."

## 2

There are articles on fancywork and mild economics,  
 How to furnish your new villa, say, for two pounds twelve and six.  
 How to fill a lady's boudoir with a tiny bamboo chair;  
 How to keep the baby quiet while you're doing up your hair;  
 How to make from almost nothing any article you lack;  
 How to build a grand piano from a soap-box and a tack.

One penny is the price of it, &c.

## 3

There are articles on cookery which tell you what to do,  
 If you wish to make a tasty, and an inexpensive stew;  
 For instance, take the skewers which were used in Sunday's joint,  
 And boil them with some salt, and then (a most important point)  
 Chop finely any fish bones which you do not wish to waste,  
 Then throw these in with all the rest, and season up to taste.

(*Spoken*) "Should you wish to make the flavour a little more rich than it otherwise would be, you can also put in, say, three small spring chickens, four large onions, and about five tablespoonfuls of Buffalo's Extract of Beef, thus making a nice tasty stew at a nominal cost, to say nothing of using up those odds and ends which might otherwise have been wasted."

But absolutely *the* most useful articles are those on the subject of dress; take the following as an example—"Every girl her own dressmaker, or, how to dress on £9-11-7 a year. A very handsome, smart, and ladylike blouse, can be made in the following way by any girl who can use her needle, and the bits of material left over, will afterwards make up into a penwiper, which, when sold, will more than cover the cost of the original purchase. Procure about four and a half yards of mouseline silk, trimmed with broche spots, and cut out in the style shewn in the illustration.—You must be very careful in turning the revers over, and under in such a way as to bring them round under the left armpit, (which ought to be made rather "twiddley" than otherwise, as this gives a nice graceful negligé appearance to the blouse).—Then take the corners and trim them with either *Eau de nil* cashmere or *Embonpoint* tulle—bring round to the front and make buttonholes of them. Finally, put a little row of polonaises round the neck, and a lot of little watteaus round the waist, and your blouse is complete."

All this and other such like useful information can be obtained week by week, and at what a trifling cost! Just think.

One penny is the price of it, &c.