

John Webber

QUARTET

for flute, viola, cello, & bassoon

webbermusic
197902

4
16

p *mf* *p*

mf

pp *mf* *pp* *mf*

21

mp

p *mp* *mp* *mp*

p *mp*

26

p *mp* *mp* *mp*

31

Musical score for measures 31-35. The score is written for four staves (Treble, Alto, Bass, and a second Bass staff). The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Musical score for measures 36-39. The score is written for four staves. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

a tempo ♩ = 120

Musical score for measures 40-43. The score is written for four staves. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked *pizz. arco* (pizzicato arco) in measure 42.

6
46

p *p* *mf* *f*

p *p* *mf* *f*

p *mf* *f*

mf *f*

3

51

rall. a tempo ♩ = 120

ff *ff* *p* *p* *p* *p*

pizz. *arco*

p

57

p *mf*

p

61

mf *p* *sfz* *f* *p*

65

ff *ff* *f* *ff*

70

pp *pp* *pp* *f* *pp* *ff*

8
76

ff p f mf

80

mf p fp

84

f ff

88 $\text{♩} = 44$ $\text{♩} = 132$ $\text{♩} = 66$

ff *mp* *mp* *p* *p* *pp*

95

p

100

pp *pp*

10
104

pp mp

108

pp

111

p f fp

115

ossia.

pp

pp

120

f

p

f

p

f

125 savagely, ♩ = 120

mf

f

pizz.

sfz

arco

mf

p

p

p

f

12
129

p *f* *f* 5 *pizz.* *p* *pizz.* *p* *f* *sfz* *p*

135

p arco *p* arco

139

p *pizz.* *p* *pizz.* *p* *arco* *mf* *arco* *mf* *mf* *p*

144

144

145

146

147

148

149

pizz.

pizz.

150

150

151

152

153

154

155

arco

arco

p

156

156

157

158

159

160

p

p

p

14
160

Musical score for measures 14-160. The score is in 2/4 time and features a complex arrangement of staves. The top staff has a treble clef and a key signature of one flat. The second staff has an alto clef. The third and fourth staves have bass clefs. The music includes various dynamics such as *f* (forte) and *p* (piano), and includes a triplet in the top staff. The time signature changes from 2/4 to 3/4 in the final measure.

167

Musical score for measures 167-170. The score is in 2/4 time and features a complex arrangement of staves. The top staff has a treble clef and a key signature of one flat. The second staff has an alto clef. The third and fourth staves have bass clefs. The music includes various dynamics such as *p* (piano) and includes a triplet in the top staff. The time signature changes from 2/4 to 3/4 in the final measure.

171

Musical score for measures 171-174. The score is in 2/4 time and features a complex arrangement of staves. The top staff has a treble clef and a key signature of one flat. The second staff has an alto clef. The third and fourth staves have bass clefs. The music includes various dynamics such as *p* (piano) and includes a triplet in the top staff. The time signature changes from 2/4 to 3/4 in the final measure.

174

ff

ff

ff

ff

178

f

pp

pp

f

f 3

f 3

183

p

p

f

f

f

f

16
187

f *p* *pizz.* *p* *pizz.* *p* *f* *p*

192

197

f *arco* *arco* *f* *3*

202

pizz. arco pizz. arco

3 6

6 3

f

208 ♩ = 52

rall.

f

213

f

219 $\text{♩} = 60$

pp

pp

pp

pp

226 $\text{♩} = 60$
(stacc.)

p

233

p

pizz.

p

239

arco

p

246

f

251

mp

f

p

f *p*

20
257

p

p

p

263

mf

f

mf

f

f

mf

268

$\text{♩} = 72$ *adagio*

f

p

p

f

p

273

Measures 273-277. The score is in 3/4 time. Measures 273-275 are marked *pp*. Measure 276 is marked *pp*. Measure 277 is marked *pp*.

278

Measures 278-282. The score is in 3/4 time. Measures 278-280 are marked *p*. Measure 281 is marked *p*. Measure 282 is marked *mf*.

283

Measures 283-287. The score is in 3/4 time. Measures 283-285 are marked *mf*. Measure 286 is marked *mp*. Measure 287 is marked *mp*.

22
287

Musical score for measures 22-287. The score is written for four staves. The first staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The key signature is one flat (B-flat). The time signature is 5/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and a repeat sign.

290

Musical score for measures 290-322. The score is written for four staves. The first staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The key signature is one flat (B-flat). The time signature is 5/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

293

Musical score for measures 293-322. The score is written for four staves. The first staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The key signature is one flat (B-flat). The time signature is 5/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and a repeat sign.

296 rall.

ff
ff p
f
ff

300 ♩=72 a tempo

p
pp

304

pp
pp
p
p

24

307

First system of musical notation, measures 24-307. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The music features various melodic lines with slurs and ties. A dynamic marking *p* (piano) is present in the third staff.

310

Second system of musical notation, measures 310-313. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The music features various melodic lines with slurs and ties. Dynamic markings *mf* (mezzo-forte) and *p* (piano) are present.

313

Third system of musical notation, measures 313-316. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The music features various melodic lines with slurs and ties. Dynamic markings *mf* (mezzo-forte) are present.

315

This musical score consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two measures by a vertical bar line. In the first measure, the top staff has a series of eighth notes with a sharp sign, followed by a quarter rest. The second staff has a series of eighth notes with a sharp sign, followed by a quarter rest. The third staff has a series of eighth notes with a sharp sign, followed by a quarter rest. The bottom staff has a series of eighth notes with a sharp sign, followed by a quarter rest. In the second measure, the top staff has a series of eighth notes with a sharp sign, followed by a quarter rest. The second staff has a series of eighth notes with a sharp sign, followed by a quarter rest. The third staff has a series of eighth notes with a sharp sign, followed by a quarter rest. The bottom staff has a series of eighth notes with a sharp sign, followed by a quarter rest.

317

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for voice and piano. The piano part consists of four staves: Treble, Right Hand (RH), Left Hand (LH), and Bass. The voice part is on a single staff. The music is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score is for measures 317 to 320. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The voice part has a melody with a high note in measure 318. The bass part has a simple accompaniment.

319

f

f

f

f

rall.

26 *allargando* ♩=60

323

ff *stentato* *ff* *stentato* *ff* *stentato* *ff*

327

tenuto *ffpp* *tenuto* *f* *ffpp* *tenuto* *f* *ffpp* *f*

331

ff *ff* *ff* *ff*

336

Musical score for measures 336-339. The score is written for four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features a piano (*p*) dynamic. The Treble staff has a melodic line with eighth and sixteenth notes. The Alto staff has a melodic line with eighth and sixteenth notes. The Bass staff has a melodic line with eighth and sixteenth notes. The lower Bass staff has a melodic line with eighth and sixteenth notes.

340

Musical score for measures 340-343. The score is written for four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features a piano (*p*) dynamic. The Treble staff has a melodic line with eighth and sixteenth notes. The Alto staff has a melodic line with eighth and sixteenth notes. The Bass staff has a melodic line with eighth and sixteenth notes. The lower Bass staff has a melodic line with eighth and sixteenth notes.

344

Musical score for measures 344-347. The score is written for four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features a piano (*p*) dynamic. The Treble staff has a melodic line with eighth and sixteenth notes. The Alto staff has a melodic line with eighth and sixteenth notes. The Bass staff has a melodic line with eighth and sixteenth notes. The lower Bass staff has a melodic line with eighth and sixteenth notes.

28
348

ppp *ppp* *ppp* *ppp*

rall. *allargando* ♩=60

p *p* *p* *p*

352

356

rall. *allargando* ♩=54

f *f* *f* *f*

360

rall.

mp

ff

The musical score consists of four staves. The first staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/2 to 4/4. The first two measures are marked 'mp' and the last two measures are marked 'ff'. The word 'rall.' is written above the first staff. The score ends with a double bar line.

Flute

QUARTET

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savagely $\text{♩} = 120$

(1 - 2) *f* *ff* *f*

7 *f* (11 - 13) *f*

16 *p* *mf* *p*

23 (23 - 24) *mp*

28

31 *f* *mp* *p*

37 *p* *mp* *p* *f* (41 - 43)

2

Flute

44

a tempo ♩ = 120



49

rall.



54

a tempo ♩ = 120



61



66



70



76



81

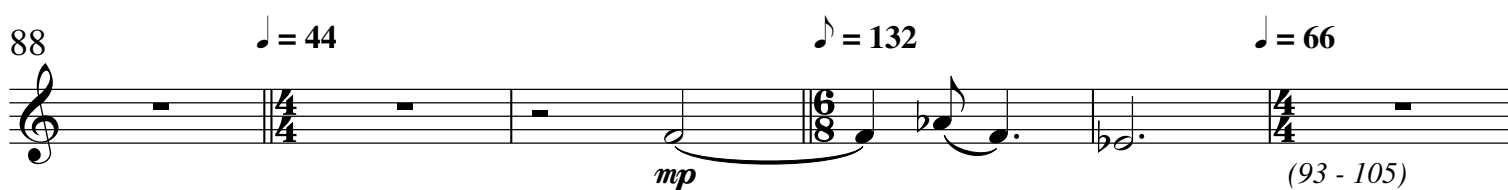


88

♩ = 44

♩ = 132

♩ = 66



Flute

3

94 **12**
pp

109 **4**
p (109 - 112)

115 *ossia*
3

121 **4** *savagely, ♩ = 120*
mf (121 - 124)

129 *f* *f* **5** *p*
f *5* (132 - 136)

138 *p* *mf*

144

149

155 *p*

4
160 Flute

f 3 (164 - 165) (166 - 168) 2 3

169

p

172

174

ff 4 (178 - 181)

182

f *p* *f*

187

f *p* *f*

195

f 2 (195 - 196)

202

3 6 2 (206 - 207)

208 ♩ = 52

f rall. 2 (212 - 213)

214

219 $\text{♩} = 60$

pp (223 - 225)

226 $\text{♩} = 60$ (stacc.)

p

231

(234 - 236)

239

(245 - 251)

252

mp

257

263

mf *f* *f*

271 $\text{♩} = 72$ adagio

p (272 - 278) *p* (282 - 284)

6

Flute

285



289



292



296



♩=72 a tempo

300



305



308



312



315



318



Flute

rall. allargando $\text{♩} = 60$ stentato

321

ff

327

tenuto *ffpp*

332

fff

336

p

340

pp

343

347

rall. *ppp*

351 allargando $\text{♩} = 60$

p

356 rall. allargando $\text{♩} = 54$

f

360

rall.

Viola

QUARTET

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savagely ♩ = 120

7

13

16

23

26

31

35

39

f *>* *mf* *f*

f *pizz.* *arco* *f*

f

mf *p*

mp

f

p *mp* *mp* *p* *mp* *mp*

f *ff*

2

Viola

44

a tempo ♩ = 120



48

rall.



54

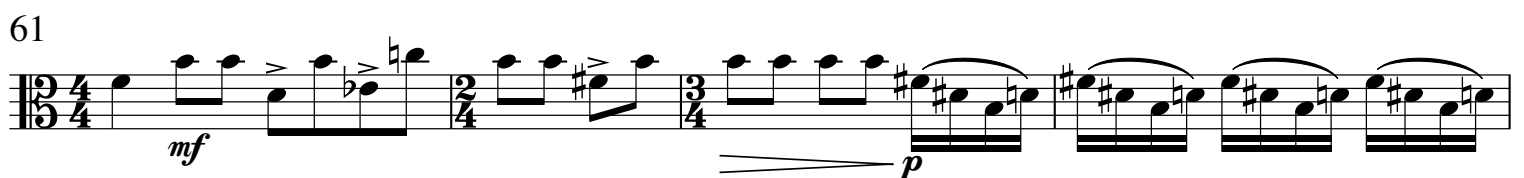
a tempo ♩ = 120



58



61



65



68



72



77

p *f* *mf*

81

p 3

85

f *ff*

88

mp ♩ = 44 ♩ = 132

93 ♩ = 66

5 4 *p* (93 - 97) (100 - 103)

104

pp *mp*

108

3 3 3

112

f 3 3 3 *ff* 3 (115 - 117)

418 *pp* *f* *p* Viola

125 savagely, ♩ = 120

f *mf* *p* *p*

129 *p* *f* *p* pizz.

135 *arco*

140 *pizz.* *arco* *mf* *mf*

144 *pizz.*

150 *arco*

154 *p*

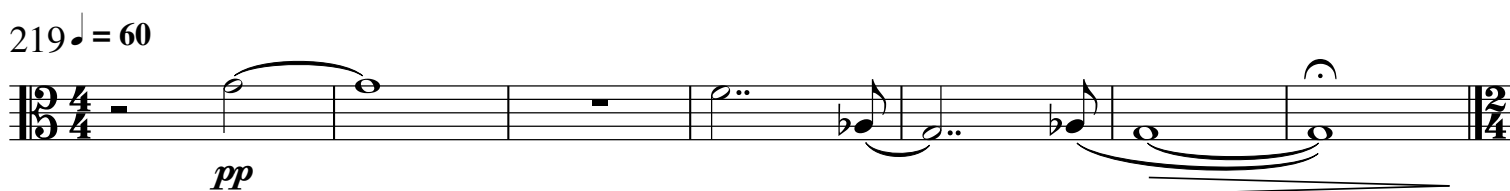
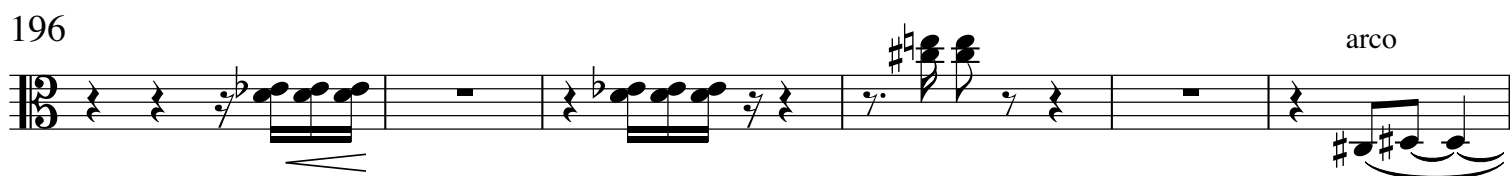
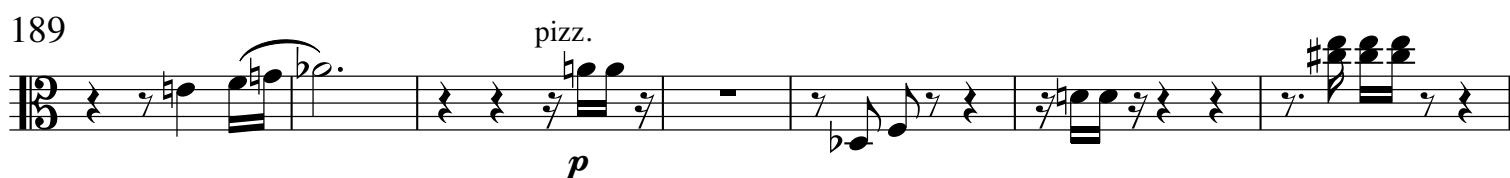
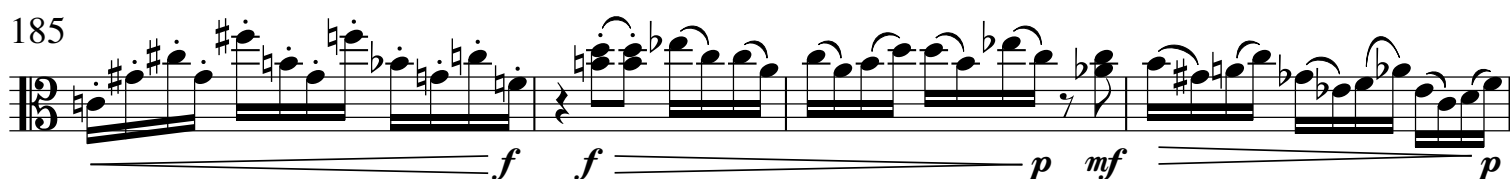
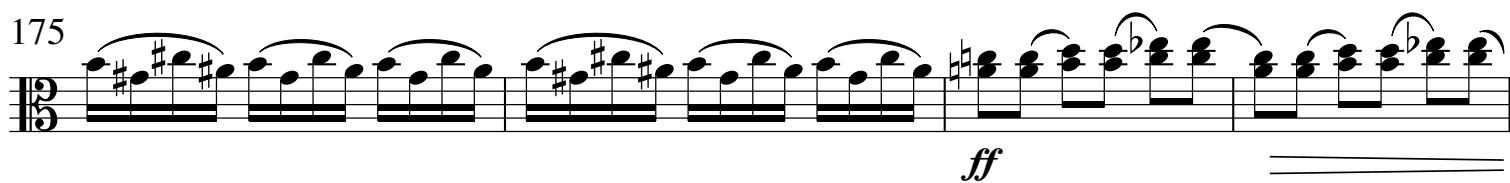
158 *f* 2 (161 - 162)

167 *p*

170

Viola

5



6

Viola

226 ♩ = 60

2 2 3

(226 - 227) (228 - 229) (230 - 232)

p

236

11

(238 - 248)

f

251

2 3

(253 - 254) (256 - 258)

f

259

p *mf* *f*

265

271 ♩ = 72 adagio

6

(272 - 277)

p *p*

281

mf

285

mp *mf*

289

f

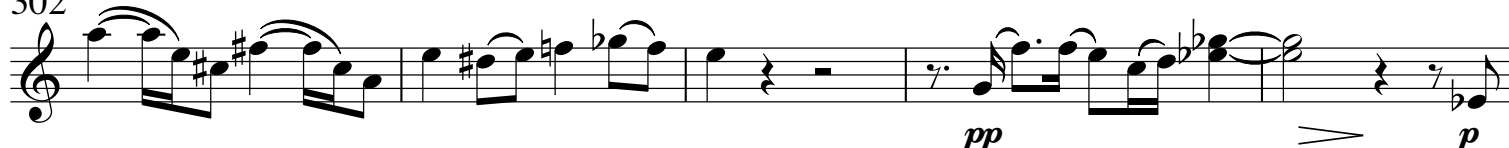
292

295 *ff*

298



302



307



310



314



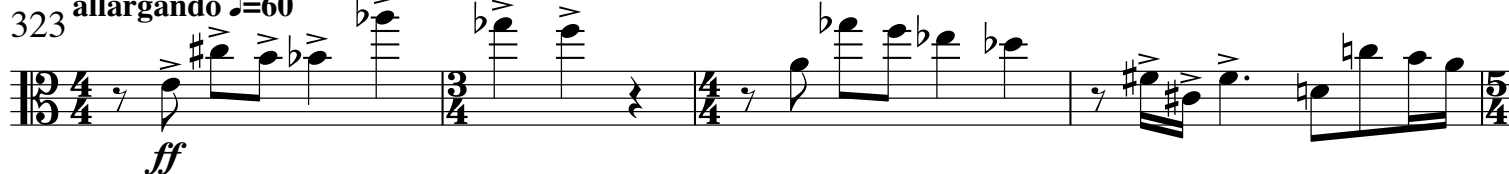
317



319



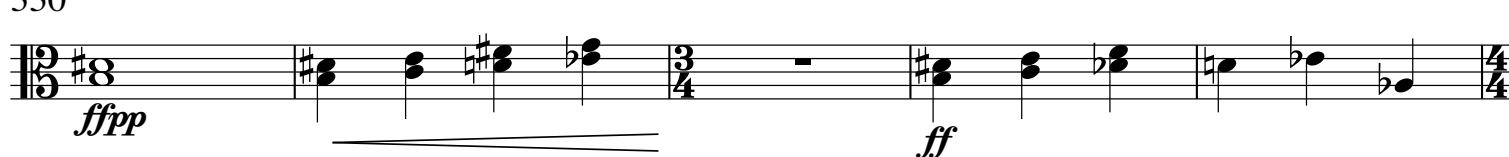
323



327



330



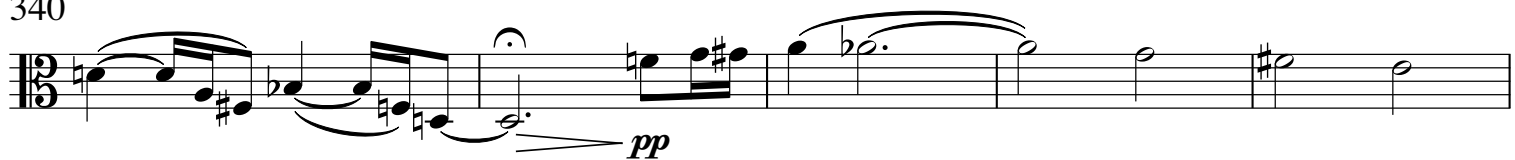
8

Viola

335



340



345



348



351 allargando ♩=60

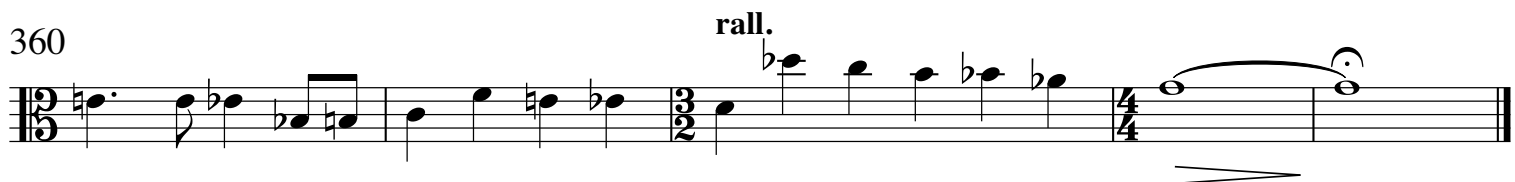


356 rall.

allargando ♩=54



360



Cello

QUARTET

John Webber
197902

savagely ♩ = 120

6

12 arco

16

22

26

31

36

f *mf* *f* *f* *pp* *mf* *p* *mp* *p* *f* *p* *p* *ff* (42 - 43)

2

Cello

44 a tempo ♩ = 120



48 rall.



54 a tempo ♩ = 120



61



69



73



76



79



83

f

88

$\text{♩} = 44$ $\text{♩} = 132$

mp

93 $\text{♩} = 66$

p

98

pp

104

2

(105 - 106)

pp

109

pp

111

3

(115 - 117)

f *fp*

4
118 Cello

pp *f* *p*

125 *savagely*, ♩ = 120
pizz. arco

sfz *mf* *p* *p*

129

p *f* *p*

135

p *arco* *p*

140

p *arco* *mf*

144

p *arco* *p*

151 arco

arco

157

p

160

f 2

(164 - 165)

167



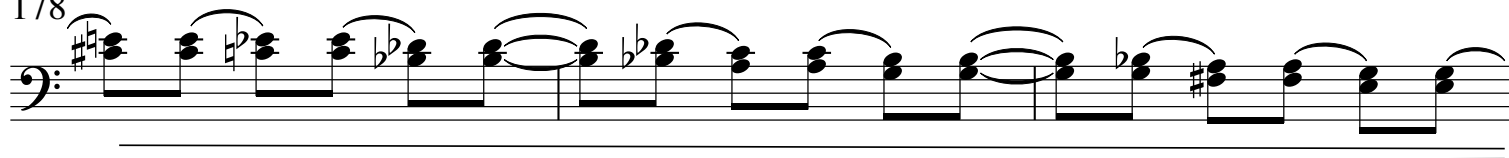
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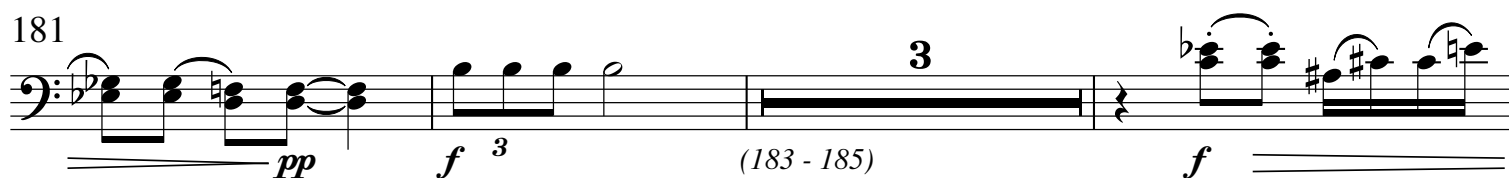
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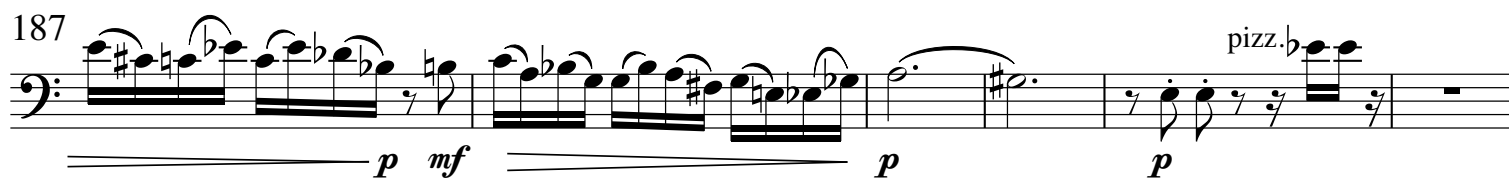
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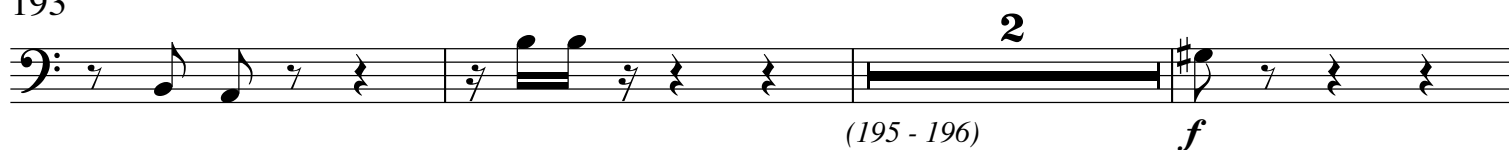
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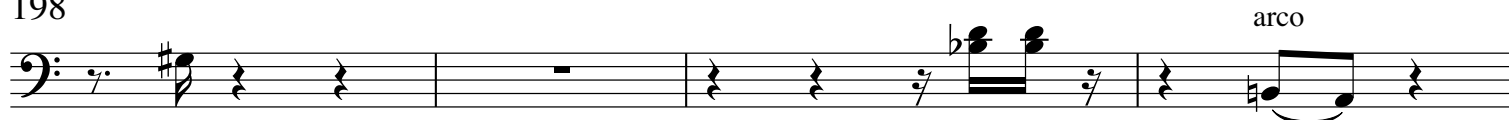
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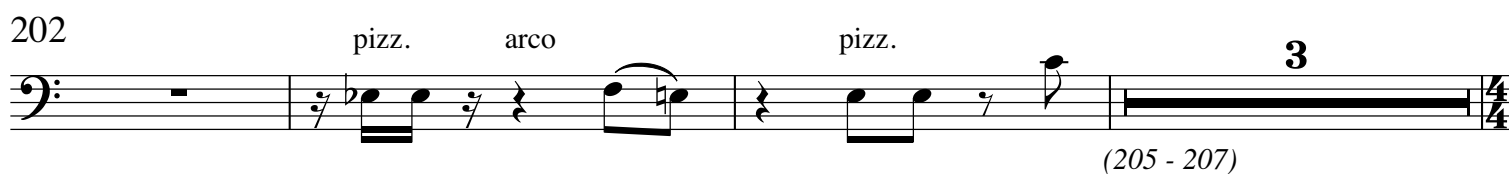
193



198



202



6
208 ♩ = 52

Cello

arco

f

213

219 ♩ = 60

pp

226 ♩ = 60

2 2 3 pizz.

(226 - 227) (228 - 229) (230 - 232) *p*

235

239 arco

4

(245 - 248) *f*

250

f *p*

257

3

(260 - 262) *p*

265

f

271 *♩*=72 **adagio**

273

279 *p*

283 *pp*

287 *p*

291 *mf* *mp*

295 *f*

298 *ff* *p* *mf*

306 *p*

309 *mf*

314 *mf*

5

3

(301 - 305)

(316 - 318)

8
319 Cello

f *rall.*

323 *allargando* $\text{♩} = 60$ *stentato*

ff

327 *tenuto*

f

330

ffpp *ff* *ff*

336

p *p*

340

5 *pp* *pp*

(340 - 344)

348 *rall.*

ppp

351 *allargando* $\text{♩} = 60$ *rall.*

p

357 *allargando* $\text{♩} = 54$

f

360 *rall.*

mp

Bassoon

QUARTET

John Webber
197902

savagely ♩ = 120

f *mf* *f* *f*

6 *f* (8 - 9)

12 *f* *f*

16 *pp* *mf* *p*

22 *mp*

27

31 *f* *p*

36 *p* *p* *p* (39 - 40)

2

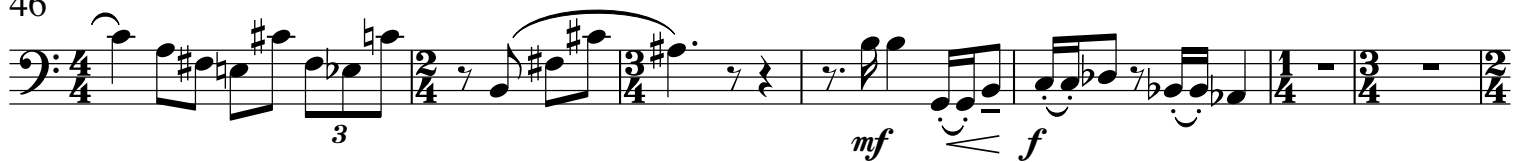
41

Bassoon

a tempo ♩ = 120



46



53 rall.

a tempo ♩ = 120



61



68



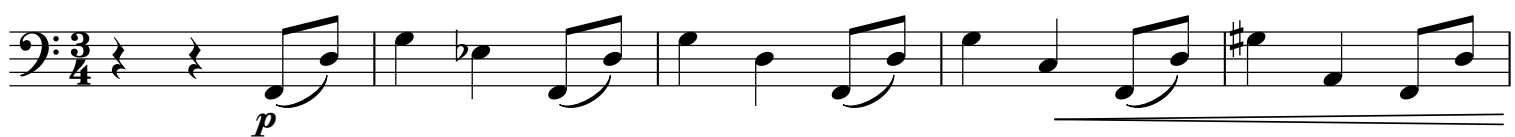
72



76



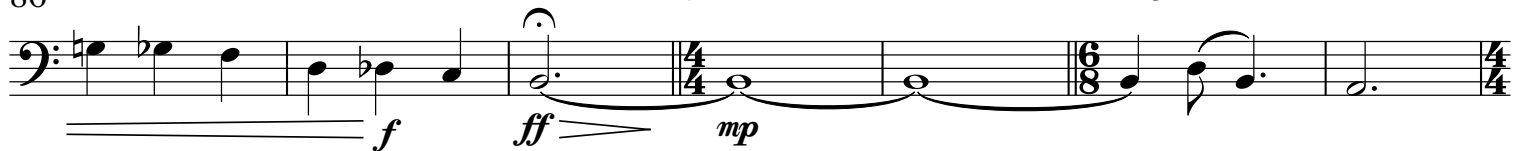
81



86

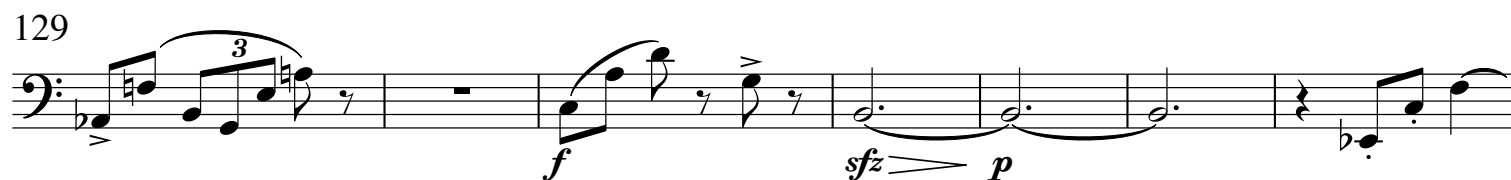
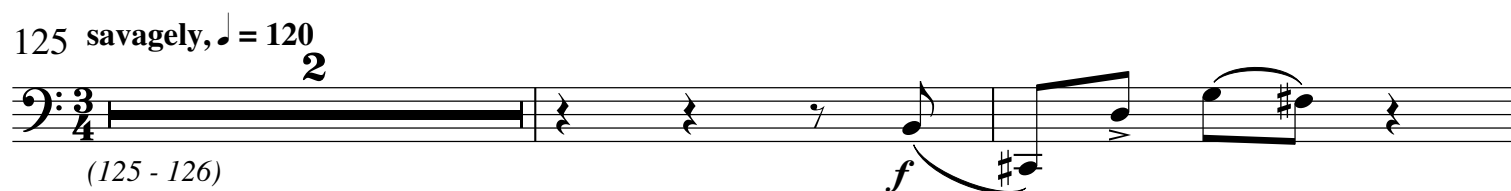
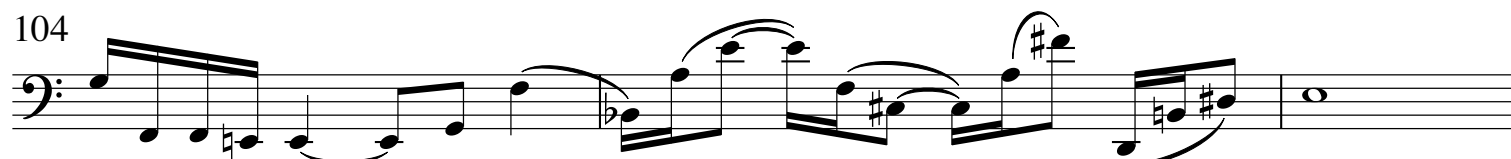
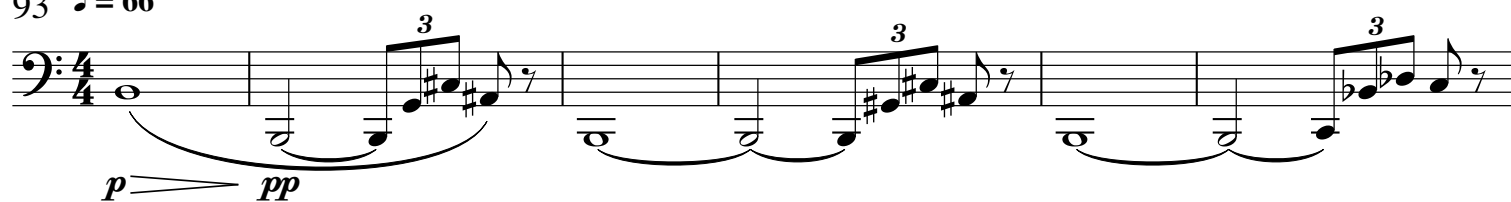
♩ = 44

♩ = 132



Bassoon

3

93 $\text{♩} = 66$ 

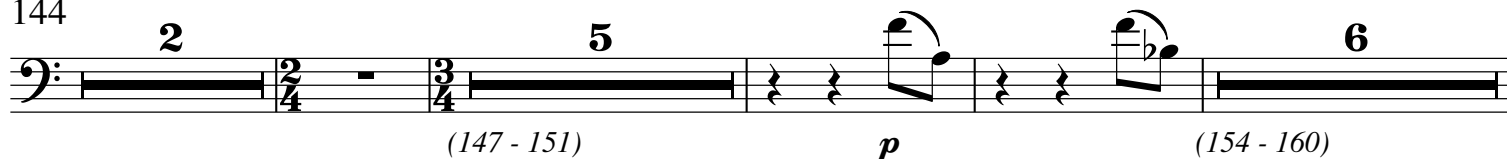
4

Bassoon

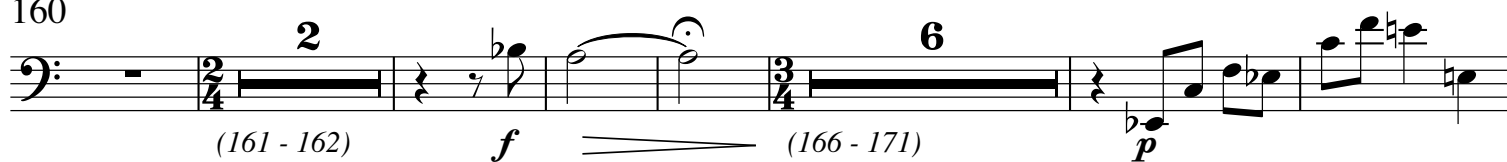
140



144



160



174



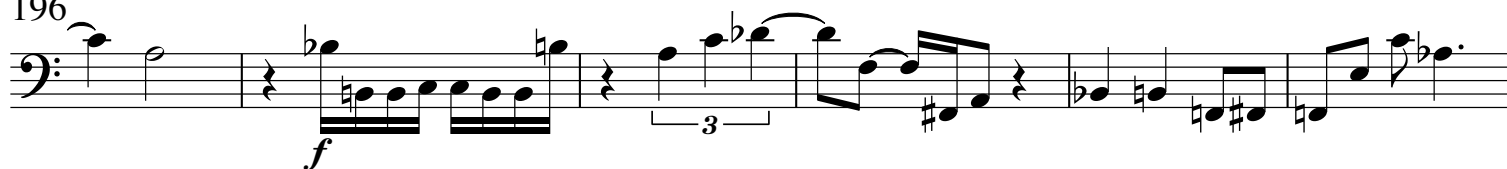
183



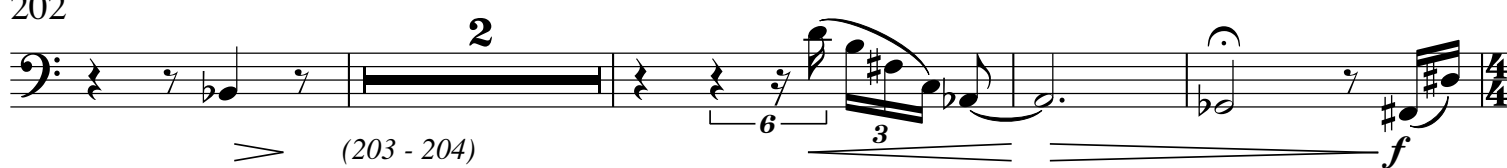
187



196



202



208 ♩ = 52



286



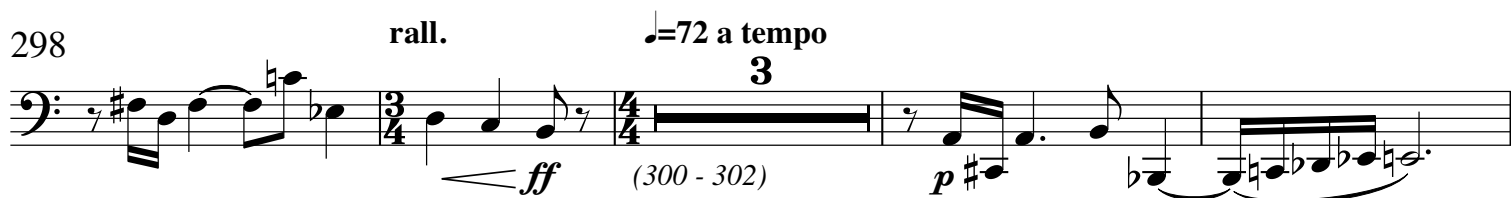
290



293



298



305



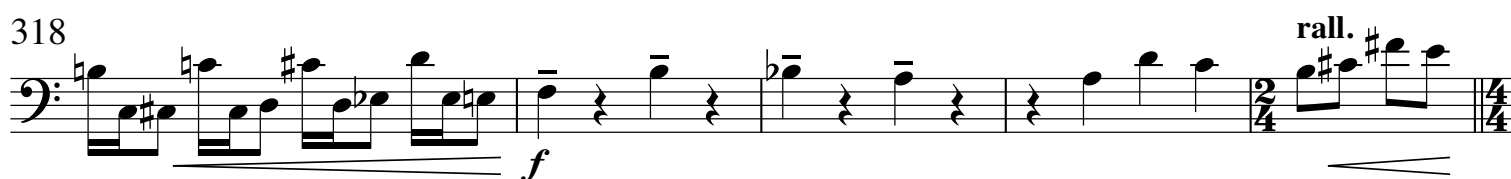
308



314



318



323 *allargando* ♩=60

ff *tenuto*

(325 - 326)

330

f *ff*

336

p

340

rall.

6

(342 - 347)

351 *allargando* ♩=60

p

354

rall. *allargando* ♩=54

f

359

rall.

ff