

John Webber

QUARTET

for flute, viola, cello, & bassoon

webbermusic
197902

QUARTET

John Webber
197902

[illegible]

4
16

p *mf* *p*

pp *mf* *pp* *mf*

21

mp *p* *mp* *p* *mp*

26

mf *p* *mp*

360

rall.

mp *mf* *p*

28
348

rall. allargando ♩=60

ppp p

31

f mp

352

p

36

p mp p f

356 rall. allargando ♩=54

f

40 a tempo ♩ = 120

ff p pizz. arco 6

6
46

p *p* *mf* *f*

p *p* *mf* *f*

p *mf* *f*

mf *f*

3

51

rall. a tempo ♩ = 120

ff *p* *p* *p*

ff *p* *pizz.* *p*

p *p*

p

57

p *mf*

p

336

p *p* *p*

p *p*

340

pp *pp*

pp *pp*

344

pp *pp*

pp *pp*

26 *allargando* ♩=60

323

ff

stentato

ff

ff

ff

61

mf

p

mf

p

sfz

f

p

327

tenuto

ffpp

tenuto

f

ffpp

tenuto

f

ffpp

tenuto

f

65

ff

ff

f

ff

f

ff

331

fff

ff

ff

ff

ff

70

pp

pp

pp

f

pp

ff

8
76

ff p f mf

80

mf p fp f

84

f ff f

315

mf

317

mf

319

f rall.

24
307

First system of a musical score, measures 24 to 307. It features four staves: two treble and two bass. The music is in a key with one flat and a 5/4 time signature. The first two staves have a melodic line with many accidentals. The third staff has a bass line with a 'p' dynamic marking. The fourth staff is mostly empty.

310

Second system of a musical score, measures 310 to 312. It features four staves. The first two staves have a melodic line with many accidentals and a 'mf' dynamic marking. The third staff has a bass line with a 'p' dynamic marking. The fourth staff is mostly empty.

313

Third system of a musical score, measures 313 to 314. It features four staves. The first two staves have a melodic line with many accidentals and a 'mf' dynamic marking. The third staff has a bass line with a 'mf' dynamic marking. The fourth staff is mostly empty.

88

♩ = 44 ♩ = 132 ♩ = 66

Fourth system of a musical score, measures 88 to 94. It features four staves. The first two staves have a melodic line with many accidentals and a 'mp' dynamic marking. The third staff has a bass line with a 'p' dynamic marking. The fourth staff has a bass line with a 'ff' dynamic marking and a 'mp' dynamic marking. The system ends with a 'p' and 'pp' dynamic marking.

95

Fifth system of a musical score, measures 95 to 99. It features four staves. The first two staves have a melodic line with many accidentals and a 'p' dynamic marking. The third staff has a bass line with a 'p' dynamic marking. The fourth staff has a bass line with a '3' marking.

100

Sixth system of a musical score, measures 100 to 104. It features four staves. The first two staves have a melodic line with many accidentals and a 'pp' dynamic marking. The third staff has a bass line with a 'pp' dynamic marking. The fourth staff has a bass line with a '3' marking.

10
104

pp *mp*

296

ff *ff p* *ff p* *ff*

rall.

108

pp

300

p

=72 a tempo

111

p *f* *fp* *p*

304

pp *p* *pp* *p*

22
287

mf *f* *f*

115

ossia.

pp *pp*

290

ff *ff* *ff*

120

f *p* *f* *p*

293

mf *mf* *f*

125 savagely, ♩ = 120

mf *f* *pizz.* *arco* *p* *p* *sfz* *mf* *p* *p*

12
129

p *f* *f* *pizz.* *p* *pizz.* *p* *f* *sfz* *p*

273

p *pp* *p*

135

p arco *p*

278

p *p* *mf*

139

p *pizz.* *mf* *p* *pizz.* *mf* *mf* *p*

283

mf *mp* *mp*

20
257

p

144

13

pizz.

263

mf

f

150

arco

p

268

♩=72 *adagio*

f

p

156

p

14
160

f *f* *f*

239

p arco

167

p *p*

246

f *f*

171

p

251

mp *f* *f* *p* *f* *p*

219 $\text{♩} = 60$

pp

pp

pp

pp

226 $\text{♩} = 60$ (stacc.)

p

233

p

pizz.

p

174

ff

ff

ff

ff

178

f

pp

f

f ³

f ³

183

p

p

f

f

f

f

16
187

f *p* pizz. *p* *pizz.* *p* *f* *p*

202

pizz. arco pizz. arco *f*

192

f *p*

208 ♩ = 52

arco *f* rall.

197

f arco *f*

213

f

Flute

QUARTET

John Webber
197902

savagely $\text{♩} = 120$

(1 - 2) *f* *ff* *f*

7 *f* (11 - 13) *f*

16 *p* *mf* *p*

23 (23 - 24) *mp*

28

31 *f* *mp* *p*

37 *p* *mp* *p* *f* (41 - 43)

2
44 a tempo ♩ = 120

49

54 a tempo ♩ = 120

61

66

70

76

81

88 ♩ = 44 ♩ = 132 ♩ = 66

93 - 105

Flute

p *p* *p* *mf* *f* *ff* *p* *ff* *pp* *f* *mp*

rall.

a tempo *a tempo*

♩ = 120 *♩* = 44 *♩* = 132 *♩* = 66

(93 - 105)

7

Flute

321 *rall.* *allargando* ♩=60 *stentato*

327 *ff* *tenuto* *ffpp*

332 *fff*

336 *p*

340 *pp*

343

347 *rall.* *> ppp*

351 *allargando* ♩=60 *p*

356 *rall.* *allargando* ♩=54 *f*

360 *rall.*

6 Flute

285 *mf*

289 *f*

292 *ff* *mf*

296 *rall.* *ff*

300 *p* *pp* *♩=72 a tempo*

305 *p*

308

312 *mf*

315

318 *f*

Flute 3

94 *pp* 12

109 *p* 4 (109 - 112) 3 3

115 *ossia* 3

121 *savagely, ♩ = 120* 4 *mf* (121 - 124)

129 *f* 5 *f* (132 - 136) *p*

138 *p* *mf*

144

149

155 *p*

Flute

160 *f* 3 (164 - 165) 2 3 (166 - 168)

169 *p*

172

174 *ff* 4 (178 - 181)

182 *f* 3 *p* *f*

187 *f* *p*

195 2 (195 - 196) *f*

202 3 6 2 (206 - 207)

208 $\text{♩} = 52$ rall. 2 (212 - 213)

Flute

5

214

219 $\text{♩} = 60$

226 $\text{♩} = 60$ (stacc.)

231

239

252

257

263

271 $\text{♩} = 72$ adagio

pp

(223 - 225)

p

(234 - 236)

(245 - 251)

mp

mf

f

p

(272 - 278)

(282 - 284)

8
335

Viola

2

(335 - 336)

p

340

pp

345

pp

348

ppp

rall.

351

allargando ♩=60

p

356

rall.

allargando ♩=54

f

360

rall.

Viola

QUARTET

John Webber 197902

savagely ♩ = 120

f > *mf* *f*

7

f 3 pizz. arco *f*

13

f

16

mf *p*

23

mp

26

f

31

f

35

p *mp* *mp* *p* *mp* *mp*

39

f *ff*

2 Viola

44 **a tempo** ♩ = 120

48 *p* *mf* *f* *ff* *p* **rall.**

54 **a tempo** ♩ = 120

58 *mf*

61 *mf* *p*

65

68 *ff*

72 *pp* *ff*

Viola 7

292

295 *ff* *mf*

298 *f* **rall.** ♩ = 72 **a tempo** *ff* *p*

302 *pp* *p*

307

310 *mf*

314 *mf*

317

319 *f* **rall.**

323 **allargando** ♩ = 60 *ff* **stentato**

327 *tenuto* *f*

330 *ffpp* *ff*

6
226 ♩ = 60

Viola

2 2 3

(226 - 227) (228 - 229) (230 - 232)

p

236

11

(238 - 248)

f

251

2 3

(253 - 254) (256 - 258)

f

259

p *mf* *f*

265

271 ♩ = 72 *adagio*

6

p (272 - 277) *p*

281

mf

285

mp *mf*

289

f

Viola

3

77

p *f* *mf*

81

p 3

85

f *ff*

88 ♩ = 44 ♩ = 132

mp

93 ♩ = 66

5 4

(93 - 97) *p* (100 - 103)

104

pp *mp*

108

3 3 3

112

f 3 *fp* (115 - 117)

418

Viola

pp *f* *p*

125 savagely, ♩ = 120

f *mf* *p* *p*

129

p *f* *p* pizz.

135

p arco

140

p *mf* *mf* pizz. arco

144

p pizz.

150

p arco

154

p

158

f 2

167

p

170

p

172

Viola

p 5

175

ff

179

pp *f* *p*

185

f *f* *p* *mf* *p*

189

p pizz.

196

p arco

202

p pizz. arco pizz. arco

208 ♩ = 52

f

213

p

219 ♩ = 60

pp

8 Cello

319 *f*

323 *allargando* $\text{♩} = 60$ *ff* *stentato*

327 *tenuto* *f*

330 *ffpp* *ff* *ff*

336 *p* *p*

340 *pp* *pp*

348 *ppp* *rall.*

351 *allargando* $\text{♩} = 60$ *p* *rall.*

357 *allargando* $\text{♩} = 54$ *f*

360 *mp* *rall.*

Cello

QUARTET

John Webber
197902

savagely $\text{♩} = 120$

f *mf* *f* *f*

6 *f* *pizz.*

12 *f* *f*

16 *pp* *mf* *p*

22 *mp*

26

31 *f* *p*

36 *p* *p* *p* *ff* *3* *2* (42 - 43)

2 Cello

44 *a tempo* ♩ = 120
pizz. arco
p

48 *mf* *f* *p* *rall.*

54 *a tempo* ♩ = 120
pizz. arco
p 2 (57 - 58)

61 *sfz* 2 (63 - 64) *f* *ff*

69

73 *pp* *f*

76 *ff* *p* *f*

79 *mf* *fp*

271 ♩ = 72 *adagio*
p

273 *pp*

279 *p*

283 *mf* *mp*

287 *f*

291 *ff* *mf*

295

298 *rall.* *f* ♩ = 72 *a tempo*
ff *p* 5 (301 - 305)

306 *p*

309

314 *mf* 3 (316 - 318)

6

208

♩ = 52

Cello

arco

f

213

219

♩ = 60

pp

226

♩ = 60

2

2

3

pizz.

p

(226 - 227)

(228 - 229)

(230 - 232)

235

239

arco

4

f

(245 - 248)

250

f

p

257

p

3

(260 - 262)

265

f

Cello

3

83

f

88

♩ = 44

♩ = 132

mp

93

♩ = 66

p

98

pp

104

2

(105 - 106)

pp

109

111

f

fp

3

(115 - 117)

4

118

Cello

pp

f

p

125

savagely, ♩ = 120

pizz.

arco

sfz

mf

p

p

129

p

f

p

135

arco

p

140

pizz.

arco

p

mf

144

pizz.

151

arco

157

p

160

f

(164 - 165)

167

Cello

5

p

171

174

ff

178

181

pp

f

3

(183 - 185)

f

187

p

mf

p

p

193

2

(195 - 196)

f

198

arco

202

pizz.

arco

pizz.

3

(205 - 207)

Bassoon

QUARTET

John Webber
197902

savagely ♩ = 120

6 12 16 22 27 31 36

f *mf* *f* *f* *pp* *mf* *p* *mp* *f* *p* *p* *p*

(8 - 9) (39 - 40)

2
41

Bassoon
a tempo ♩ = 120

ff *p*

46

mf *f*

53 rall. a tempo ♩ = 120

p *p*

61

f *p* *f*

68

ff

72

pp *ff*

76

ff *f* *mf*

81

p

86 ♩ = 44 ♩ = 132

f *ff* *mp*

Bassoon

7

323 allargando ♩ = 60

ff *2* *tenuto*

(325 - 326)

330

f *ff*

336

p

340

6 *rall.*

(342 - 347)

351 allargando ♩ = 60

p

354

rall. *allargando ♩ = 54*

f

359

rall. *ff*

286

mp *f*

290

ff *f*

293

f *ff*

298

rall. $\text{♩} = 72$ a tempo

ff *p*

305

pp *p*

308

p *f*

314

mf *f*

318

rall.

f *ff*

93 $\text{♩} = 66$

p *pp*

99

pp *f*

104

f *ff*

107

6

p *ff*

115

f *ff*

120

f *ff*

125 savagely, $\text{♩} = 120$

2

f *ff*

129

f *ff*

136

f *ff*

4
140

Bassoon

144

160

174

183

187

196

202

208 ♩ = 52

214

Bassoon

5

219 ♩ = 60

226 ♩ = 60

239

248

252

257

263

271 ♩ = 72 adagio

276