

**MISTERIO 1**

**MISTERIO 2**

**MISTERIO 3**

# MISTERIO

## PER FLAUTO, ARPA E ARCHI

(1998)

### MISTERIO 1

Marco Ciannella

♩ = 42

The musical score is for 'Misterio 1' by Marco Ciannella. It is in 3/4 time with a tempo of quarter note = 42. The score is divided into three measures. The Flute part starts with a piano (*p*) melody, moving to mezzo-forte (*mf*) and ending with a piano (*p*) flourish. The Arpa part has a mezzo-piano (*mp*) accompaniment in the second measure. The Violini I part has a *Div.* (divisi) instruction and plays a piano (*p*) chord. The Violini II part plays a piano (*p*) chord and a four-note flourish in the third measure. The Viole part has a *Div. pizz.* (divisi pizzicato) instruction and plays a piano (*p*) chord, then a mezzo-forte (*mf*) flourish. The Violoncelli part plays a piano (*p*) melody with a five-note flourish, then a mezzo-forte (*mf*) flourish. The Contrabbassi part plays a piano (*p*) chord, then a mezzo-forte (*mf*) chord.

Flauto

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*p* *mf* *p*

*mp*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Div.

Div. pizz.

Unis. arco

5 4 4 5

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Musical score for measures 4-8. The score includes parts for Flute (Fl.), Arpa (Harp), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 4 starts with a 4-measure rest for the Flute. Dynamics include *mf*, *f*, and *p*. Performance instructions include *Unis.* and *Div. pizz.* for the Violins.

Musical score for measures 9-13. The score includes parts for Flute (Fl.), Arpa (Harp), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 9 starts with a 9-measure rest for the Flute. Dynamics include *p* and *pp*. Performance instructions include *Unis. arco* for the Violins and *arco* for the Viola.

MISTERIO 2

♩ = 60

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Arpa (Arpeggio), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked as ♩ = 60. The music is in 2/4 time and features a key signature of one flat. Dynamics include *pp* (pianissimo) and *p* (piano). The Flute part has a melodic line with slurs. The Arpa part provides harmonic support with chords. The string parts (VI.I, VI.II, Vle, Vc., Cb.) play sustained notes with a *pp* dynamic. A *Div.* (divisi) instruction is present for the Violin II part in measure 5.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Arpa (Arpeggio), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music continues in 2/4 time with a key signature of one flat. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The Flute part has a melodic line with a *cresc.* dynamic. The Arpa part has a melodic line with a *cresc.* dynamic. The Violin I part has a melodic line with a *cresc.* dynamic and a *mf* dynamic. The Violin II part has a sustained chord with a *cresc.* dynamic. The Viola part has a sustained chord with a *cresc.* dynamic. The Violoncello part has a sustained chord with a *cresc.* dynamic. The Contrabasso part has a sustained chord with a *cresc.* dynamic.

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Arpa (Arpa), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time and features dynamic markings such as *f*, *pp*, *cresc.*, and *Div.*. The Flute part has a melodic line with a crescendo and decrescendo. The Arpa part has a rhythmic accompaniment. The string parts (VI.I, VI.II, Vle, Vc., Cb.) play sustained notes with dynamic markings and some *Div.* markings.

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Arpa (Arpa), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time and features dynamic markings such as *mp*, *p*, *pp*, and *mf*. The Flute part has a melodic line with a decrescendo. The Arpa part has a rhythmic accompaniment. The string parts (VI.I, VI.II, Vle, Vc., Cb.) play sustained notes with dynamic markings and some *Div.* markings.

# MISTERIO 3

Moderato

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Arpa (harp), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part begins with a *mf* dynamic and a melodic line. The Arpa part starts with a *f* dynamic and a rhythmic accompaniment. The Violin I and II parts play a rhythmic pattern with *mf* dynamics. The Viola part plays a sustained note with *mf* dynamics. The Violoncello part plays a rhythmic pattern with *mf* dynamics. The Contrabasso part plays a rhythmic pattern with *mf* dynamics. The second system continues the piece, with the Flute part playing a melodic line with a *p* dynamic. The Arpa part continues its rhythmic accompaniment with a *mp* dynamic. The Violin I and II parts continue their rhythmic pattern with *p* dynamics. The Viola part continues its sustained note with *p* dynamics. The Violoncello part continues its rhythmic pattern with *p* dynamics. The Contrabasso part continues its rhythmic pattern with *p* dynamics.

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 11 starts with a melodic line. From measure 12, it features a rapid sixteenth-note run. Dynamic: *mf*.
- Arpa:** Measure 11 has a sixteenth-note accompaniment. From measure 12, it plays a series of chords. Dynamic: *f*.
- VI. I:** Measure 11 has a long note. From measure 12, it plays a series of chords. Dynamic: *f*.
- VI. II:** Measure 11 has a long note. From measure 12, it plays a series of chords. Dynamic: *f*, with *pizz.* markings.
- Vle.:** Measure 11 has a long note. From measure 12, it plays a series of chords. Dynamic: *f*, with *pizz.* markings.
- Vc.:** Measure 11 has a rhythmic pattern. From measure 12, it continues with a similar pattern. Dynamic: *f*.
- Cb.:** Measure 11 has a long note. From measure 12, it plays a series of chords. Dynamic: *f*.

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measure 16 starts with a sixteenth-note run. From measure 17, it features a melodic line. From measure 18, it returns to a sixteenth-note run. From measure 19, it features a melodic line. From measure 20, it features a sixteenth-note run.
- Arpa:** Measure 16 has a series of chords. From measure 17, it has a series of chords. From measure 18, it has a series of chords. From measure 19, it has a series of chords. From measure 20, it has a series of chords.
- VI. I:** Measure 16 has a series of chords. From measure 17, it has a series of chords. From measure 18, it has a series of chords. From measure 19, it has a series of chords. From measure 20, it has a series of chords.
- VI. II:** Measure 16 has a series of chords. From measure 17, it has a series of chords. From measure 18, it has a series of chords. From measure 19, it has a series of chords. From measure 20, it has a series of chords.
- Vle.:** Measure 16 has a series of chords. From measure 17, it has a series of chords. From measure 18, it has a series of chords. From measure 19, it has a series of chords. From measure 20, it has a series of chords.
- Vc.:** Measure 16 has a series of chords. From measure 17, it has a series of chords. From measure 18, it has a series of chords. From measure 19, it has a series of chords. From measure 20, it has a series of chords.
- Cb.:** Measure 16 has a series of chords. From measure 17, it has a series of chords. From measure 18, it has a series of chords. From measure 19, it has a series of chords. From measure 20, it has a series of chords.

22

Fl.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

Div. arco

Unis.

arco

Div. arco

Detailed description: This system contains measures 22 through 26. The Flute (Fl.) part begins with a rest in measure 22, followed by a melodic line with eighth-note patterns and a trill in measure 24. The Arpa (Arpeggio) part has a rest in measure 22, then provides harmonic support with chords and moving lines in the right and left hands. Violin I (VI. I) starts with a sixteenth-note tremolo in measure 22, then plays a sustained note. Violin II (VI. II) has a rest in measure 22, then plays chords, and enters with a sixteenth-note tremolo in measure 25. Viola (Vle.) plays a melodic line with eighth notes, marked 'arco'. Violoncello (Vc.) plays a similar melodic line. Contrabass (Cb.) plays a low, sustained line with a long note in measure 24.

27

Fl.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*mp*

*p*

Unis.

*p*

*p*

*p*

Detailed description: This system contains measures 27 through 31. The Flute (Fl.) part has a rest in measure 27, then enters with a melodic line marked *p*. The Arpa (Arpeggio) part has a rest in measure 27, then enters with a melodic line marked *mp*. Violin I (VI. I) has a rest in measure 27, then enters with a melodic line marked *p*. Violin II (VI. II) plays a sixteenth-note tremolo in measure 27, then a sustained note marked *p*. Viola (Vle.) has a rest in measure 27, then plays chords marked *p*, with a 'Unis.' instruction in measure 29. Violoncello (Vc.) plays a melodic line marked *p*. Contrabass (Cb.) plays a low, sustained line marked *p*.



Musical score for measures 32-35. The score includes parts for Flute (Fl.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 32-35. Measure 32 starts with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents.
- Arpa:** Measures 32-35. Measure 32 starts with a treble clef. It features a melodic line with slurs and accents.
- VI. I:** Measures 32-35. Measure 32 starts with a treble clef and a dynamic marking of *p*. It features a melodic line with slurs and accents.
- VI. II:** Measures 32-35. Measure 32 starts with a treble clef. It features a melodic line with slurs and accents.
- Vle.:** Measures 32-35. Measure 32 starts with a bass clef. It features a melodic line with slurs and accents. Measure 34 includes the marking *pizz.* and *Div.* in measure 35.
- Vc.:** Measures 32-35. Measure 32 starts with a bass clef. It features a melodic line with slurs and accents.
- Cb.:** Measures 32-35. Measure 32 starts with a bass clef. It features a melodic line with slurs and accents.

Musical score for measures 36-38. The score includes parts for Flute (Fl.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 36-38. Measure 36 starts with a treble clef and a dynamic marking of *cresc.*. It features a melodic line with slurs and accents. Measure 38 includes the marking *f*.
- Arpa:** Measures 36-38. Measure 36 starts with a treble clef and a dynamic marking of *cresc.*. It features a melodic line with slurs and accents. Measure 38 includes the marking *f*.
- VI. I:** Measures 36-38. Measure 36 starts with a treble clef and a dynamic marking of *cresc.*. It features a melodic line with slurs and accents. Measure 38 includes the marking *f*.
- VI. II:** Measures 36-38. Measure 36 starts with a treble clef and a dynamic marking of *cresc.*. It features a melodic line with slurs and accents. Measure 38 includes the marking *f*.
- Vle.:** Measures 36-38. Measure 36 starts with a bass clef and a dynamic marking of *cresc.*. It features a melodic line with slurs and accents. Measure 38 includes the marking *f*.
- Vc.:** Measures 36-38. Measure 36 starts with a bass clef and a dynamic marking of *cresc.*. It features a melodic line with slurs and accents. Measure 38 includes the marking *f*.
- Cb.:** Measures 36-38. Measure 36 starts with a bass clef and a dynamic marking of *cresc.*. It features a melodic line with slurs and accents. Measure 38 includes the marking *f*.

# MISTERIO

PER  
FLAUTO, ARPA E ARCHI

Flauto

## MISTERIO 1

Marco Ciannella

♩ = 42

*p*

*mf* *p*

*mf*

*f* *p*

*mf*

*pp*

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# MISTERIO 2

♩ = 60

The musical score consists of seven staves of music in treble clef. The first staff begins with a tempo marking of ♩ = 60 and a dynamic of *pp*. The time signature starts as 2/4, changes to 3/4, and returns to 2/4. The second staff starts at measure 3 and ends with a fermata. The third staff starts at measure 6, includes a double bar line with a '2' above it, and ends with a *cresc.* marking. The fourth staff starts at measure 11, features a *f* dynamic, a 3/4 time signature change, and ends with a *pp* dynamic. The fifth staff starts at measure 13, includes a *cresc.* marking, and ends with a *f* dynamic. The sixth staff starts at measure 16, includes a *mp* dynamic, and ends with a 3/4 time signature. The seventh staff starts at measure 19, includes *p* and *pp* dynamics, and ends with a fermata.

# MISTERIO 3

Moderato

mf

6

p

11

mf

16

21

27

p

32

36

cresc.

f



# MISTERIO 2

♩ = 60

Musical notation for measures 1-8. The piece is in 3/4 time. Measure 1 is a whole rest. Measure 2 has a piano (*p*) chord in the right hand and a bass line. Measure 3 is a whole rest. Measure 4 has a half note chord in the right hand and a bass line. Measure 5 has a half note chord in the right hand and a bass line. Measure 6 has a half note chord in the right hand and a bass line. Measure 7 has a half note chord in the right hand and a bass line. Measure 8 has a half note chord in the right hand and a bass line.

Musical notation for measures 9-15. Measure 9 has a piano (*p*) chord in the right hand and a bass line. Measure 10 has a piano (*p*) chord in the right hand and a bass line. Measure 11 has a piano (*p*) chord in the right hand and a bass line. Measure 12 has a piano (*p*) chord in the right hand and a bass line. Measure 13 has a piano (*p*) chord in the right hand and a bass line. Measure 14 has a piano (*p*) chord in the right hand and a bass line. Measure 15 has a piano (*p*) chord in the right hand and a bass line.

Musical notation for measures 16-18. Measure 16 has a piano (*p*) chord in the right hand and a bass line. Measure 17 has a piano (*p*) chord in the right hand and a bass line. Measure 18 has a piano (*p*) chord in the right hand and a bass line.

Musical notation for measures 19-21. Measure 19 has a piano (*p*) chord in the right hand and a bass line. Measure 20 has a piano (*p*) chord in the right hand and a bass line. Measure 21 has a piano (*p*) chord in the right hand and a bass line.

# MISTERIO 3

Moderato

First system of musical notation, measures 1-4. The piece is in 2/4 time. The right hand features a melodic line with a long slur over measures 1-4, starting with a forte (*f*) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes.

Second system of musical notation, measures 5-8. Measure 5 is marked with a 5. The right hand continues the melodic line with a slur, marked mezzo-piano (*mp*). The left hand continues with quarter notes.

Third system of musical notation, measures 9-12. Measure 11 is marked with an 11. The right hand continues the melodic line with a slur. A repeat sign is present at the end of measure 11. The left hand continues with quarter notes. A forte (*f*) dynamic is indicated in measure 12.

Fourth system of musical notation, measures 13-16. Measure 15 is marked with a 15. The right hand continues the melodic line. The left hand continues with quarter notes.

19

Musical notation for measures 19-22. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 22 has a whole rest in both staves.

23

Musical notation for measures 23-26. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, then a whole rest. Bass clef: quarter notes G3, A3, B3, C4, B3, A3, G3, then a whole rest. Measures 25-26 feature a triplet of eighth notes in both staves.

29

*mp*

Musical notation for measures 29-31. Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4, with a slur over the first three notes. Bass clef: quarter notes G3, A3, B3, C4, B3, A3, G3.

32

Musical notation for measures 32-34. Treble clef: quarter note G4, then a whole rest. Bass clef: quarter note G3, then a whole rest. Measures 33-34 feature a pair of eighth notes in both staves.

35

*cresc.*

*f*

Musical notation for measures 35-38. Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4, with a slur over the first three notes. Bass clef: whole rests. Measure 38 features a fortissimo (*f*) dynamic with a whole note chord in both staves.



# MISTERIO

PER  
FLAUTO, ARPA E ARCHI

Violini I

## MISTERIO 1

Marco Ciannella

♩. = 42

Div. *p*

4 Unis. *mf*

7 Div. pizz. *f* Unis. arco *p*

10

13 *dim.*

15 *pp*

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# MISTERIO 2

♩ = 60

pp

4

7

cresc.

10

mf

13

cresc. f

16

Div.

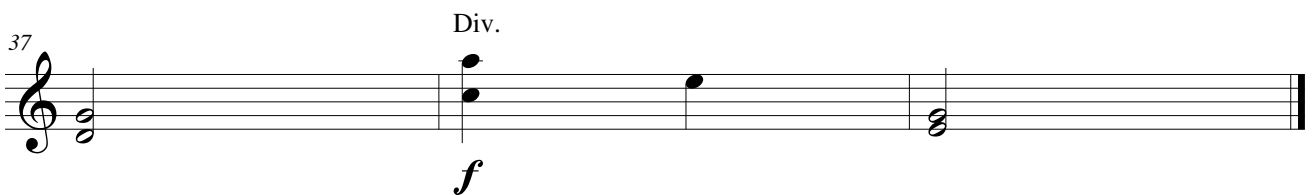
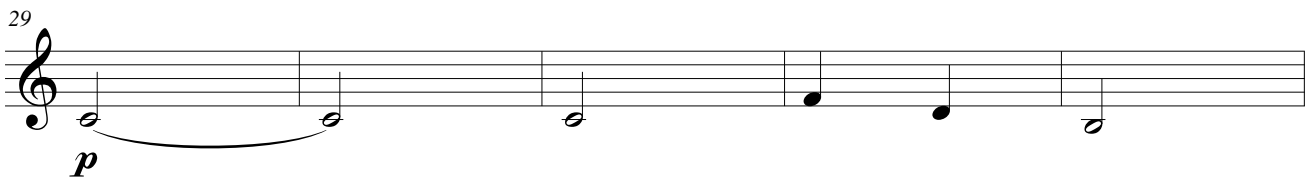
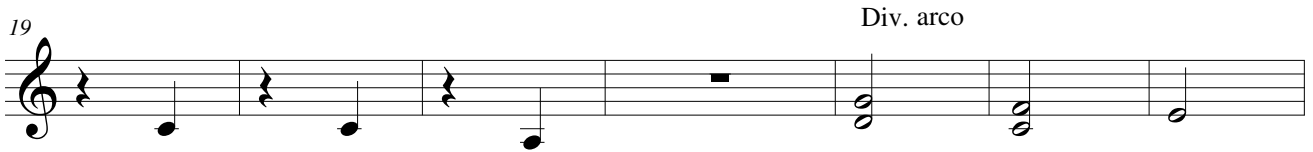
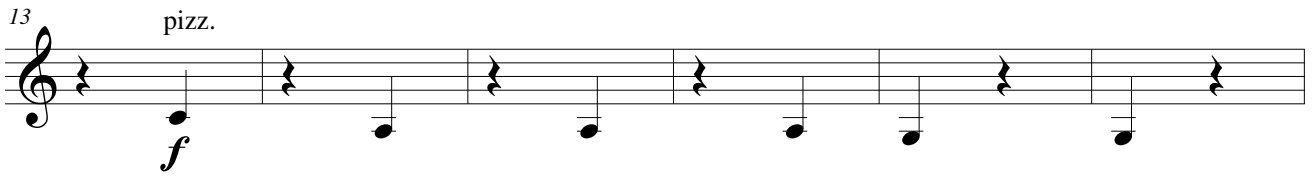
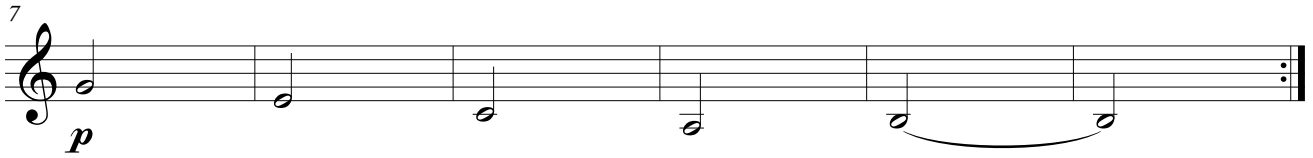
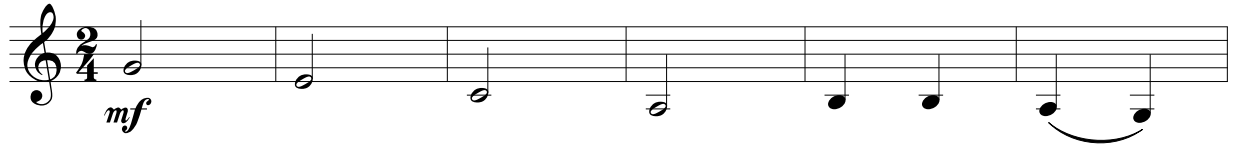
mp

19

p pp

# MISTERIO 3

Moderato



# MISTERIO

PER  
FLAUTO, ARPA E ARCHI

Violini II

## MISTERIO 1

Marco Ciannella

♩. = 42

4

7

10

13

15

*p*

*mf*

*f*

*p*

*pp*

Div. pizz.

Unis. arco

# MISTERIO 2

♩ = 60

pp

4 Div.

pp

7

cresc.

10

f pp

13 Div.

cresc. f

16

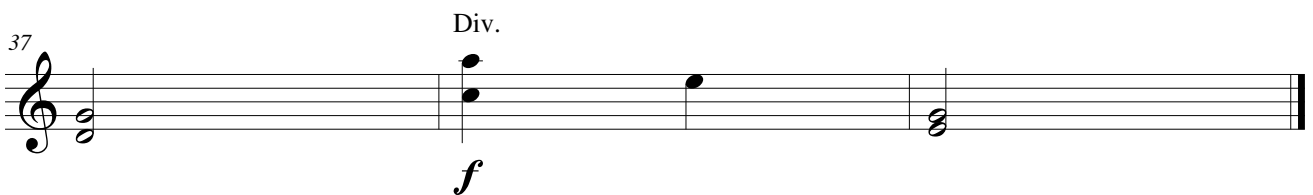
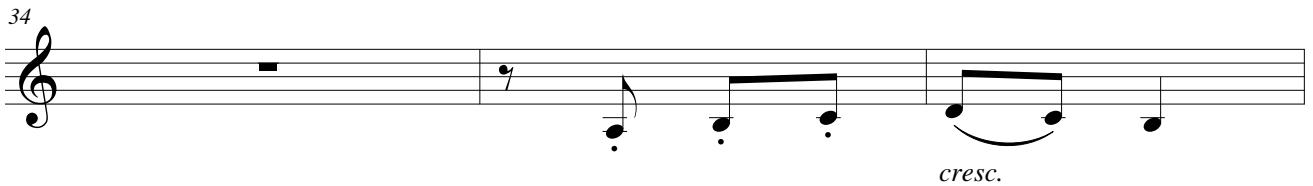
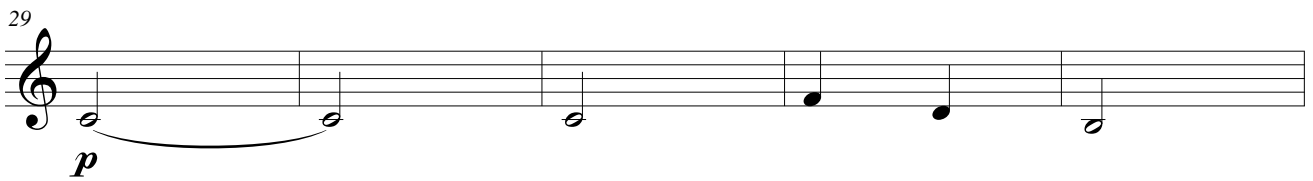
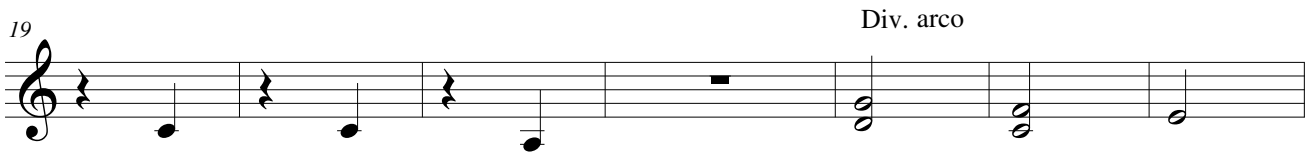
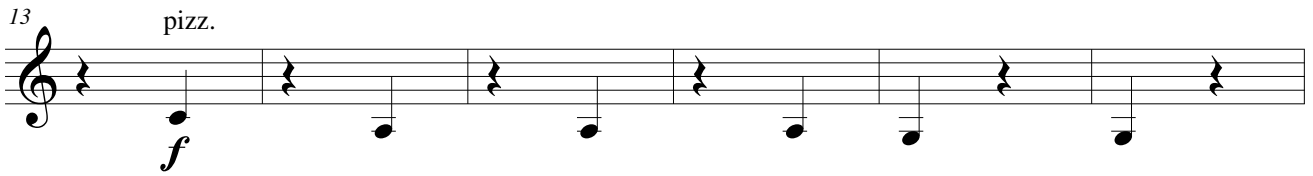
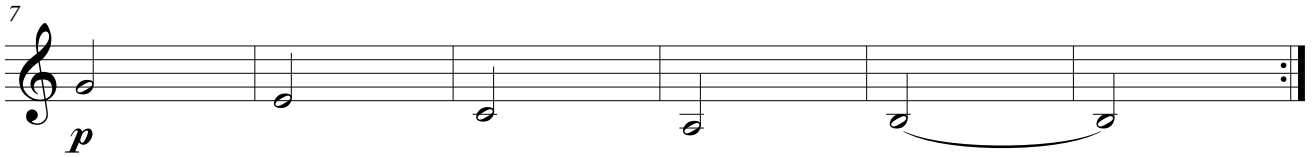
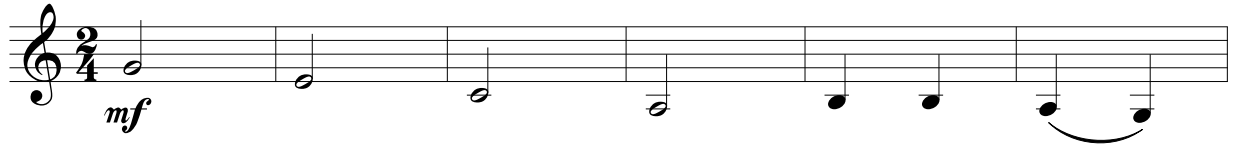
mp

19

p pp

# MISTERIO 3

Moderato



# MISTERIO

## PER FLAUTO, ARPA E ARCHI

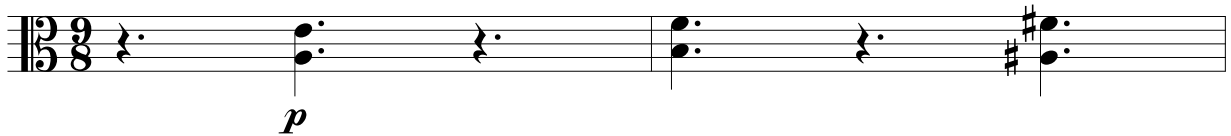
Viola

### MISTERIO 1

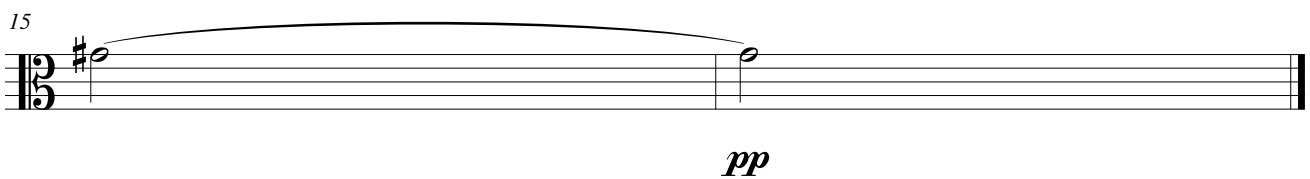
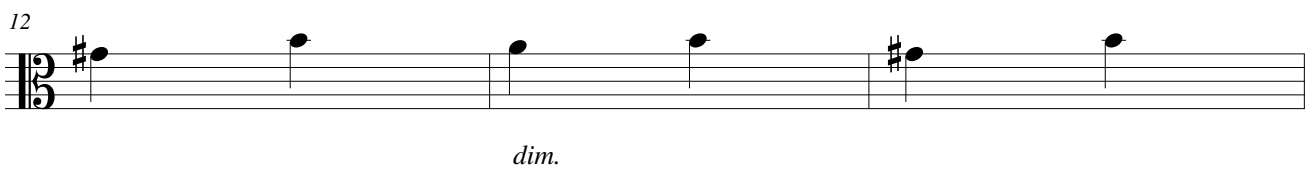
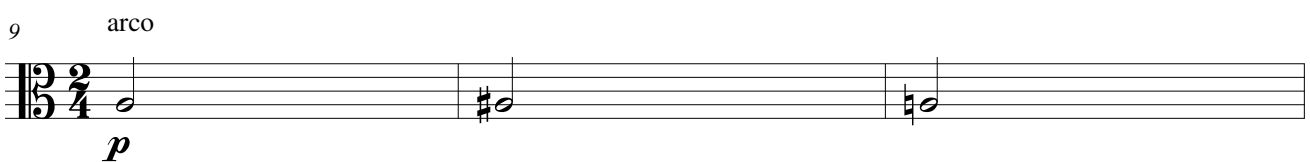
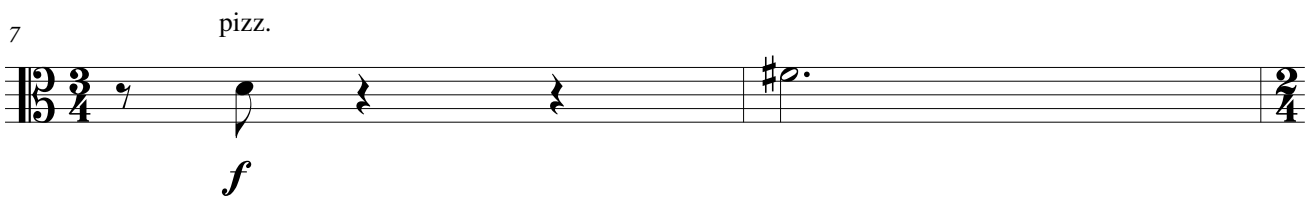
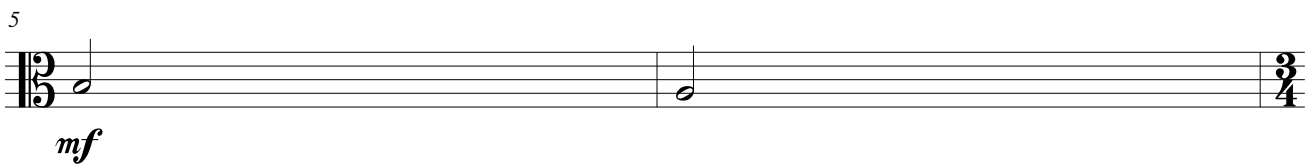
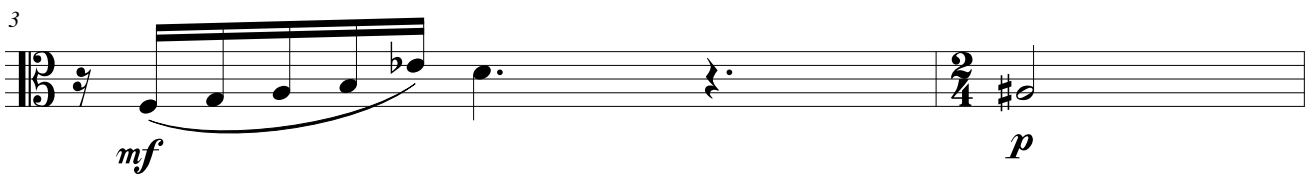
Marco Ciannella

♩. = 42

Div. pizz.



Unis. arco



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# MISTERIO 2

♩ = 60

pp

4

7

cresc.

10

f pp

13

cresc. Div. f

16

mp

19

p pp



# MISTERIO 3

Moderato

mf

7

p

13

pizz.

f

19

25

Div. arco

Unis.

p

31

pizz.

35

Div.

arco

cresc.

f

# MISTERIO

PER  
FLAUTO, ARPA E ARCHI

Violoncelli

## MISTERIO 1

Marco Ciannella

♩. = 42

3

5

*p*

*mf*

*p*

5

*mf*

7

*f*

*p*

*p*

10

13

*pp*

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# MISTERIO 2

♩ = 60

pp

4

7

cresc.

10

f pp

13

cresc. f

16

mp

19

p pp

# MISTERIO 3

Moderato

*pizz.*  
*mf*

7  
*p*

13  
*f*

19  
*arco*

25

29  
*p*

33  
Div.  
*cresc.*

37  
*f*

Detailed description: The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The second staff starts at measure 7 with a *p* (piano) dynamic. The third staff starts at measure 13 with a *f* (forte) dynamic. The fourth staff starts at measure 19 with an *arco* instruction. The fifth staff starts at measure 25. The sixth staff starts at measure 29 with a *p* dynamic. The seventh staff starts at measure 33 with a *Div.* (divisi) instruction and a *cresc.* (crescendo) instruction. The eighth staff starts at measure 37 with a *f* dynamic. The piece concludes with a double bar line at the end of the eighth staff.

# MISTERO

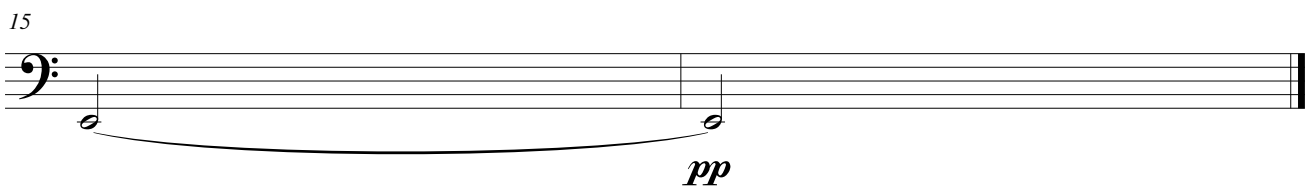
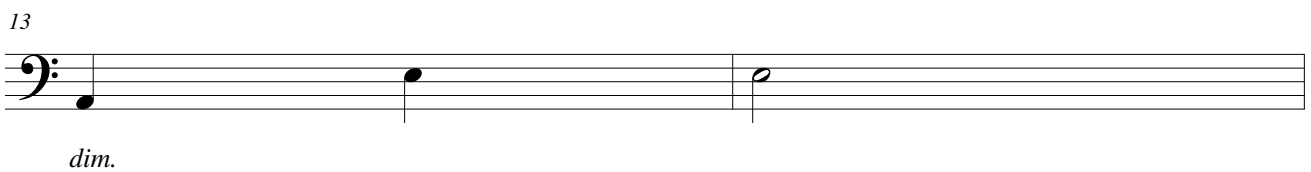
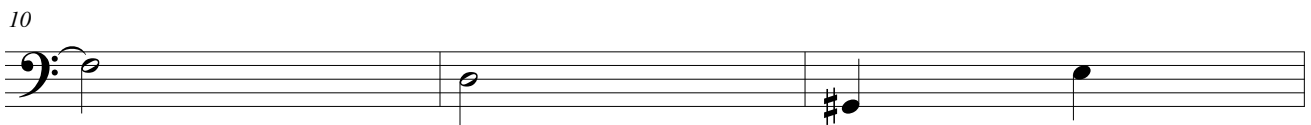
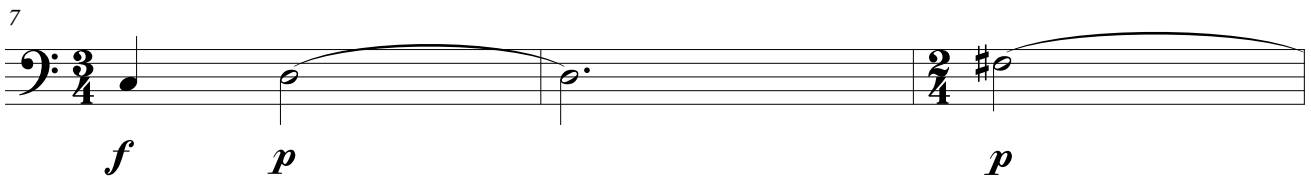
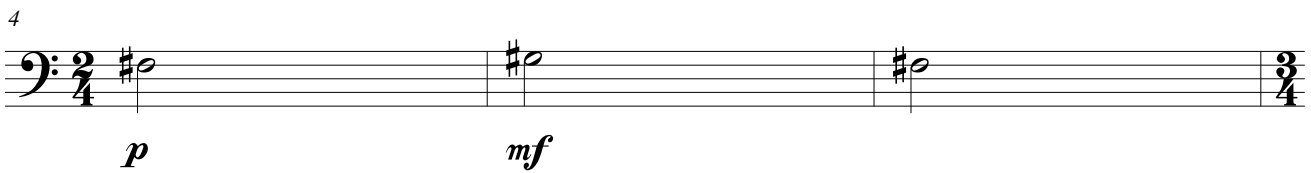
## PER FLAUTO, ARPA E ARCHI

Contrabbassi

### MISTERO 1

Marco Ciannella

♩. = 42



# MISTERIO 2

♩ = 60

pp

4

7

cresc.

10

f pp

13

cresc. f

16

mp

19

p pp

# MISTERIO 3

Moderato

*mf*

7

*p*

13

*f*

19

23

29

*p*

32

35

*cresc.*

*f*

Detailed description: The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with *p* and includes a measure rest. The third staff is marked with *f*. The fourth staff is marked with *p* and includes a measure rest. The fifth staff is marked with *cresc.* and the sixth staff with *f*. The piece concludes with a double bar line at the end of the eighth staff.