

LEONARDO ANTONIO DI CHIARA

SCHIZZO IN DO MAGGIORE

per organo



*A tutti gli infelici
che non conoscono
la musica*

Prefazione

Questo Schizzo in do maggiore si divide in tre semplici parti; la prima è un adagio con una melodia che tende ad utilizzare l'armonia di quinte e quarte sulla quale ho incastonato un accompagnamento "statico" composto da un semplice accordo di due intervalli di quinta giusta.

La seconda parte è in 6/8; l'accompagnamento è formato da accordi di quarta ribattuti, mentre la melodia segue una linea melodica semplice, prediligendo intervalli di quinta; al contempo il pedale rimane "statico", ma si trasforma in pedale doppio, marcando maggiormente la preferenza di armonie di quarta e quinte con bicordi di quarte e quinte.

L'ultima parte è una brevissima sezione di arpeggio veloci suonati con il solo registro di flauto di 4' piedi.

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This sketch in C major is divided into three simple parts; the first is an adagio with a tune that tends to use the harmony of fifths and fourths on which I have set a "static" accompaniment composed of a simple chord of two perfect fifth intervals.

The second part is in 6/8; the accompaniment is formed by repeated fourth chords, while the melody follows a simple melodic line, preferring fifth intervals; at the same time the pedal remains "static", but is transformed in double pedal, marking more the preference of fourth and fifth harmonies with bichords of fourths and fifths.

The last part is a very short section of fast arpeggio played with only the 4 'foot flute register.

Paullo 01/04/2020

Leonardo Antonio Di Chiara

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Adagio

Organ {

II Bordone 8', Oboe 8
I Flauto 8'
Ped. 16', 8"

This section starts with a treble clef, common time, and a C-clef basso continuo staff. Measures 1-2 show sustained notes. Measures 3-6 feature a rhythmic pattern of eighth-note pairs followed by sustained notes. Measure 7 begins with a basso continuo note.

Org. {

This section continues with a treble clef, common time, and a C-clef basso continuo staff. Measures 7-12 show sustained notes with horizontal beams across measures, followed by a basso continuo note at the end of measure 12.

Org. {

This section continues with a treble clef, common time, and a C-clef basso continuo staff. Measures 13-18 show sustained notes with horizontal beams across measures, followed by a basso continuo note at the end of measure 18.

Schizzo in Do maggiore

17

Org.

II solo flauto 4'
I Solo flauto 8'
Ped.16',8'

This page shows the beginning of the piece. The organ part consists of sustained chords on the treble and bass staves. The bassoon part (labeled II solo flauto 4' and I Solo flauto 8') enters with eighth-note patterns. The bassoon part ends with a melodic line consisting of eighth and sixteenth notes. The bassoon part continues with sustained notes on the bass staff.

21

Org.

This page continues the musical development. The organ part maintains its harmonic function with sustained chords. The bassoon part provides rhythmic interest with eighth-note patterns. The bassoon part concludes with sustained notes on the bass staff.

27

Org.

1.a volta 2.a volta

This page introduces dynamics and performance instructions. The organ part features eighth-note patterns. The bassoon part has sustained notes. The bassoon part concludes with sustained notes on the bass staff.

Vivace

31

Org.

This page is labeled "Vivace". The organ part consists of eighth-note patterns with dynamic markings "3" above the notes. The bassoon part concludes with sustained notes on the bass staff.

Paullo 01/04/2000

Linda Schub Di Llo