

# Symphony in B♭ major, Op. 18 No. 1

## Muzio Clementi (1752 - 1832)

Allegro Assai  
Un Poco Adagio  
Minuetto. Allegretto - Trio  
Allegro Assai

All. assai

Flauti

Oboi

Fagotto

Corna in B

Violino Primo

Violino Secondo

Viola

Basso

5

A musical score for orchestra, page 3, featuring seven staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cello/Bassoon (Cnta. B), Violin (Vln.), Violin (Vln.), and Cello/Bassoon (Vla.). The score shows measures 5 and 6. Measure 5 starts with a melodic line in the Flute, followed by the Oboe and Bassoon providing harmonic support. Measure 6 begins with a sustained note from the Cello/Bassoon, which is then joined by the Violins and Cellos.

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

9

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

12

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**p**

15

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

19

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

23

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

fz

fz

fz

fz

26

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

30

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

34

Fl.

Ob.

Fag.

Cnta. B

Vln. *p*

Vln. *p*

Vla. *p*

Bs. *p*

A musical score page for orchestra, numbered 34. The score consists of six staves. The first three staves (Flute, Oboe, Bassoon) have sustained notes at the beginning of the measure. The next three staves (Cello/Bass, Violin, Violin, Viola) begin with grace notes followed by eighth-note patterns. The dynamic 'p' (piano) is indicated under the first two violin staves and the Viola staff. The bassoon staff has a sustained note at the beginning of the measure.

37

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**p**

**p**

41

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*pp*

45

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

49

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

54

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*p*

*p*

58

Fl.

Ob. *p*

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

62

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*p*

66

A musical score for orchestra, page 66, showing measures 8 through 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cello/Bassoon (Cnta. B), Violin (Vln.), Second Violin (Vln.), Cello (Vla.), and Bass (Bs.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing sustained notes.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Cello/Bassoon (Cnta. B):** Playing sustained notes.
- Violin (Vln.):** Playing eighth-note patterns.
- Second Violin (Vln.):** Playing eighth-note patterns.
- Cello (Vla.):** Playing eighth-note patterns.
- Bass (Bs.):** Playing eighth-note patterns.

The score uses a common time signature throughout. Measure 8 starts with a flute solo, followed by oboe and bassoon entries. Measures 9-10 feature sustained notes from oboe, bassoon, and cello. Measures 11-12 show eighth-note patterns from violin, second violin, and cello. Measures 13-14 continue with eighth-note patterns from all instruments. Measures 15-16 conclude the section with sustained notes from oboe, bassoon, and cello.

70

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

74

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

78

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

81

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

85

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

89

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

93

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**pp**

**p**

**p**

**p**

100

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*ff*

104

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

The musical score page 104 features six staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.). The third staff is Bassoon (Fag.). The fourth staff is Cello/Bass (Cnta. B). The fifth and sixth staves are grouped together by a brace and are for Violin (Vln.) and Double Bass (Vla./Bs.) respectively. The music consists of measures of various note values, primarily eighth and sixteenth notes, with some sustained notes and grace notes. Measure 104 begins with sustained notes from Flute and Oboe, followed by a series of eighth and sixteenth-note patterns. Measures 105 and 106 show more complex rhythmic patterns, including grace notes and sustained notes. Measure 107 concludes with a final eighth-note pattern. Dynamics are indicated by 'f' (fortissimo) markings above the Violin and Double Bass staves.

108

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

112

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**p**

**p**

**p**

**p**

**p**

**p**

117

Fl.

Ob. *p*

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

124

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

128

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

132

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

135

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**p**

138

Fl.

Ob.

Fag.

Cnta. B

Vln. *f*

Vln. *pp*

Vla. *f*

Bs. *pp*

*p*

142

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

146

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

151

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

155

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

160

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*p*

*p*

*p*

164

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

This musical score page shows a section for woodwind instruments (Flute, Oboe, Bassoon) and brass/cello/bass (Cnta. B). The strings (Vln., Vln., Vla.) provide harmonic support with eighth-note patterns. The bassoon part includes a dynamic marking of *pp*.

168

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

172

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

174

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**8**

*p*

*f*

*p*

177

Fl.

*p*

Ob.

Fag.

Cnta. B

Vln.

*p*

Vln.

*p*

Vla.

Bs.

181

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**p**

185

Fl.

Ob.

Fag.

Cnta. B.

Vln.

Vln.

Vla.

Bs.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Musical score for orchestra, page 189. The score consists of eight staves:

- Flute (Fl.): Rests throughout the measure.
- Oboe (Ob.): Playing eighth-note chords.
- Bassoon (Fag.): Playing eighth-note chords.
- Congas (Cntra. B): Playing eighth-note chords.
- Violin I (Vln. 1): Playing eighth-note chords.
- Violin II (Vln. 2): Playing eighth-note chords.
- Cello (Vla.): Playing eighth-note chords.
- Bass (Bs.): Playing eighth-note chords.

The music is in common time, key signature is one flat. Measures 1-4 are identical. Measures 5-8 show a slight variation in the bassoon's line.

193

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

197

Fl.

Ob.

Fag.

Cntra. B.

Vln.

Vln.

Vla.

Bs.

200

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

202

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

204

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

208

Fl.

Ob.

Fag.

Cntra. B.

Vln.

Vln.

Vla.

Bs.

211

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

213

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

215

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

219

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*p*

*p*

*p*

**Un Poco Adagio**

Flauti

Oboi

Fagotto

Corna in B

Violino Primo

Violino Secondo

Viola

Basso

Musical score for orchestra, section **Un Poco Adagio**. The score consists of eight staves:

- Flauti**: Treble clef,  $\text{B}^{\flat}$ , 2/4 time. Four measures of rest.
- Oboi**: Treble clef,  $\text{B}^{\flat}$ , 2/4 time. Four measures of rest.
- Fagotto**: Bass clef,  $\text{B}^{\flat}$ , 2/4 time. Four measures of rest.
- Corna in B**: Treble clef,  $\text{B}^{\flat}$ , 2/4 time. Four measures of rest.
- Violino Primo**: Treble clef,  $\text{B}^{\flat}$ , 2/4 time. Dynamics:  $p$ . Measures 1-5: eighth-note patterns. Measure 6: sixteenth-note patterns.
- Violino Secondo**: Treble clef,  $\text{B}^{\flat}$ , 2/4 time. Dynamics:  $p$ . Measures 1-5: eighth-note patterns. Measure 6: sixteenth-note patterns.
- Viola**: Bass clef,  $\text{B}^{\flat}$ , 2/4 time. Dynamics:  $p$ . Measures 1-5: eighth-note patterns. Measure 6: sixteenth-note patterns.
- Basso**: Bass clef,  $\text{B}^{\flat}$ , 2/4 time. Dynamics:  $p$ . Measures 1-5: eighth-note patterns. Measure 6: sixteenth-note patterns.

5

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*fz*

*p*

*f*

*fz*

*p*

*f*

*fz*

*p*

9

Fl.

**p**

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

Musical score for orchestra, page 13, ending. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cello/Bass (Cnta. B), Violin (Vln.), Second Violin (Vln.), Double Bass (Vla.), and Bassoon (Bs.). The key signature is one flat, and the time signature is common time. The score consists of two systems of music. The first system starts with a forte dynamic (f) for Flute, Ob., and Fag., followed by a piano dynamic (p). The second system starts with a forte dynamic (f) for Vln. and Vln., followed by a fz dynamic (fz) and a piano dynamic (p). The score concludes with a final dynamic marking "Fine".

17

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

20

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**p**

**p**

23

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*f*

*fz*

*p* *fz*

*f* *p*

*fz*

*fz*

*fz*

*fz*

28

Fl.

Ob.

Fag.

Cnta. B

Vln. {

Vln. {

Vla.

Bs.

The musical score consists of eight staves. The top four staves (Flute, Oboe, Bassoon, Cello/Bass) each have a single sustained note or rest. The bottom four staves (Violin 1, Violin 2, Viola, Double Bass) show more complex patterns. Violin 1 and Violin 2 play eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3. The Viola and Double Bass play eighth-note patterns in measures 1 and 2, followed by quarter-note patterns in measure 3. Measure 4 begins with a dynamic of **p**. The Double Bass has a grace note in measure 4.

31

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*f*

*f*

*p*

*p*

*f*

*p*

34

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*pp*

*pp*

*pp*

*pp*

37

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

41

Fl.

Ob.

Fag.

Cnta. B.

Vln.

Vln.

Vla.

Bs.

*pp*

*p*

*p*

*p*

*p*

D.C.

44

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

48

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

51

§ D.C.

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**Minuetto. Allegretto**

Flauti

Oboi

Fagotto

Corna in B

Violino Primo

Violino Secondo

Viola

Basso

**p**

**p**

**p**

**p**

**p**

**p**

**p**

6

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

10

Fl.

Ob.

Fag.

Cnta. B

Vln. *p*

Vln. *p*

Vla.

Bs. *p*

15

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*p*

*p*

20

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*p*

*p*

*p*

*p*

24

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*f*

*f*

*p f*

*p f*

*f*

**Trio**

Flauti

Oboi

Fagotto

Corna in B

Violino Primo

Violino Secondo

Viola

Basso

A musical score for orchestra in the Trio section. The score consists of eight staves, each with a different instrument name above it. The instruments are Flauti, Oboi, Fagotto, Corna in B, Violino Primo, Violino Secondo, Viola, and Basso. The Violino Primo and Violino Secondo staves are grouped together by a brace. The score is in common time, with a key signature of three flats. The music starts with a series of rests followed by eighth-note patterns. The Violino Primo has a dynamic marking of *p* and *fz*. The Violino Secondo has a dynamic marking of *fz*. The Viola has a dynamic marking of *p*. The Basso has a dynamic marking of *fz* and *p*.

6

Fl.

Ob.

Fag.

Cnta. B

Vln. *fz*

Vln. *fz*

Vla. *fz*

Bs. *fz*

*p*

*p*

10

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

14

Fl.

Ob.

Fag.

Cnta. B

Vln. *fz*

Vln. *p*

Vla. *fz* *p*

Bs. *fz* *p*

18

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*f*

*f*

*f*

22

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*f*

*p*

*p*

*p*

27

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*p*

*p*

31

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

minuetto D.C.

35

A musical score for orchestra, page 35, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cello/Bass (Cnta. B), Violin (Vln.), Second Violin (Vln.), Double Bass (Vla.), and Bassoon (Bs.). The score is in common time, key signature is B-flat major (two flats). The instrumentation consists of woodwind and brass sections. The music begins with the Flute playing a melodic line, followed by the Oboe, Bassoon, and Cello/Bass. The Violins provide harmonic support with sustained notes. The bassoon section enters with a rhythmic pattern. Dynamics are marked with *p* (piano) and *f* (fortissimo). The score concludes with a forte dynamic for the entire ensemble.

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**Allegro Assai**

Musical score for orchestra, Allegro Assai. The score includes parts for Flauti, Oboi, Fagotto, Corna in B, Violino Primo, Violino Secondo, Viola, and Basso. The score is in common time, key signature of one flat, and consists of six measures. Dynamics include **p** (pianissimo) and **f** (fortissimo). Measure 1: Flauti, Oboi, Fagotto, Corna in B are silent. Violino Primo, Violino Secondo, Viola play eighth-note patterns. Basso plays eighth notes. Measure 2: Flauti, Oboi, Fagotto, Corna in B are silent. Violino Primo, Violino Secondo, Viola play eighth-note patterns. Basso plays eighth notes. Measure 3: Flauti, Oboi, Fagotto, Corna in B are silent. Violino Primo, Violino Secondo, Viola play eighth-note patterns. Basso plays eighth notes. Measure 4: Flauti, Oboi, Fagotto, Corna in B are silent. Violino Primo, Violino Secondo, Viola play eighth-note patterns. Basso plays eighth notes. Measure 5: Flauti, Oboi, Fagotto, Corna in B are silent. Violino Primo, Violino Secondo, Viola play eighth-note patterns. Basso plays eighth notes.

Musical score for orchestra, page 6, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cello/Bassoon (Cnta. B), Violin (Vln.), Violin (Vln.), Cello/Bassoon (Vla.), and Double Bass (Bs.). The key signature is one flat, and the time signature is common time. Measure 1: Flute rests. Measure 2: Flute rests. Measure 3: Flute rests. Measure 4: Flute begins a sixteenth-note pattern. Measure 5: Oboe begins a sixteenth-note pattern. Measure 6: Bassoon begins a sixteenth-note pattern. Measure 7: Cello/Bassoon begins a sixteenth-note pattern. Measure 8: Violin (Vln.) begins a sixteenth-note pattern. Measure 9: Violin (Vln.) continues sixteenth-note pattern. Measure 10: Cello/Bassoon continues sixteenth-note pattern. Measure 11: Double Bass begins a sixteenth-note pattern. Measure 12: All instruments play sixteenth-note patterns. Dynamics: Measure 12: **f**

10

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

14

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

18

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**p**

22

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

26

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

30

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

34

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

37

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

41

Fl.

Ob.

Fag.

Cnta. B.

Vln.

Vln.

Vla.

Bs.

**p**

**p**

**p**

**p**

44

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

48

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*p*

*p*

*p*

*p*

52

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

56

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

60

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**p**

64

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

68

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

Musical score for orchestra, page 72, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cello/Bass (Cnta. B), Violin (Vln.), Double Bassoon (Vln.), Cello (Vla.), and Double Bass (Bs.). The music consists of eight measures. Measures 1-4 feature woodwind entries with eighth-note patterns. Measures 5-8 introduce lower brass and strings, with dynamic markings *f* appearing at the end of each measure.

76

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

80

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

84

Fl.

Ob.

Fag.

Cnta. B.

Vln.

Vln.

Vla.

Bs.

Musical score for orchestra, page 86. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cello/Bass (Cnta. B), Violin (Vln.), Viola (Vla.), and Bass (Bs.). The key signature is one flat, and the time signature is common time. The score shows various musical phrases with dynamic markings and performance instructions.

Fl. Ob. Fag. Cnta. B Vln. Vln. Vla. Bs.

86

*p*

89

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

92

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

95

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

97

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

101

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

**p**

**p**

**p**

105

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*f*

*p*

109

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

113

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

117

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

119

Fl.

Ob.

Fag.

Cnta. B

Vln. *p*

Vln. *p*

Vla.

Bs. *p*

This musical score page shows a section for orchestra starting at measure 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cello/Bass (Cnta. B), and Double Bass (Vln.). The Flute, Oboe, and Bassoon each play a sustained note. The Cello/Bass provides harmonic support with sustained notes. The Double Bass (Bs.) plays a rhythmic pattern of eighth notes. Dynamics are indicated by 'p' (piano) below the staves of the Violin and Double Bass. Measure numbers 119 and 122 are present at the top left.

122

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

126

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

129

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

133

Fl.

Ob.

Fag.

Cnta. B.

Vln.

Vln.

Vla.

Bs.

*p*

*p*

*p*

*p*

137

Fl.

Ob.

Fag.

Cnta. B

Vln.

Vln.

Vla.

Bs.

140

A musical score for orchestra, page 128, measure 140. The score consists of eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cello/Bass (Cnta. B), Violin (Vln.), Violin (Vln.), Viola (Vla.), and Double Bass (Bs.). The key signature is one flat, and the time signature is common time. The flute has a melodic line with grace notes and sustained notes. The oboe and bassoon provide harmonic support with sustained notes. The cellos play eighth-note patterns. The violins play eighth-note chords. The viola and double bass provide harmonic support with sustained notes. The bassoon has a prominent eighth-note pattern in the lower register.