

Sonnes muses melodieusement

Basevi, f. 71v-72r

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The musical score consists of four systems of music, each with three voices: Soprano (top), Tenor (middle), and Bass (bottom). The notation uses a combination of square and diamond-shaped note heads. The lyrics are written below the notes.

System 1 (Measures 1-9):

- Soprano:** Starts with a whole note, followed by a half note, then a series of eighth-note pairs (diamonds).
- Tenor:** Starts with a whole note, followed by a half note, then a series of eighth-note pairs (diamonds).
- Bass:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).

Soprano lyrics: Son - nes mu - ses

System 2 (Measures 10-18):

- Soprano:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).
- Tenor:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).
- Bass:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).

Soprano lyrics: me - lo - di - eu - se - ment

System 3 (Measures 19-27):

- Soprano:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).
- Tenor:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).
- Bass:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).

Soprano lyrics: Chan - tes de voix et jou es din - stru -

System 4 (Measures 28-36):

- Soprano:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).
- Tenor:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).
- Bass:** Starts with a half note, followed by a series of eighth-note pairs (diamonds).

Soprano lyrics: ment Par doulx a - cours et jou - euse ar -

38

mo - ni - e Et qung chas - cun nous faire es -

8

47

tu - di - e pour re - siou - ir Tout

8

56

luy(?) en - ten - de - ment en - ten - de - ment

8