

Ach, was soll ich Sünder machen?

Gottfried Heinrich Stölzel

Coro

Violine 2

6

13

19

25

31

37

43

49

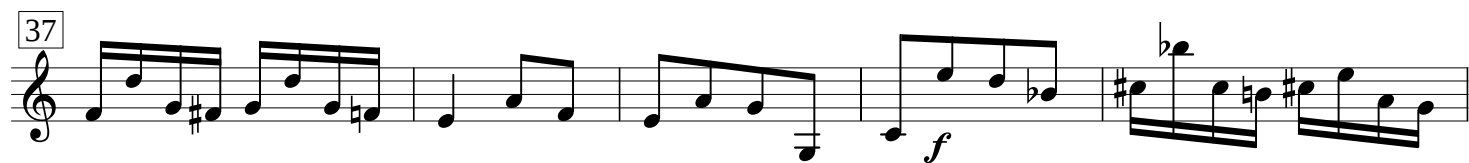
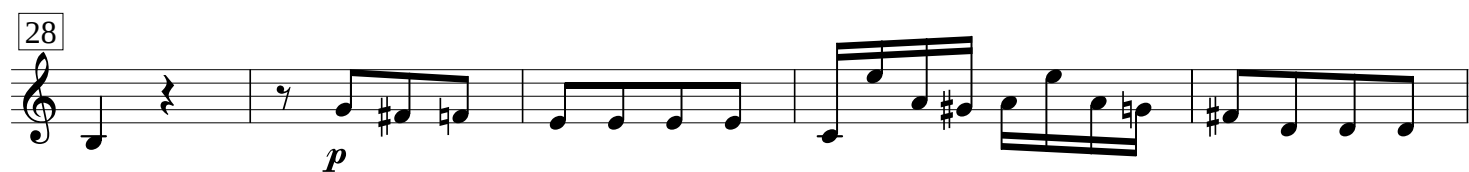
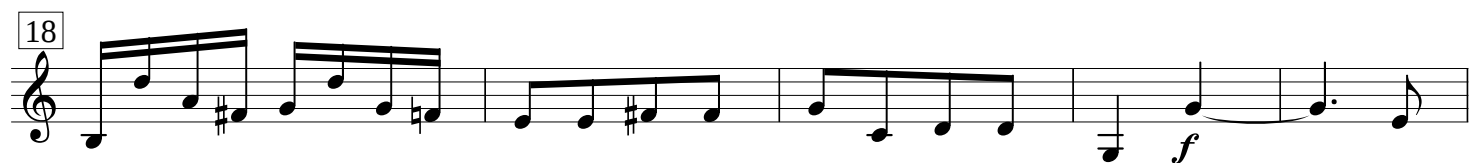
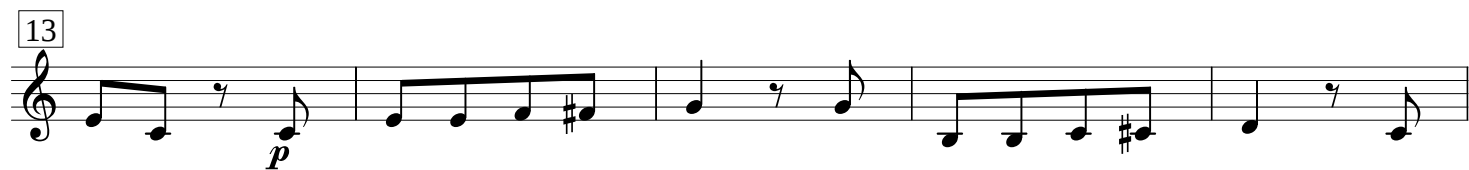
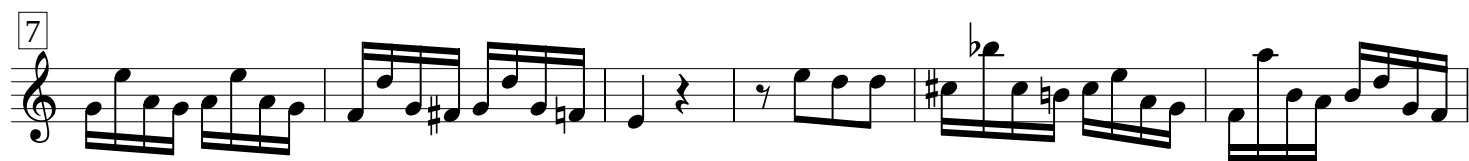
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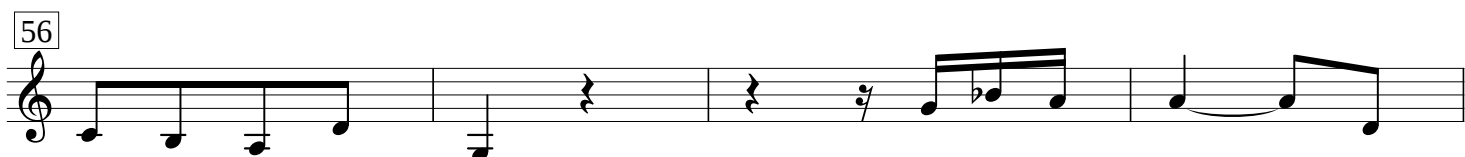
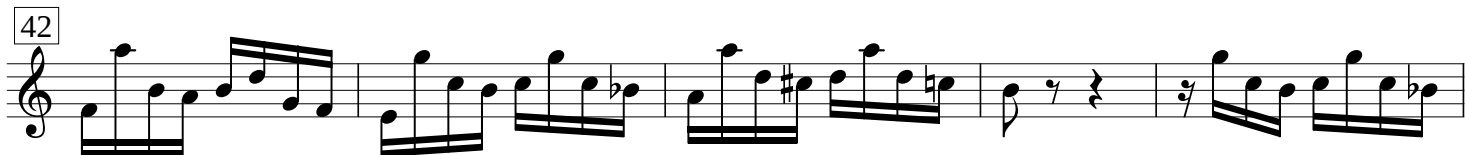
p

f

Recitativo tacet

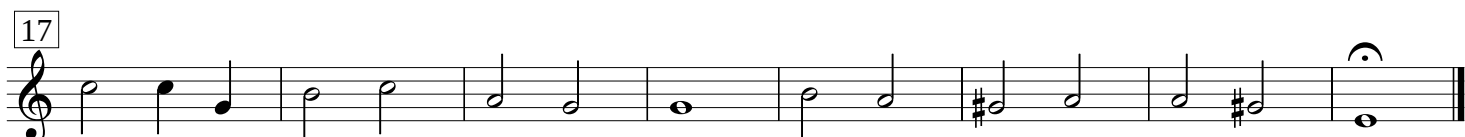
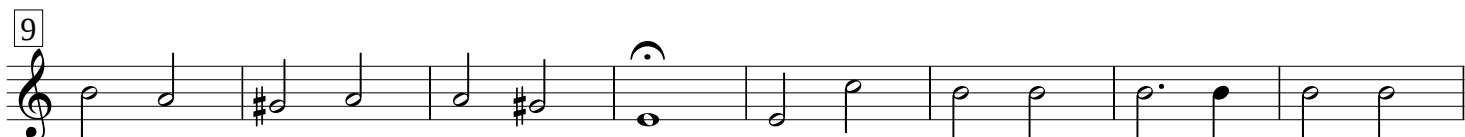
Aria





da capo

Choral



Duetto

tr

7

11

15

20

25

30

35

39

43

47

51

p

f

p

p

The musical score is written for a single melodic line in 6/8 time. It consists of 51 measures, grouped into 11 systems of five measures each. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a final measure containing a whole note and a fermata.

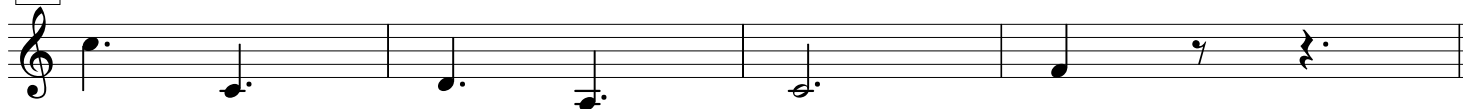
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59



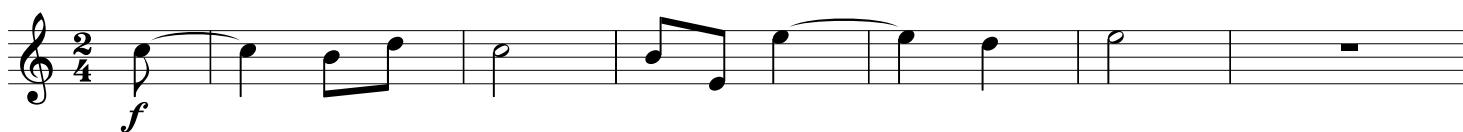
62



Recitativo tacet

da capo

Coro



7



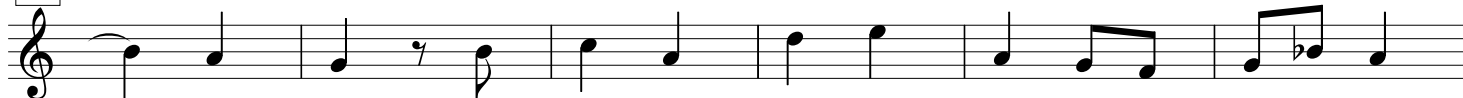
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49

