

# My Earl of Essex

The Earl of Essex 1565-1601  
at his execution 25th February 1601

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**Allegro** ♩ = 92

**SOPRANO**  
Oh God, give me true hu-mi-li - ty and pat- ience

**ALTO**  
Oh God, give me

**TENOR**  
Oh God, give me hu - mi-li - ty and pat -

**BASS**  
Oh God, give me true hu - mi - li - ty and pat-ience to en

5

to en-dure to the end, and I pray you all to pray

hu - mi - li - ty to the end, and I pray you all to pray

ience to the end, and I pray you all to pray

dure to the end, and I pray you all to pray -

11

*p* *mp*

that when - -

*p* *mp*

that when

*p* *mf*

that when you see me stretch out my arms and my

*mf* *mp*

with me and for me, that when - - - -

16

*mf* *f*

mm - - - - rea- dy It would please the

*mf* *f*

mm - - and the stroke - to be gi-ven. It would please the

*mf*

neck on the block rea- dy -

*mf*

mmm and the stroke to be gi-ven.

22

*rit.*..... *mp* **A little slower** ♩ = 80

ev - er - last - ing God to send down His - an - gels — And to

*rit.*..... *mp* **A little slower** ♩ = 80

ev - er - last - ing God to send - down His an - gels - And —

*f* *rit.*..... *mp* **A little slower** ♩ = 80

It would please the — ev - er - last - ing God to send down his — an - gels to

*f* *rit.*..... *mp* **A little slower** ♩ = 80

It would please the ev - er - last - ing God to send down his an - gels

26

*f* 3 *p*

car - ry my - soul — to —

*f* *f* *p*

car - ry my soul to —

*f* 3 *f* *p*

car - ry — car - ry my soul to —

*f* *p*

car - ry my — soul

His mer - cy seat.

His mer - cy seat.

His mer - cy seat.

to His mer - cy seat.

Detailed description: This is a musical score for four voices, Soprano, Alto, Tenor, and Bass, in 4/4 time. The key signature has one flat (B-flat). The score consists of four staves. The Soprano and Alto parts have identical lyrics: 'His mer - cy seat.' The Tenor part has the lyrics 'His mer - cy' followed by a line. The Bass part has the lyrics 'to' followed by a line, then 'His mer - cy seat.' The music features a variety of note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final measure with a whole note and a fermata. The score is numbered 30 in the top left corner.