

FREDERICK DELIUS

LA CALINDA

Dance from the Opera
“KOANGA”

Piano Reduction
by
HAROLD PERRY

BOOSEY & HAWKES

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Moderato con grazia

PIANO

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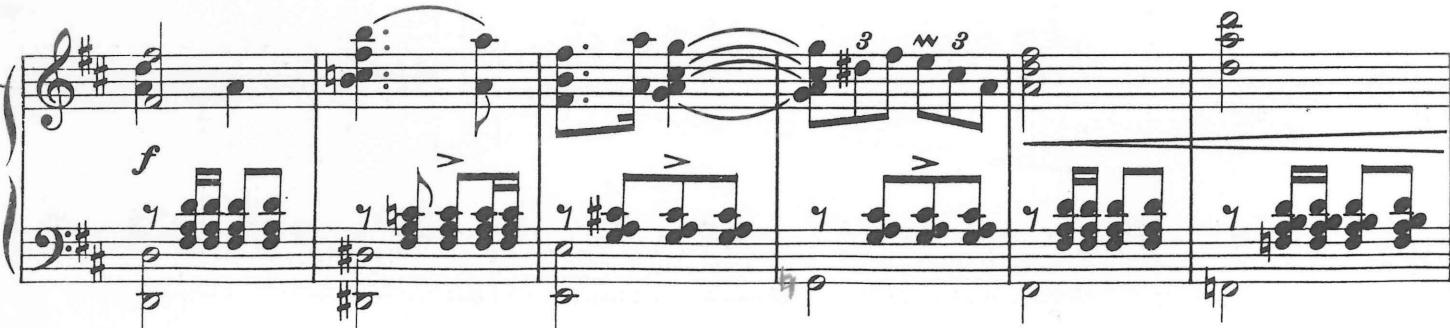
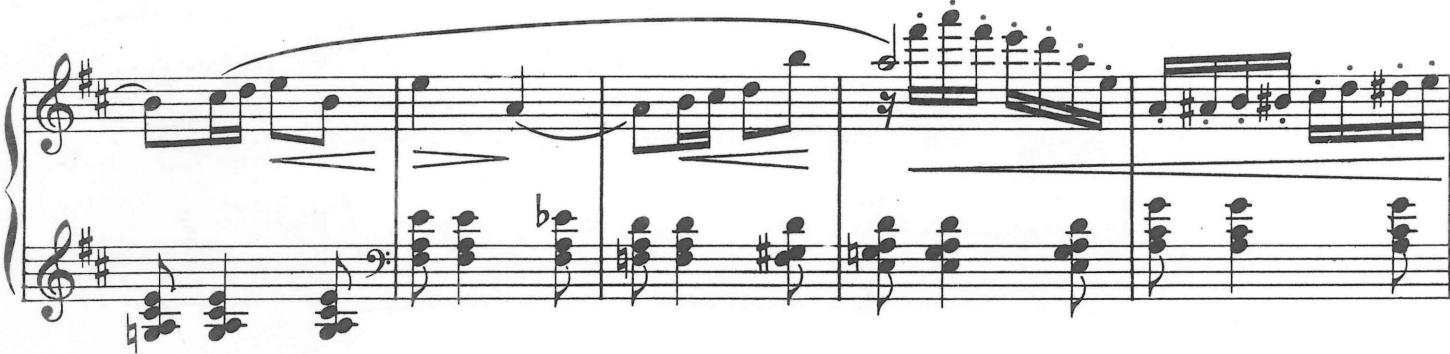
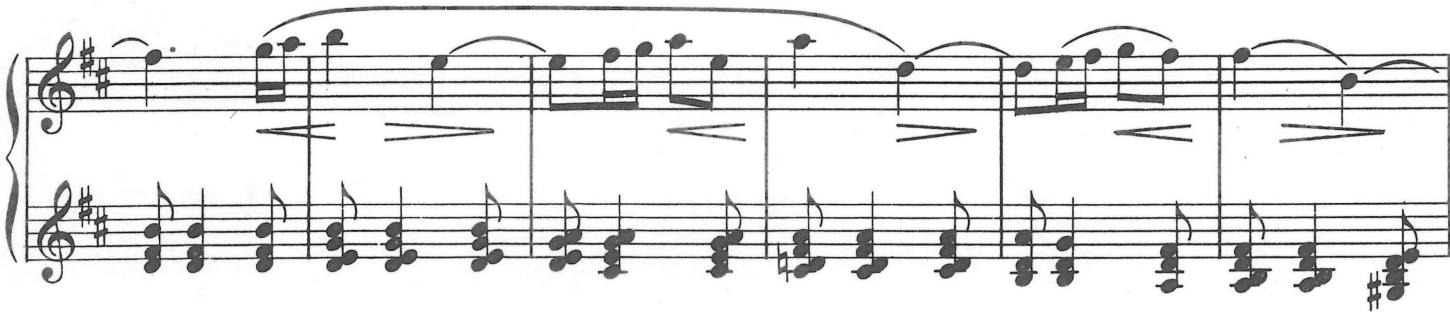
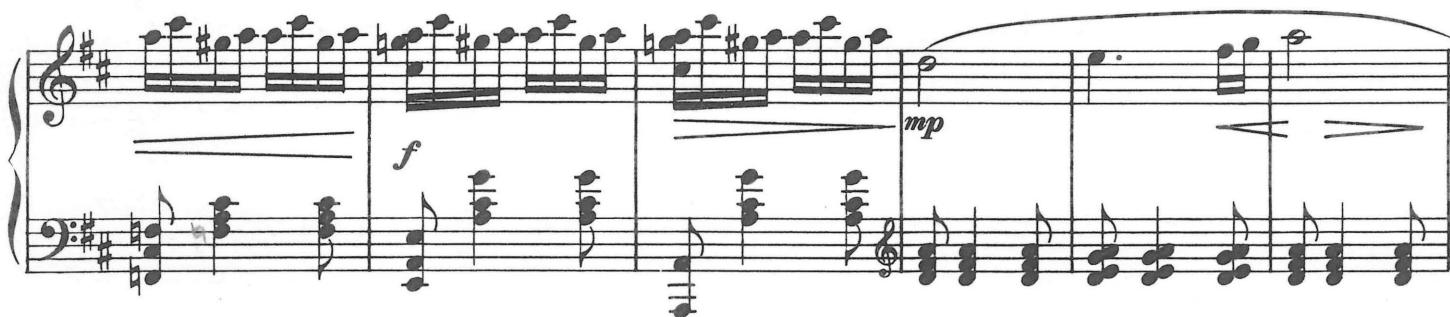
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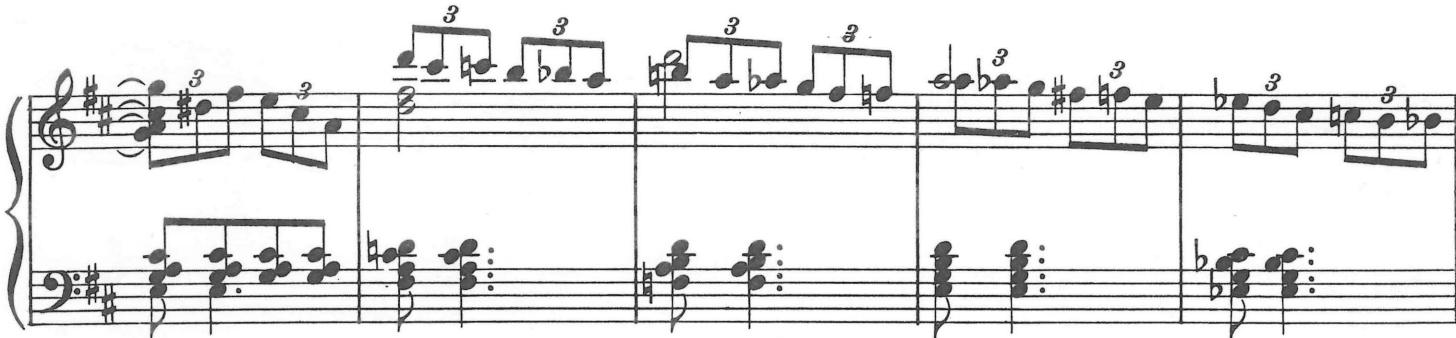
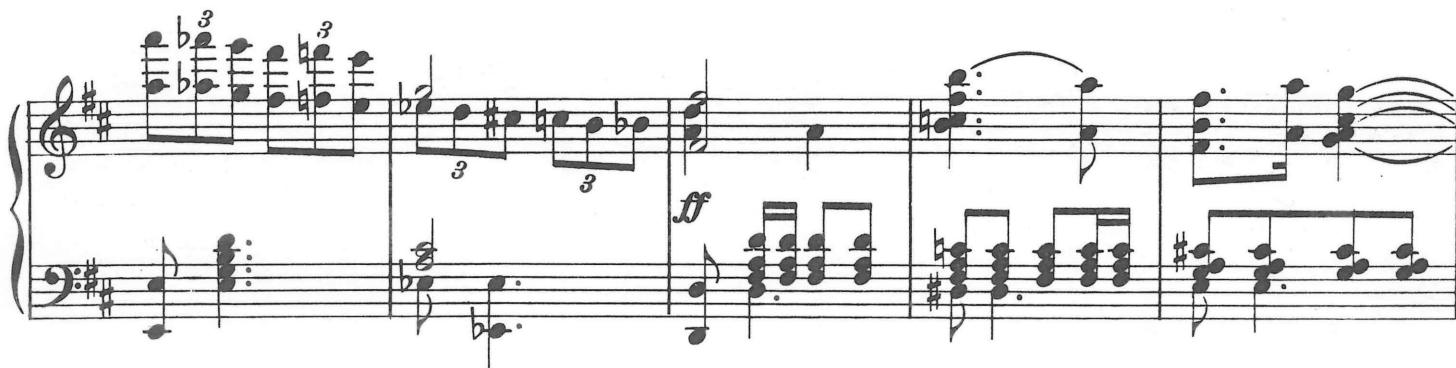
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Poco meno

Musical score page 2. The first system begins with a dynamic f . The treble staff contains eighth-note patterns with grace notes. The bass staff features sustained chords with eighth-note grace notes. A handwritten note "A scale" is written above the treble staff.

The second system on page 2 starts with a dynamic mf . The treble staff contains eighth-note patterns with grace notes, labeled with fingerings such as 5, 2, 3, 2, 1, 3, 2, 2, 2. The bass staff features sustained chords with eighth-note grace notes.

Musical score page 3. The first system starts with a dynamic mf . The treble staff contains eighth-note patterns with grace notes, labeled with fingerings such as 4, 2, 1, 4, 3, 2, 1. The bass staff features sustained chords with eighth-note grace notes.

24

f

1234

3 3 3 3

3 3 3 3

tr

1 1 2 4

1 1 3 5

1 3 1 3

1 3 1 3

ff

rit.

mf

p

Tempo primo

Più tranquillo

p dolce

rit. - - - Più lento

p

sim.

pp *p* *p* *p*

mf

dim.

p *p* *p* *p*

1. 64. E

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