

Se mieulx ne vient damours

Basevi, f. 62v-63r

Edited by Clemens Goldberg

Alexander (Agricola)

9

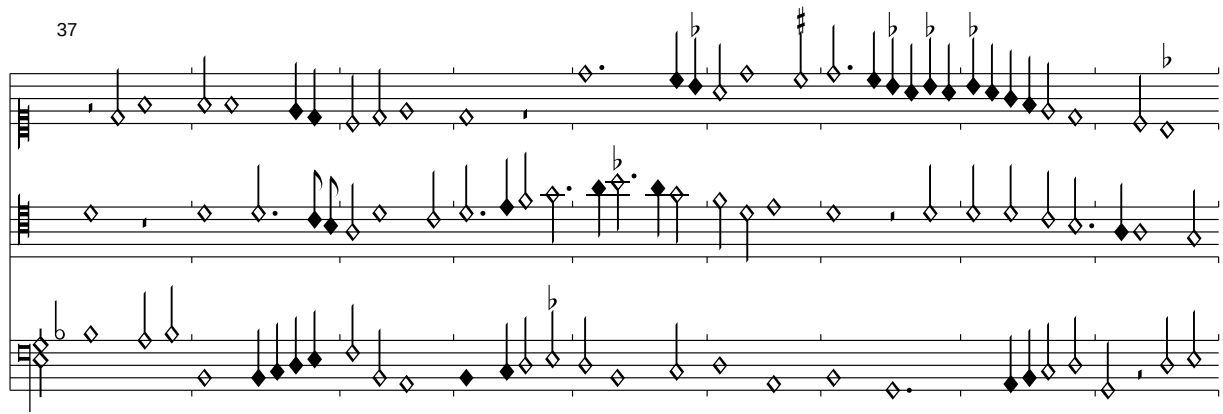
18

28

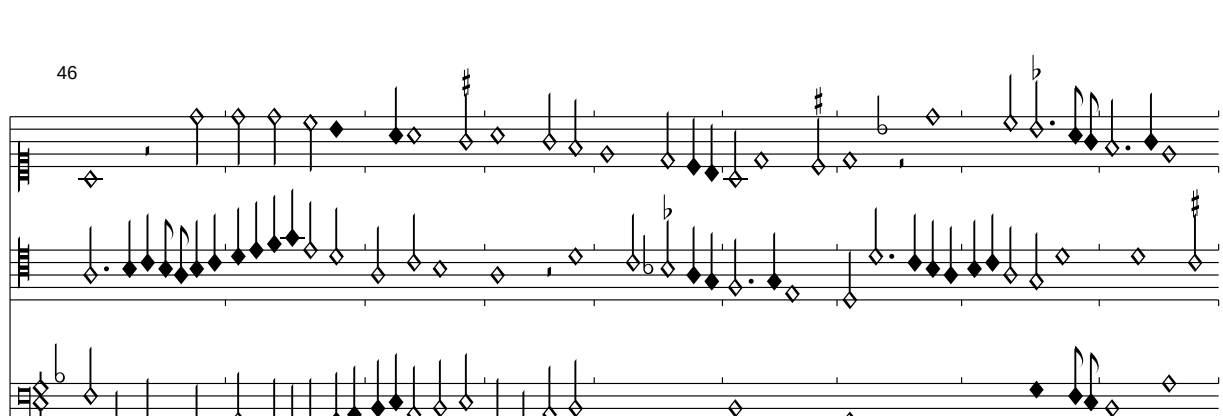
Tenor

Bassus

37



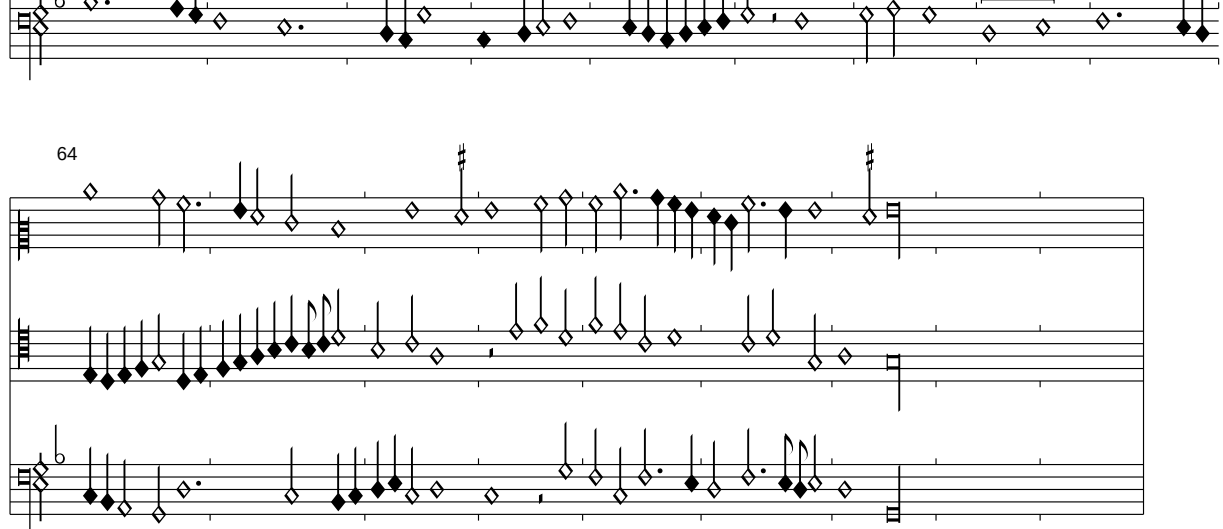
46



55



64



The image displays a musical score for a piece by Alexander (Agricola), titled 'Se mieulx ne vient damours' (Basevi, f. 62v-63r). The score is presented in four systems, each containing three staves. The first system starts at measure 37, the second at 46, the third at 55, and the fourth at 64. The notation is complex, featuring numerous accidentals (sharps, flats, and naturals) and a variety of note values (minims, crotchets, quavers, and sixteenth notes). The key signature is not explicitly stated, but the presence of many accidentals suggests a complex harmonic structure. The score is written in a style typical of early modern lute tablature or a similar keyboard instrument.

Bei diesem Stück handelt es sich um eine Fantasie über das gleichnamige Stück von Convert. Eine Textierung erscheint nicht sinnvoll. Sehr dornig sind die harmonischen Verhältnisse in diesem Stück, das immer wieder seine Projektionen ändert.