

JEFF MANOOKIAN

STREPITOSO

for String Orchestra

Windsor Editions

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Andantino (♩ = c. 72) *poco rallantando* **Allegro energico** (♩ = c. 104) *pizz.*

Violin 1 *mf* *f* *pizz.* *arco*

Violin 2 *mf* *f* *pizz.* *arco*

Viola *mf* *f* *pizz.* *arco*

Cello *mf* *f* *pizz.* *arco*

Bass *mf* *f* *pizz.* *arco*

7 *arco* *pizz.* *arco* *pizz.* *arco* *arco*

10 *arco* *arco* *pizz.* *arco* *pizz.* *pizz.* *arco* *pizz.* *pizz.*

A *arco*

13

This musical score is for measures 13 through 16 of the piece. It features five staves: two for the Violin I and Violin II, and three for the Piano (Right Hand, Left Hand, and Pedal). The key signature is one sharp (F#), and the time signature changes from 3/4 to 2/4 at measure 14. Measure 13 includes 'pizz.' (pizzicato) markings for the Violin I and Violin II. Measure 14 includes 'arco' (arco) markings for the Violin I and Violin II. Measure 15 includes 'arco' markings for the Violin I and Violin II, and 'pizz.' markings for the Piano Right Hand and Piano Left Hand. Measure 16 includes 'pizz.' markings for the Violin I and Violin II, and 'arco' markings for the Piano Right Hand and Piano Left Hand. The score is written in a standard musical notation style with a large brace on the left side of the staves.

16

B

mf

mf

mf

mf

mf

arco

pizz.

20

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

20

21

22

23

24

25

26

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466

467

468

469

470

471

472

473

474

475

23

cresc.

cresc.

cresc.

cresc.

cresc.

26

C

ff

mp

ff

mp

ff

mp

ff

mp

30

ff

mp

33

34 35

36

D

mp

mp

mp

mp

mp

arco

mp

37 38

39

f

f

f

f

40 41

41

ff

E

portamento

portamento

portamento

45

ff

47

pizz. *ff*

pizz. *ff*

50

F arco

arco

53

55

G

Solo

p

Solo

p

Solo

p

p subito

p subito

Gli altri

Tutti

p

Tutti

p

61

Solo

cantabile

pizz.

p

64

64 65 66

H

Tutti Div.

pp

67 68 69 70

71

Solo

pizz.

arco

pizz.

pp

71 72 73 74

75

Tutti Div.
pizz.
pp

Solo
arco

arco

arco

I

Tutti
arco
pp

Solo

pp

83

Solo

Gli altri

Solo

pp

Gli altri

pp

J

Musical score for section J, measures 91-95. The score is for a piano with five staves. Measures 91-92 are in 3/4 time, 93-94 in 4/4, and 95 in 3/4. The right hand has a melodic line starting in measure 93, marked *Solo* and *pp*. The left hand has a rhythmic accompaniment. Measures 94-95 show a *Solo* in the right hand and *pp* in the left hand.

K

Musical score for section K, measures 96-98. The score is for a piano with five staves. Measures 96-97 are in 3/4 time, and 98 in 4/4. The right hand has a melodic line starting in measure 96, marked *mf* and *Tutti*. The left hand has a rhythmic accompaniment. Measures 97-98 show *mf* and *Tutti pizz.* in the right hand and *mf* in the left hand.

96

Musical score for section K, measures 99-101. The score is for a piano with five staves. Measures 99-100 are in 3/4 time, and 101 in 4/4. The right hand has a melodic line starting in measure 99, marked *pizz.* and *mf*. The left hand has a rhythmic accompaniment. Measures 100-101 show *pizz.* and *mf* in the right hand and *mf* in the left hand.

99 L

Tutti arco
mf

102

arco
f

M

f con brio
con brio

109

N

116

O

ff *strepitoso*

ff *strepitoso*

ff *strepitoso*

f

ff *strepitoso*

f

ff

119

ff

122

124

P

Musical score for measures 118-120. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The time signature changes from 2/4 to 3/4 to 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a 'P' marking above it.

Musical score for measures 121-122. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a 'P' marking above it. The second staff has a 'pizz.' marking above it. The third staff has an 'arco' marking above it. The fourth staff has a 'pizz.' marking above it. The fifth staff has an 'arco' marking above it.

Musical score for measures 123-124. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a 'P' marking above it. The second staff has a 'pizz.' marking above it. The third staff has an 'arco' marking above it. The fourth staff has a 'pizz.' marking above it. The fifth staff has an 'arco' marking above it. The first staff has a 'Q' marking above it. The second staff has a 'strepitoso' marking above it. The third staff has a 'strepitoso' marking above it. The fourth staff has a 'strepitoso' marking above it. The fifth staff has a 'strepitoso' marking above it.

strepitoso

K

R m_j $\mathbf{m}f$
$$m$$
 m_j m_f

pizz.

arco

pizz

142

f *mf*

f *mf*

pizz. *arco* *mf*

arco *mf*

mf

145

cresc.

cresc.

cresc.

cresc.

cresc.

148

S

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

151

152

153

154

T

mp

155

156

157

ff

ff

ff

ff

ff

ff

158

159

160

160

U

pp

pp

pp

pp

pp

166

166

169

pp

portamento₆

pp

175

ppp

ppp

ppp

ppp

ppp

pizz.

p

pizz.

p

ppp

W Solo *p*

Solo *p*

Solo arco

Solo arco

Solo *p*

181

smorzando

Andantino (♩ = c. 72)

186 Tutti *p* *mf*

Tutti *p* *mf*

Tutti *p* *mf*

Tutti *p* *mf*

Tutti *p* *mf*

191 *poco rallantando* Più mosso (♩ = c. 112)

196

199

X

arco

pizz.

p *pp* *mp*

Y *portamento* *ff* 6 *strepitoso* *accelerando*

ff 6 *strepitoso* *ff* *strepitoso* *pizz.* *arco* *ff*

204

pizz. *pizz.*

206 Presto (♩ = c. 120)

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

208

mp *mf*

210

f

213

ff *pizz.* *arco*