

MARCO CIANNELLA

# ANDANTE

PER

FLAUTO

E

PIANOFORTE

E.G. 33

EDIZIONI GOPALA

# ANDANTE

per  
Flauto e Pianoforte

Marco Ciannella

♩ = 69 ca.

The musical score is written for Flute (Fl.) and Piano (Pf.) in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'ANDANTE' with a metronome indication of approximately 69 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece, with the piano accompaniment starting with a piano (*p*) dynamic. The second system begins at measure 6, featuring a flute entry with a piano (*p*) dynamic. The third system begins at measure 10, with dynamics marked as mezzo-soprano (*m.s.*) and mezzo-forte (*m.d.*) for the piano accompaniment. The piano part consists of a steady accompaniment of chords and moving lines, while the flute part features melodic lines with various articulations and phrasing.

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14

*poco sost.* *mf* *a t.*

*cresc.* *mf*

17

*p*

*p*

22

*p*

3

26

Musical score for measures 26-29. The top staff is a single melodic line with eighth-note patterns and slurs. The bottom staff is a piano accompaniment with chords and moving lines in both treble and bass clefs.

30

*cresc.*

Musical score for measures 30-33. The top staff has a melodic line that ends with a whole note. The bottom staff has a piano accompaniment with chords and moving lines. A "cresc." marking is present in both staves.

34

*8va*

*f*

Musical score for measures 34-37. The top staff has a melodic line with a "8va" marking above it. The bottom staff has a piano accompaniment with chords and moving lines. A "f" marking is present in both staves.

38

*f*

42

46

*dim.* *rit.* *pp*

*dim.* *rit.* *pp*



# ANDANTE

Flauto

per  
Flauto e Pianoforte

Marco Ciannella

♩ = 69 ca.

5

*p*

9

15

*mf*

*p*

24

28

*cresc.*

34

*f*

*f*

40

44

*dim.*

*rit.*

*pp*

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