

(Mabrianus) de Orto: Dulces exuviae

Basevi, f. 46v-47r

Cantus

(Contra)

(Tenor)

(Bassus)

Dul - ces ex - u - vi - e

Dul - ces ex - u - vi - e

8

Dul - ces ex - u - vi - e

ces ex - u - vi - e

Dum

Dum

16

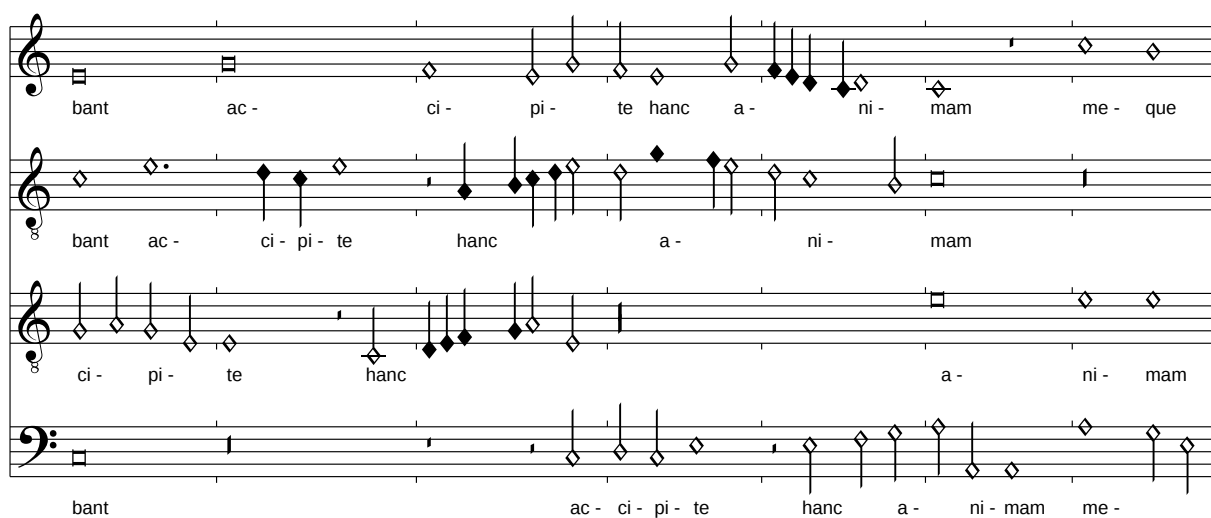
Dum fa - ta de - us que si - ne -

Dum fa - ta de - us que si - ne -

fa - ta de - us que si - ne - bant ac -

fa - ta de - us que si - ne -

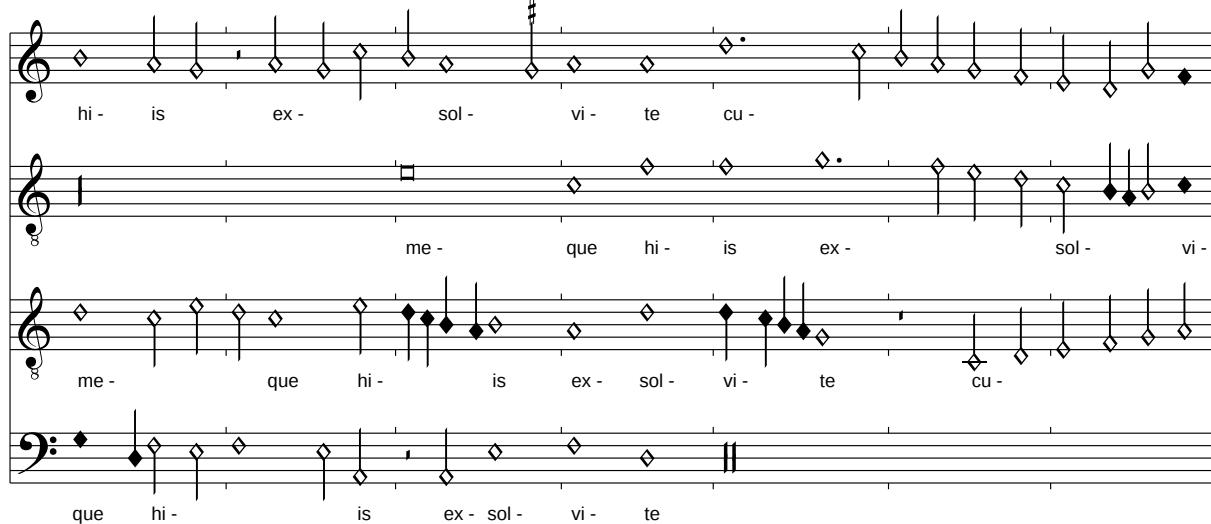
24



Four staves of music (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: bant ac - ci - pi - te hanc a - ni - mam me - que. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with hyphens indicating syllables across measures.

bant ac - ci - pi - te hanc a - ni - mam me - que

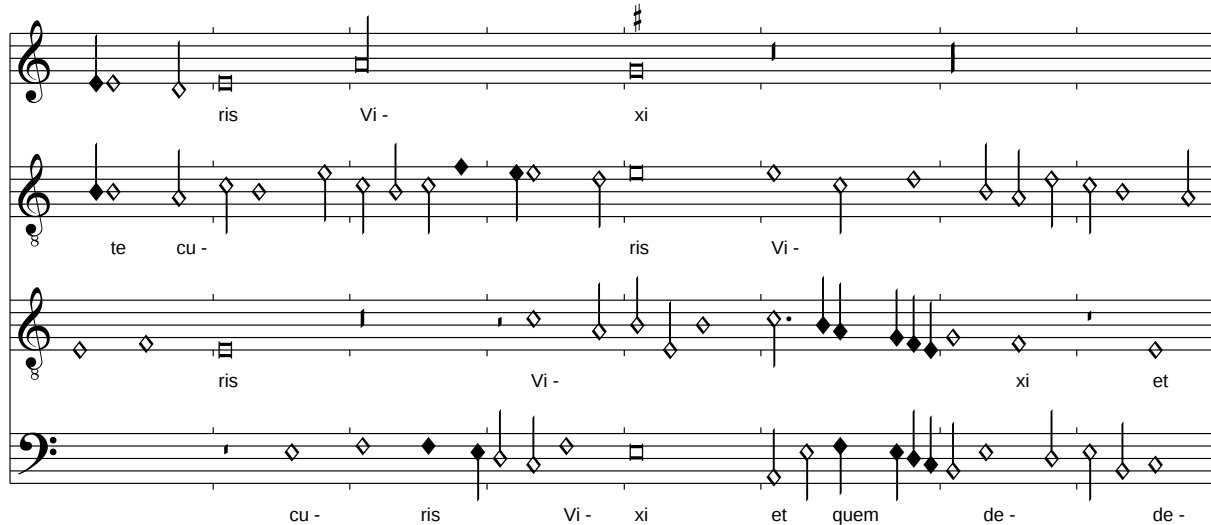
31



Four staves of music (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: hi - is ex - sol - vi - te cu - me - que hi - is ex - sol - vi - te cu -. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with hyphens indicating syllables across measures.

hi - is ex - sol - vi - te cu - me - que hi - is ex - sol - vi - te cu -

38



Four staves of music (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: ris Vi - xi te cu - ris Vi - xi et cu - ris Vi - xi et quem de - de -. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with hyphens indicating syllables across measures.

ris Vi - xi te cu - ris Vi - xi et cu - ris Vi - xi et quem de - de -

46

et quem de - de - rat cur - sum for - tu - na
xi et quem de - de - rat cur - sum for -
quem de - de - rat cur - sum for - tu - na pe -
rat cur - sum for -

53

pe - re - gi et nunc mag -
tu - na pe - re - gi et nunc mag - na
re - gi et nunc mag -
tu - na pe - re - gi et nunc

61

na me - i sub ter - ras
me - i sub ter - ras
na me - i sub ter -
mag - na me - i sub ter -

69

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "i - bit i - ma - go". The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are "i - bit i - ma - go". The Soprano part has a final cadence with a double bar line and a repeat sign. The Alto part has a final cadence with a double bar line and a repeat sign. The Tenor part has a final cadence with a double bar line and a repeat sign. The Bass part has a final cadence with a double bar line and a repeat sign.

i - bit i - ma - go

i - bit i - ma - go

ras i - bit i - ma - go

ras i - bit i - ma - go