

Verbonnet (Ghiselin): A vous madame

Basevi, f. 85v-86r

Cantus

Tenor

Bass

A vous ma dame au mon -

This system contains the first three staves of the musical score. The Cantus staff is in G-clef, the Tenor staff is in C-clef, and the Bass staff is in F-clef. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The lyrics 'A vous ma dame au mon -' are written below the staves.

8

de mon - de pa - ra - gon - ne Na - if - ve - ment

This system contains staves 4 through 6. The lyrics 'de mon - de pa - ra - gon - ne Na - if - ve - ment' are written below the staves. The music continues with a key signature change to two sharps (D major) indicated by a sharp sign on the F line of the Cantus staff.

16

plus quaul - tre belle et bon - ne No - sa par -

This system contains staves 7 through 9. The lyrics 'plus quaul - tre belle et bon - ne No - sa par -' are written below the staves. The music continues with a key signature change to one sharp (F# major) indicated by a sharp sign on the C line of the Cantus staff.

23

ler du mo - yen pe - tit af - fai - re Et suys con - traint

This system contains staves 10 through 12. The lyrics 'ler du mo - yen pe - tit af - fai - re Et suys con - traint' are written below the staves. The music continues with a key signature change to one flat (B-flat major) indicated by a flat sign on the B line of the Cantus staff.

30

le vous ce - ler et tai - re De peur que jay que trop

38

je ne mes - ton - ne

Der fehlende Text wird nach Paris 19182 ergänzt:

Bien craindre doy vostre digne personne
 Royne dhonneur portant double couronne
 Et en toulx lieux obeir et complaire
 A vous ma dame au monde paragonne...

Tout mon vouloir entierement sadonne
 A vous servir dont raison le mordonne
 Garde navez que je face au contraire
 Ne doutez point pour service vous faire
 En corps et biens toulx entier je me donne

A vous ma dame au monde paragonne...