

(Pierre de la) Rue: Myn hertz altyt heeft verlanghen

Basevi, f. 14v-15r

Cantus

Contra

Tenor

Bass

Myn hertz al - tyt heeft ver - lan - ghen

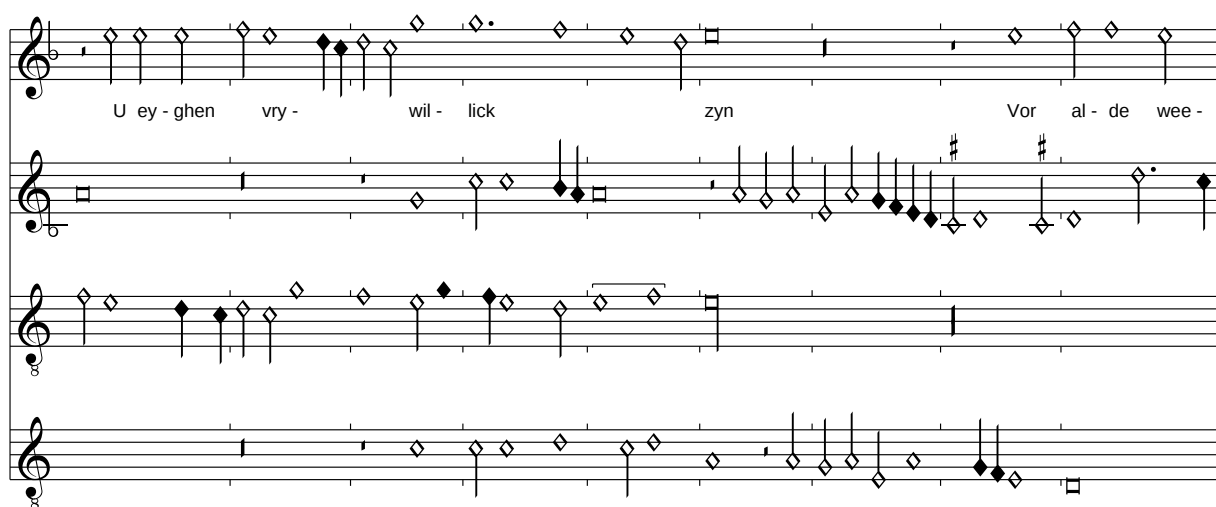
9

Naer u die al - der lief - ste myn Naer u die al - der lief -

18

ste myn U lief - de heeft my ont - fan - ghen

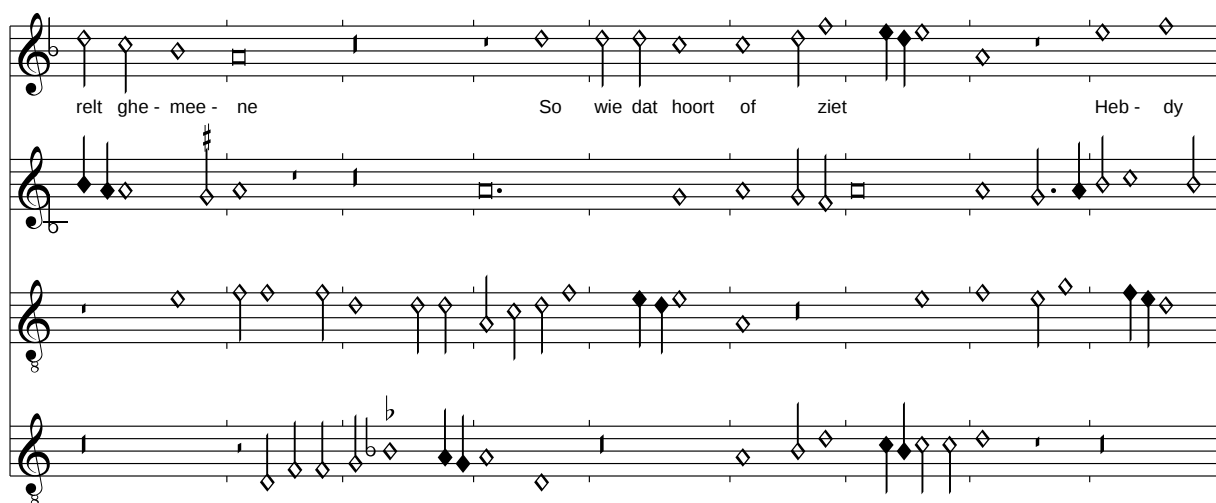
27



U ey - ghen vry - wil - lick zyn Vor al - de wee -

This system contains measures 27 through 35. It features four staves: a vocal line in G-clef, and three lute staves in C-clef. The music is in a 16th-century style with a mix of whole, half, and quarter notes, and rests. The lyrics are written below the vocal staff.

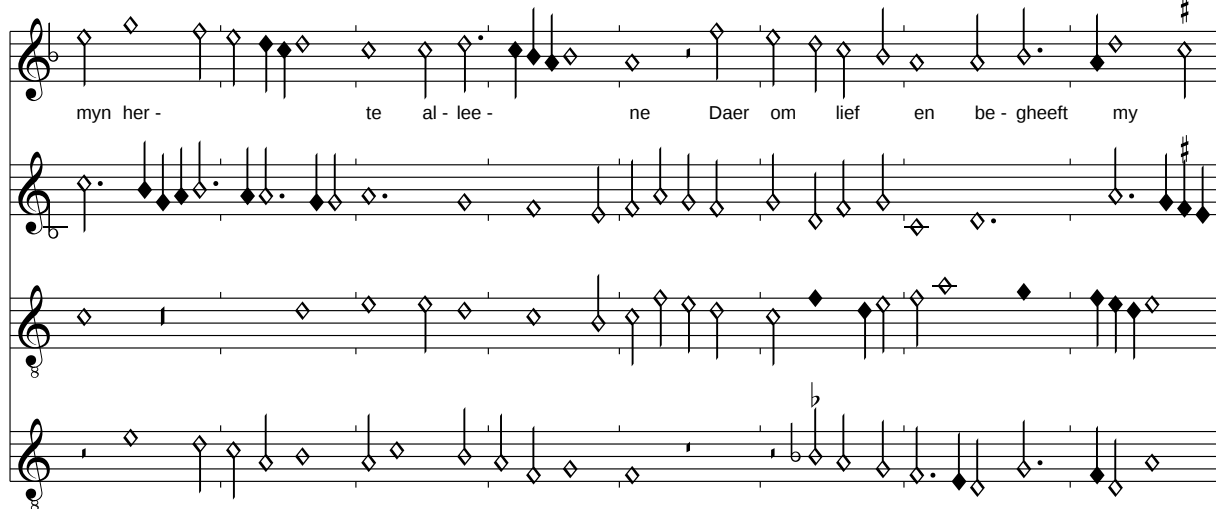
36



relt ghe - mee - ne So wie dat hoort of ziet Heb - dy

This system contains measures 36 through 44. It features four staves: a vocal line in G-clef, and three lute staves in C-clef. The music continues with various note values and rests. The lyrics are written below the vocal staff.

45



myn her - te al - lee - ne Daer om lief en be - gheeft my

This system contains measures 45 through 53. It features four staves: a vocal line in G-clef, and three lute staves in C-clef. The music concludes with various note values and rests. The lyrics are written below the vocal staff.

53

niet

In der Quelle ist nur das Incipit überliefert. Der Text wurde nach Brüssel 228 ergänzt.