





Der Aller Freuesten
Beschwignesten und noch so wohl
Frölichen als Traurigen Humor sich richtenden
Freundin/

Wahre Grund Festung und
Fundament.
Der Paß.

Quvertür

B: R:

Adagio.

Allegro.

Adagio.

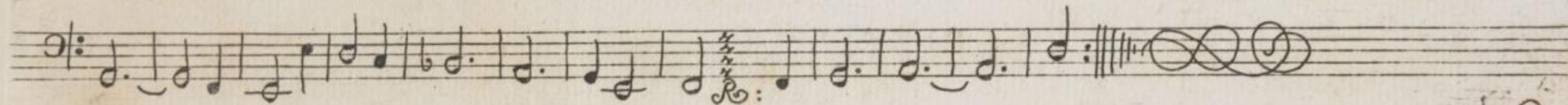
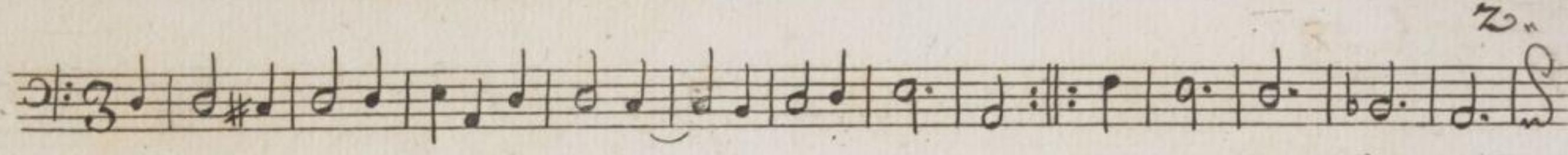
Allemande.

B: R:

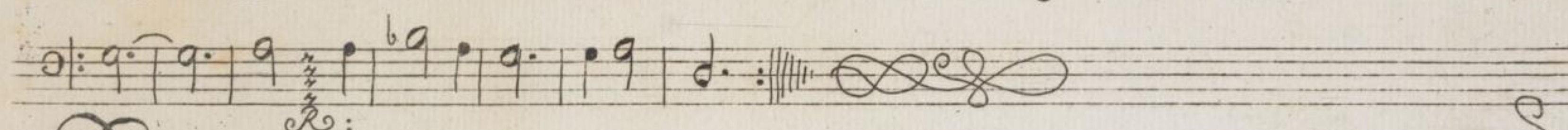
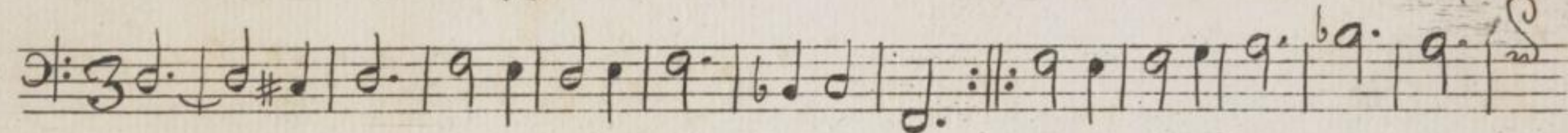
Courante.

B: R:

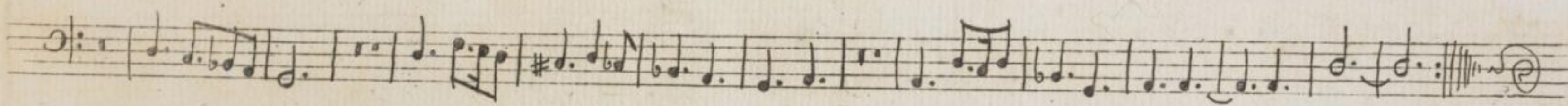
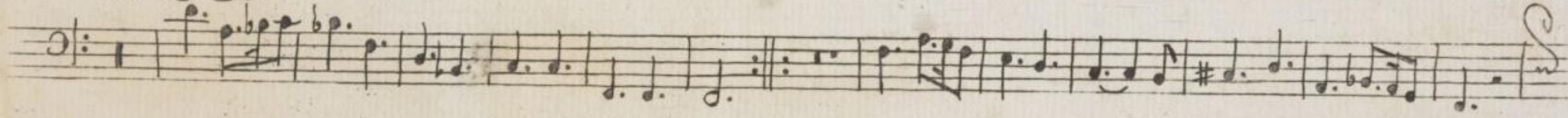
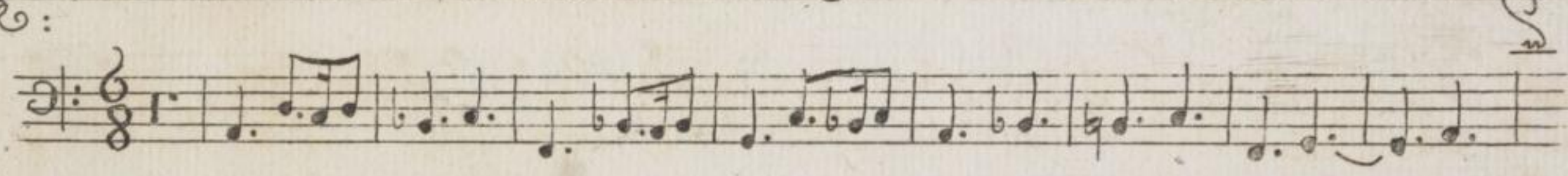
Parabande.
B: R:



Mennette.
B: R:



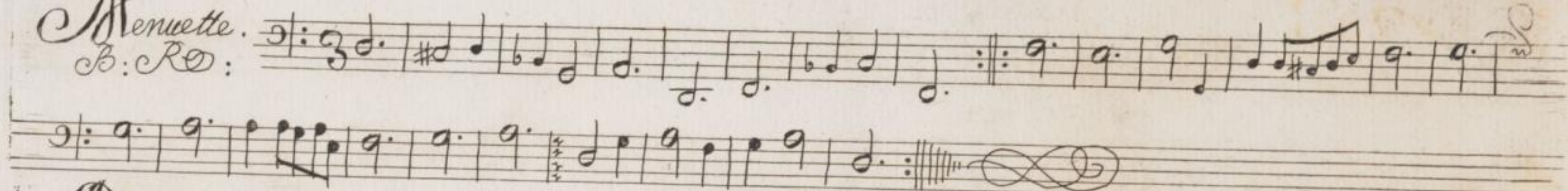
Grigue.
B: R:



13

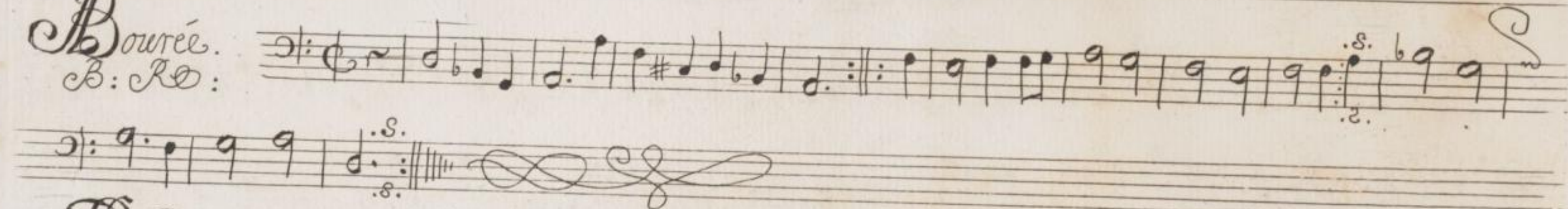
Menue.

B: R. D.



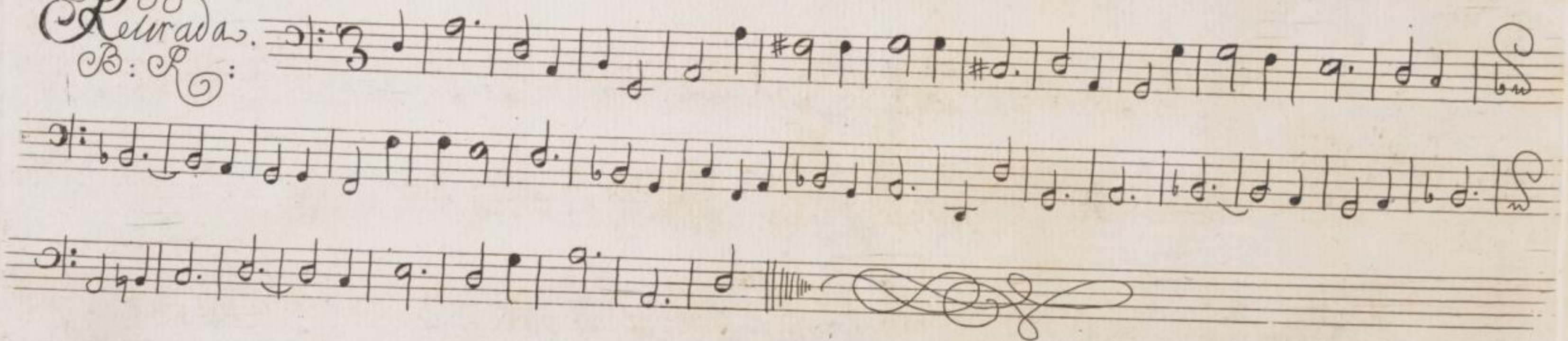
Bourée.

B: R. D.



Retirade.

B: R. D.



Symphonia
B: R. D.

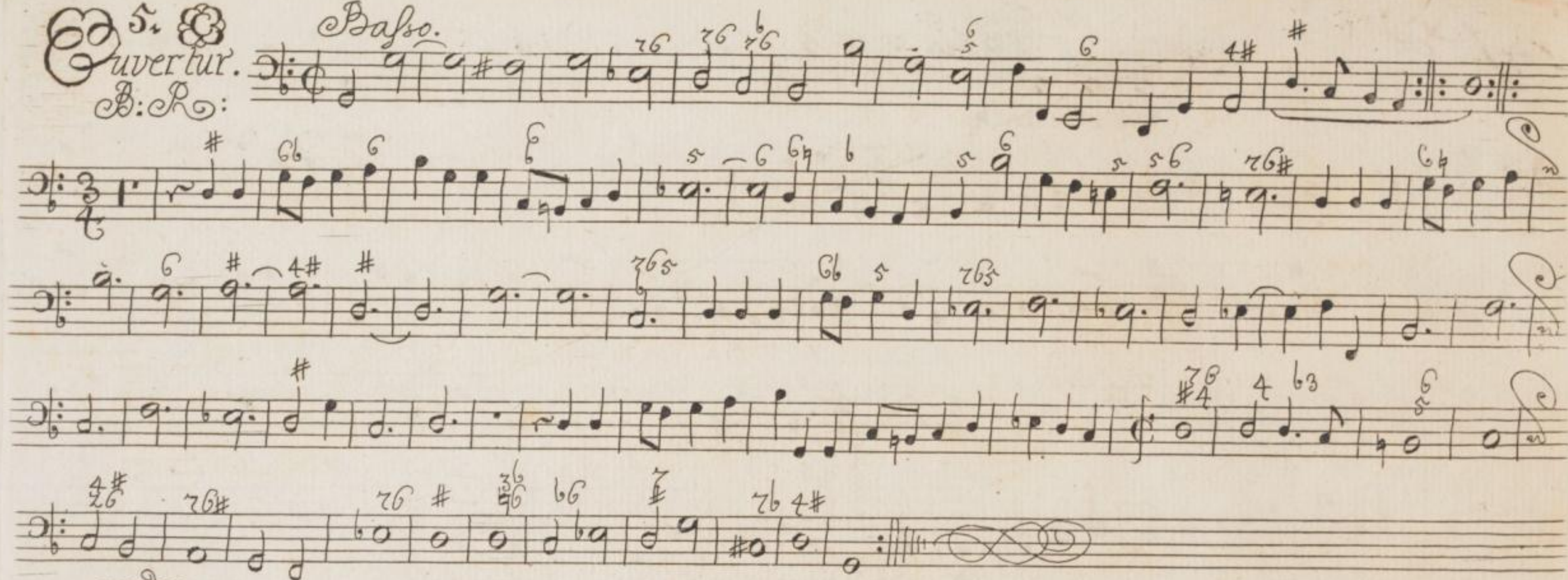
Baso.

a Discretion.

Handwritten musical score for Bassoon (Baso.) in B-flat major, 4/4 time. The score consists of nine staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Above the first staff, the text "Baso." is written. Below the first staff, the text "a Discretion." is written. Above the fourth staff, the text "763 4 2 #6 7" is written. The score ends with a double bar line and a decorative flourish.

5.
Ouvertur.
B:R:

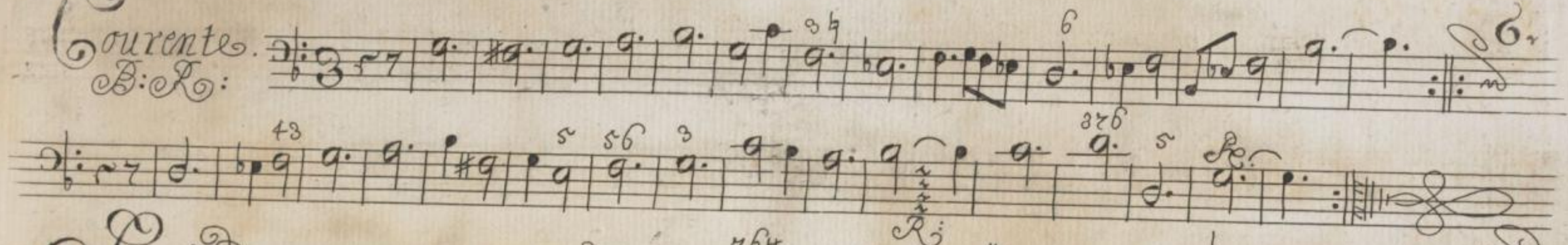
Basso.



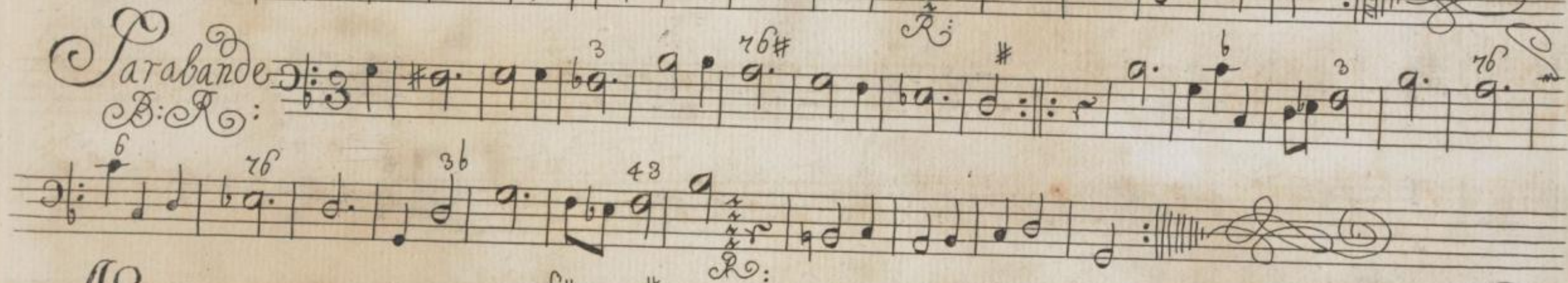
Allemande
B:R:



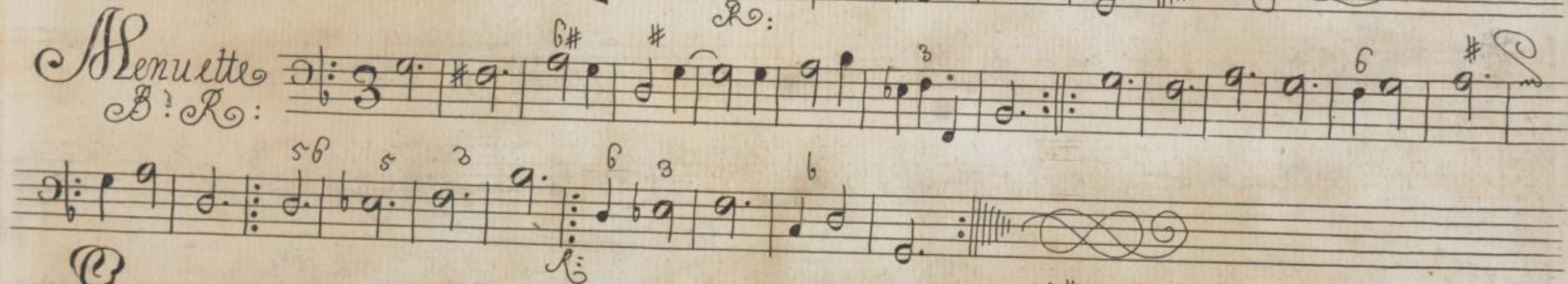
Courante.
B: R:



Parabande.
B: R:



Menuette.
B: R:



Favotte.
B: R:



Mennuette 7.
B:R:
R:
Handwritten musical notation for a Minuet in 3/4 time, featuring a treble clef, a key signature of one flat, and a repeat sign. The notation includes various note values and rests, with a final cadence.

Handwritten musical notation for a Minuet in 3/4 time, featuring a treble clef, a key signature of one flat, and a repeat sign. The notation includes various note values and rests, with a final cadence.

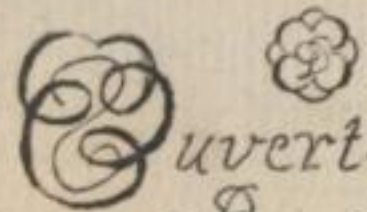
Quigue
B:R:
Handwritten musical notation for a Minuet in 3/4 time, featuring a treble clef, a key signature of one flat, and a repeat sign. The notation includes various note values and rests, with a final cadence.

Handwritten musical notation for a Minuet in 3/4 time, featuring a treble clef, a key signature of one flat, and a repeat sign. The notation includes various note values and rests, with a final cadence.

Bourée
B:R:
Handwritten musical notation for a Minuet in 3/4 time, featuring a treble clef, a key signature of one flat, and a repeat sign. The notation includes various note values and rests, with a final cadence.

Mennuett
B:R:
Handwritten musical notation for a Minuet in 3/4 time, featuring a treble clef, a key signature of one flat, and a repeat sign. The notation includes various note values and rests, with a final cadence.

Handwritten musical notation for a Minuet in 3/4 time, featuring a treble clef, a key signature of one flat, and a repeat sign. The notation includes various note values and rests, with a final cadence.



Ouverture.

B: R:

8.

Handwritten musical notation for the *Ouverture*, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with a repeat sign at the end of the fifth staff.

Allemande.

B: R:

Handwritten musical notation for the *Allemande*, consisting of three staves. The notation includes various musical symbols such as notes, rests, and bar lines, with a repeat sign at the end of the third staff.

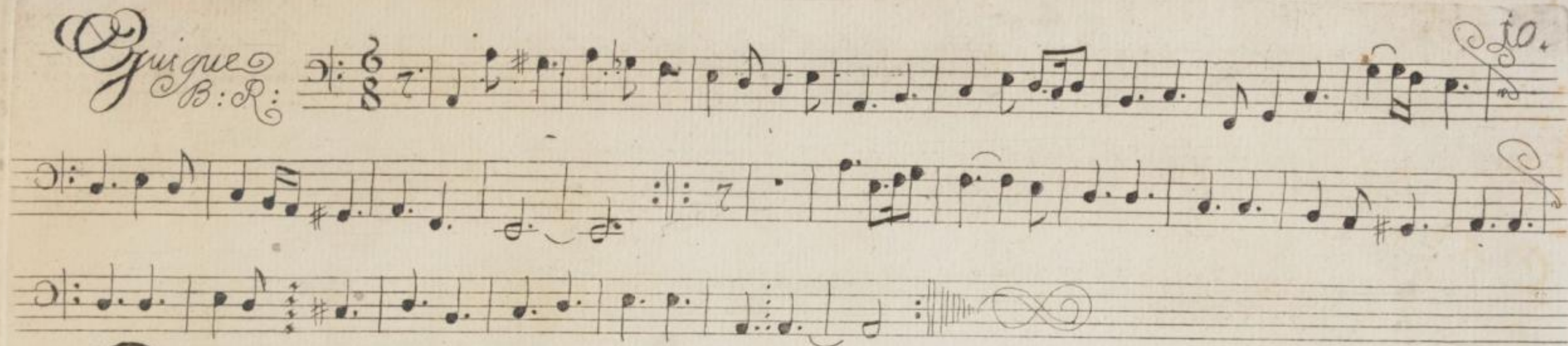
Corrente
B: R:

Varabande
B: R:

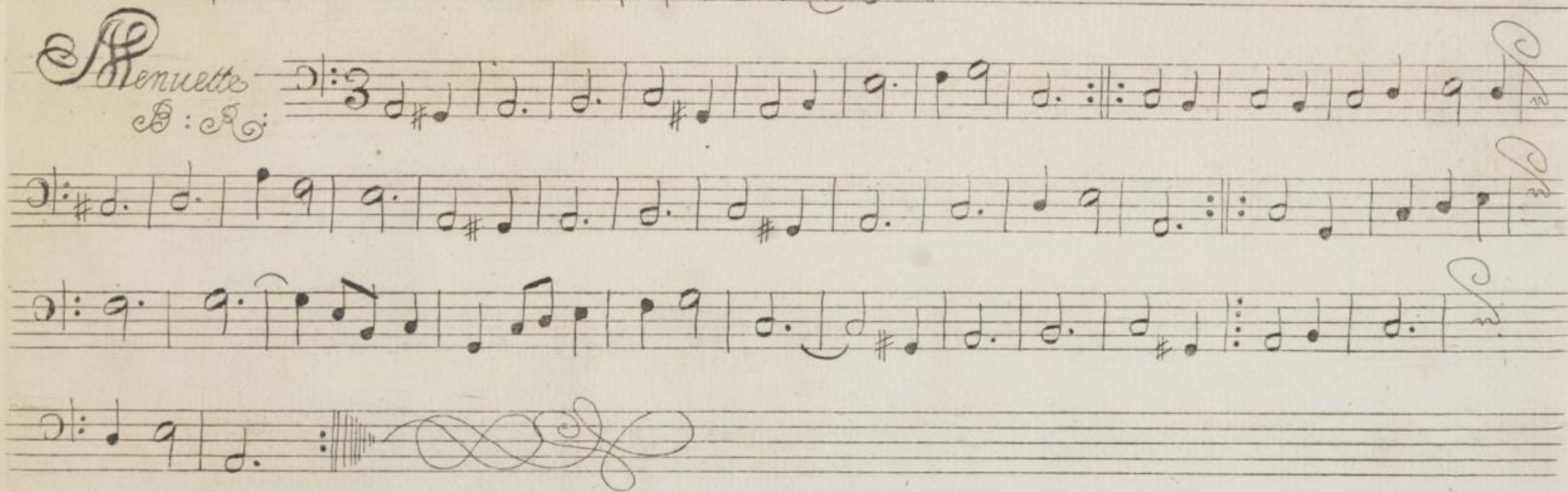
Menuette
B: R:

Farotte
B: R:

Quique
B: R:

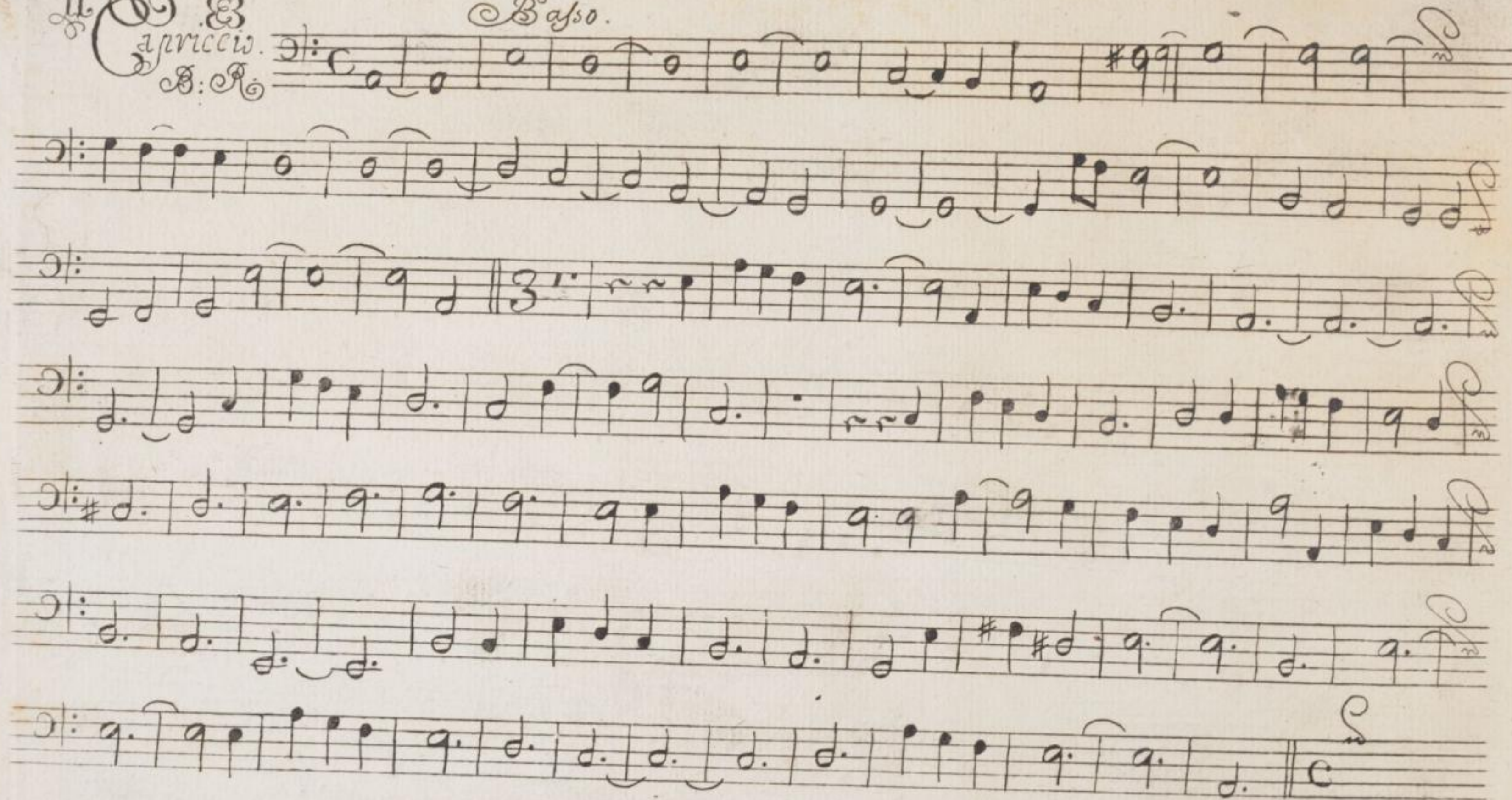


Menuette
B: R:



ii. *Capriccio.*

Basso.

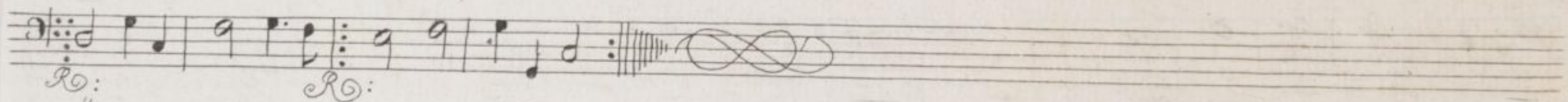
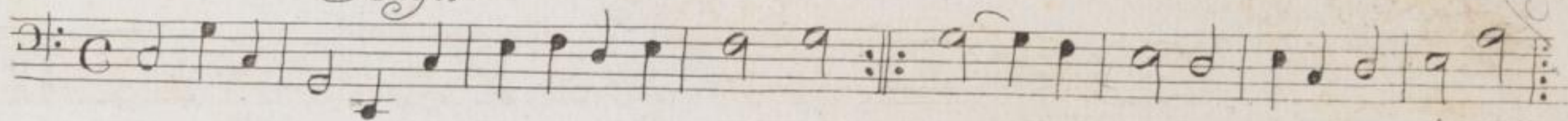


Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes. The second staff continues the melody with similar note values and rests. The third staff concludes the piece with a double bar line, a repeat sign, and a decorative flourish.

Five empty musical staves for additional notation.

15
Lria
B:R:

Basso.



Ueber vorgenannten Bass ist die rechte Hand C. mit der 3. Major zweite Parthe gesetzt worden, und wird mit einem englischen Takt gesetzt, der grössere Discretion ist zugeben, besonders in dem Triolen; Es ist sehr Regular, und wird dem Contrapunct auf der zweiten Probe gegeben worden. Die Takte, welche vorher der Tact vorsehen, pausiert der Bass, bis zur Anfang des Tacts.

Die Repetitionen sind sehr unterschiedlich
in dem Bass.

Mit der Allemande keine Repetition.

Courante die erste Repetition, die andere aber nicht.
Sarabande die andere Repetition allein.

Gavotte.
Bourées.
Menuette
Guigue

die alle haben zwei
Repetitionen.

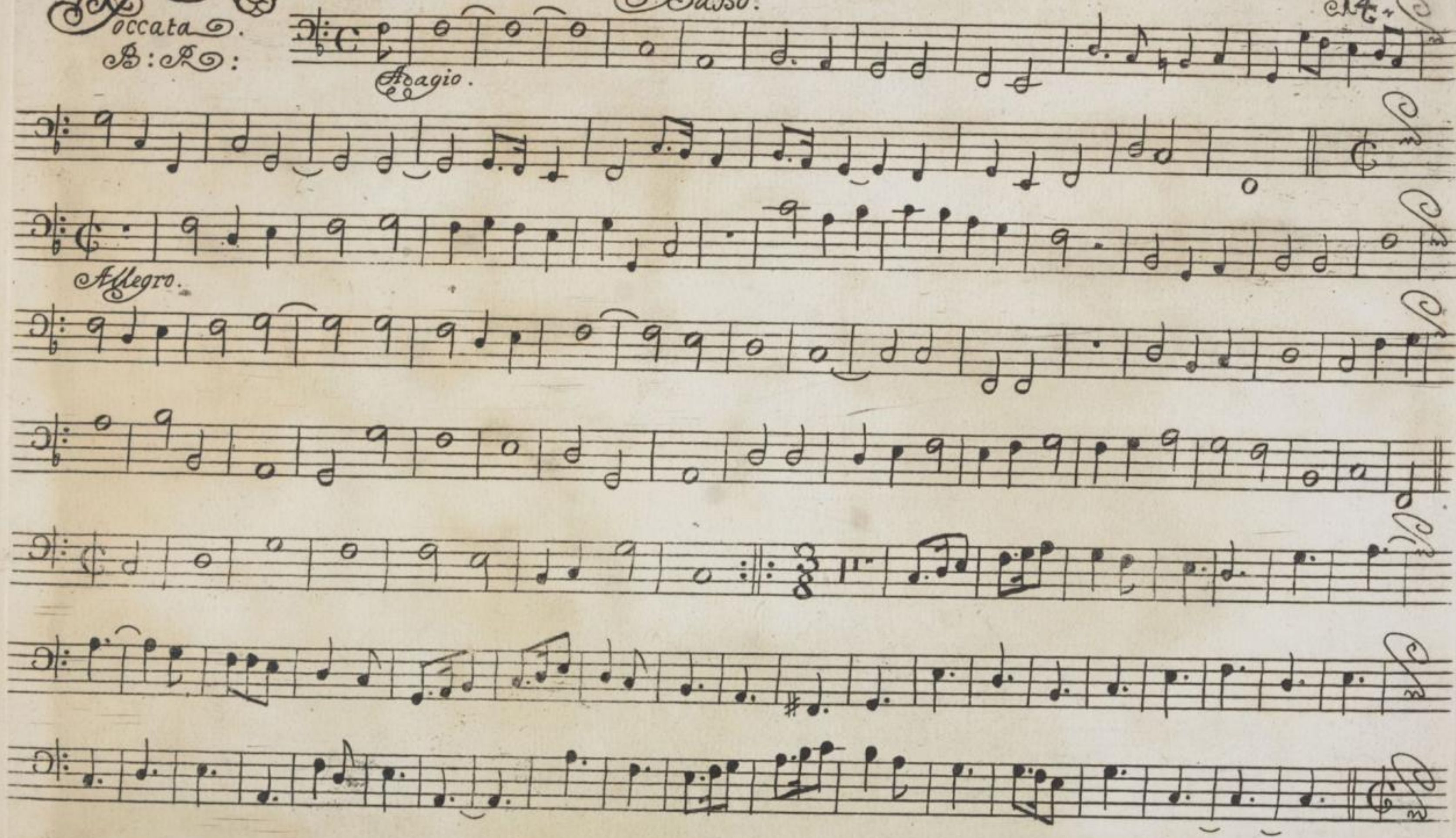
occata
B: R:

Basso.

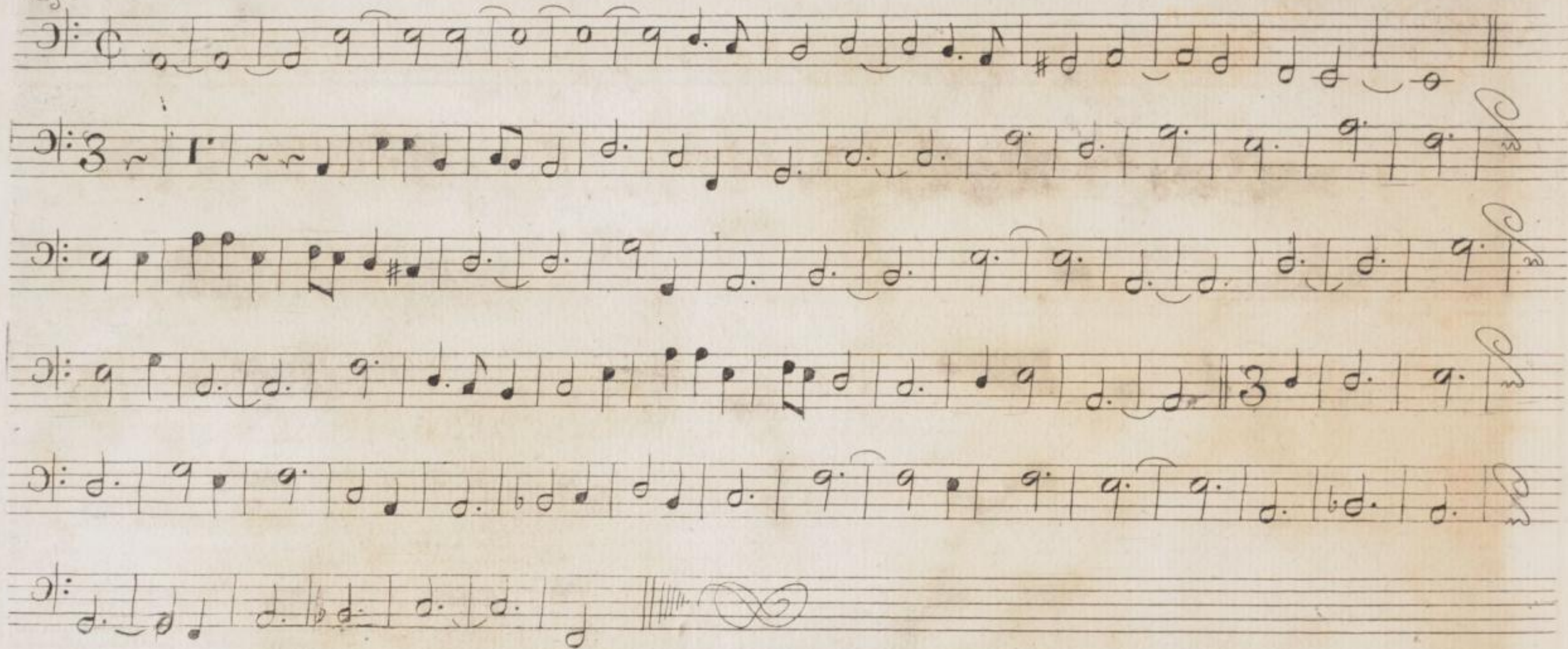
el 4.

Adagio.

Allegro.



15



Quvertur
B: R:

16.

Handwritten musical score for a five-part instrumental ensemble. The notation is in a single system with five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various note values including eighth and sixteenth notes. The second staff features a change in time signature to 8/8. The third and fourth staves continue the melodic development. The fifth staff concludes the piece with a double bar line and a decorative flourish.

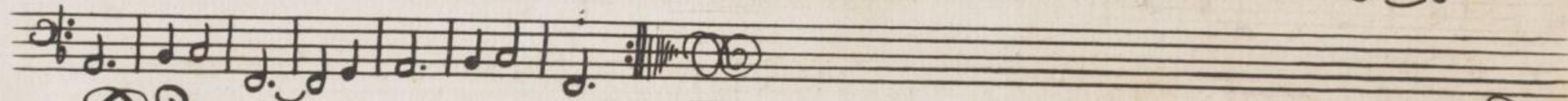
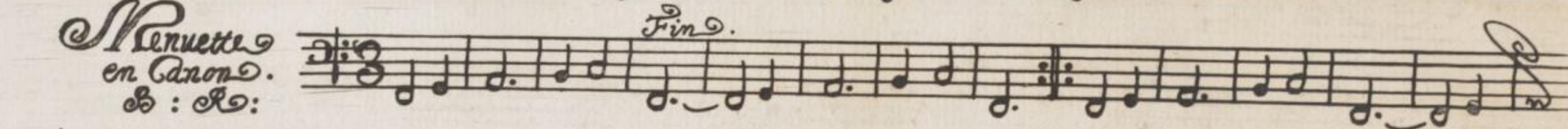
Aria
Pastorale
B R

Handwritten musical score for a two-part instrumental ensemble. The notation is in a single system with two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody and concludes with a double bar line and a decorative flourish.

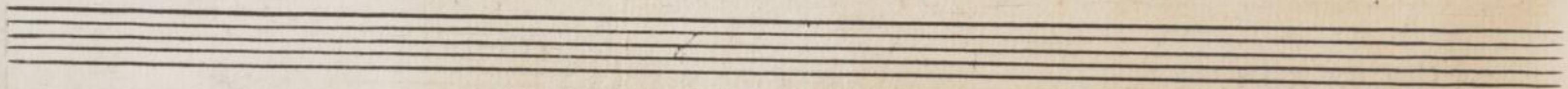
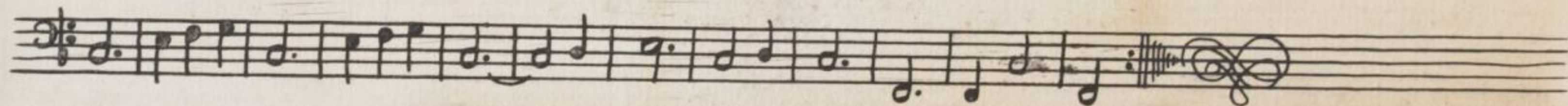
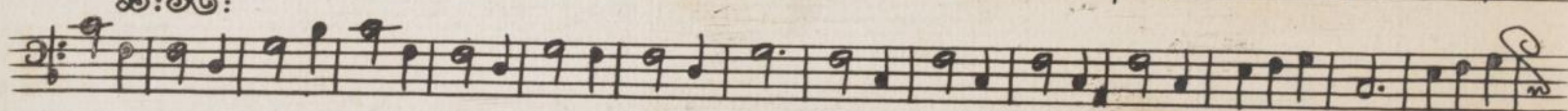
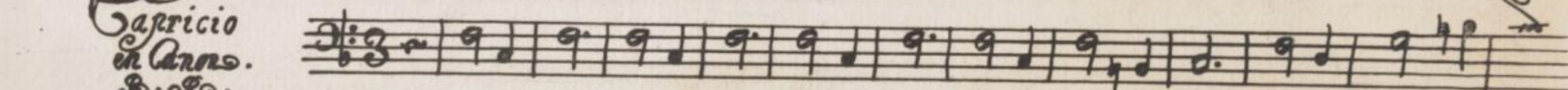
17. La Quarelle
des amants.
B: R:



Menuette
en Canon.
B: R:



Capriccio
en Canon.
B: R:



Guigue.
B: R:

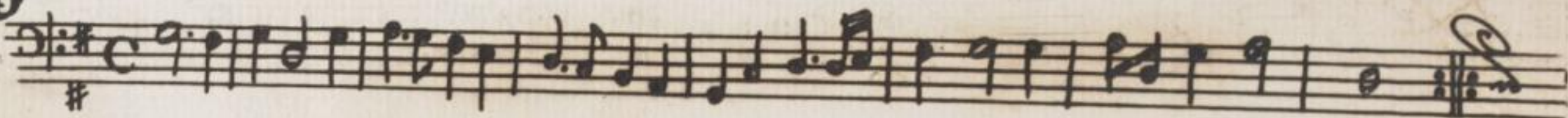
218.

Handwritten musical score for 'Guigue' in 6/8 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff concludes the piece with a double bar line and a decorative flourish.

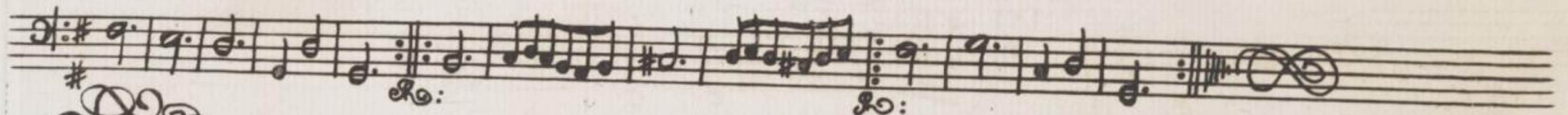
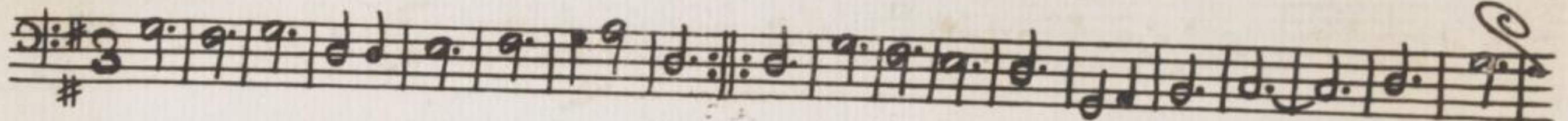
Menuettes.
B: R:

Handwritten musical score for 'Menuettes' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of quarter and eighth notes, with some rests. The second staff continues the melody with similar note values. The piece concludes with a double bar line and a decorative flourish.

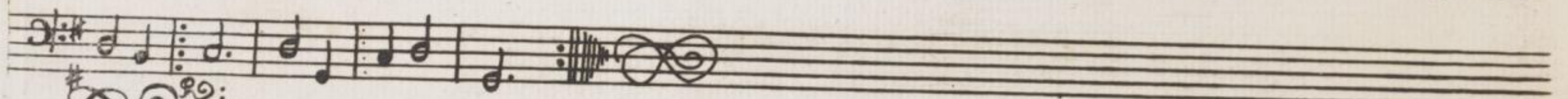
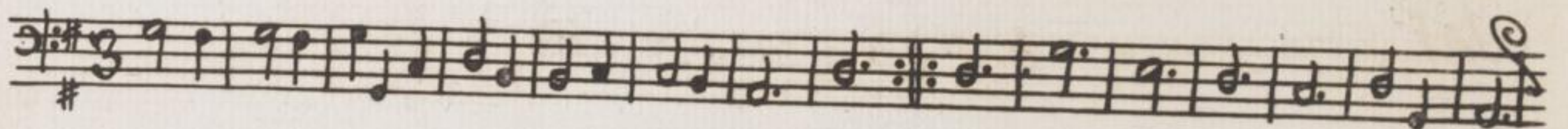
10 *Allemande*
Gigue



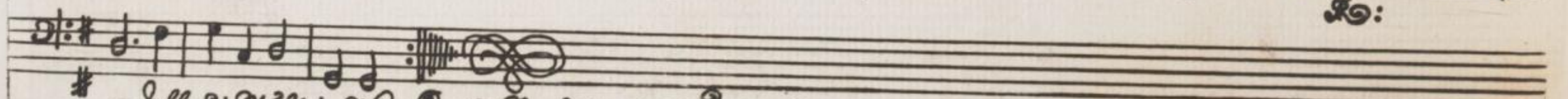
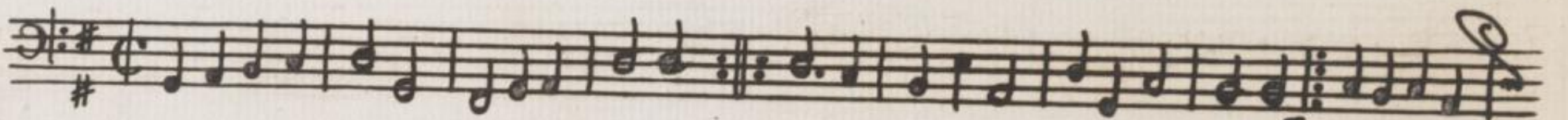
Courante
Menuette



Sarabande
Aria



Faroue
Bouree



Alle die Hüß in dieser Party, die auf den Fuß Tact anfangen, Pause ist der Beat, die auf den Fuß Tact.

Ouvertur.
B: R:

Handwritten musical notation for the *Ouvertur.* section, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and repeat signs. The second and third staves continue the melody with similar notation. The fourth staff concludes the section with a double bar line and a decorative flourish.

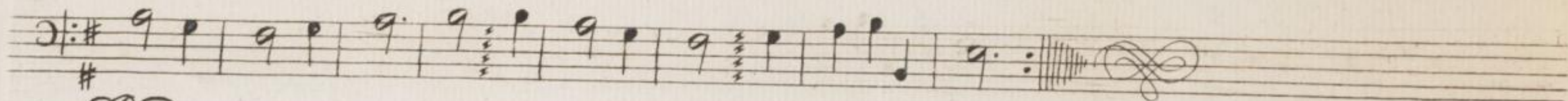
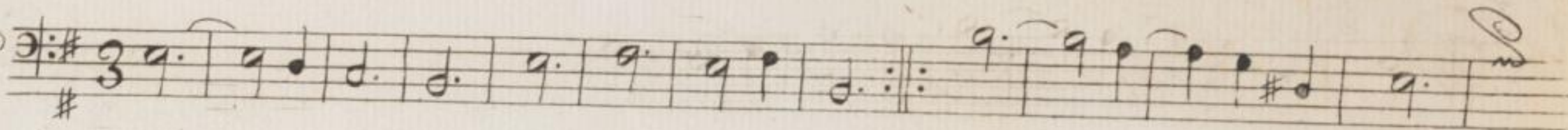
Allemande.
B: R:

Handwritten musical notation for the *Allemande.* section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and repeat signs. The second staff continues the melody and concludes with a double bar line and a decorative flourish.

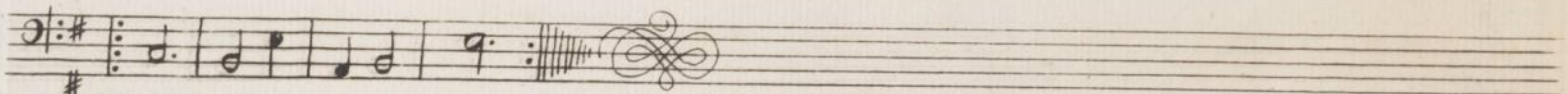
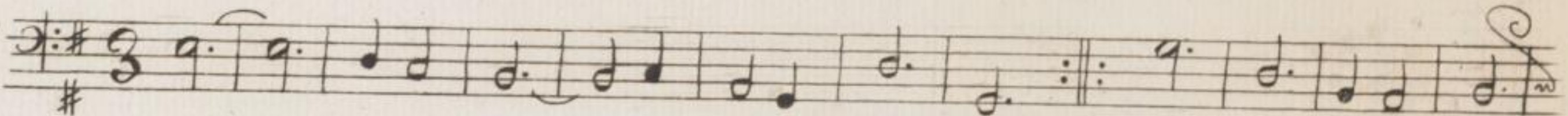
Gourante.
B: R:

Handwritten musical notation for the *Gourante.* section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and repeat signs. The second staff continues the melody and concludes with a double bar line and a decorative flourish.

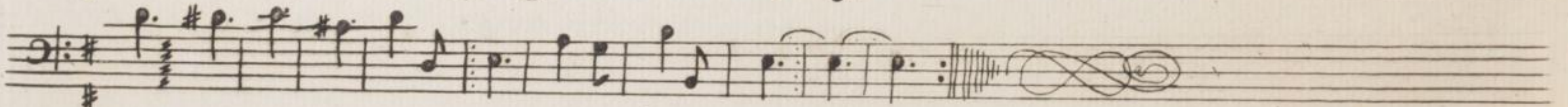
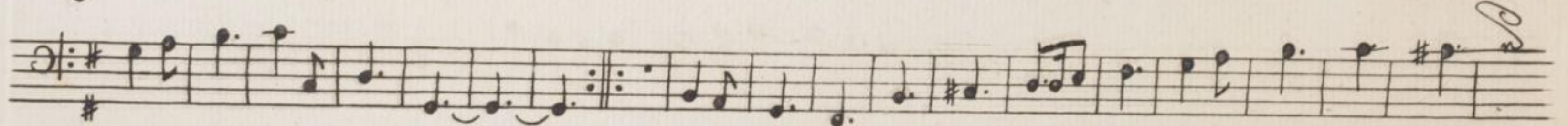
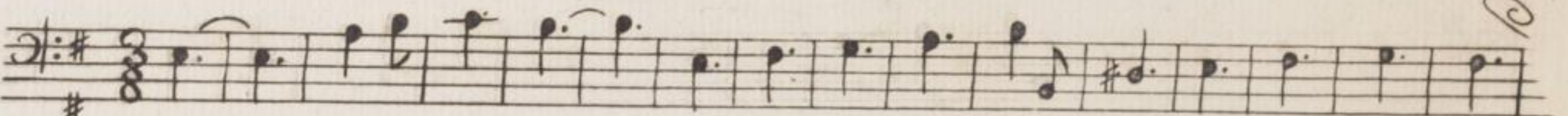
21. *Parabande*
B: R:



Menuette
B: R:

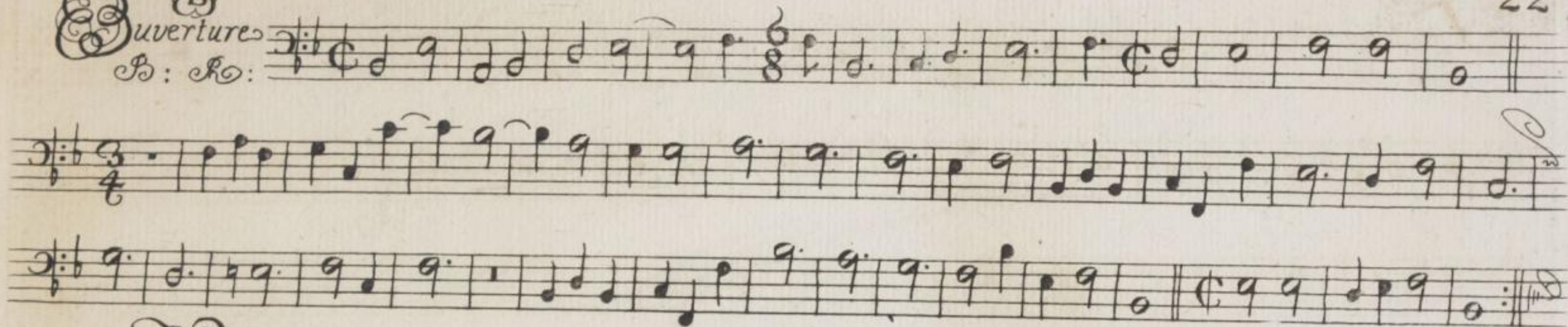


Trique
B: R:

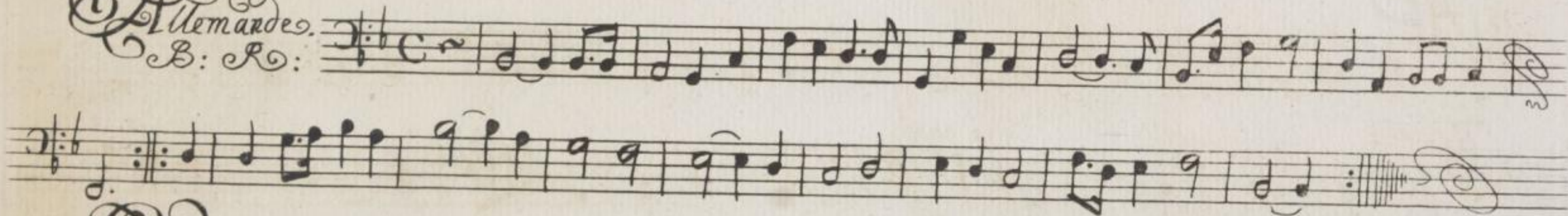


Ouverture
B: R:

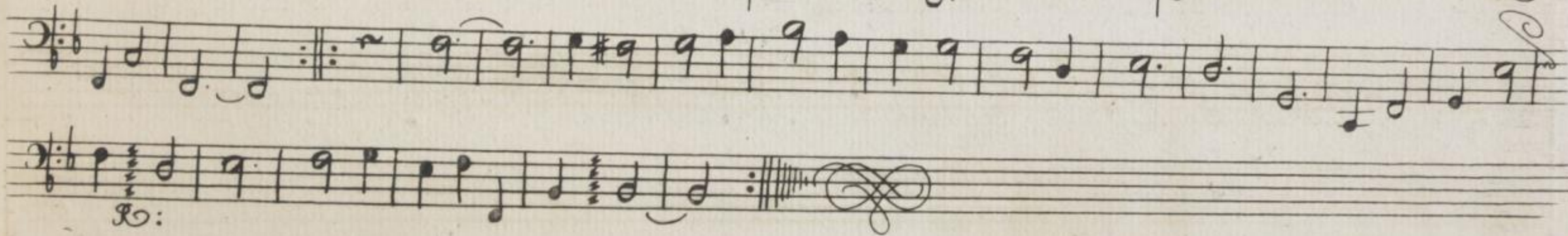
22



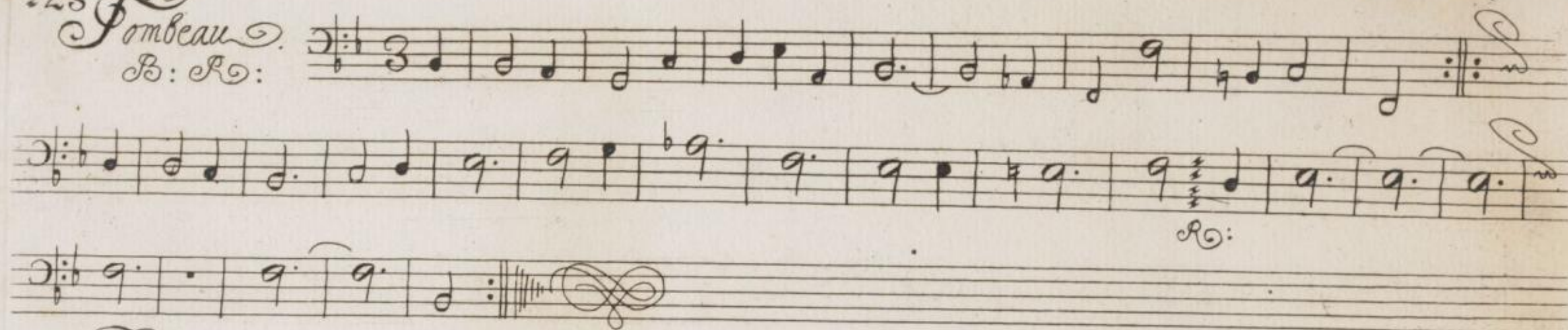
Allemande
B: R:



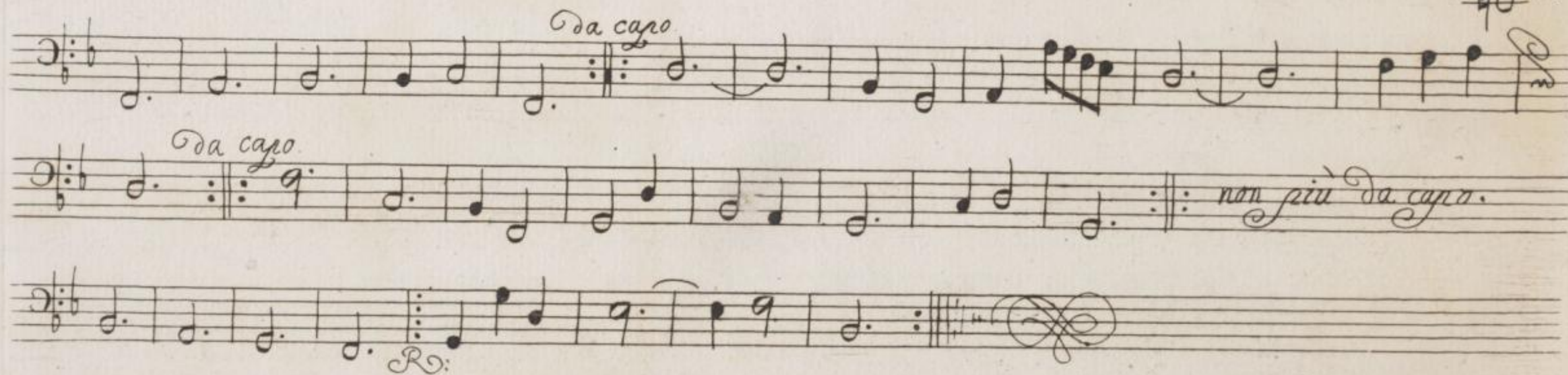
Courante
B: R:



23 Tombeau.
B: R:

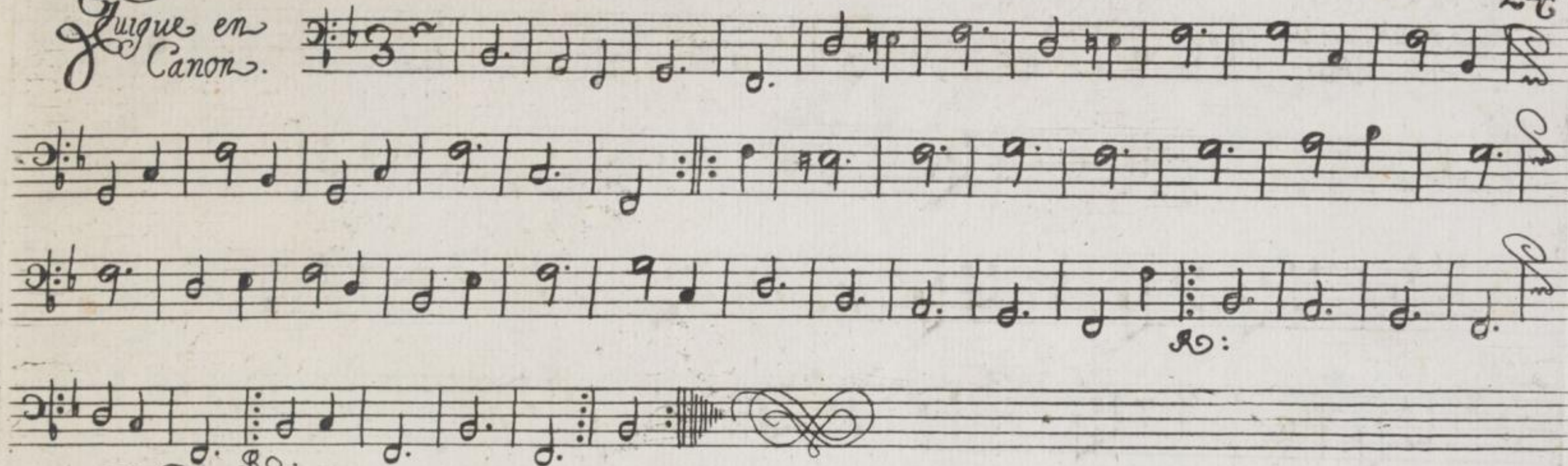


Menuette.
B: R:

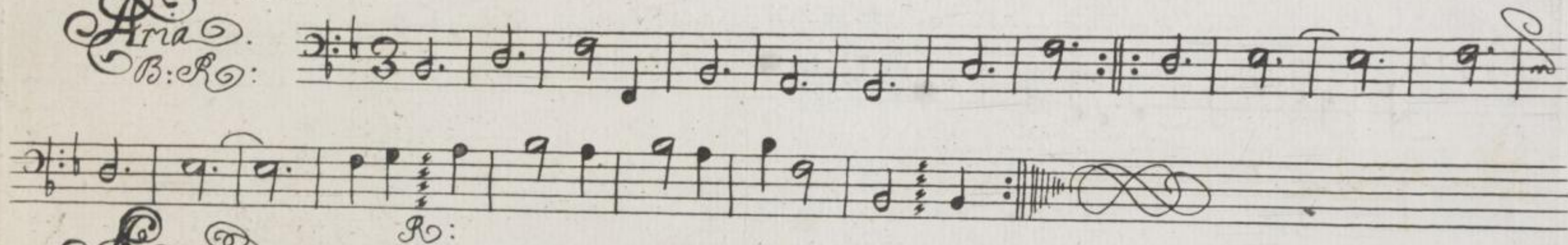


Quigie en
Canon.

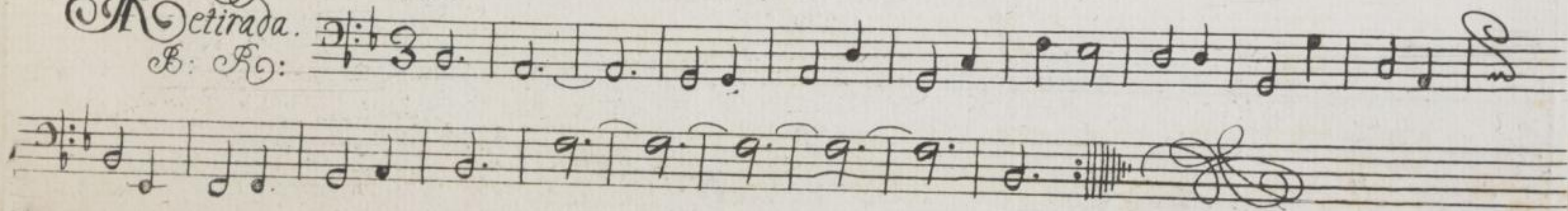
24



Aria
B: R:



Retirada.
B: R:



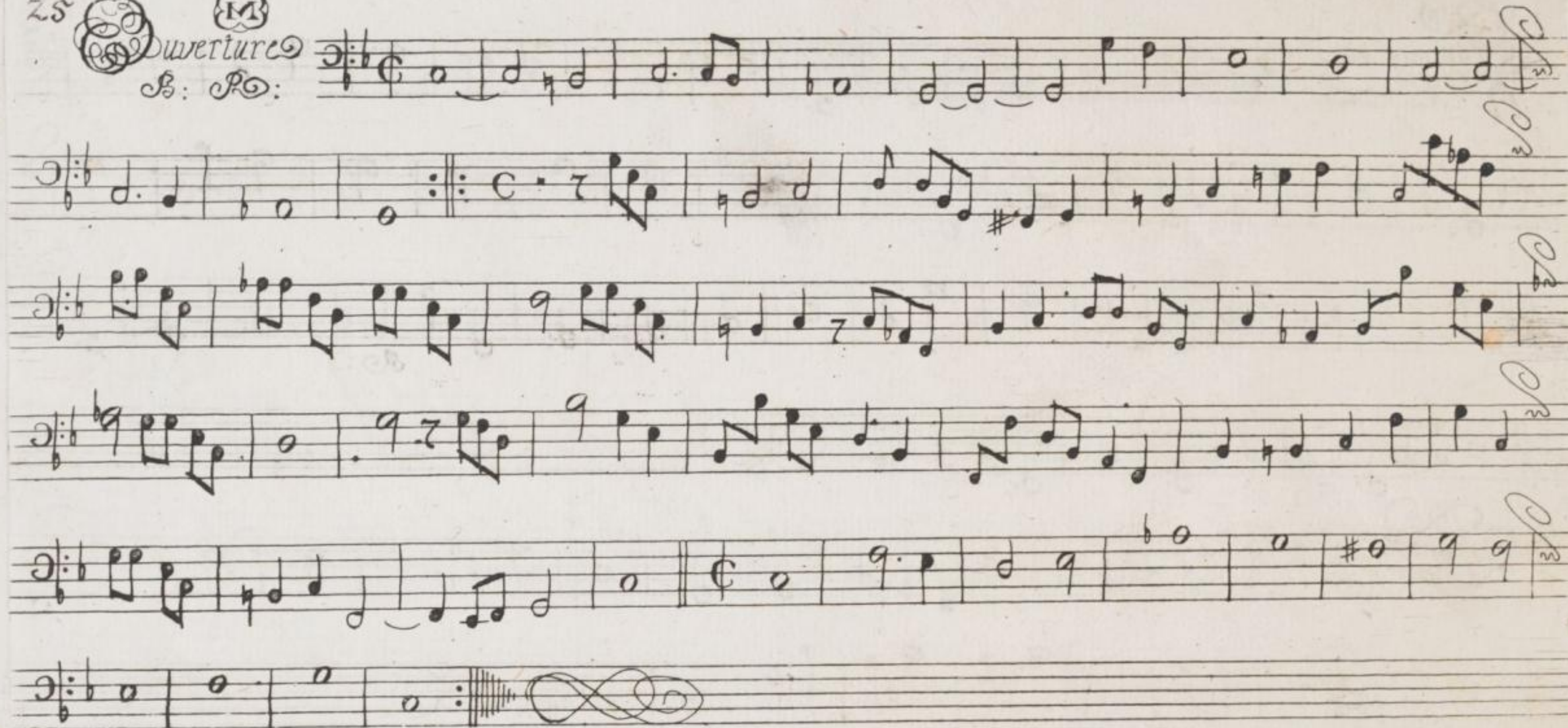
25



M

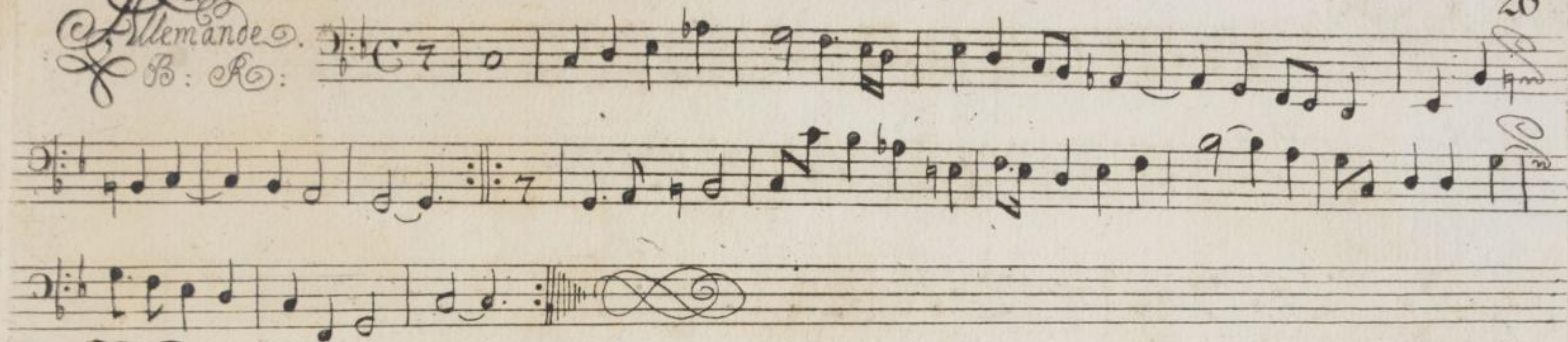
Ouverture

S: P:



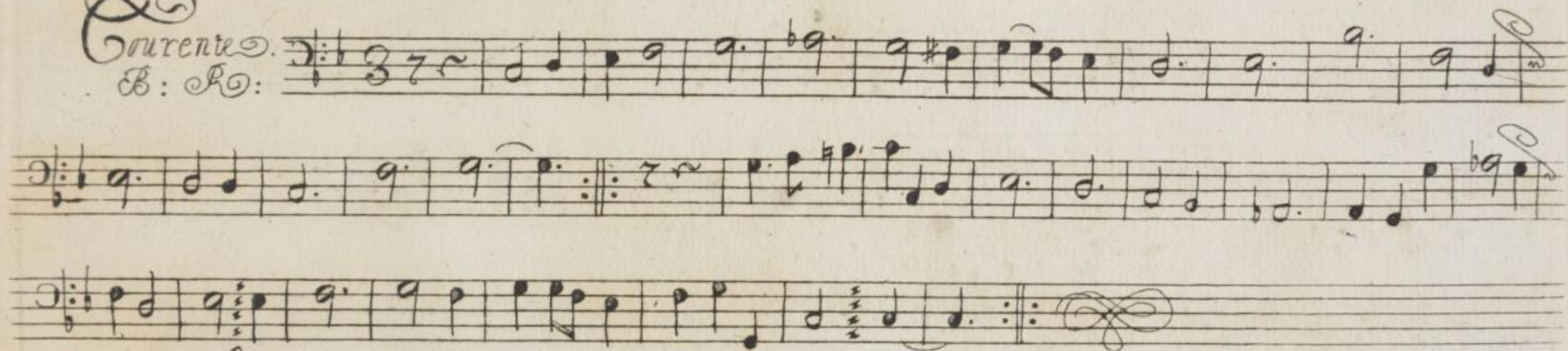
Allemande.
B: R:

26



Corrente.

B: R:

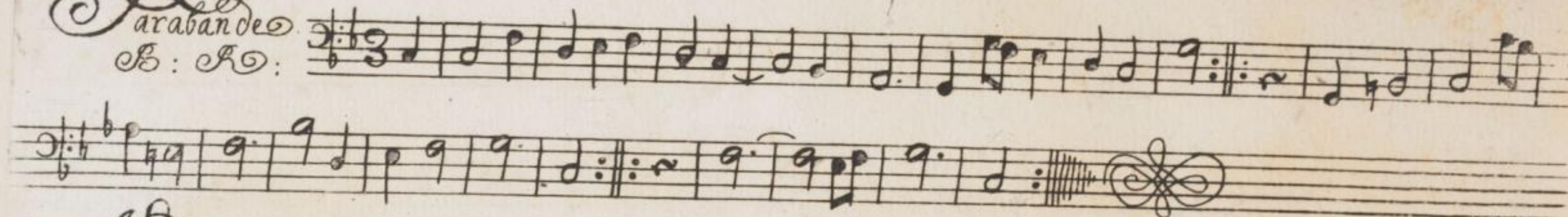


R:

27

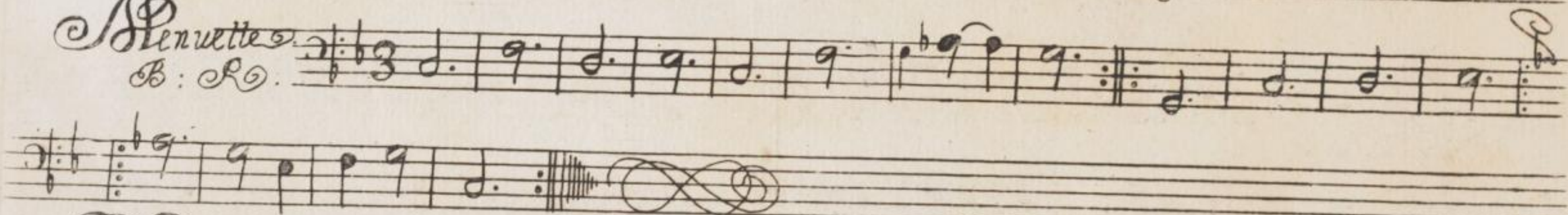
Arabande

B: R:



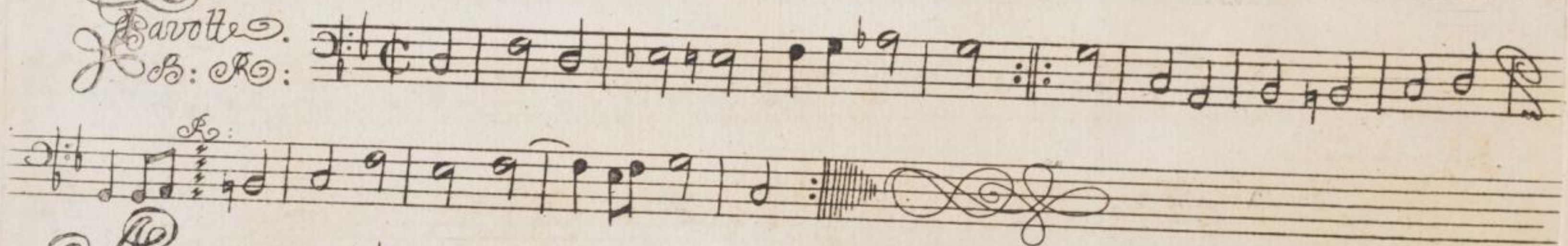
Mennette

B: R:



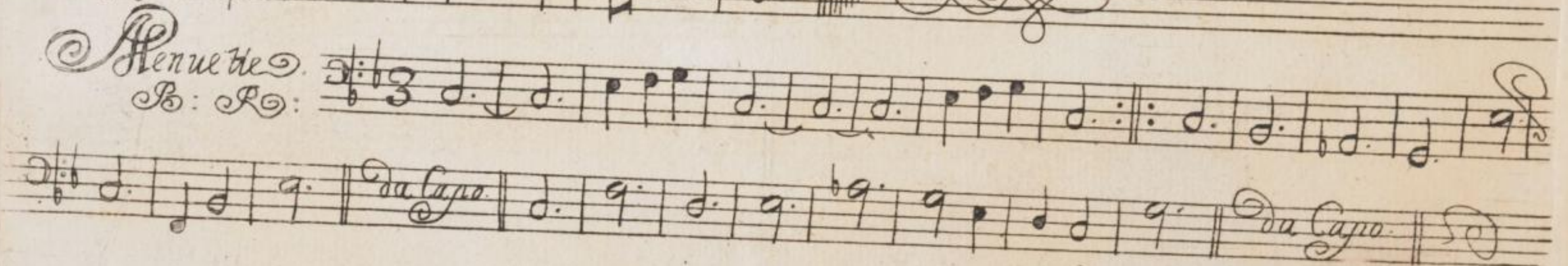
Barotte

B: R:



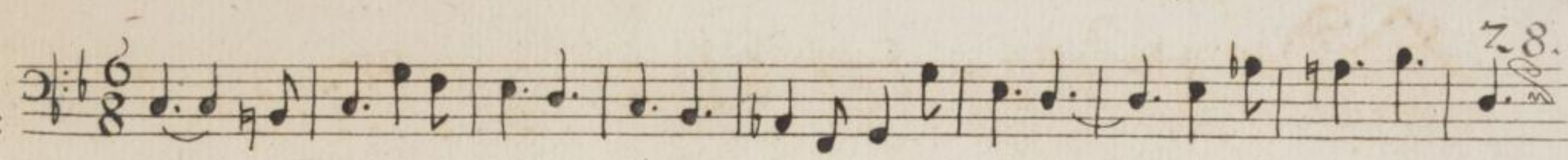
Mennette

B: R:

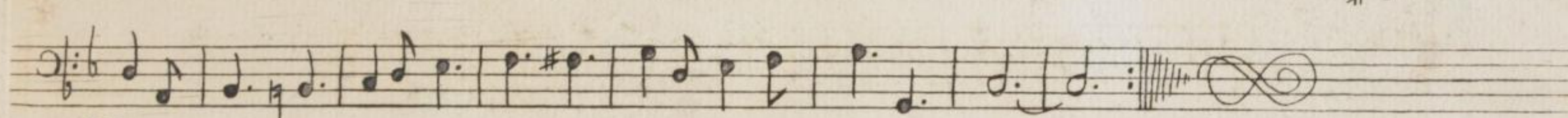
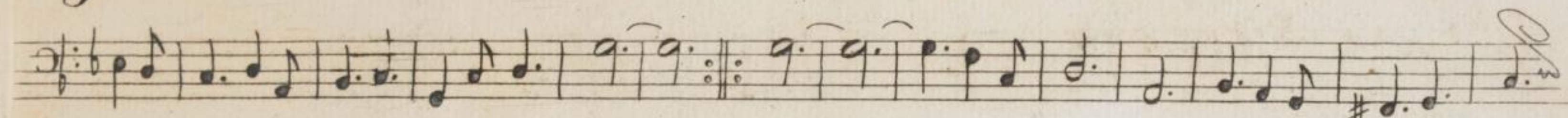


Quique.

B: R:

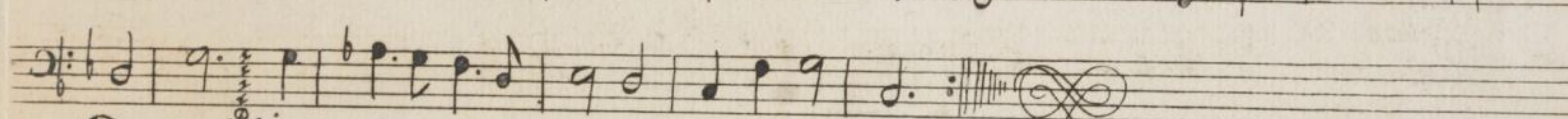
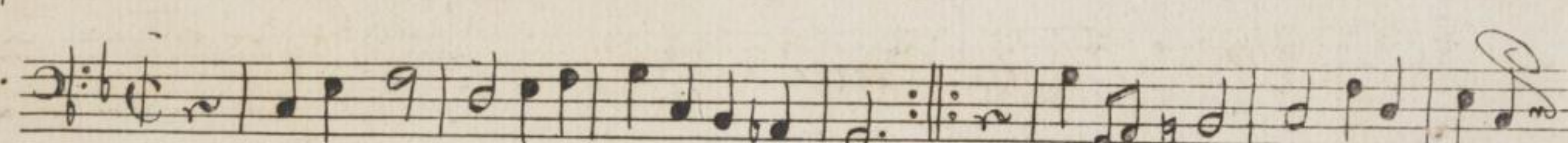


28.



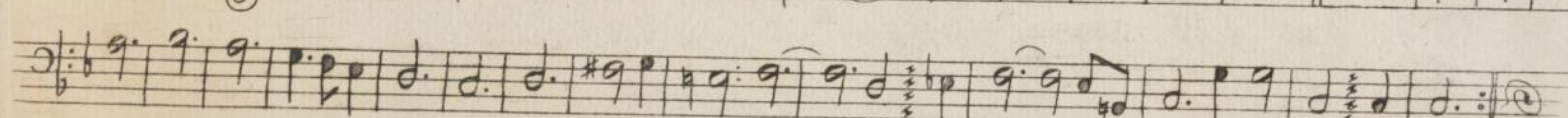
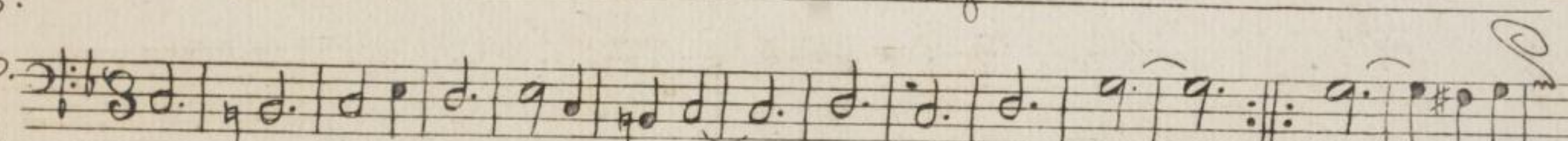
Bourée.

B: R:



Retirade.

B: R:



Composé par Michael Nestler Schulmeister Wien 1701.