

Chaconne

from *Pièces de Viole Livre I* (No.47)

Basso Continuo

Marin Marais (1656 - 1728)

Basso Continuo

Viola da Gamba

2

8

16

23

30

38

Basso Continuo

Figured Bass:

- M2: 2, 5
- M8: 6, 6, 5, 6
- M16: 6, 4, 3, 5, 5
- M23: 6, 6, 4, 3, 9, 4, 3
- M30: 6, 6, 4, 3, 9, 7
- M38: 6, 6, 4, 3, 7

46

53

60

66

73

78

Basso Continuo

4

84

91

5 6 #

5 6 6 #

6 b5

98

6 5 3

6 5 7

6 b5

6 5 3

6 5 6 4 3

6

106

7 6

7 6 #

6 7 6

7 6 #

114

1 4

3

3 x 1

4

121

#6 6

6 6 #4

6 +4 6

6 6 #

6 5 #4

129

6 4 5 6

4 5 6 #4

6 4 5 6

6 4 5 6 #4

Basso Continuo

5

137

145

153

159

165

171

177

#

Basso Continuo

6

184

189

194

203

211

219

227

Basso Continuo

7

234

This musical score page features two staves for the Basso Continuo. The top staff uses a bass clef and a common time signature, with a key signature of one sharp. It contains six measures of music, with measure numbers 234 through 239 indicated below the notes. Measure 234 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 235 and 236 continue this pattern. Measures 237 and 238 show a transition with a mix of sixteenth-note patterns and eighth-note pairs. Measure 239 concludes with a single eighth note. The bottom staff uses a bass clef and a common time signature, with a key signature of one sharp. It contains five measures of music, with measure numbers 234 through 238 indicated below the notes. Measure 234 consists of eighth-note pairs. Measures 235 and 236 show a transition with a mix of eighth-note pairs and sixteenth-note patterns. Measures 237 and 238 conclude with eighth-note pairs.