

SEGUNDA EDICION

LA

# PRIMAVERA

6

MEDITACIONES

|                           |                   |                              |                   |
|---------------------------|-------------------|------------------------------|-------------------|
| Nº 1. No me olvides. .... | 8. R <sup>s</sup> | Nº 4. Los Pensamientos. .... | 8. R <sup>s</sup> |
| — 2. La Adelfa. ....      | 6.                | 5. La Espuma del agua. ....  | 10.               |
| 3. La Alondra. ....       | 10.               | 6. La Enredadera. ....       | 8.                |

por

**M. S. ALLÚ.**

Op: 24.

Propiedad del Editor.

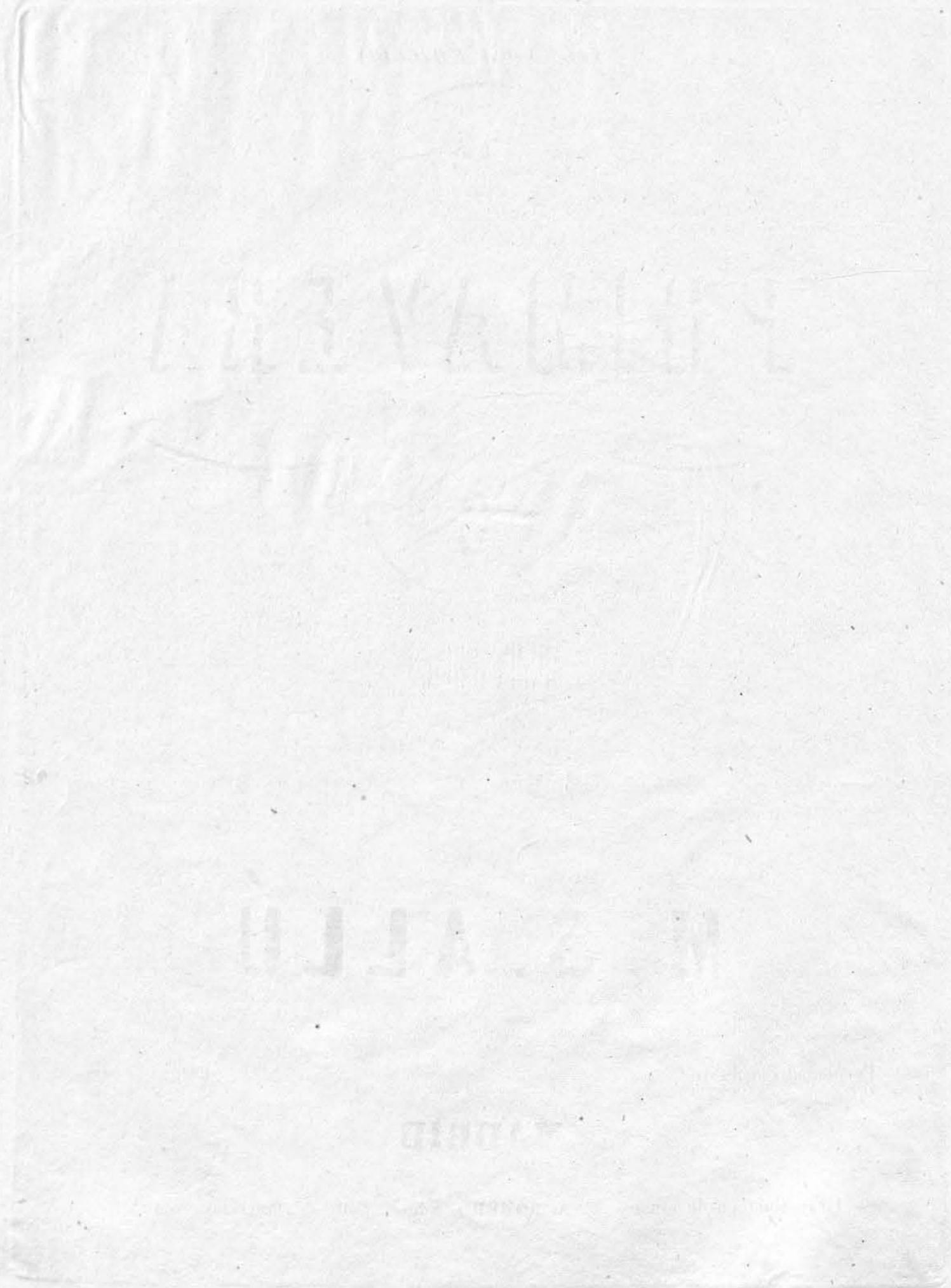
Nº Precio. R<sup>s</sup>

**MADRID.**

Gran almacén de música de A. ROMERO, Editor. Calle de Preciados num. 1.



34







¿Por qué no crecen flores  
bajo sus verdes hojas?  
¿Por qué la Adelfa vive  
tan apartada y sola?

SELGAS.

A. Romero, Editor.



57

Ped *cres* Ped *tranquillo*

Ped *cres* Ped

8<sup>a</sup>

Ped *cres* Ped *martellato* *ff* Ped *ritard* Ped *riten*

Ped *riten* Ped

Ped *riten* *tempo*

A. R. 3597.





This musical score is for a piano piece, page 4. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The score includes various performance instructions and musical notations:

- System 1:** Features a series of eighth-note chords in the right hand and single notes in the left hand. Pedal points are marked with "Ped". The tempo/mood instruction *affrett* (allegretto) is present.
- System 2:** Continues the pattern of eighth-note chords. Pedal points are marked with "Ped". The tempo/mood instruction *riten* (ritardando) is present.
- System 3:** The right hand features a more complex texture with sixteenth-note runs. Pedal points are marked with "Ped". The tempo/mood instruction *a poco a poco* (poco a poco) is present.
- System 4:** The right hand features a series of eighth-note chords. Pedal points are marked with "Ped". The tempo/mood instruction *apasionato* (passionato) is present.
- System 5:** The right hand features a series of eighth-note chords. Pedal points are marked with "Ped". The tempo/mood instruction *riten* (ritardando) is present.
- System 6:** The right hand features a series of eighth-note chords. Pedal points are marked with "Ped". The tempo/mood instruction *p* (piano) is present.

The score concludes with a final chord in the right hand and a series of eighth-note chords in the left hand. The tempo/mood instruction *f* (forte) is present.





