

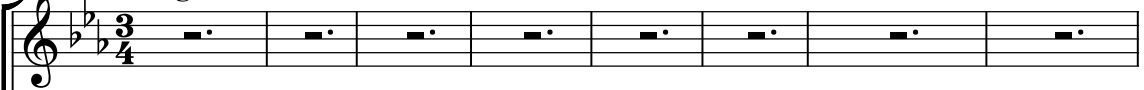
SANCTUS

MICHAEL KÖHNE (KARFREITAG 2019)

für Josef Burdich

leicht bewegt

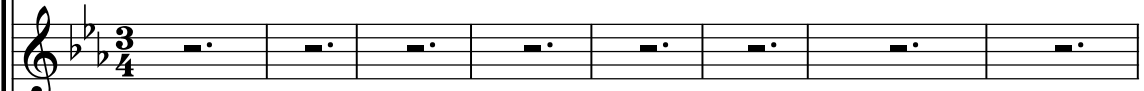
Sopran



Alt



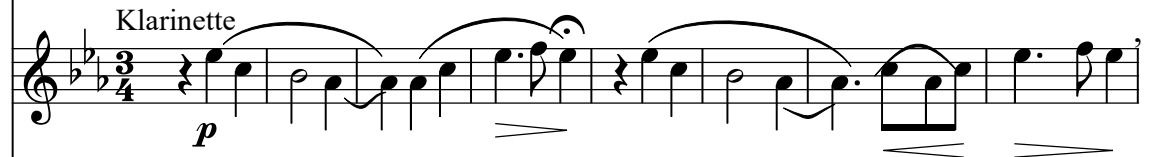
Tenor



Bass



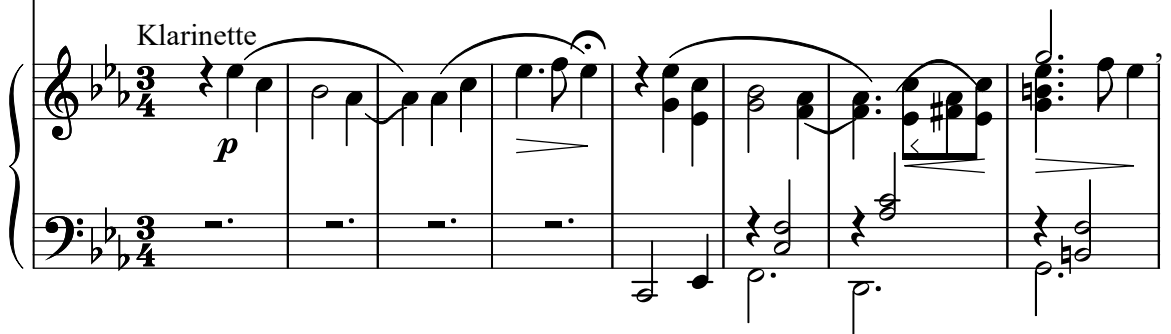
Klarinette



Violine



Org./Kl.



9

S.

A.

T.

8

B.

Kl.

VI.

Org./Kl.

Violine

mf

This musical score is for a vocal quartet and instrumental ensemble. It consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, each with a treble clef and a key signature of two flats. They all play a sustained note with a dot, likely a half note. The Clarinet (Kl.) is on the fifth staff, with a treble clef and two flats; it plays a half note with an accent (>) and a slur. The Violin (VI.) is on the sixth staff, with a treble clef and two flats; it plays a half note with a slur. The Organ/Clarinet (Org./Kl.) is on the bottom two staves, with a treble clef and two flats; it plays a half note with a slur and a dynamic marking of *mf*. The bass line of the Organ/Clarinet part is on the eighth staff, with a bass clef and two flats; it plays a half note with a slur. The page number 9 is at the top left, and the number 8 is below the Tenor staff.

13

S.

A.

T.

B.

8

Kl.

mf

VI.

Org./Kl.

mf

mf

mf

17

S. *p* Sanc - tus - , Sanc- tus, Sanc- tus - , Sanc- tus,

A.

T.

B.

8

Kl. *p*

VI. *p*

Org./Kl.

21

S. Sanc-tus - Do-mi-nus De - us - Sa-ba-oth,

A.

T. 8

B.

Kl.

Vi.

Org./Kl.

The image shows a page of a musical score, numbered 21 at the top left. It features seven staves. The top staff is for Soprano (S.), with lyrics 'Sanc-tus - Do-mi-nus De - us - Sa-ba-oth,' written below the notes. The second staff is for Alto (A.), the third for Tenor (T.), and the fourth for Bass (B.). The fifth staff is for Trumpet (Kl.), the sixth for Violin (Vi.), and the seventh for Organ/Trumpet (Org./Kl.), which is written in a grand staff format. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. The organ part includes a figured bass line at the bottom of the grand staff.

25

S. *mf* ple - ni sunt coe - li, coe - li et ter - ra

A. *mf* ple - ni sunt coe - li, coe - li et ter - ra

T. *mf* 8 ple - ni sunt coe - li, coe - li et ter - ra

B. *mf*

Kl. *mf*

Vi. *mf*

Org./Kl.

29

S. Glo - ri - a, Glo - ri - a tu - - a, Ho -

A. Glo - ri - a, Glo - ri - a tu - a, Ho -

T. 8 Glo - ri - a, Glo - ri - a tu - - a, Ho -

B. Glo - ri - a, Glo - ri - a - tu - - - a, Ho -

Kl.

VI.

Org./Kl.

33

S. san - na in ex - cel - - sis

A. san - na, Ho - sa - na in ex - cel - sis

T. sa-na, Ho - san - na in ex - cel - sis.

B. sa-na, Ho - san - na in ex - cel - sis.

Kl.

VI.

Org./Kl. *Violine*

38

S.

A.

T.

B.

8

Kl. Klarinette

VI.

Org./Kl. *f* *mf*

This musical score page contains measures 38 through 42. It features several staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Clarinet (Kl.), Viola (VI.), and Organ/Clarinet (Org./Kl.). The vocal parts (S., A., T., B.) are written in treble clef with a key signature of two flats and a common time signature, each containing a single dotted half note. The Clarinet part (Kl.) is in treble clef, playing a melodic line with a slur over measures 38-41 and a sharp sign in measure 42. The Viola part (VI.) is in treble clef, playing a melodic line with a slur over measures 38-41. The Organ/Clarinet part (Org./Kl.) is in treble and bass clefs, playing a complex accompaniment with a dynamic marking of *f* in measure 38 and *mf* in measure 42. A small number '8' is written below the Bass staff.

43

S. *Solo*
frei *mf*
Be-ne -

A.

T.
8

B.

Kl.

Vi.

Org./Kl.

47 **meno mosso**

S.

dic - tus, qui ve - nit, be - ne - dic - -

A.

T.

B.

Kl.

meno mosso

pp

Vi.

Org./Kl.

meno mosso

50

S. *Tutti*
tus, qui-ye - nit in no-mi - do - mi - ni, qui
Be - ne - dic - tus,

A.
Be - ne - dic - tus

T.
8 Be - ne - dic - tus

B.
Be - ne - dic - tus

Kl.
VI.

Org./Kl.

55

S.
ven - it in no - mi - ne Do - - mi
Be - it in no - mi - ne dic - - mi

A.
Be - ne - dic -

T.
8 Be - ne - dic -

B.
Be - ne - dic -

Kl.

Vi.

Org./Kl.

58

S. *Solo*
mi. tus *p* Be-ne - dic - tus, qui

A. tus

T. 8 tus

B. tus

Kl. *f*

VI. *f*

Org./Kl. *f* *p*

62 **Tutti**

S. *mf* ven-it, Be-ne-dic-tus, qui ven-it in no-mi-ne, in-

A. *mf* Be - ne - dic - tus - , in

T. *mf* Be - ne - dic - tus, in

B. *mf* Be - ne - dic-tus, qui - ven - - it, in

Kl. *mf*

VI. *mf*

Org./Kl. *mf*

67

S. no - mi - ne Do - mi - ni - .

A. no - mi - ne Do - mi - ni. *f*Ho -

T. 8 no - mi - ne Do - mi - ni.

B. no - mi - ne Do - mi - ni.

Kl.

Vi. *f*

Org./Kl. *f*

71 Tempo 1

S. *p* Ho-san-na in ex-cel-sis, *f* Ho-

A. san - na, Ho-san- na

T. *f* Ho-san-na in ex-cel-sis,

B. *p* Ho-san - na, Ho-san- na,

Kl. *f* Tempo 1

VI. *f*

Org./Kl. Tempo 1 *p*

75

S. san- na - in ex - cel- sis-, Ho- san-na in - ex - cel - sis, Ho -

A. *f*Ho- san - na in ex - cel - sis,

T. *f*Ho-san-na in ex - cel- sis-, Ho- san-na in ex - cel- sis,

B. *f*Ho- san - na in ex - cel - sis,

Kl. *f*

VI. *f*

Org./Kl.

79

S. san-na in ex-cel-sis, *mf* Ho-san-na in ex-cel-sis,

A. *mp* Ho-

T. 8 Ho-san-na in ex-cel-sis,

B. *mf* Ho-san-na in ex-cel-sis,

Kl.

VI. *mf*

Org./Kl.

83

S.

A.

T.

B.

Kl.

VI.

Org./Kl.

san - na,

*p*Ho - san - na,

8^{va}
alla Celesta
p

Detailed description of the musical score: The score is for page 83 and is in a key with two flats (B-flat major or D-flat minor). It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Clarinets (Kl.), Violins (VI.), and Organ/Clarinets (Org./Kl.). The vocal parts have lyrics: 'san - na,' for the Alto and Bass, and 'Ho - san - na,' for the Bass. The Organ/Clarinets part includes a section marked '8va alla Celesta' and 'p'. The Bass part has a dynamic marking 'p'.

89

S.

A.

T.

B.

Kl.

Vi.

Org./Kl.

8

mf

97

S. *a tempo*

A. *p* Ho - san - - na, Ho - sa - na, Ho -

T. *p* Ho - san - - na, Ho - sa - na, Ho -

B. *p* Ho - san - - na, Ho - sa - na, Ho -

Kl. *p* Ho - san - - na, *p* Ho - san - - na, *a tempo*

VI. *p* *a tempo*

Org./Kl. *etwas langsamer* *a tempo* *p*

*einheitlich nach oben oktavierern ad. lib.

102

S.
san- na, Ho- san- na, Ho- san- na, Ho- san- na,

A.
san- na, Ho- san- na, Ho- san- na, Ho- san- na,

T.
8
sa- na, Ho- sa- na,

B.

Kl.

VI.
*Celesta

Org./Kl.

*mit 6 Sängerinnen, danach bei jeder Wiederholung jeweils eine Sängerin weniger

*mit 6 Sängerinnen, danach bei jeder Wiederholung jeweils eine Sängerin weniger

107

S. Ho - san - na, Ho - san - Ho - san - na...

A.

T. 8

B.

Kl.

VI.

Org./Kl. *pp* 8va