

(Johannes Ghiselin): O florens rosa  
Basevi, f. 90v-92r

Cantus

Tenor

Bass

8

16

24

o

flo -

ren -

ro -

sa -

ma -

ter

do -

mi -

ni

spe -

ci -

o -

sa

32

vir - go

40

mi - tis o

48

fe - cun dis - si -

56

ma vi - tis

64

clá - ri - or au - ro -

71

ra pro no - bis iu -

78

gi - ter o -

86

ra

The musical score consists of two systems of three staves each. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time. Key signature: one sharp. Measure 94: Soprano has a single diamond neume. Alto has a single diamond neume. Bass has a single diamond neume. Measure 95: Soprano has a single diamond neume. Alto has a single diamond neume. Bass has a single diamond neume. Measure 96: Soprano has a single diamond neume. Alto has a single diamond neume. Bass has a single diamond neume. Measure 97: Soprano has a single diamond neume. Alto has a single diamond neume. Bass has a single diamond neume. Measure 102: Soprano has a single square note head. Alto has a single square note head. Bass has a single square note head.

Es handelt sich hier um eine Fantasie über einer Melodie aus dem Neumarkter Cantional, f. 180v. Die Ligaturen lassen sich nicht immer genau mit der ursprünglichen Textverteilung in Übereinstimmung bringen.

Der Contratenor weist sehr eigene Proportionen auf, die sich in unserer Schreibprogramm nicht immer genau wiedergeben lassen. Ich gebe sie im Folgenden an:

- T. 37: 6:4
- T. 65: 3:1
- T. 69: 1:3
- T. 73: 4:3
- T. 76: 2:8