

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

$\text{♩} = 85$

Bass Voices

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Contrabassoon

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 & 3

F Horn 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Harp

Timpani

Snare Drum

Concert Toms

Bass Drum

Cymbal

16 $\text{♩} = 96$

BV.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Cbsn.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Hrp.

Timp.

Sn. Dr.

C. Toms

B. Dr.

Cym.

Copyrighted © 2020 Bob Hada Music Corporation

5

44 $\text{♩} = 85$

BV.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Cbsn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.
 Hrp.
 Timp.
 Sn. Dr.
 C. Toms
 B. Dr.
 Cym.

51 $\text{♩} = 96$

BV. mf f ff mf

Fl. 1 mf f mf f

Fl. 2 mf f mf f

Ob. 1 mf f mf f

Ob. 2 mf f mf f

B♭ Cl. 1 mf f mf f

B♭ Cl. 2 mf f mf f

Bsn. 1 f ff mf

Cbsn. f ff mf

B♭ Tpt. 1 mf f f

B♭ Tpt. 2 mf f f

F Hn. 1-3 mf f mf f

F Hn. 2-4 mf f mf f

Tbn. 1 f ff mf

Tbn. 2 f ff mf

B. Tbn. f ff mf

Tba. f ff mf

Vlins. 1 mf f

Vlins. 2 mf f

Vlas. mf f $pizz.$

Vcs. f ff f $pizz.$

Cbs. f ff mf

Hrp. mf f mf f

Timp. f ff mf

Sn. Dr. mf f ff mf

C. Toms mf f ff mf

B. Dr. mf f ff mf

Cym. f

Copyrighted © 2020 BolinHada Music Corporation

63

BV. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Cbsn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

F Hn. 1 & 3 *mp*

F Hn. 2 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp* arco

Vlas. *mp*

Vcs. *mp* arco

Cbs. *mp*

Hrp.

Timp.

Sn. Dr. *mp*

C. Toms *mp*

B. Dr. *mp*

Cym. *mp*

70

$\text{♩} = 74$ $\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 75$

BV. *mf* *f* *ff* *f* *dim.* *mp*

Fl. 1 *mf* *f* *ff* *fz* *f* *dim.* *mp*

Fl. 2 *mf* *f* *ff* *fz* *f* *dim.* *mp*

Ob. 1 *mf* *f* *ff* *fz* *f* *dim.* *mp*

Ob. 2 *mf* *f* *ff* *fz* *f* *dim.* *mp*

B♭ Cl. 1 *mf* *f* *ff* *fz* *f* *dim.* *mp*

B♭ Cl. 2 *mf* *f* *ff* *fz* *f* *dim.* *mp*

Bsn. 1 *mf* *f* *ff* *fz* *f* *dim.* *mp*

Cbsn. *mf* *f* *ff* *fz* *f* *dim.* *mp*

B♭ Tpt. 1 *mf* *f* *ff* *fz* *f* *dim.* *mp*

B♭ Tpt. 2 *mf* *f* *ff* *fz* *f* *dim.* *mp*

F Hn. 1, 3 *mf* *f* *ff* *fz* *f* *dim.* *mp*

F Hn. 2, 4 *mf* *f* *ff* *fz* *f* *dim.* *mp*

Tbn. 1 *mf* *f* *ff* *fz* *f* *dim.* *mp*

Tbn. 2 *mf* *f* *ff* *fz* *f* *dim.* *mp*

B. Tbn. *mf* *f* *ff* *fz* *f* *dim.* *mp*

Tba. *mf* *f* *ff* *fz* *f* *dim.* *mp*

Vlins. 1 *mf* *f* *ff* *fz* *f* *dim.* *mp*

Vlins. 2 *mf* *f* *ff* *fz* *f* *dim.* *mp*

Vlas. *mf* *f* *ff* *fz* *f* *dim.* *mp*

Vcs. *mf* *f* *ff* *fz* *f* *dim.* *mp*

Cbs. *mf* *f* *ff* *fz* *f* *dim.* *mp*

Hrp. *ff* *fz* *f* *dim.* *mp*

Timp. *mf* *f* *ff* *fz* *f* *dim.* *mp*

Sn. Dr. *mf* *f* *ff* *fz* *f* *dim.* *mp*

C. Toms *mf* *f* *ff* *fz* *f* *dim.* *mp*

B. Dr. *mf* *f* *ff* *fz* *f* *dim.* *mp*

Cym. *mf* *f* *ff* *fz* *f* *dim.* *mp*

Copyrighted © 2020 Bob Hada Music Corporation

9

BV.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Cbsn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Hn. 1 & 3
 F Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.
 Hrp.
 Timp.
 Sn. Dr.
 C. Toms
 B. Dr.
 Cym.

Musical score for page 82, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score is in 2/4 time and key of D major. It includes staves for BV, Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1, Cbsn., B♭ Tpt. 1 & 2, F Hn. 1 & 3, F Hn. 2 & 4, Tbn. 1 & 2, B. Tbn., Tba., Vlns. 1 & 2, Vlas., Vcs., Cbs., Hrp., Timp., Sn. Dr., C. Toms, B. Dr., and Cym. The score shows a transition from a rest to a melodic line in the strings and woodwinds, with a dynamic marking of *p* (piano) in the final measure.

Bass Voices

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

13 ♩ = 96

> mf *mf < f*

29

mp *mf > f* *< ff*

43 ♩ = 85 ♩ = 96

> mf *mf < f* *< ff*

56

mf *mp*

70 ♩ = 74 ♩ = 95 ♩ = 85 ♩ = 75

mf *f* *ff* *f* *dim.*

78

(dim.) ----- mp

Flute 1

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

$\text{♩} = 85$ 2 2 9 6 $\text{♩} = 96$ 3 *mf* *f* *mf* *f*

25 *>* *< ff*

44 $\text{♩} = 85$ 4 $\text{♩} = 96$ 3 *> mf* *mf* *f* *mf* *f*

57 *mp*

70 *mf* *f* *ff fz* $\text{♩} = 74$

73 $\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 75$ 7 *fz* *f* *dim.* *mp*

Flute 2

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2 9 6 ♩ = 96
3

mf ————— *f* *mf* ————— *f*

25

> < *ff*

45 ♩ = 85 4 ♩ = 96
3

> *mf* *mf* ————— *f* *mf* ————— *f*

58

————— *mp* *mf* —————

71 ♩ = 74 ♩ = 95 ♩ = 85 ♩ = 75

f ————— *ff* *fz* *fz* *f* *f* *dim.* —————

79

7

mp
(*dim.*) —————

Oboe 1

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2 9

mf

17 ♩ = 96

mf $\longrightarrow$ *f*

23

mf $\longrightarrow$ *f* *mf* $\longrightarrow$ *f* >

32

mp

37 3 ♩ = 85

mf $\longrightarrow$ *ff* > *mf*

48 ♩ = 96

mf $\longrightarrow$ *f*

55

mf $\longrightarrow$ *f* *mf* $\longrightarrow$ *f* >

64

mp

69 ♩ = 74

mf $\longrightarrow$ *f* $\longrightarrow$ *ff* *fz*

73 ♩ = 95 ♩ = 85 ♩ = 75 7

fz *f* *dim.* *mp*

Oboe 2

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2 9

mf

18 ♩ = 96

mf < *f* *mf* — *f* *mf* — *f*

24

mp

34

mf — < *ff*

44 ♩ = 85

> *mf*

51 ♩ = 96

mf < *f* *mf* — *f* *mf* — *f*

58

mp

67

mf

71 ♩ = 74 ♩ = 95 ♩ = 85 ♩ = 75

f — *ff* *fz* *fz* *f* *dim.* — — — —

79



mp
(*dim.*)-----

B $\flat$ Clarinet 1

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85

2 2 9

mf

17

♩ = 96

mf $\longrightarrow$ *f*

23

mf $\longrightarrow$ *f* *mf* $\longrightarrow$ *f* >

32

mp

37

3

mf $\longrightarrow$ *ff* > *mf* ♩ = 85

48

♩ = 96

mf $\longrightarrow$ *f*

55

mf $\longrightarrow$ *f* *mf* $\longrightarrow$ *f* >

64

mp

69

♩ = 74

mf $\longrightarrow$ *f* $\longrightarrow$ *ff* *fz* *fz*

74

$\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 75$ 7

f *dim.* mp

B $\flat$ Clarinet 2

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85

2 2 9

mf

17

♩ = 96

mf $\leq$ *f*

23

mf $\leq$ *f* *mf* $\leq$ *f*

32

mp

37

3

mf $\leq$ *ff*

♩ = 85

47

mf

52

♩ = 96

mf $\leq$ *f* *mf* $\leq$ *f* *mf* $\leq$ *f*

61

$\leq$ *mp*

68

♩ = 74

mf $\leq$ *f* $\leq$ *ff* *fz* *fz*

74

$\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 75$

f *dim.* **mp** **7**

Bassoon 1

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

13

mf

18 ♩ = 96

mf < *f* < *ff* *mf*

25

32

mp

36

mf < *f* < *ff*

44 ♩ = 85

mf

50 ♩ = 96

f < *ff*

56

mf

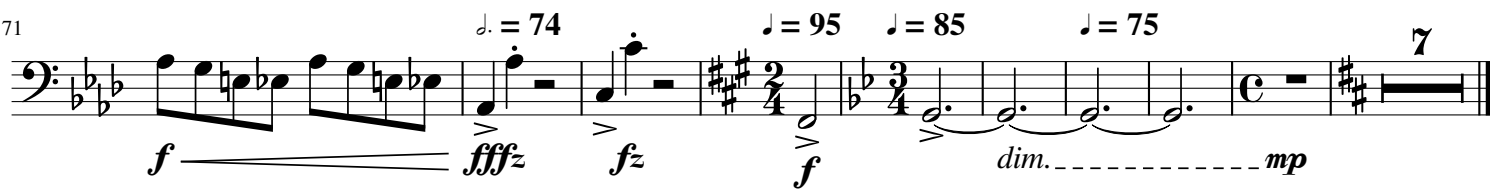
63



67



71



Bassoon 2

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

14 ♩ = 96

mf *mf* < *f* < *ff* *mf*

25

32 *mp*

36

mf ————— *f* < *ff*

44 ♩ = 85 ♩ = 96

————— *mf* *f*

55

< *ff* *mf*

63 *mp*

68 ♩ = 74

mf ————— *f* ————— *ff*^z

♩ = 95 ♩ = 85 ♩ = 75

fz *f* *dim.* *mp*

7

B♭ Trumpet 1

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2 9 6 ♩ = 96

mf < *f* *f*

27

9

> < *ff* >

♩ = 85

47

4

♩ = 96

mf *mf* < *f* *f*

63

5

♩ = 74

mp *mf* *f* *fffz*

73

♩ = 95 ♩ = 85 ♩ = 75

fz *f* *dim.* *mp* 7

B♭ Trumpet 2

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2 9 6 ♩ = 96

mf < *f* *f*

27 9 ♩ = 85

> < *ff* >

47 4 ♩ = 96

mf *mf* < *f* *f* >

64 5 ♩ = 74

mp *mf* ————— *f* ————— *ff fz*

73 ♩ = 95 ♩ = 85 ♩ = 75 7

fz *f* *dim.* ————— *mp*

F Horn 1 & 3

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2 9

mf

18 ♩ = 96

mf < *f*

26

mp

33

mf

38

f

42

ff

46 ♩ = 85

mf

51 ♩ = 96

mf < *f* *mf* < *f*

60

mp

66

mf

80

6

p

F Horn 2 & 4

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2 9

mf ♩ = 96

mf < *f*

mp *mf* ♩ = 85

f < *ff* *mf* ♩ = 96

mf < *f*

mp ♩ = 74

mf *f* ♩ = 95 ♩ = 85 ♩ = 75

f *dim.* *mp* *p*

2 3

Trombone 1

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

13 6 ♩ = 96

mf < *f* < *f*

27

mp

35

mf ————— *f* <

42 ♩ = 85 4 ♩ = 96

ff ————— *mf*

53

f < *ff* *mf* >

64

mp

68 ♩ = 74 ♩ = 95 ♩ = 85

mf < *f* < *fffz* *fz* *f* *dim.*

77 ♩ = 75 7

(*dim.*) ————— *mp*

Trombone 2

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

14 6 ♩ = 96

mf < *f* *f*

31

mp

36

mf ————— *f* < *ff*

44 ♩ = 85 4 ♩ = 96

mf *f* < *ff* *mf*

57

mp

66

mf > *f* <

72 ♩ = 74 ♩ = 95 ♩ = 85 ♩ = 75 7

ff fz *rfz* *f* *dim.* ————— *mp*

Bass Trombone

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

13 ♩ = 96

mf *f* *ff*

24

mf

32

mp

36

mf *f* *ff*

44 ♩ = 85 ♩ = 96

54

ff *mf*

63

mp

68 ♩ = 74

mf *f* *ff*^z

The musical score is written for Bass Trombone in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of nine staves of music, with measure numbers 13, 24, 32, 36, 44, 54, 63, and 68 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also tempo markings in beats per minute (♩ = 85, ♩ = 96, ♩ = 85, ♩ = 96, ♩ = 74) and articulation marks like accents and slurs. The piece concludes with a final measure marked with a fermata and a *ff*^z dynamic.

73

73

♩ = 95 ♩ = 85 ♩ = 75

fz *f* *dim.* *mp*

7

Detailed description: This musical score is for a single staff, measures 73 through 79. Measure 73 is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a dotted quarter note followed by a quarter rest, marked with an accent and *fz*. Measure 74 is in treble clef with a key signature of two sharps (F-sharp, C-sharp), a 2/4 time signature, and contains a dotted half note, marked with an accent and *f*. Measure 75 is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature, containing a dotted half note, marked with an accent. Measures 76 through 78 are in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature, each containing a dotted half note. These four measures are grouped by a slur and marked with *dim.* followed by a dashed line and *mp*. Measure 79 is in treble clef with a key signature of two sharps (F-sharp, C-sharp) and contains a whole rest, marked with a '7' above it. The piece ends with a double bar line.

Tuba

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

13 ♩ = 96

mf *mf*

21

f *ff* *mf*

30

mp

35

mf *f*

41 ♩ = 85

ff *mf*

49 ♩ = 96

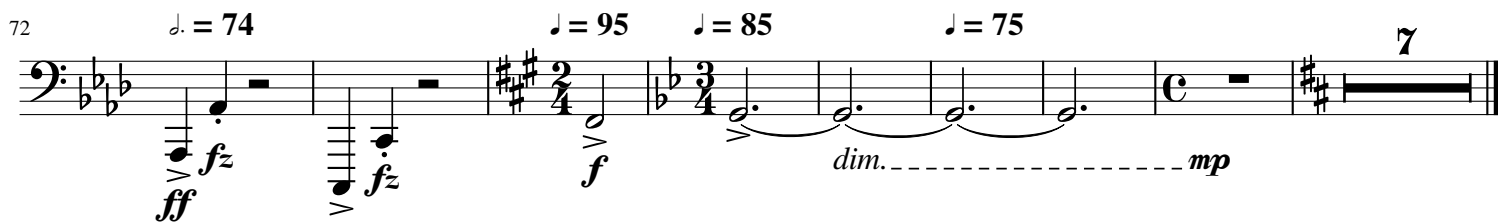
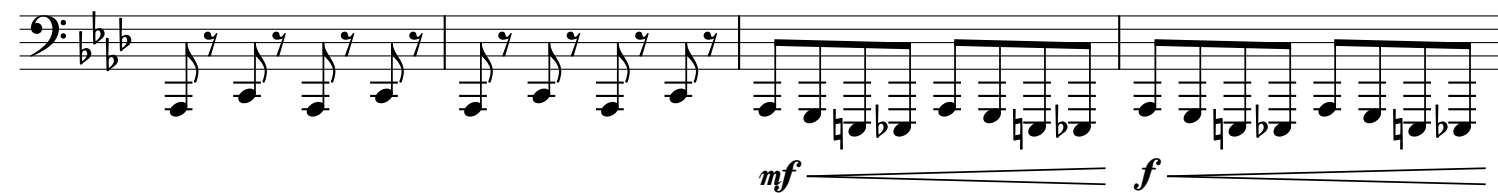
f *ff* *mf*

57

64

mp

This musical score is for the Tuba part of a piece titled 'Presidential Wargame' (China vs Russia) by Bob Hada. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 64 measures, divided into eight systems of eight measures each. The tempo is marked as ♩ = 85 for the first system and ♩ = 96 for the second, fourth, and sixth systems. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piece features several repeat signs and a key change to two flats (B-flat, E-flat) at measure 57. The notation includes eighth and sixteenth notes, rests, and accidentals.



Violins 1

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2 9 6 ♩ = 96

mf < *f*

23 *mf* < *f* *mf* < *f* >

32 *mp* *mf* < *f*

41 < *ff* > *mf* *mf* < *f*

54 *mp*

66 *mf*

71 ♩ = 74 *f* *ff* *fz* *fz* ♩ = 95 ♩ = 85 ♩ = 75 *f* *dim.* -----

78 (dim.) *mp* >

86 *p*

Violins 2

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2 9 6 ♩ = 96

mf < *f* *mf* — *f* *mf* — *f*

24

mp *mf*

38

f < *ff* > *mf* ♩ = 85

51

♩ = 96

mf *f* >

64

mp *mf*

71

♩ = 74 ♩ = 95 ♩ = 85 ♩ = 75

f — *ff* *fz* *fz* *f* > *dim.* — — —

79

mp *p*

Violas

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

8

12

mf

16

19 ♩ = 96 pizz.

mf < *f*

27

mp

33

37

mf ————— *f*

41

< *ff*

♩ = 85

45

mf

The musical score is written for a Viola in 3/8 time. It begins with a tempo of 85 beats per minute and a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) includes two measures of whole rests, each marked with a '2' above the staff, followed by eighth-note patterns. The second system (measures 5-8) continues the eighth-note patterns. The third system (measures 9-12) features a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) continues the eighth-note patterns. The fifth system (measures 17-20) introduces a change in tempo to 96 beats per minute and a key signature change to two flats (B-flat, E-flat), with a 'pizz.' (pizzicato) marking. The sixth system (measures 21-24) shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*). The seventh system (measures 25-28) continues the eighth-note patterns. The eighth system (measures 29-32) features a decrescendo leading to a mezzo-piano (*mp*) dynamic. The ninth system (measures 33-36) continues the eighth-note patterns. The tenth system (measures 37-40) shows a crescendo leading to a forte (*f*) dynamic. The eleventh system (measures 41-44) continues the eighth-note patterns. The twelfth system (measures 45-48) features a decrescendo leading to a fortissimo (*ff*) dynamic, with a tempo change back to 85 beats per minute. The final system (measures 49-52) continues the eighth-note patterns at the *mf* dynamic.

49

♩ = 96

mf *f*

54

pizz.

mf

63

arco

mp

67

70

♩ = 74

mf *f* *ff fz*

73

♩ = 95 ♩ = 85 ♩ = 75

fz *f* *dim.* *mp*

86

p

Violoncellos

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

13

mf

18 ♩ = 96

mf < *f* < *ff* *f*

27

mp

33

37

mf ————— *f*

40

< *ff*

44 ♩ = 85

mf

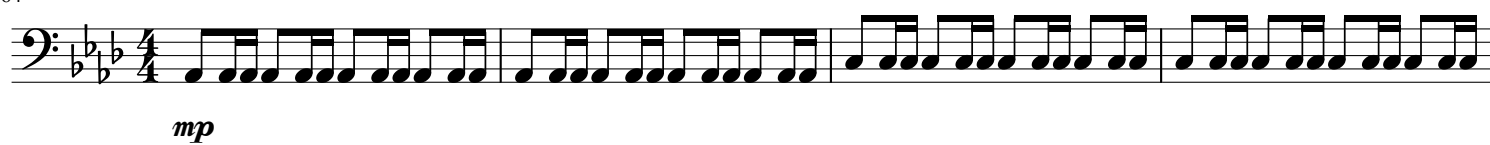
49 ♩ = 96

f

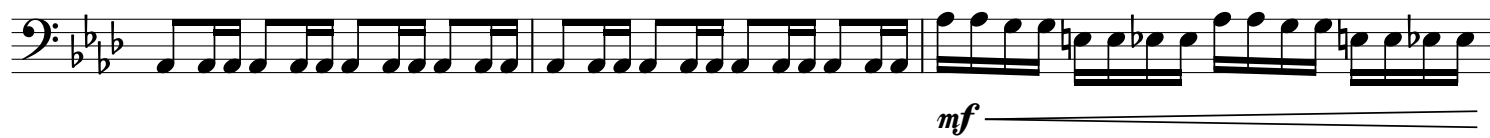
56 < *ff*

f

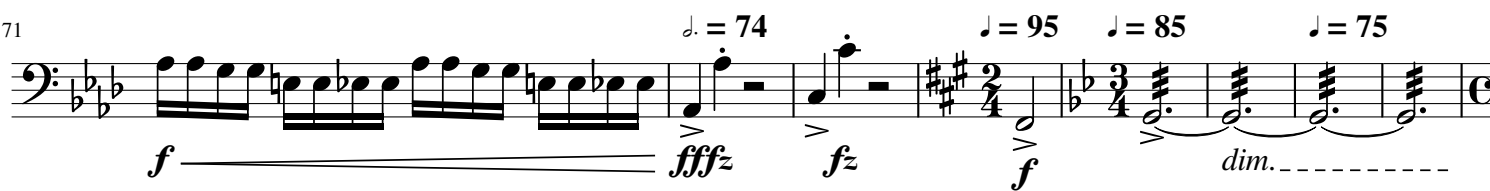
64



68



71



79



Contrabasses

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85 2 2

ff

14 ♩ = 96 pizz. >

mf *mf* < *f* < *ff* *mf*

25 arco

mp

35

mf < *f* < *ff*

45 ♩ = 85 ♩ = 96

mf *f* < *ff*

56 pizz.

mf

64 arco

mp

68

mf

71 ♩ = 74 ♩ = 95 ♩ = 85 ♩ = 75

f *fffz* *fz* *f* dim. ----- *mp*

80 3

p

Harp

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

First system of musical notation (measures 1-5). The piece is in 4/4 time, key of B-flat major (two flats). The tempo is marked $\text{♩} = 85$ for measures 1-4 and $\text{♩} = 96$ for measure 5. The right hand plays a series of chords (2, 2, 9, 6, 3) in measures 1-5, while the left hand plays a series of chords (2, 2, 9, 6, 3) in measures 1-5. The right hand has a melodic line starting in measure 5, marked *mf* and *f*. The left hand has a melodic line starting in measure 5, marked *mf* and *f*.

Second system of musical notation (measures 6-10). The piece is in 4/4 time, key of B-flat major (two flats). The tempo is marked $\text{♩} = 85$ for measures 6-8 and $\text{♩} = 96$ for measures 9-10. The right hand plays a series of chords (8, 14, 6, 3, 8) in measures 6-10, while the left hand plays a series of chords (8, 14, 6, 3, 8) in measures 6-10. The right hand has a melodic line starting in measure 9, marked *mf* and *f*. The left hand has a melodic line starting in measure 9, marked *mf* and *f*.

Third system of musical notation (measures 11-15). The piece is in 4/4 time, key of B-flat major (two flats). The tempo is marked $\text{♩} = 74$ for measures 11-12, $\text{♩} = 95$ for measure 13, $\text{♩} = 85$ for measure 14, and $\text{♩} = 75$ for measure 15. The right hand plays a series of chords (8, 8, 2, 7) in measures 11-15, while the left hand plays a series of chords (8, 2, 7) in measures 11-15. The right hand has a melodic line starting in measure 11, marked *ff* and *fz*. The left hand has a melodic line starting in measure 11, marked *fz*. The right hand has a melodic line starting in measure 13, marked *f* and *fz*. The left hand has a melodic line starting in measure 13, marked *f* and *fz*. The right hand has a melodic line starting in measure 14, marked *f* and *fz*. The left hand has a melodic line starting in measure 14, marked *f* and *fz*. The right hand has a melodic line starting in measure 15, marked *f* and *fz*. The left hand has a melodic line starting in measure 15, marked *f* and *fz*.

Timpani

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

$\text{♩} = 85$

ff

f

mf

$\text{♩} = 96$

mf ***f*** ***ff***

mf

mp

mf ***f*** ***ff***

$\text{♩} = 85$

mf

$\text{♩} = 96$

f ***ff*** ***mf***

mp

66

mf

71

$\text{♩} = 74$ $\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 75$ 6

f *ff* *f* *dim.* *mp*

86

p

Snare Drum

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85

5 *ff*

9 *f*

13

17 *mf*

23 *mf* *f*

32 *ff* *mf*

36 *mp*

40 *mf* *f*

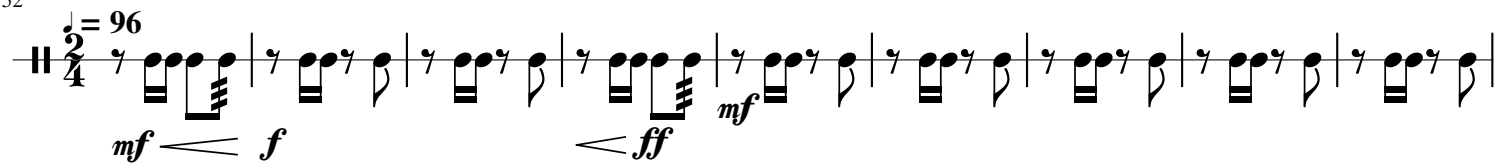
44 *ff*

48 *mf*

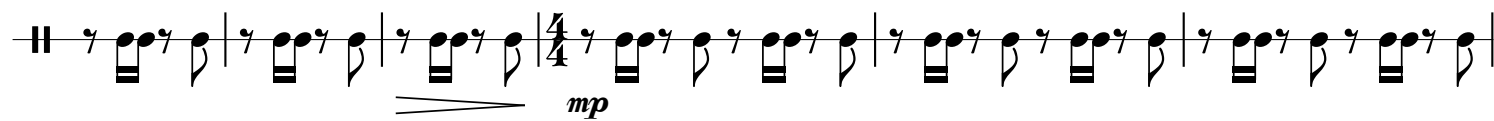
♩ = 85

2/4

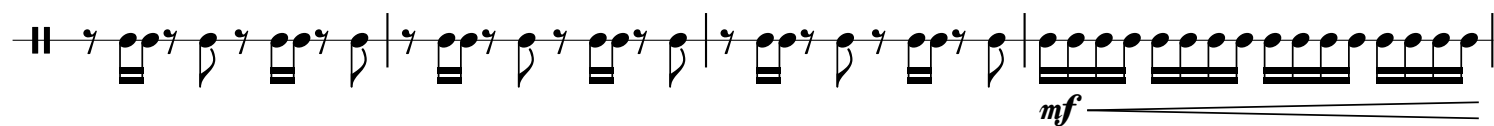
52



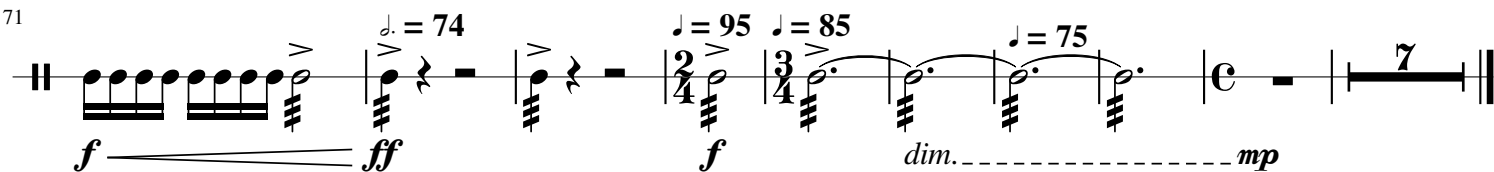
61



67



71



Concert Toms

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85

ff

5

f

9

13

mf

17

♩ = 96

mf *f*

22

ff *mf*

31

mp

35

mf *f*

39

ff

43

♩ = 85

47



51

♩ = 96



59

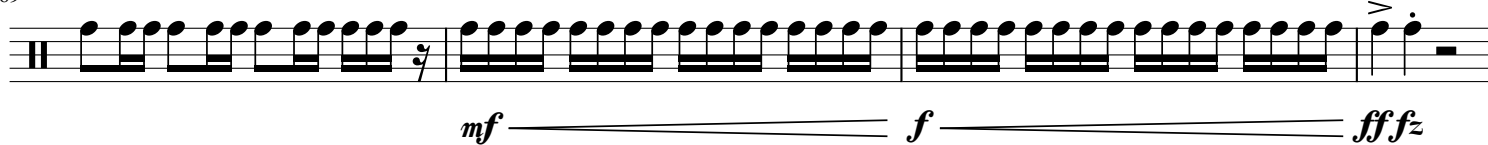


65



69

♩ = 74



73

♩ = 95

♩ = 85

♩ = 75

7



Bass Drum

Presidential Wargame

(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85

ff

5

f

14

mf

♩ = 96

mf *f* *ff* *mf*

28

mp

mf *f*

40

ff

♩ = 85

mf

49

♩ = 96

mf *f* *ff* *mf*

64

mp

♩ = 74

mf *f* *ff*

73

♩ = 95

f

♩ = 85

mp

♩ = 75

6

The score is written for a bass drum on a single staff with a C-clef. It consists of eight lines of music. The first line starts with a tempo marking of quarter note = 85 and a dynamic of fortissimo (ff). It features a series of eighth notes with accents, followed by a repeat sign and a final flourish. The second line starts at measure 5 with a dynamic of forte (f) and continues with eighth notes. The third line starts at measure 14 with a dynamic of mezzo-forte (mf) and includes a tempo change to quarter note = 96. It features a sequence of dynamics: mf, f, ff, mf. The fourth line starts at measure 28 with a dynamic of mezzo-piano (mp) and includes a crescendo and decrescendo. The fifth line starts at measure 40 with a dynamic of fortissimo (ff) and includes a decrescendo and a tempo change back to quarter note = 85. The sixth line starts at measure 49 with a tempo change to quarter note = 96 and includes a sequence of dynamics: mf, f, ff, mf. The seventh line starts at measure 64 with a dynamic of mezzo-piano (mp) and includes a sequence of dynamics: mf, f, ff. The eighth line starts at measure 73 with a tempo change to quarter note = 95, followed by a dynamic of forte (f), then a tempo change to quarter note = 85 and a dynamic of mezzo-piano (mp). It concludes with a tempo change to quarter note = 75, a 6-measure rest, and a final flourish.

Cymbal

Presidential Wargame
(China vs Russia)

Bob Hada (Schoolspianist246)

♩ = 85

4/4

ff *f* *mf* *f*

3 3 5

2/4

23

♩ = 85

4/4

ff *mf* *mp* *f* *ff* *mf*

5 5 3 3 4

2/4

52

♩ = 96

2/4

f *ff* *mf* *mp* *fffz* *fz* *f*

5 7 2/4 3/4

77

♩ = 75

2 C 8