John Webber

QUARTET

for flute, viola, cello, & bassoon

webbermusic
197902

QUARTET

John Webber
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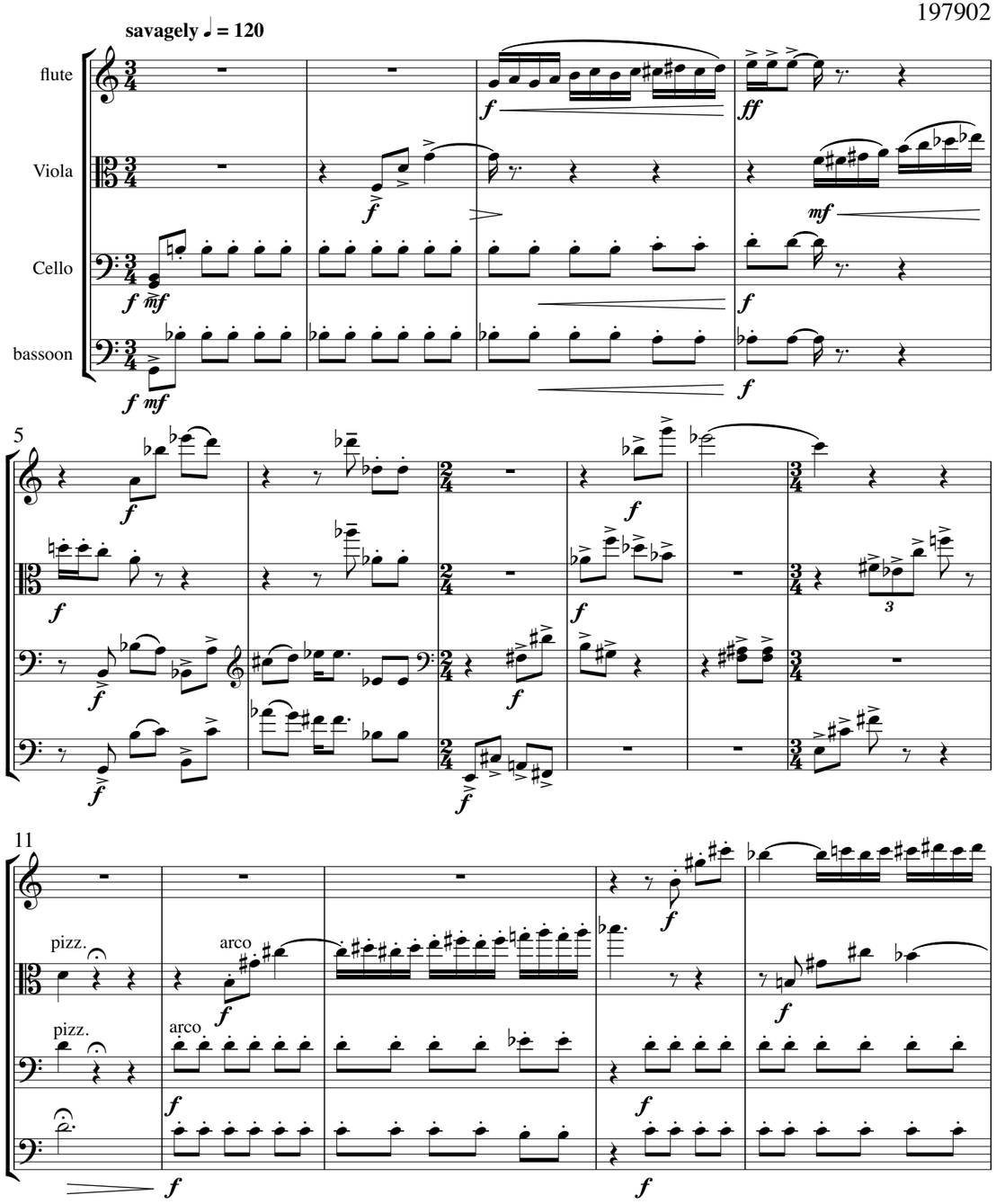
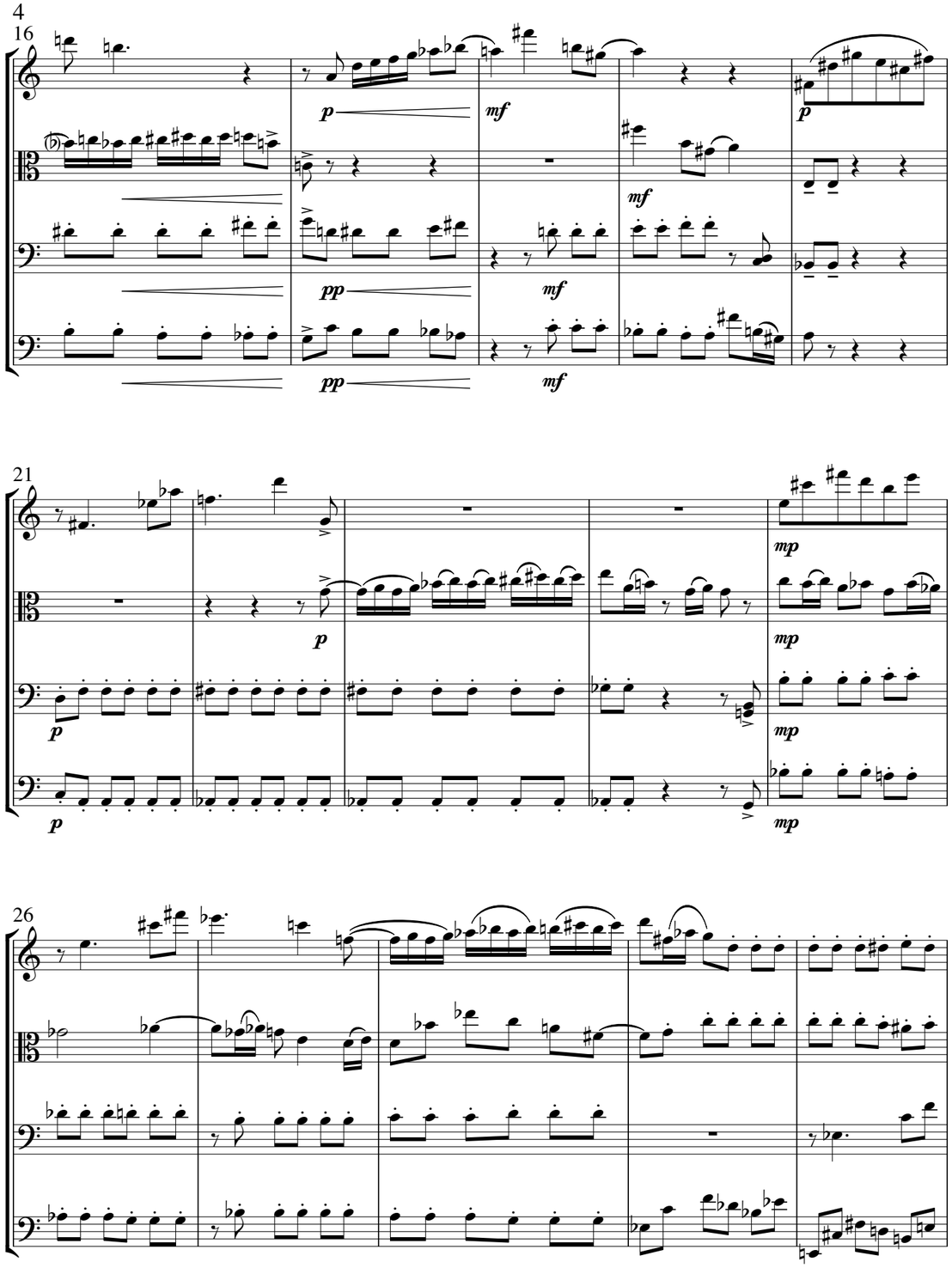
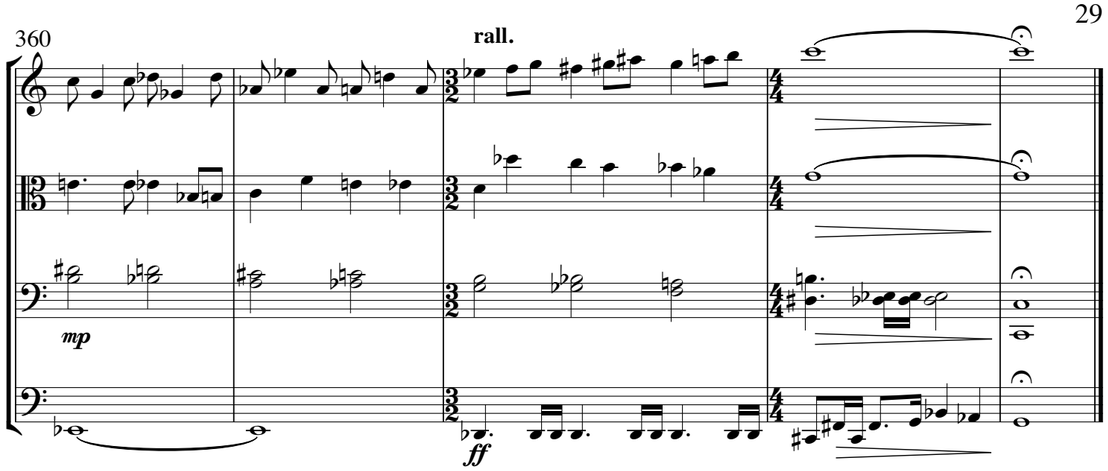



16
p
mf
pp
21
mp
26


360
rall.
mp
ff

348

rall.

allargando ♩=60

352

356

rall.

allargando ♩=54

31

36

40

a tempo ♩ = 120

pizz. arco

46

p *p* *mf* *f*

p *p* *mf* *f*

p *mf* *f*

3

mf *f*

51

rall. a tempo ♩ = 120

ff *p* *p*

ff *p* *p*

pizz. arco

p *p*

p

57

p *mf*

p

336

p

p *p*

p

340

pp

pp

344

pp

pp *pp*

26 **allargando ♩=60**

323

stentato

stentato

stentato

61

327

tenuto

tenuto

tenuto

tenuto

65

331

70

76

ff p f mf

80

mf p fp p

84

f ff

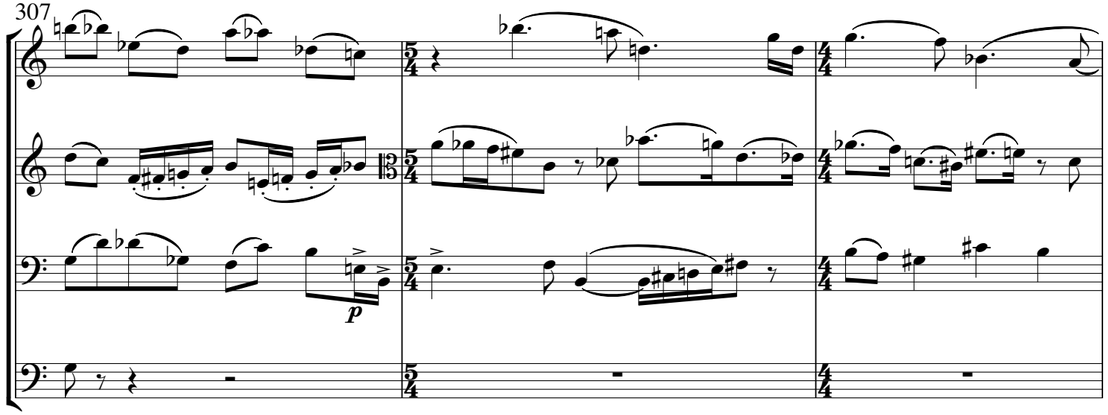
315

317

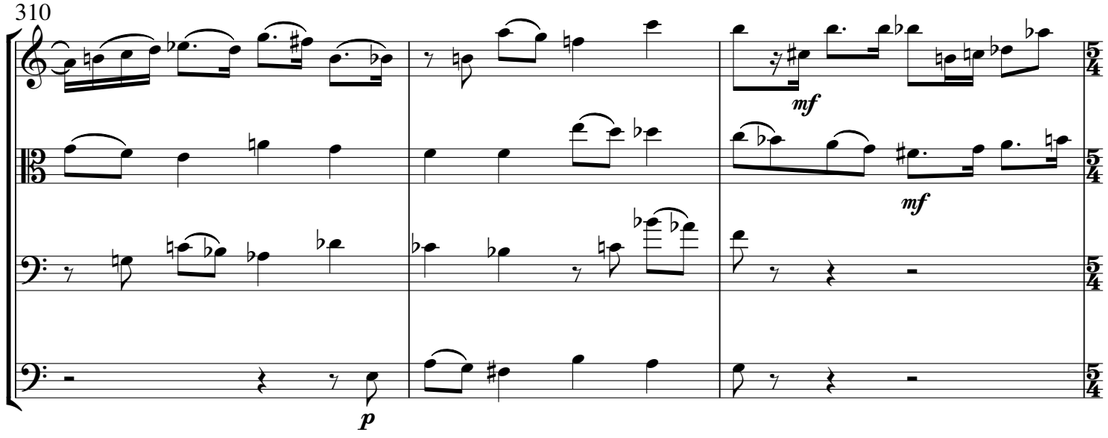
319

rall.

307



310



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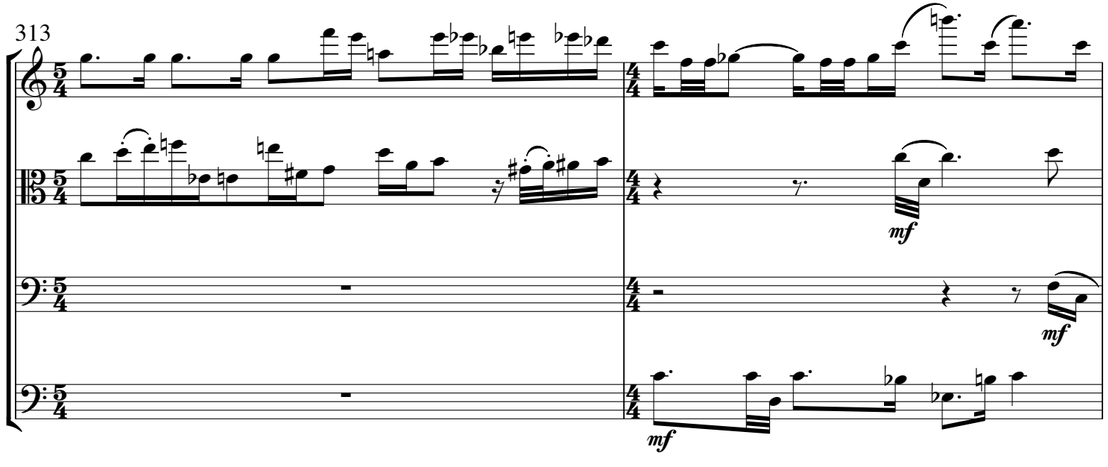

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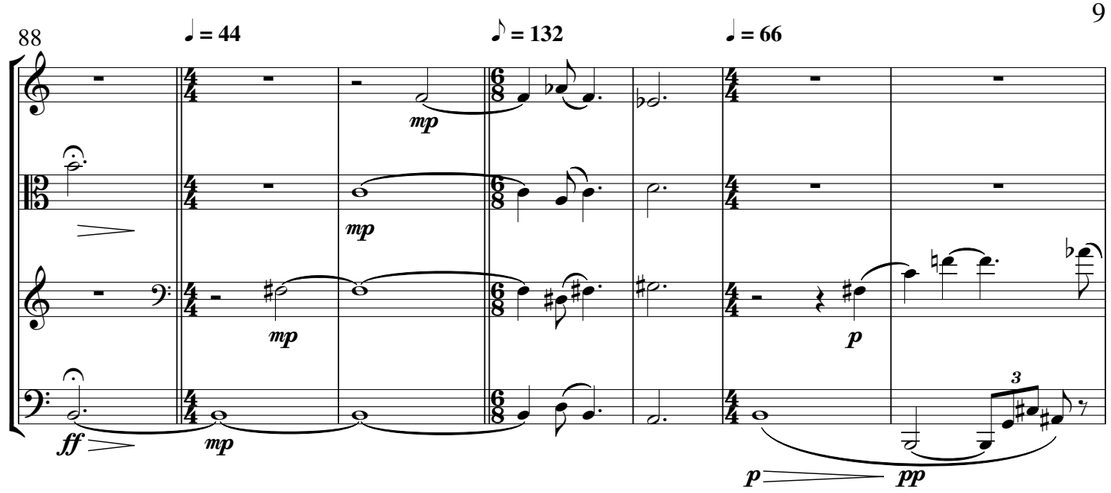

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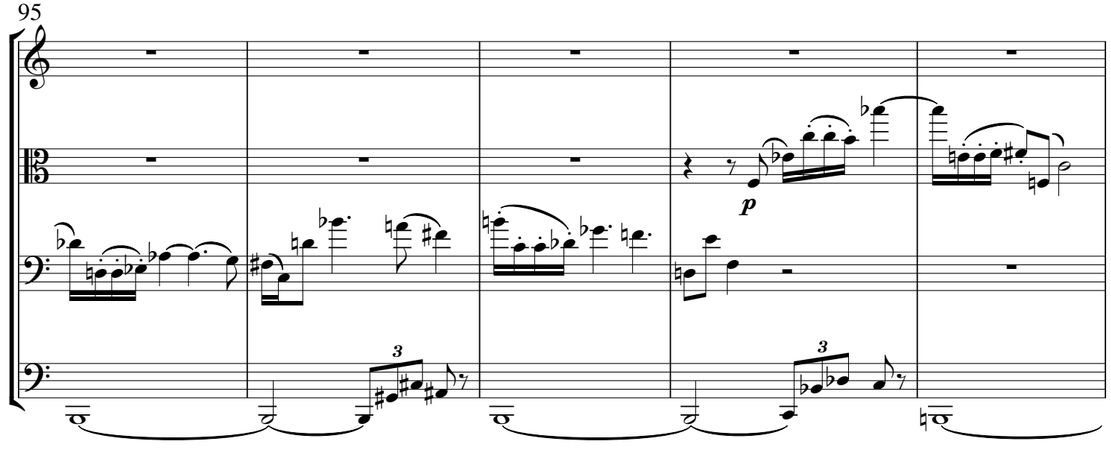

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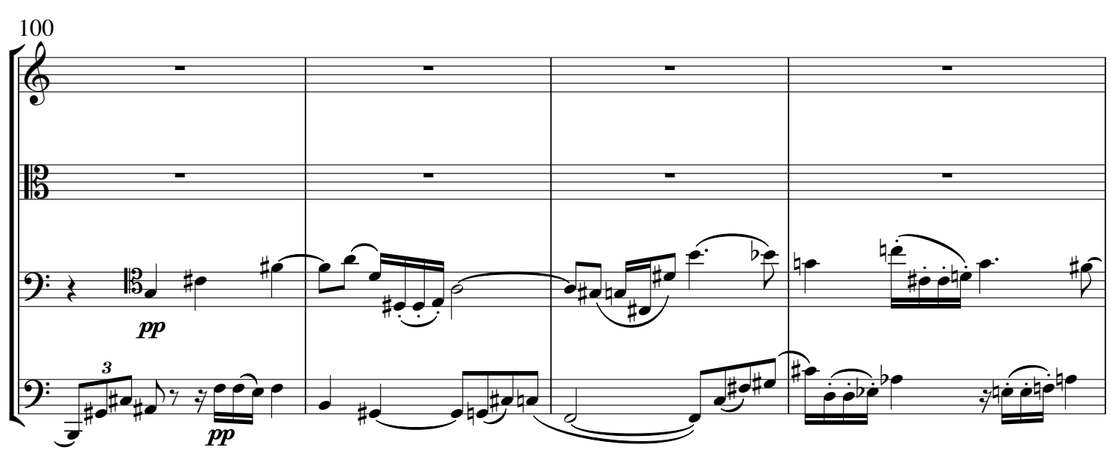


104

pp

mp

pp

108

3

3

3

pp

111

f

f

fp

fp

p

3

296

f

f

rall.

ff

ff p

ff p

ff

300

♩=72 a tempo

p

p

304

pp

pp

p

p

p

pp

p

287

290

293

115

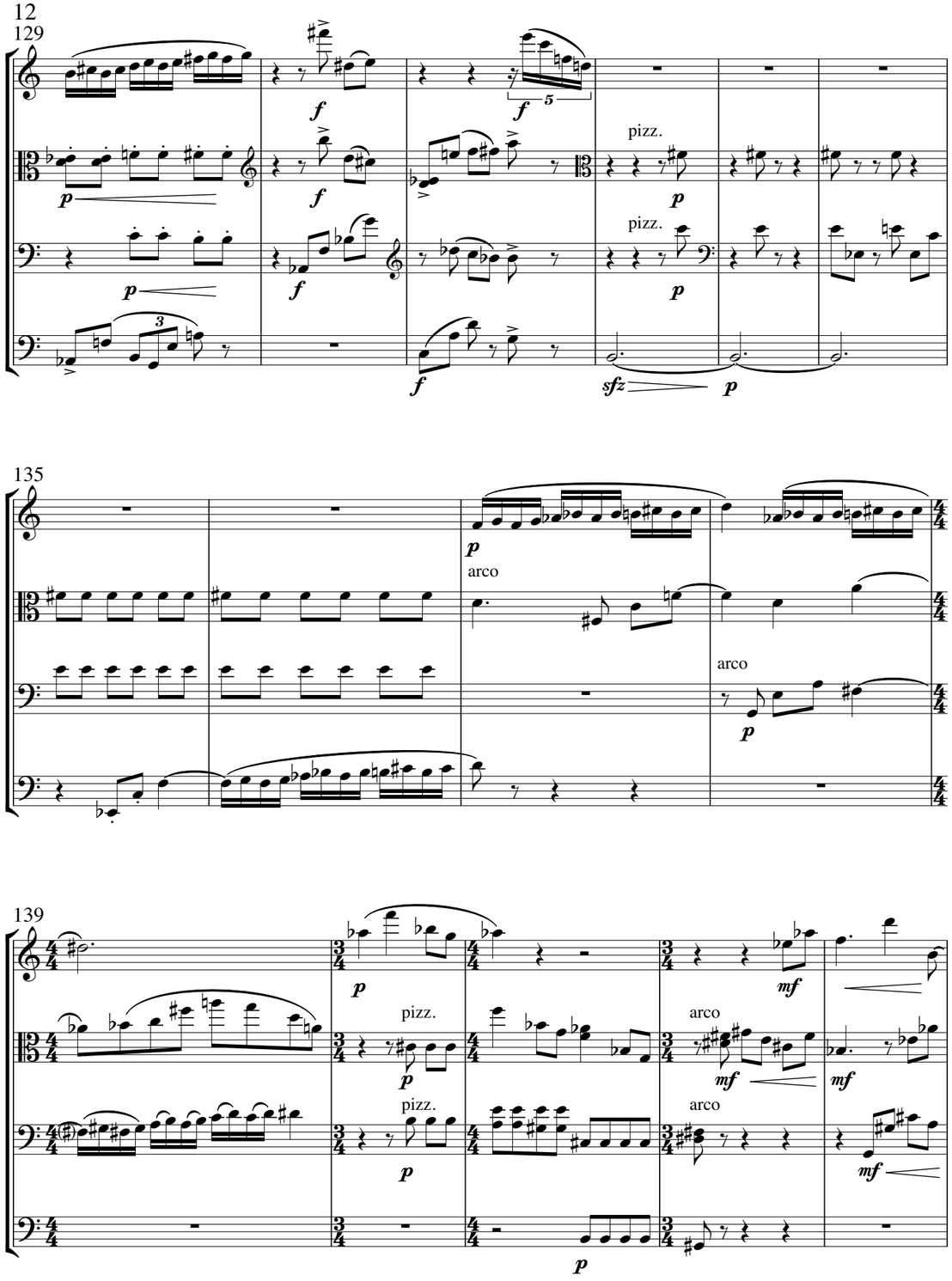
ossia

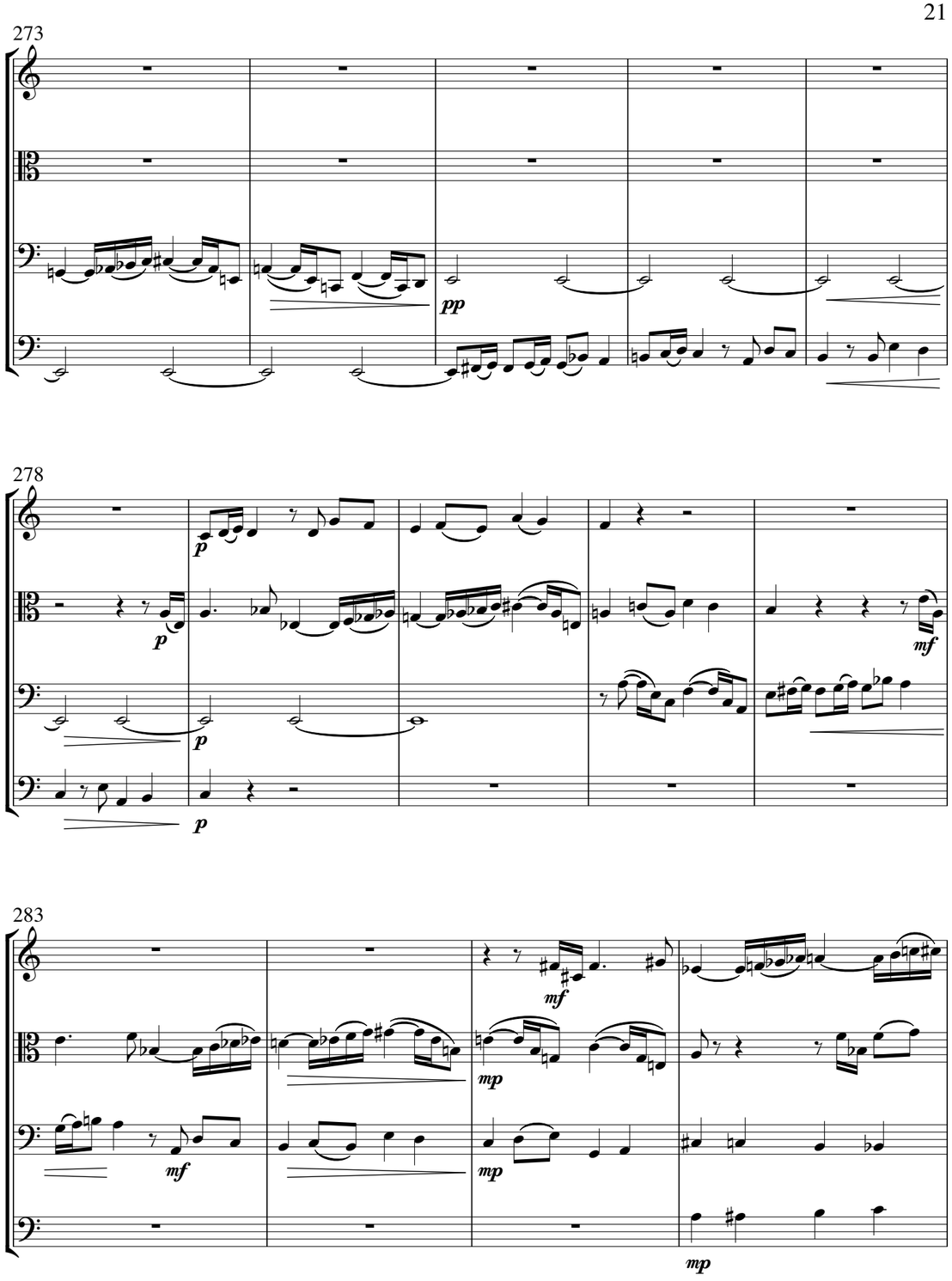
120

125 **savagely, ♩ = 120**

pizz.

arco


129
pizz.
pizz.
135
arco
arco
139
pizz.
pizz.
arco
arco


273
278
283

257

p

p

p

263

mf

mf

mf

f

f

f

268

f

f

♩=72 adagio

p

p

p

144

pizz.

pizz.

150

arco

arco

p

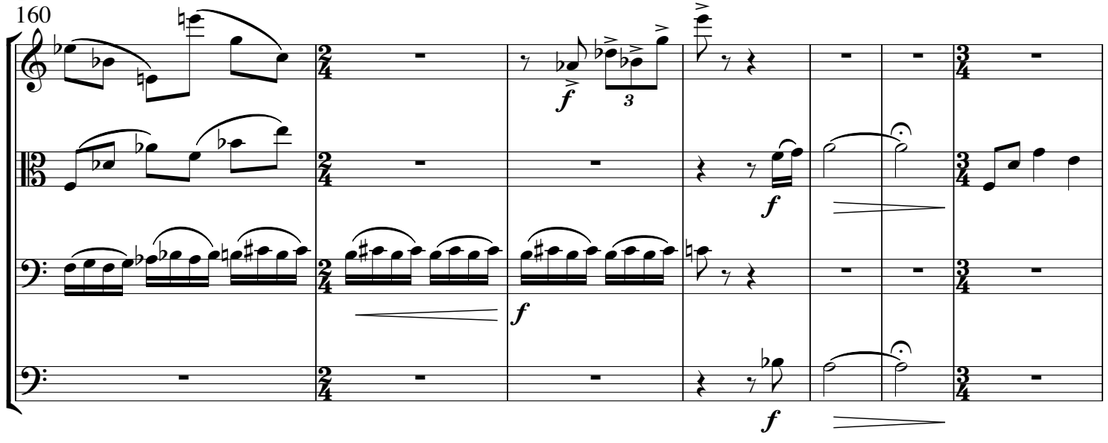
p

156

p

p

160



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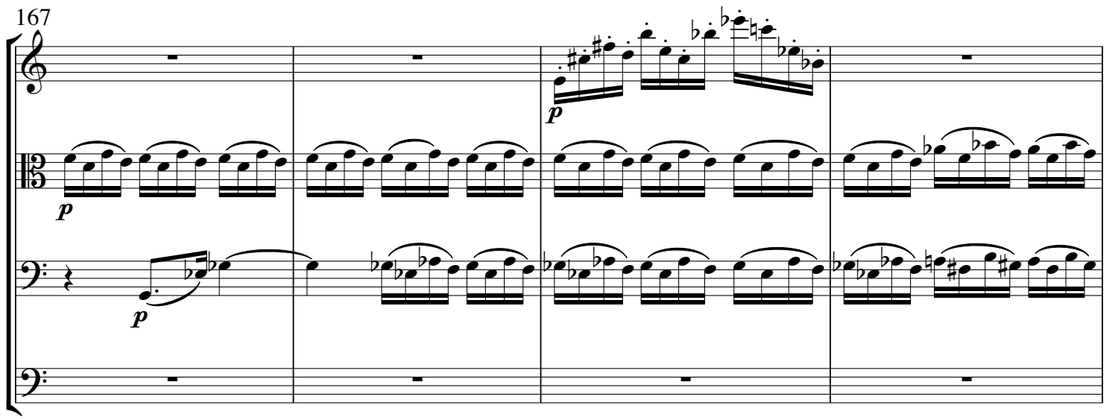

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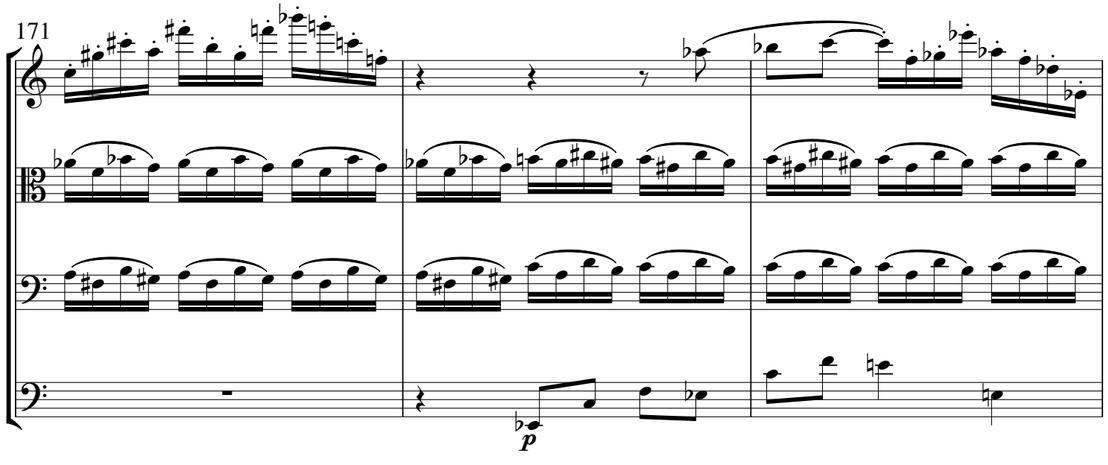

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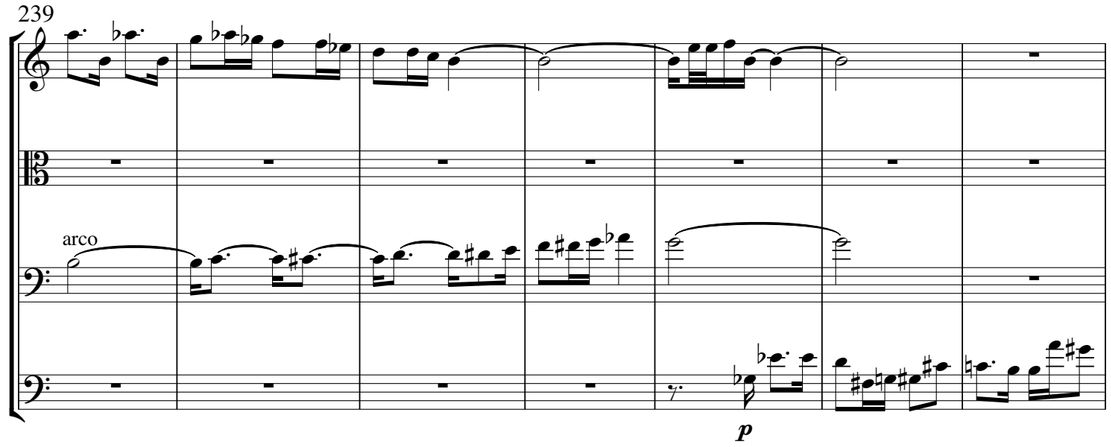

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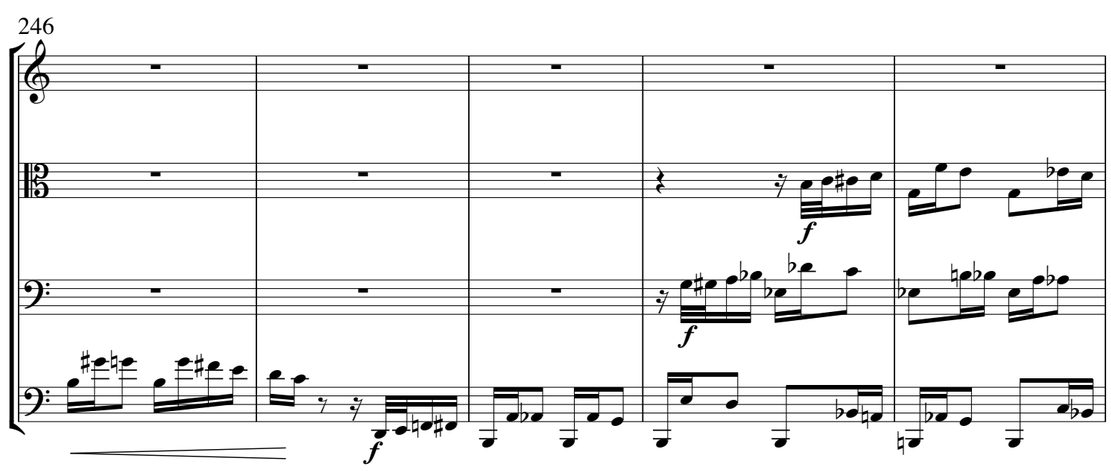
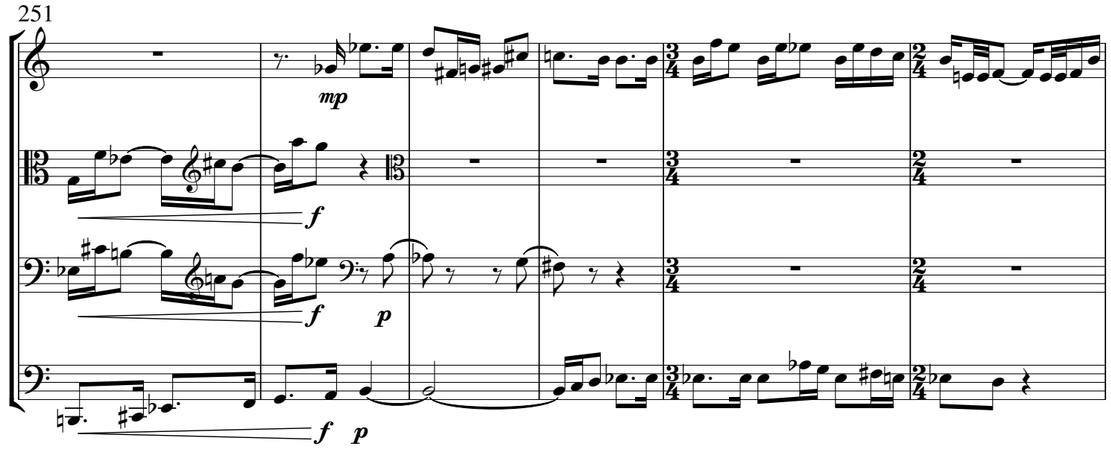


251



219 ♩ = 60

pp

pp

pp

pp

226 ♩ = 60 (stacc.)

p

233

p

pizz.

p

174

ff

ff

ff

ff

178

f

pp

f

pp

f 3

f 3

183

p

p

f

f

f

p

f

187

pizz.

pizz.

192

197

arco

arco

202

pizz. arco

pizz.

pizz. arco

pizz.

arco

208 ♩ = 52

rall.

arco

213

Flute

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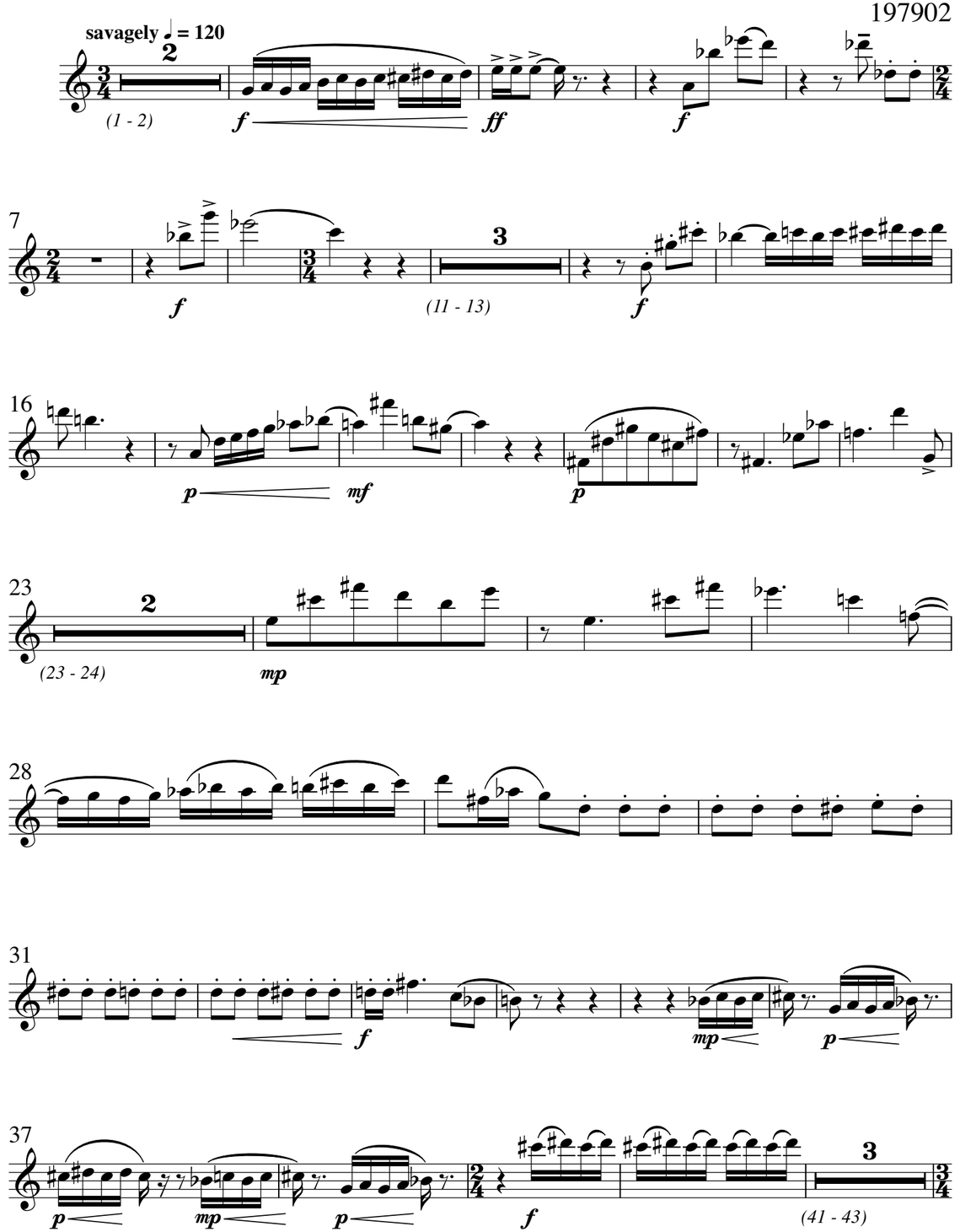

44 **a tempo ♩ = 120**

p *p* *p*

49 **rall.**

mf *f* *ff*

54 **a tempo ♩ = 120**

p *p*

61

mf *p*

66

ff

70

pp

76

ff *p* *f* *mf*

81

f

88 ♩ = 44 ♪ = 132 ♩ = 66

mp

(93 - 105)

321 **rall.** **allargando ♩=60** stentato

ff

327 tenuto

ffpp

332

fff

336

p

340

pp

343

347 **rall.**

ppp

351 **allargando ♩=60**

p

356 **rall.** **allargando ♩=54**

f

360 **rall.**

285
mf

289
f

292
ff *mf*

296
rall.
ff

300
♩=72 a tempo
p *pp*

305
p

308

312
mf

315

318
f

94
12
pp

109
4
(109 - 112)
p

115
ossia

121
4
savagely, ♩ = 120
(121 - 124)
mf

129
f *f* 5 *(132 - 136)*
5
p

138
p *mf*

144

149

155
p

160
2
3
(164 - 165)
(166 - 168)

169
p

172

174
4
ff
(178 - 181)

182
f
p
f

187
f
p

195
2
(195 - 196)
f

202
2
(206 - 207)

208 ♩ = 52
rall.
2
(212 - 213)

214

219 ♩ = 60
pp
3
(223 - 225)

226 ♩ = 60 (stacc.)
p

231
3
(234 - 236)

239
7
(245 - 251)

252
mp

257

263
mf
f
f

271 ♩=72 adagio
7
p
(272 - 278)
p
3
(282 - 284)

335

2

(335 - 336)

p

340

pp

345

pp

348

rall.

ppp

351 **allargando ♩=60**

p

356 **rall.** **allargando ♩=54**

f

360

rall.

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savagely ♩ = 120

f *mf* *f*

7

f pizz. arco *f*

13

f

16

mf *p*

23

mp

26

31

f

35

p *mp* *mp* *p* *mp* *mp*

39

f *ff*

44 a tempo ♩ = 120

48 rall.

54 a tempo ♩ = 120

58

61

65

68

72

292

295

298 ♩=72 a tempo

302

307

310

314

317

319 rall.

323 allargando ♩=60 stentato

327 tenuto

330

226 ♩ = 60

2 | 2 | 3

(226 - 227) (228 - 229) (230 - 232)

p

236

11

(238 - 248)

f

251

f

2 | 3

(253 - 254) (256 - 258)

259

p *mf* *f*

265

271 ♩=72 adagio

6

p (272 - 277) *p*

281

mf

285

mp *mf*

289

f

77

p *f* *mf*

81

p

3

85

f *ff*

88 ♩ = 44 ♪ = 132

mp

93 ♩ = 66

5 | 4

(93 - 97) *p* (100 - 103)

104

pp *mp*

108

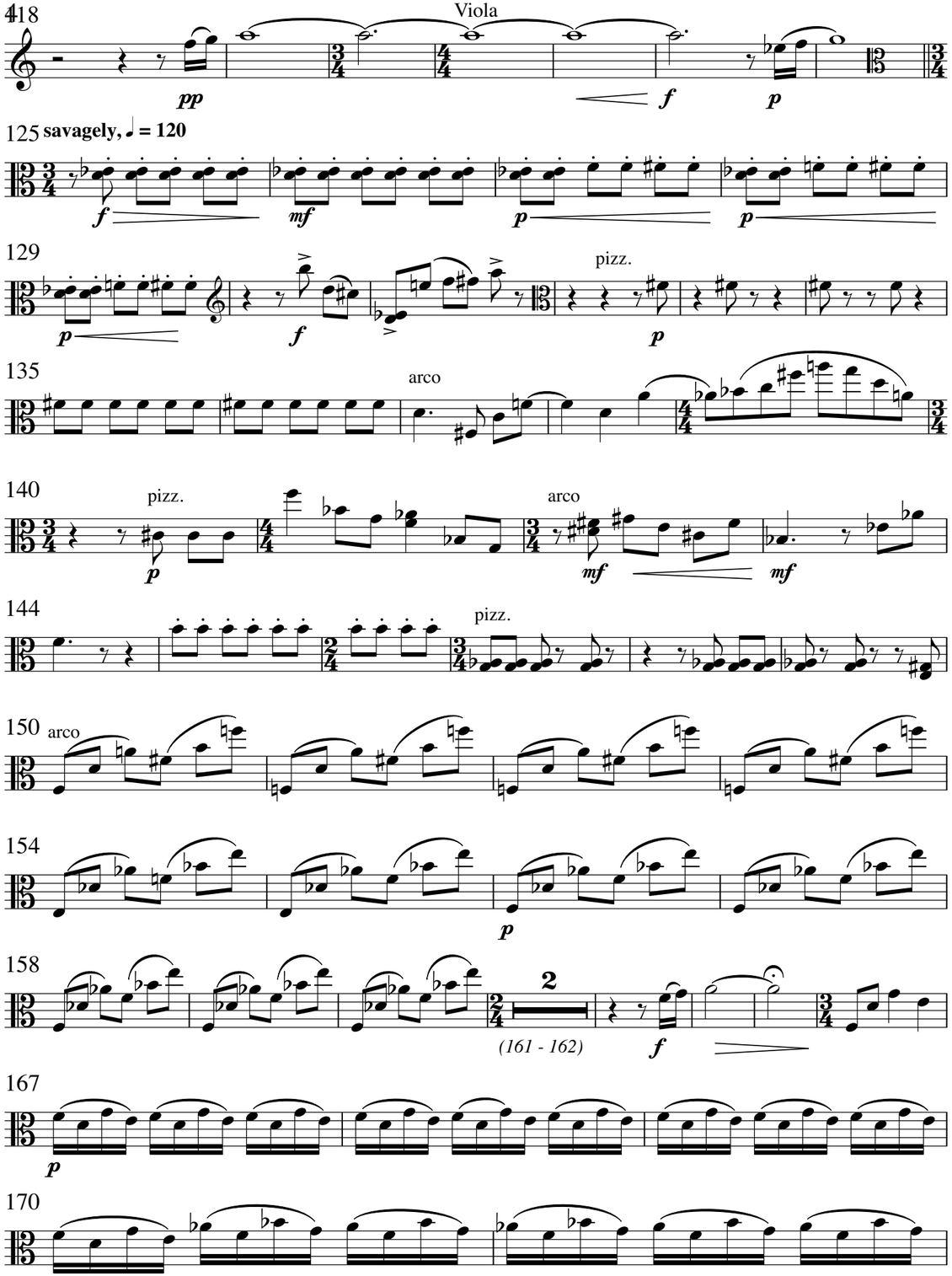
3 3 3

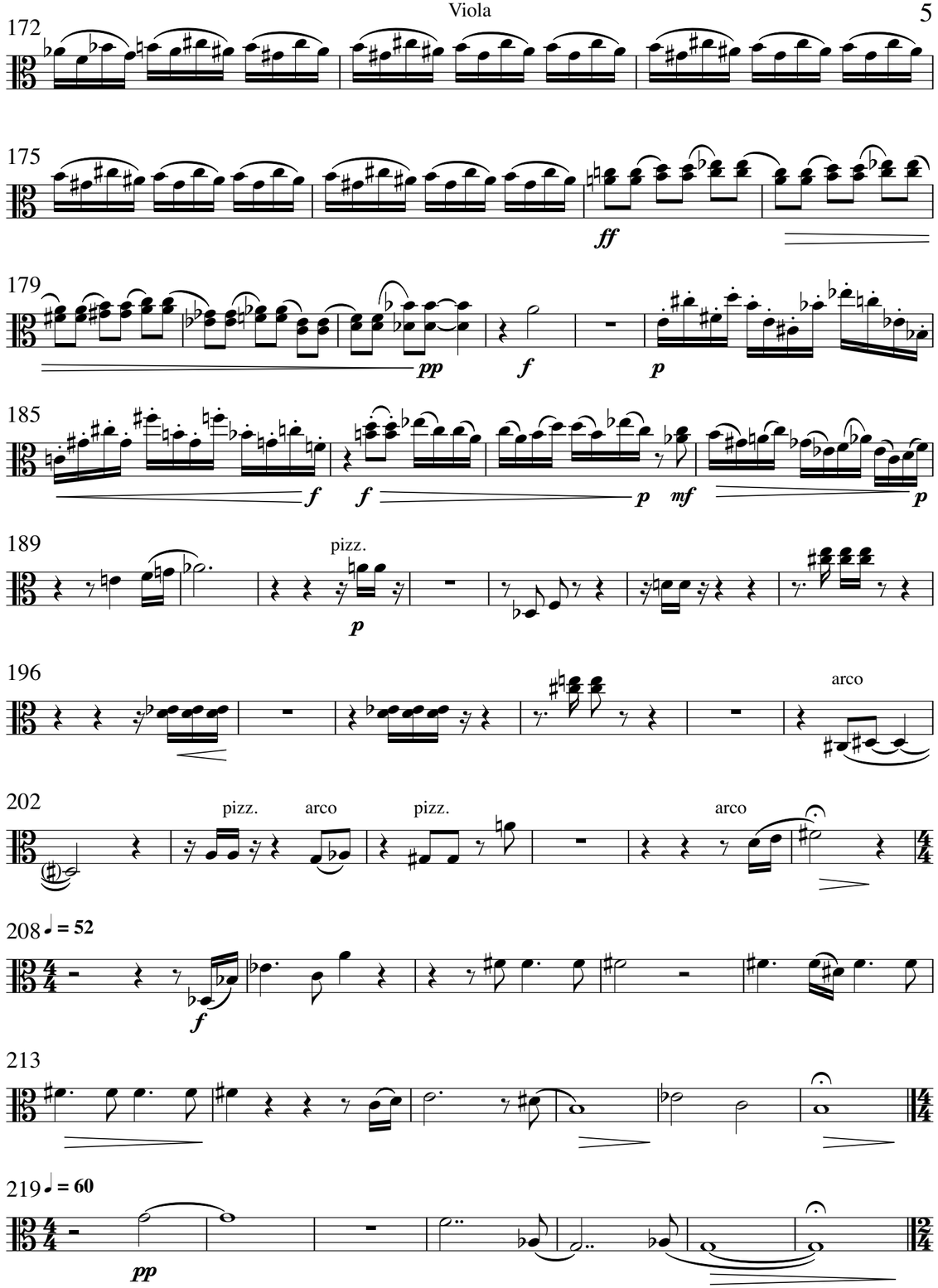
112

f *fp*

3

(115 - 117)


118
pp
f
p
125 savagely, ♩ = 120
f
mf
p
p
129
p
f
pizz.
p
135
arco
140
pizz.
p
arco
mf
mf
144
pizz.
150 arco
154
p
158
2
(161 - 162)
f
167
p
170


172
175
ff
179
pp
f
p
185
f
f
p
mf
p
189
pizz.
p
196
arco
202
pizz.
arco
pizz.
arco
208 ♩ = 52
f
213
219 ♩ = 60
pp

Cello

319 *f* **rall.**

323 **allargando ♩=60** *ff* stentato

327 tenuto *f*

330 *ffpp* *ff* *ff*

336 *p* *p*

340 5 (340 - 344) *pp* *pp*

348 *ppp* **rall.**

351 **allargando ♩=60** *p* **rall.**

357 **allargando ♩=54** *f*

360 **rall.** *mp*

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savagely ♩ = 120 *f* *mf* *f* *f*

6 pizz. *f*

12 arco *f* *f*

16 *pp* *mf* *p*

22 *mp*

26

31 *f* *p*

36 *p* *p* *p* *ff* 3 2 (42 - 43)

44 a tempo ♩ = 120
pizz. arco
p *p*

48 rall.
mf *f* *p*

54 a tempo ♩ = 120
pizz. arco
p 2 (57 - 58)

61
sfz (63 - 64) *f* *ff*

69
pp *f*

73
mf *fp*

76
ff *p* *f*

79

271 ♩=72 adagio
p

273
pp

279
p

283
mf *mp*

287
f

291
ff *mf*

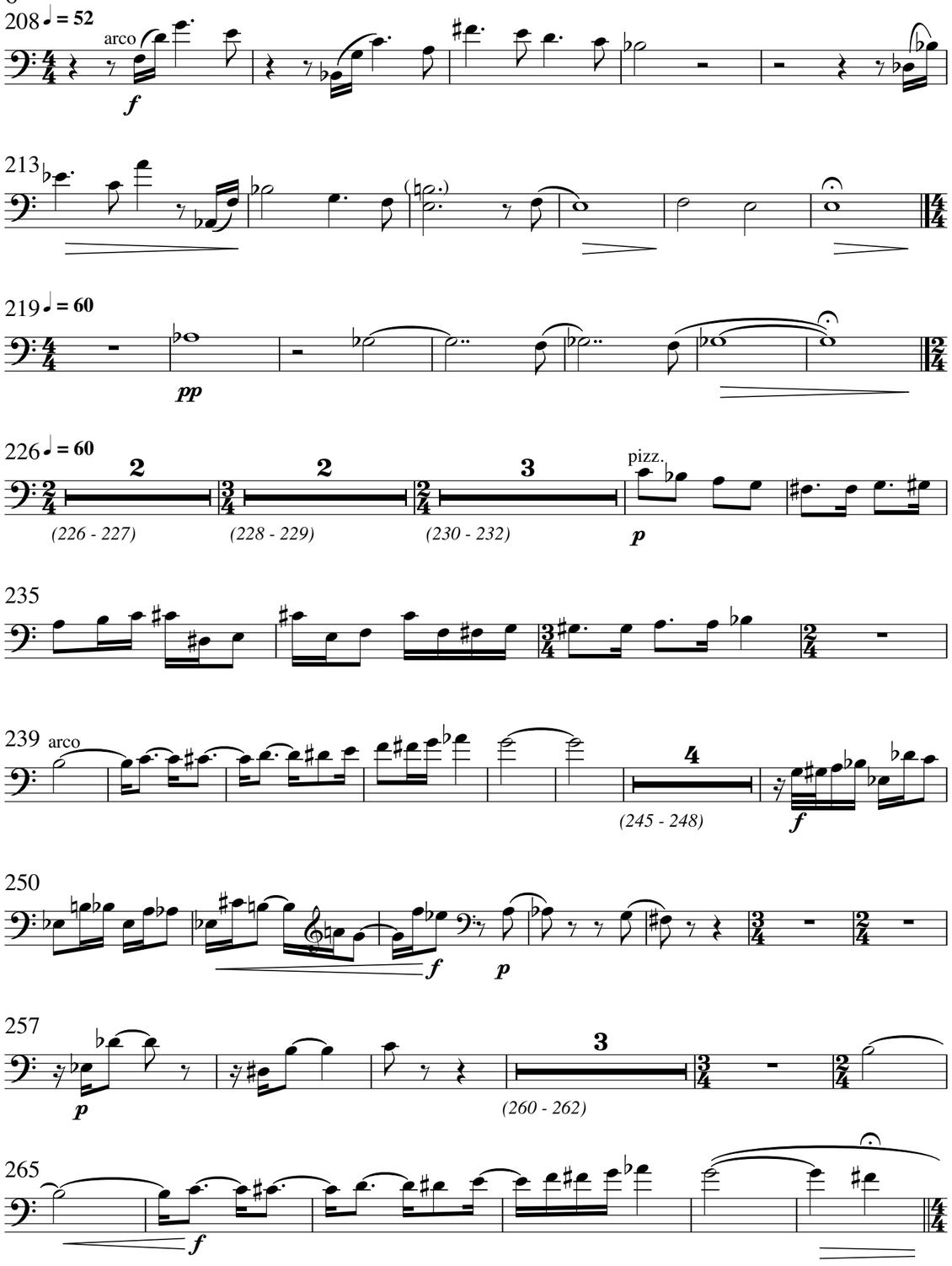
295
f

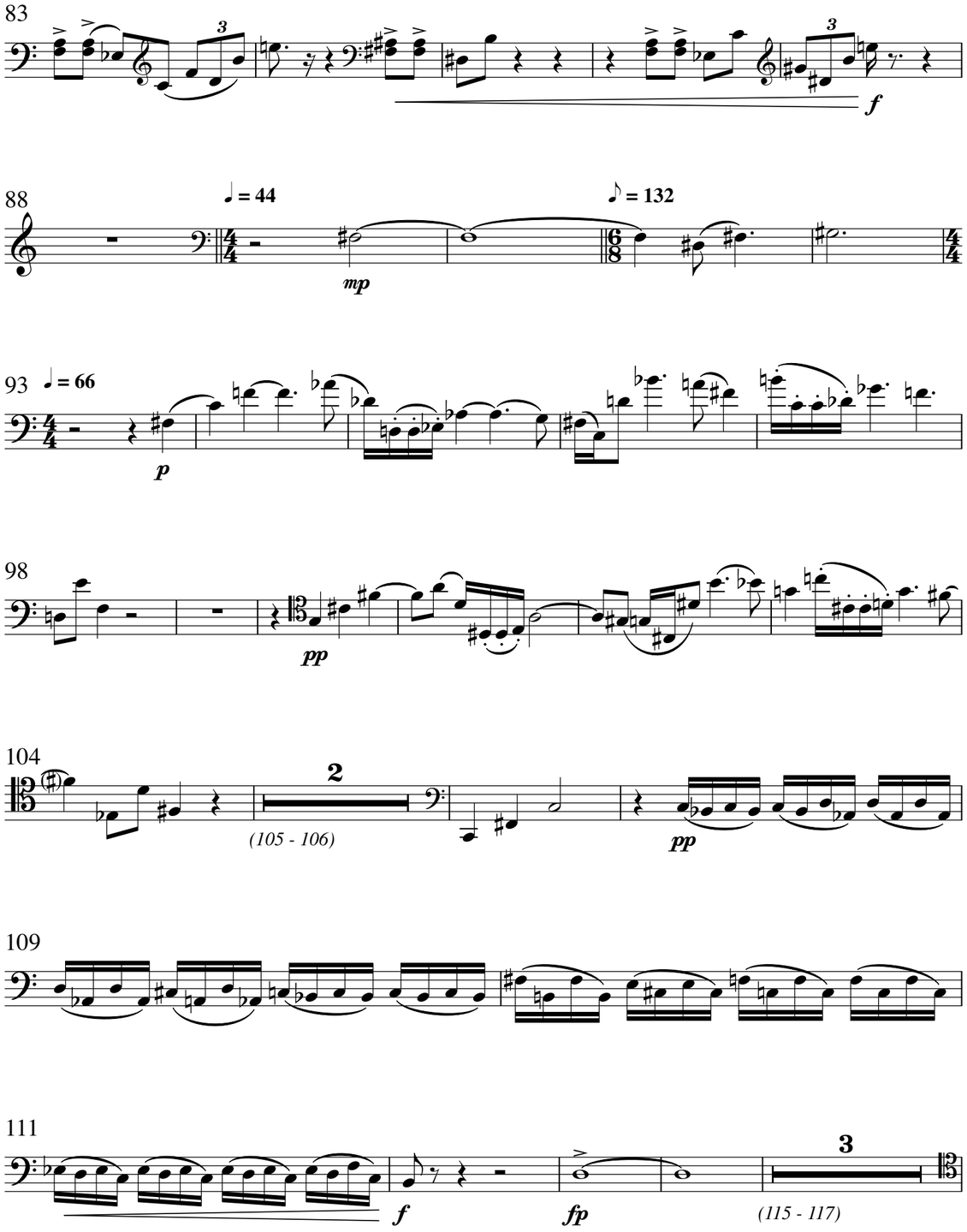
298 rall. ♩=72 a tempo
ff *p* *f* 5 (301 - 305)

306
p *p*

309

314
mf 3 (316 - 318)


208 ♩ = 52
arco
f
213
219 ♩ = 60
pp
226 ♩ = 60
2
2
3
pizz.
(226 - 227)
(228 - 229)
(230 - 232)
p
235
239 arco
4
(245 - 248)
f
250
f
p
257
p
3
(260 - 262)
265
f


83
3
3
f
88
♩ = 44
♪ = 132
mp
93 ♩ = 66
p
98
pp
104
2
(105 - 106)
pp
109
111
f
fp
3
(115 - 117)

118
pp *f* *p*

125 **savagely, ♩ = 120**
pizz. arco
sfz *mf* *p* *p*

129
pizz.
p *f* *p*

135
arco
p

140
pizz. arco
p *mf*

144
pizz.

151 arco

157
p

160
2
f
(164 - 165)

167
p

171

174
ff

178

181
3
pp *f* 3 *(183 - 185)* *f*

187
p *mf* *p* pizz.
p

193
2
(195 - 196) *f*

198
arco

202
pizz. arco pizz.
3
(205 - 207)

Bassoon

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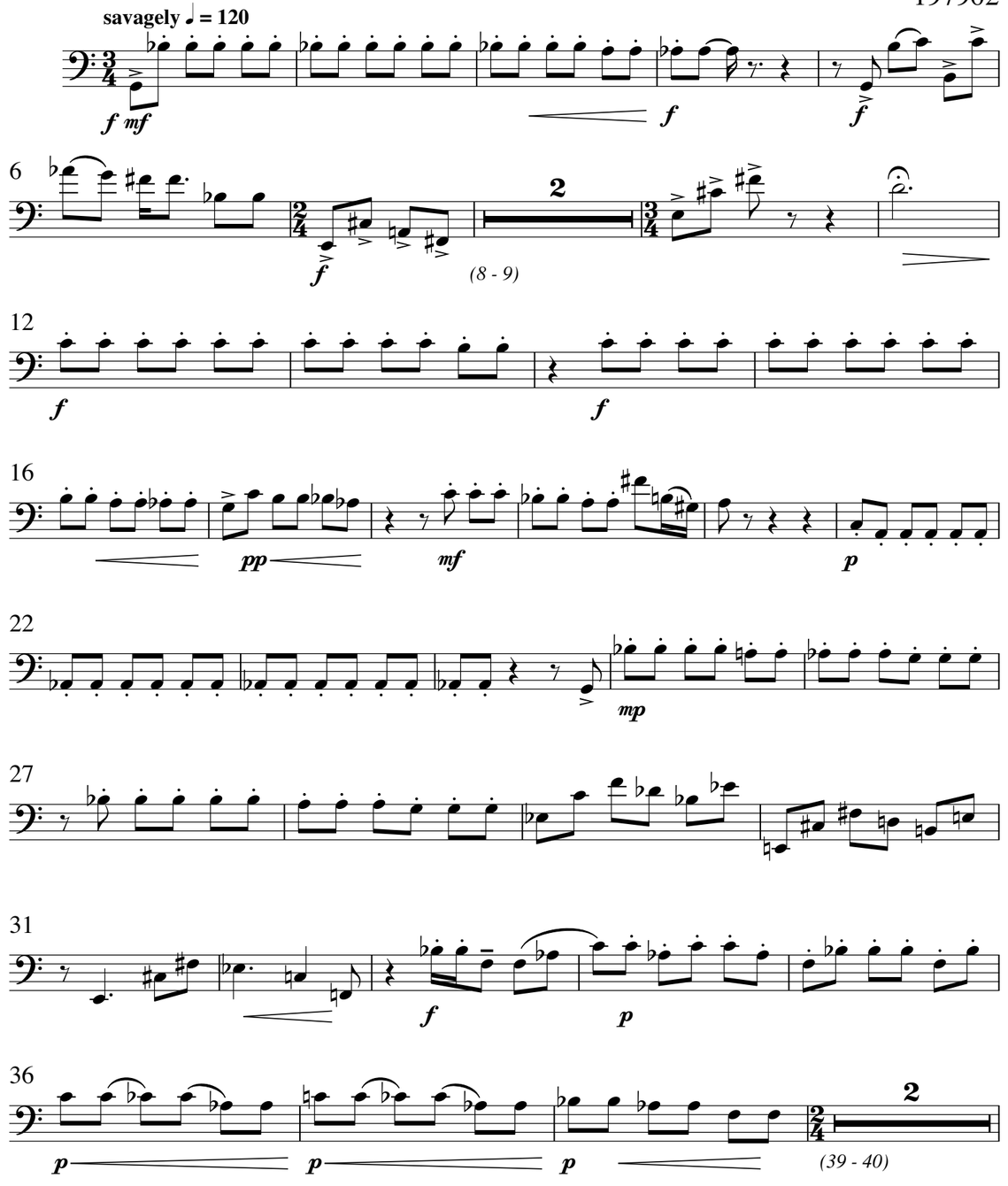

41 **a tempo ♩ = 120**

ff *p*

46

mf *f*

53 **rall.** **a tempo ♩ = 120**

p *p*

61

f *p* *f*

68

ff

72

pp *ff*

76

ff *f* *mf*

81

p

86 **♩ = 44** **♪ = 132**

f *ff* *mp*

323 **allargando ♩=60** tenuto

ff **2** *(325 - 326)*

330

f *ff*

336

p

340 **6** **rall.**

(342 - 347)

351 **allargando ♩=60**

p

354 **rall.** **allargando ♩=54**

f

359 **rall.**

ff

286

mp *f*

290

ff

293

f *f*

298

rall. ♩=72 a tempo

3

ff (300 - 302) *p*

305

pp *p*

308

p

314

mf

318

rall.

f

93 ♩ = 66

3 3 3

p *pp*

99

3

pp

104

107

6

(107 - 112) *p*

3

115

120

3 3 3 3 3 3

f

125 savagely, ♩ = 120

2

(125 - 126) *f*

129

3

f *sfz* *p*

136

140

p (143 - 145)

144

2 5 6

(147 - 151) *p* (154 - 160)

160

2 6

(161 - 162) *f* (166 - 171) *p*

174

4

ff (178 - 181) *f* 3

183

p *f*

187

2

f (189 - 190) *p*

196

f 3

202

2

(203 - 204) 6 3 *f*

208 ♩ = 52

214

219 ♩ = 60

pp

226 ♩ = 60

2 2 7

(226 - 227) (228 - 229) (230 - 236) (238 - 242)

239

4

p *f*

248

252

f *p*

257

p

263

4

mf (265 - 268) *f*

271 ♩=72 adagio

p

276

6

p (280 - 285)