

SEGUNDA EDICION

LA

PRIMAVERA

6

MEDITACIONES

Nº 1. No me olvides.	8. R ^s	Nº 4. Los Pensamientos.	8. R ^s
2. La Adelfa.	6.	5. La Espuma del agua.	10.
3. La Alondra.	10.	6. La Enredadera.	8.

por

M. S. ALLÚ.

Op: 24.

Propiedad del Editor. —

Nº Precio. R^s

MADRID

Gran almacén de música de A. ROMERO, Editor. Calle de Preciados num. 1.



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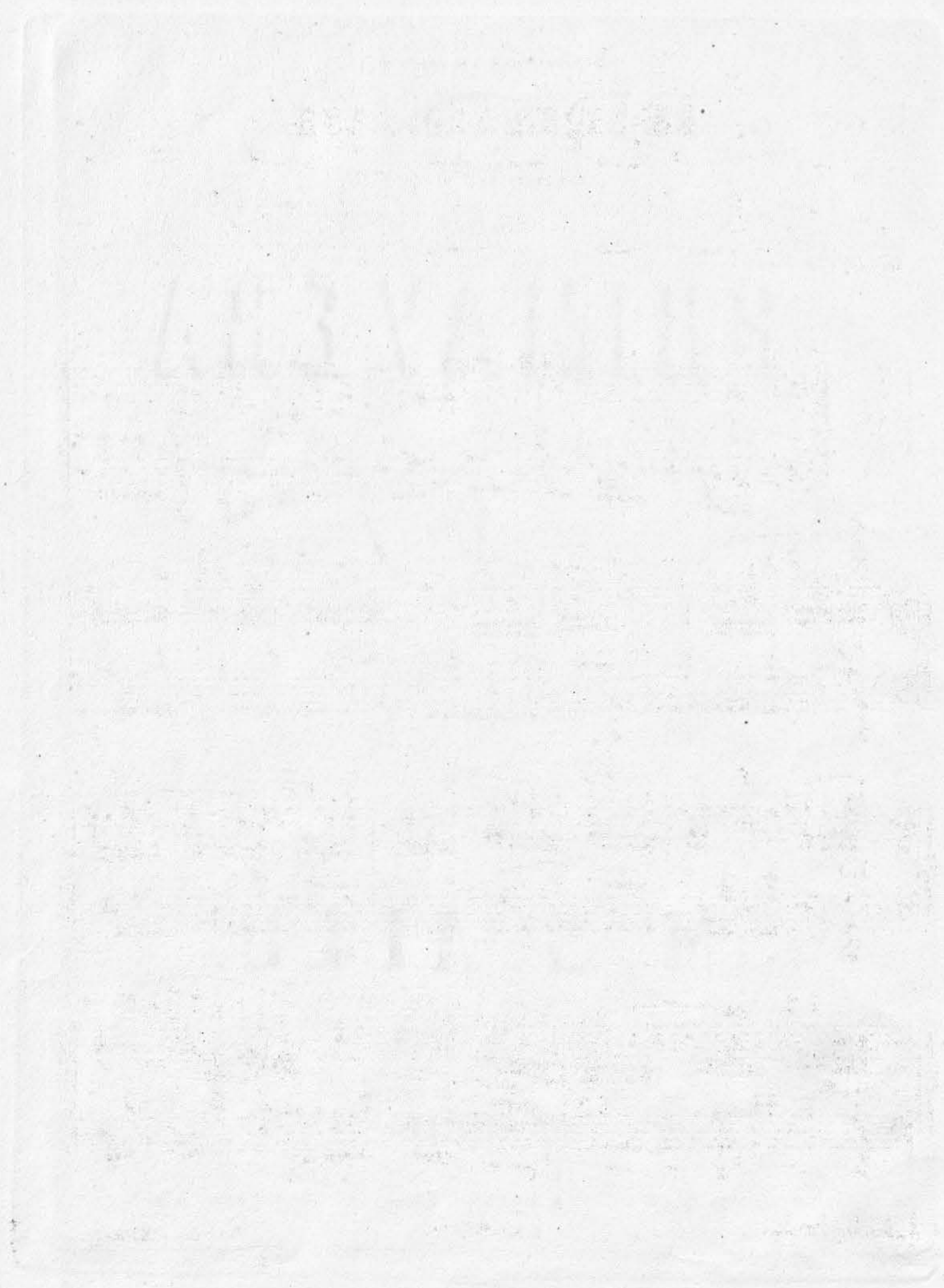
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SERENATA ESPAÑOLA.

SELGÅS.

All^o moderato.

PIANO.

All' moderato.

PIANO.

The score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score includes various musical notations such as triplets, pedaling (Ped), and dynamic markings like *sch* and *cres*.

Preciados. 1. MADRID.



This page of musical notation consists of five systems of staves. The first four systems are grand staves (treble and bass clef). The fifth system is a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped' (pedal) and 'delicato'. The piece concludes with a 'riten' (ritardando) marking.

3

riten *tempo scherzoso* Ped

schertz. Ped

8^a Ped

riten. Ped

Ped

A.R. 5600.



Animato

Ped

8^a

3

Ped

3

Ped

3

Ped

8^a

con gracia

cres

8^a

8^a

3

f

f





