

CHOICE SELECTIONS
OF
Vocal and Instrumental



DEDICATED TO THE CITIZENS OF OUR COUNTY



PUBLISHED BY
REDWAY & BURTON,

CINCINNATI, OHIO,

—MANUFACTURERS OF—

"Early Breakfast" Stoves and Ranges.

COMPLIMENTS OF

“Faultless” Waltz

Music by J. RIVIERE.



None but the Choicest Brands of Iron are used in the manufacture of “EARLY BREAKFAST” Stoves, hence their absolute freedom from fire-cracking. You take no risk in purchasing one of any style, and can rest assured you are getting a stove perfect in every respect.

Nothing has been left undone to make the “EARLY BREAKFAST” Stove the most durable and complete cooking apparatus ever manufactured.

“EARLY BREAKFAST” Stoves have gained a reputation beyond criticism.

Grande Duet from "Don Giovanni"

MOZART, Arr. by L. P.

ZERLINA.

Andante.
DON.

Now place your hand in mine, dear, and gen - tly whis - per yes! Each vain de - sire re - sign, dear, and poor Mas - set - to bless, I

p

would, but yet I would not, this wav' - ring fick - le heart, It beats for what it should not, Yet from thee can not part, yet

DON. ZERLINA. DON.

from thee can not part. And can you think to leave me, You wish but to de - ceive me, I'll ev - er hap - py

ZERLINA. DON. ZERLINA.

make thee, Haste then, while will - ing take me, while will - ing take me, while will - ing take me, fond truth, fond truth, fond truth, fond

truth our hearts u - nit - ing and love, to bliss in - vit - ing, A thou - sand joys im - part, fond truth our hearts u -

nit - ing, and love, to bliss in - vit - ing, A thou - sand joys im - part.

p

"EARLY BREAKFAST" Stoves are made for service, and not for show.

Nothing Else To Do

J. L. HATTON, Arr. by L. P.

Allegretto. **Parlante.**

1. 'Twas a pleas-ant sum-mer's morn-ing, Just the
2. Off I start-ed through the mead-ows, Where the

Brillante. **Dim.** *p*

day I like t'en-joy, When I woke and look'd out ear-ly, Puz-zled how my time t'em-pley; In such fine and splen-did
dew beads pearl'd the spray, And re-spon-sive to the song-birds, I kept sing-ing all the way; Quite sur-pris'd she was to

Ad lib. **Tempo.**

weath-er, I don't care for work, do you? So I went to see my sweetheart, As I'd noth-ing else to do, So I
see me, Come so ear-ly there to woo, Till I said I'd just walk'd o-ver, 'Cause I'd noth-ing else to do, Till I

Colla voce. **Tempo.**

Ad lib.

went to see my sweet-heart, As I'd noth-ing else to do.
said I'd just walk o-ver, 'Cause I'd noth-ing else to do.

Colla voce. *f* *p*

3 Then we rambled forth together,
Down the lane beneath the trees,
While gently stirr'd the shadows
Of their branches in the breeze;
And where'er our conversation
Languish'd for a word or two,
Why, of course, I kindly kiss'd her,
As I'd nothing else to do.

4 But before the day was over,
I'd somehow made up my mind,
That I'd pop the question to her
If to me her heart inclined;
So I whisper'd, "Sweet, my darling,
Will you have me, Yes, or No?"
"Well," said she, "perhaps I may, my dear,
When I've nothing else to do."

Beware of base imitations of "EARLY BREAKFAST" Stoves. The genuine bear the name of Redway & Burton, Cincinnati, Ohio, who have spent years in perfecting these remarkable stoves.

Performance is always better than promise. The record of the past clearly proves that "Early Breakfast" Stoves are absolutely free from fire crack, and can always be relied on to do perfect baking in every instance. Their equals for economy, durability, and convenience have never been produced.

“Early Breakfast”

Allegro con moto.

Music by LOUIS PIKET.

Parlante

1. You ask what we think of our stove, ma'am, The ear - ly break - fast, our stove, ma'am, We say,
 2. We don't have to fuss and to fix, ma'am, But with a few splint - ers and sticks, ma'am, We

p *Cres*

no one can buy it, Nor come an - y - where nigh it, With eith - er his mon - ey or love, ma'am.
 sleep sound till five, And sure as you'r a - live, We sit down to break - fast at six, ma'am.

p *p* *p* *Cres*

CHORUS.

We say, no one can buy it, Nor come an - y - where nigh it, With eith - er his mon - ey or love, ma'am.
 We sleep sound till five, And sure as you'r a - live, We sit down to break - fast at six, ma'am.

p *p* *p* *f* **Dal Segno**

3 Its oven is large as they make, ma'am,
 And will easily into it take, ma'am,
 A turkey or quail,
 A shad, or a whale
 Of a great big fish it will bake, ma'am.

4 The doors of the oven are stone, ma'am,
 And this one feature alone, ma'am,
 Makes it, to my mind,
 The best of its kind
 By over a thousand and one, ma'am.

5 It will never get out of fix, ma'am,
 And your cake will not be a "mix," ma'am,
 For with two sticks of wood,
 It bakes just as good
 As a great big oven of bricks, ma'am.

6 It will last long after you're dead, ma'am,
 And the roses grow over your head, ma'am,
 The plates they are double,
 And will never give trouble
 Until your grand-daughter is wed, ma'am.

Remember, "EARLY BREAKFAST" Stoves are always sold fully guaranteed.

Juanita

SPANISH BALLAD, Arr by L. P.

Allegretto.

1. Soft
2. When,

o'er the fount - ain
in thy dream - ing,

Ling'r - ing falls
Moons like these

the
shall

mf *p* *pp*

south - ern moon;
shine a - gain,

Far
And

o'er the mount - ain
day-light beam - ing

Breaks the day too soon!
Prove thy dreams are vain,

In thy dark
Wilt thou not,

eye's
re -

Cres *p*

splen - dor
lent - ing,

Where
For

the warm
thine ab -

light loves
- sent lov -

to dwell,
er sigh,

Wea - ry looks,
In thy heart

yet ten - der
con - sent - ing

pp *Cres*

Slower. **A Tempo.**

Speak their fond fare - well!
To a pray'r gone by?

Ni - ta! *Jua - ni - ta,
Ni - ta! Jua - ni - ta,

Ask thy soul if we should part!
Let me lin - ger by thy side!

pp *f* *p*

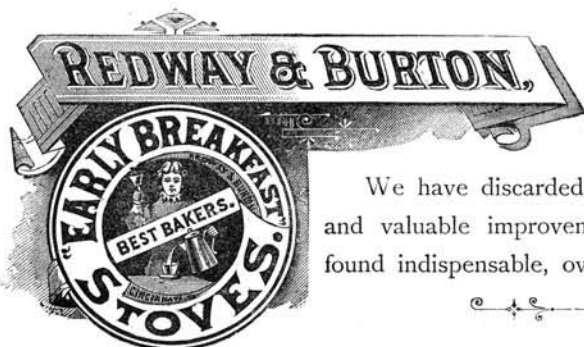
Rit - ar - do.

Ni - ta! Jua - ni - ta!
Ni - ta! Jua - ni - ta!

Lean thou on my heart.
Be my own fair bride.

Rit **Tempo** **Cres** *p*

* Pronounced "Waneta," placing the accent on e.



THE quick and uniform baking of the "EARLY BREAKFAST" Stove can not be approached or equaled by any other cooking apparatus in the country.

We have discarded many old-time ideas, and in their place supplemented new and valuable improvements in the "EARLY BREAKFAST" Stoves, which are now found indispensable, overcoming all the old difficulties and delays in cooking.

Talinitzza March

SUPPE, Arr. by L. P.

Allegro Marziale.

The musical score is written for piano and features a variety of dynamics and articulations. The first system begins with a forte (f) dynamic and a triplet of eighth notes. The second system includes a crescendo (Cres.) and a piano (p) dynamic. The third system features a piano introduction (Imo.) and a piano (p) dynamic. The fourth system includes a piano (p) dynamic and a crescendo (Cres.). The fifth system features a piano (p) dynamic and a crescendo (Cres.). The sixth system includes a piano (p) dynamic and a crescendo (Cres.). The seventh system features a piano (p) dynamic and a crescendo (Cres.). The eighth system includes a piano (p) dynamic and a crescendo (Cres.). The ninth system features a piano (p) dynamic and a crescendo (Cres.). The tenth system includes a piano (p) dynamic and a crescendo (Cres.). The eleventh system features a piano (p) dynamic and a crescendo (Cres.). The twelfth system includes a piano (p) dynamic and a crescendo (Cres.). The thirteenth system features a piano (p) dynamic and a crescendo (Cres.). The fourteenth system includes a piano (p) dynamic and a crescendo (Cres.). The fifteenth system features a piano (p) dynamic and a crescendo (Cres.). The sixteenth system includes a piano (p) dynamic and a crescendo (Cres.).

THE difference in the price of the Best and the Poorest Cooking Stove is but a trifle; the difference in the consumption of fuel in a few years may be sufficient to bankrupt you. Moral: Buy the "EARLY BREAKFAST" Stove, as it is always the best.

Hearts and Homes

J. BLOCKLEY, Arr. by L. P.

Moderato.

1. Hearts and homes, sweet words of pleasure, Music breath - ing as ye fall, Making each the other's treasure, Once di -
 2. Hearts and homes, sweet words re-veal-ing, Almost good and fair to see, Fitting shrines, for purest feel-ing, Temples

vid - ed, los - ing all. Homes, ye may be high or low - ly, Hearts a - lone can make you ho - ly; Be the dwell - ing e'er so
 meet to bend the knee, In-fants hands bright garlands wreathing, Hap - py voi - ces in-cense breathing, Emblems fair of realms a -

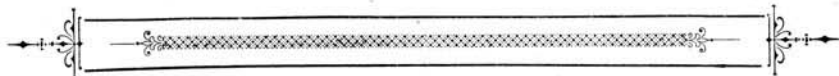
Rit - ar - do. Tempo.

small, Hav - ing love it boast - eth all. Hearts and Homes, sweet words of pleasure, Mu - sic breath - ing as ye fall; Mak - ing
 bove, "For love is heav'n, and heav'n is love." Hearts and Homes, sweet words of pleasure, Mu - sic breath - ing as ye fall; Mak - ing

each the oth - er's treas - ure, Once di - vid - ed, los - ing all. Hearts and Homes, Hearts and Homes.
 each the oth - er's treas - ure, Once di - vid - ed, los - ing all. Hearts and Homes, Hearts and Homes.

Rit.

Rall e dim.



Start right in your married life by purchasing an "EARLY BREAKFAST" Stove, and make your reputation for sound judgment and discretion.

"EARLY BREAKFAST" Stoves require no preparation or coaxing to make them work, and it is simply impossible to do poor baking. Don't forget this when you are looking for a stove.

