

Scaramella fa la galla

Basevi, f. 16v-17r

Edited by Clemens Goldberg

Compere

Contra

Tenor

Bass

Sca - ra - mel - la fa la gal - le con le

Sca - ra - mel - la fa la gal - le

This system contains the first three staves of the musical score. The top staff is for the Soprano voice, the middle for the Contralto (labeled 'Contra'), and the bottom for the Bass. The lyrics 'Sca - ra - mel - la fa la gal - le con le' are written under the Soprano and Contralto staves. The Bass staff has the lyrics 'Sca - ra - mel - la fa la gal - le'.

10

scar - pe bes - ti - na - de la com - be - ron be -

con le scar - pe bes - ti - na - de la com -

This system contains staves 4 through 7. The lyrics 'scar - pe bes - ti - na - de la com - be - ron be -' are under staves 4 and 5. The lyrics 'con le scar - pe bes - ti - na - de la com -' are under staves 6 and 7.

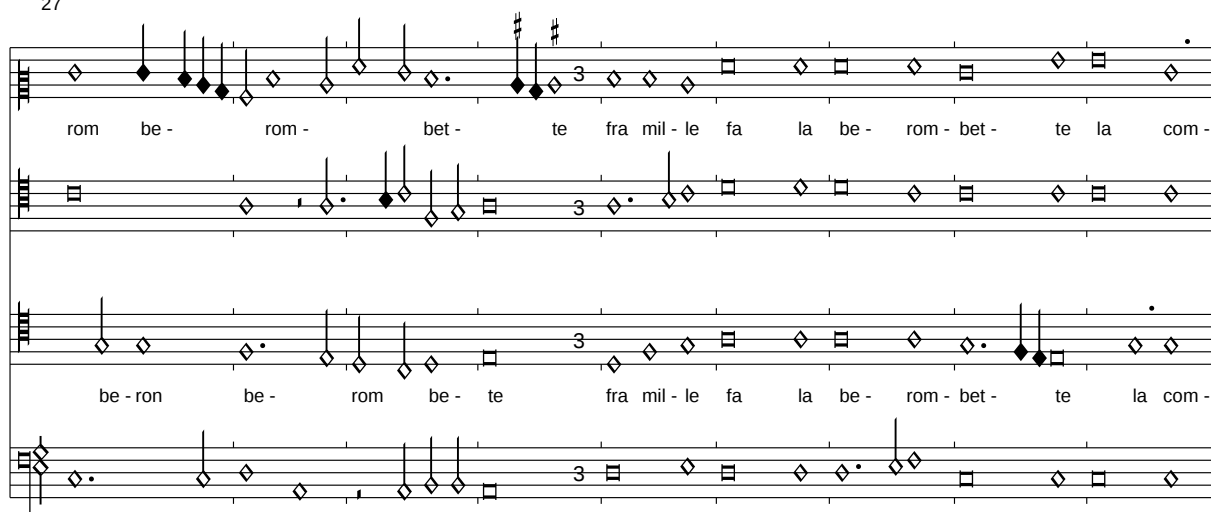
19

rom la com - be - ron la com - be - ron be - rom - bet - te la com - be - ron be -

be - ron be - rom be - rom - bet - te la com -

This system contains staves 8 through 11. The lyrics 'rom la com - be - ron la com - be - ron be - rom - bet - te la com - be - ron be -' are under staves 8 and 9. The lyrics 'be - ron be - rom be - rom - bet - te la com -' are under staves 10 and 11.

27

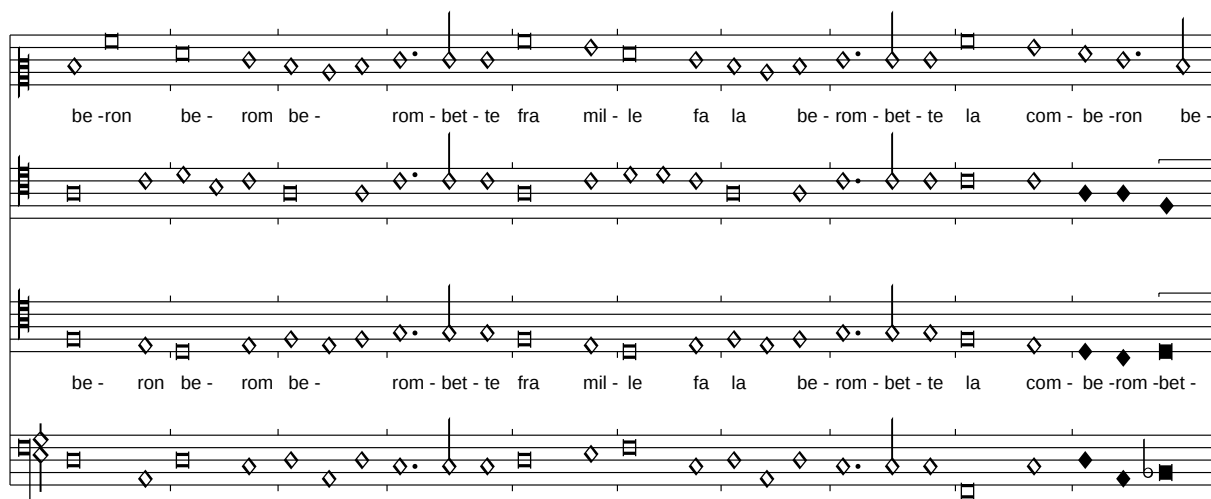


rom be - rom - bet - te fra mil - le fa la be - rom - bet - te la com -

be - ron be - rom be - te fra mil - le fa la be - rom - bet - te la com -

This system contains measures 27 through 35. It features two staves of music with lyrics. The first staff has lyrics: "rom be - rom - bet - te fra mil - le fa la be - rom - bet - te la com -". The second staff has lyrics: "be - ron be - rom be - te fra mil - le fa la be - rom - bet - te la com -". The music includes various note values, rests, and a triplet of eighth notes in measure 30.

36

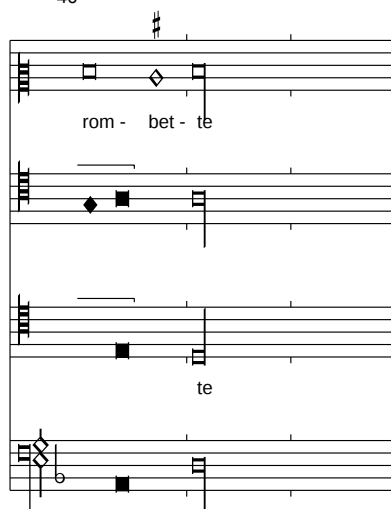


be - ron be - rom be - rom - bet - te fra mil - le fa la be - rom - bet - te la com - be - ron be -

be - ron be - rom be - rom - bet - te fra mil - le fa la be - rom - bet - te la com - be - rom - bet -

This system contains measures 36 through 45. It features two staves of music with lyrics. The first staff has lyrics: "be - ron be - rom be - rom - bet - te fra mil - le fa la be - rom - bet - te la com - be - ron be -". The second staff has lyrics: "be - ron be - rom be - rom - bet - te fra mil - le fa la be - rom - bet - te la com - be - rom - bet -". The music includes various note values, rests, and a triplet of eighth notes in measure 40.

46



rom - bet - te

te

This system contains measures 46 through 49. It features two staves of music with lyrics. The first staff has lyrics: "rom - bet - te". The second staff has lyrics: "te". The music includes various note values, rests, and a triplet of eighth notes in measure 47.