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CAMERA OBSCURA.

Etrenne aux jeunes Elèves

contenant

Dix Bagatelles

pour le Pianoforte

composées

par

GUILLAUME TAUBERT.

Couv. 36
Cah. 11

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[1838]

Tempo di Marcia.

[illegible]

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a continuous eighth-note melody in the treble staff and a bass line with chords and eighth notes in the bass staff.
- System 2:** Includes a *cresc.* marking above the treble staff, a *p* marking below the treble staff, and a *f* marking below the bass staff.
- System 3:** Includes a *ff* marking below the treble staff and a *f* marking below the bass staff.
- System 4:** Includes a *dim.* marking below the treble staff, a *dim.* marking below the bass staff, and a *p* marking below the treble staff.
- System 5:** Includes a *p* marking below the treble staff and a *ff* marking below the bass staff.
- System 6:** Includes a *cresc.* marking above the treble staff and a *ff* marking below the treble staff.
- System 7:** Includes a *Ped.* marking below the treble staff and a *Ped.* marking below the bass staff.

Nº VII. LE POSTILLON.

Allegretto vivo.

The musical score is written for piano in 6/8 time, marked *Allegretto vivo*. It consists of seven systems of staves. The first system begins with a piano (*p*) dynamic and a *Ped.* (pedal) marking. The second system includes a piano (*p*) dynamic marking. The third system features a *cresc.* (crescendo) marking. The fourth system includes a *cresc.* marking. The fifth system contains multiple *Ped.* markings. The sixth system includes a *Ped.* marking and a *ff* (fortissimo) dynamic marking. The seventh system includes a *ff* marking and a *Ped.* marking. The score is characterized by a lively tempo and a variety of dynamic contrasts.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is in a 19th-century style with various dynamics and performance markings.

- System 1:** Treble staff has a continuous eighth-note melody. Bass staff starts with a piano (*p*) accompaniment of eighth notes, then shifts to a more active pattern. Dynamics include *p*, *f*, and *fp*.
- System 2:** Treble staff continues the melody. Bass staff features a series of chords and moving lines. Dynamics include *fp*, *fz*, *f*, and *p*.
- System 3:** Treble staff continues the melody. Bass staff has a more active accompaniment. Dynamics include *fp*, *fz*, and *f*.
- System 4:** Treble staff continues the melody. Bass staff features a series of chords and moving lines. Dynamics include *f*, *p*, and *Ped.* (pedal).
- System 5:** Treble staff continues the melody. Bass staff features a series of chords and moving lines. Dynamics include *f*, *p*, and *Ped.* (pedal).
- System 6:** Treble staff continues the melody. Bass staff features a series of chords and moving lines. Dynamics include *p*, *pp*, *f*, and *ff*.

The page concludes with a final double bar line and a *Ped.* marking at the bottom right.

N^o VIII. LA CHASSE AUX PAPILLONS.

Scherzo Presto.

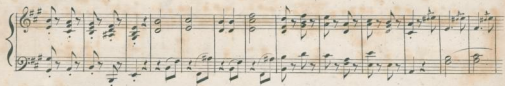
pp
leggero.

p

sp. loco.
p

sp. loco.
cresc.

pp



pp

p

semp. dim.

ppp

Ped.

N° IX. LES MUSICIENS VILLAGEOIS.

Vivo, ma non troppo.

p

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various dynamics (*p*, *f*, *pf*), and performance instructions like *Ped.* and *3 5 7*. The music features complex rhythmic patterns and articulation marks.

p *f* *dim.* *pp*

perdendosi.

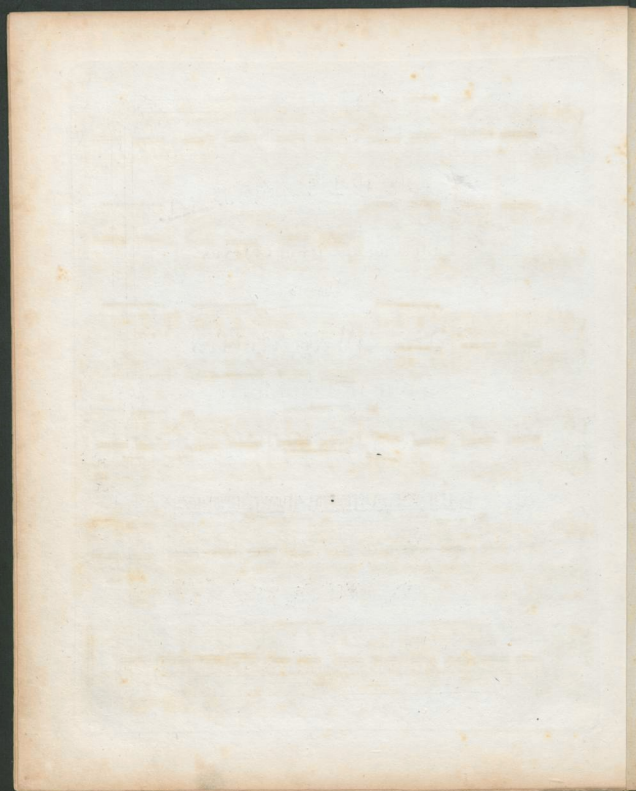
Canzonetta.
Andantino placido.

Nº X. LE GONDOLIER.

p *f*

This page of musical notation consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a piano introduction with a series of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.
- System 2:** Continues the piano introduction. A *dol.* (dolce) marking appears above the right hand in the final measure.
- System 3:** The piano introduction continues. A *cresc.* (crescendo) marking appears above the right hand in the final measure.
- System 4:** The piano introduction continues. A *p* (piano) marking appears below the right hand in the first measure.
- System 5:** The piano introduction continues. A *pp* (pianissimo) marking appears above the right hand in the third measure.
- System 6:** The piano introduction continues. A *pp* (pianissimo) marking appears below the right hand in the first measure. The system concludes with a double bar line.



Taubert Souvenirs d'Ecosse. op. 36. Livr. I. II
 " Camera obscura op. 38. Hef. I. II.
 Henselt Romance. op. 10.
 " Variations s. un thème de Robert le Diable op. 11.
 Beethoven Sonate op. 101. a 7
 Herz III. air de ballet
 Mendelssohn Capriccio. op. 22.
 List der Erlkönig v. Schubert.
 " ave Maria " "
 " du rose " "
 B. Klein 4^{te} Sonate
 Thalberg III. Nocturnes op. 21.
 " Divertissement op. 18.
 Mendelssohn Phantasie op. 28.

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