

10 BICINIA

(from: *Compendiolum musicae pro incipientibus, Nurenberg - 1594*)

for 2 B-Flat Trumpets

(12':55")

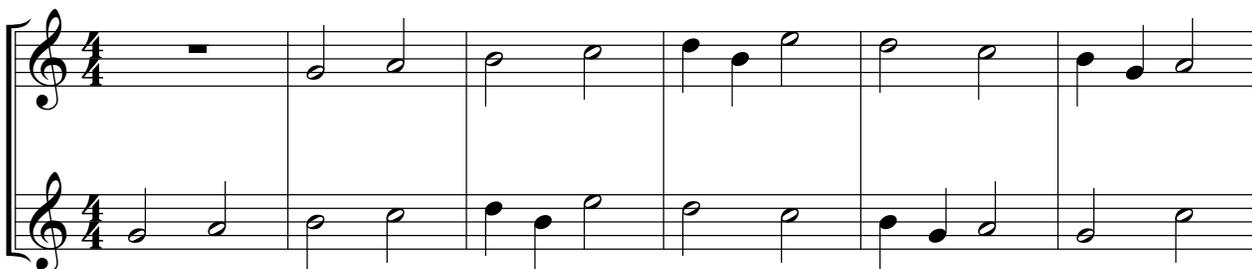
Heinrich Faber (before 1500 - 1552)

Arr. Michel Rondeau

1. Fuga duorum in unisono ♩ = 90

Trumpet in B \flat 1

Trumpet in B \flat 2



B \flat Tpt. 1

B \flat Tpt. 2



2. Aliud Exemplum. Fuga duorum in Hyperdiatessaron

B \flat Tpt. 1

B \flat Tpt. 2



B \flat Tpt. 1

B \flat Tpt. 2



10 BICINIA - Faber - 2 B \flat Trumpets

23

B \flat Tpt. 1

B \flat Tpt. 2

29

B \flat Tpt. 1

B \flat Tpt. 2

3. Fuga duorum in unisono

34

B \flat Tpt. 1

B \flat Tpt. 2

40

B \flat Tpt. 1

B \flat Tpt. 2

4. Aliud exemplum

46

B \flat Tpt. 1

B \flat Tpt. 2

52

B \flat Tpt. 1

B \flat Tpt. 2

57

B \flat Tpt. 1

B \flat Tpt. 2

62

B \flat Tpt. 1

B \flat Tpt. 2

67

B \flat Tpt. 1

B \flat Tpt. 2

5. Sequitur exemplum

73

B \flat Tpt. 1

B \flat Tpt. 2

10 BICINIA - Faber - 2 B \flat Trumpets

79

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 79 through 84. Both trumpets play in a B-flat major key signature. The music consists of eighth and quarter notes, with some rests. The two parts are in parallel motion.

6. Aliud exemplum

85

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 85 through 89. Measures 85 and 86 feature a whole note with a fermata. At measure 87, there is a key signature change to B-flat major and a time signature change to 4/4. The music continues with eighth and quarter notes.

90

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 90 through 94. The music continues with eighth and quarter notes in parallel motion for both trumpets.

95

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 95 through 100. The music continues with eighth and quarter notes in parallel motion for both trumpets.

101

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 101 through 105. The music continues with eighth and quarter notes in parallel motion for both trumpets.

107

B \flat Tpt. 1

B \flat Tpt. 2

112

B \flat Tpt. 1

B \flat Tpt. 2

7. Exemplum simplicium figurarum

117

B \flat Tpt. 1

B \flat Tpt. 2

122

B \flat Tpt. 1

B \flat Tpt. 2

128

B \flat Tpt. 1

B \flat Tpt. 2

10 BICINIA - Faber - 2 B \flat Trumpets

133

B \flat Tpt. 1

B \flat Tpt. 2

139

B \flat Tpt. 1

B \flat Tpt. 2

144

B \flat Tpt. 1

B \flat Tpt. 2

150

B \flat Tpt. 1

B \flat Tpt. 2

8. Canon at the unison

156

B \flat Tpt. 1

B \flat Tpt. 2

10 BICINIA - Faber - 2 B \flat Trumpets

162

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 162 through 166. Both trumpets play in a 2/4 time signature. The first trumpet part features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 164. The second trumpet part provides a harmonic accompaniment with similar rhythmic patterns, often playing in parallel motion with the first trumpet.

167

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 167 through 171. The first trumpet part continues the melodic line, featuring a prominent eighth-note run in measure 168. The second trumpet part maintains the accompaniment, with some rests in measures 169 and 171.

172

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 172 through 176. The first trumpet part has a melodic line with a dotted quarter note in measure 173. The second trumpet part continues with a similar accompaniment, featuring eighth-note patterns.

177

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 177 through 181. The first trumpet part features a melodic line with a dotted quarter note in measure 178. The second trumpet part continues with a similar accompaniment, featuring eighth-note patterns.

182

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 182 through 186. The first trumpet part features a melodic line with a dotted quarter note in measure 183. The second trumpet part continues with a similar accompaniment, featuring eighth-note patterns.

10 BICINIA - Faber - 2 B \flat Trumpets

187

B \flat Tpt. 1

B \flat Tpt. 2

193

B \flat Tpt. 1

B \flat Tpt. 2

198

B \flat Tpt. 1

B \flat Tpt. 2

9. Canon at the unison

204

B \flat Tpt. 1

B \flat Tpt. 2

209

B \flat Tpt. 1

B \flat Tpt. 2

10 BICINIA - Faber - 2 B \flat Trumpets

240

B \flat Tpt. 1

B \flat Tpt. 2

245

B \flat Tpt. 1

B \flat Tpt. 2

10. Exemplum de ligaturis

250

B \flat Tpt. 1

B \flat Tpt. 2

255

B \flat Tpt. 1

B \flat Tpt. 2

261

B \flat Tpt. 1

B \flat Tpt. 2

