

Allexander (Agricola): Adieu mamour

Basevi, f. 64v-65r

Cantus

A - dieu ma - mour et mon de -

Tenor

Bass

8

sir De vous je prens de-par- te - ment de - par -

16

te - ment Se je vous ay fait de - plai -

24

sir Pas - sant vos - tre com - man -

The musical score consists of three staves: Cantus (top), Tenor (middle), and Bass (bottom). The Cantus and Bass staves use square neumes (diamonds for Tenor), while the Tenor staff uses diamond neumes. The score is divided into three systems by vertical bar lines. The first system starts with a common time signature and a key signature of one sharp. The lyrics in the first system are "A - dieu ma - mour et mon de -". The second system begins at measure 8, with a common time signature and a key signature of one sharp. The lyrics in the second system are "sir De vous je prens de-par- te - ment de - par -". The third system begins at measure 16, with a common time signature and a key signature of one sharp. The lyrics in the third system are "te - ment Se je vous ay fait de - plai -". The fourth system begins at measure 24, with a common time signature and a key signature of one sharp. The lyrics in the fourth system are "sir Pas - sant vos - tre com - man -". Measure numbers 8, 16, and 24 are indicated above the staves.

31

de - ment Par - don - nez moy joy -

39

(b) eu - se - ment Je mis mon

47

cueur a vous ser - vir He - las he -

55

las jay bien per - du jay

63

bien per - du ma pai - ne

Dieses und das nächste Stück basieren vermutlich auf einem monophonen Tenor, den wir nicht mehr kennen. In unserem Stück ist der Tenor vermutlich näher am "Original" als im folgenden, wo nur der Anfang sich an der Vorlage orientiert. Der Text der Oberstimme, vermutlich kein Rondeau sondern der ursprüngliche Text der Vorlage, ist in London British Library 5242 überliefert.