g.271.tt.

VI SONATAS or SOLO'S
Three for a VIOLIN & *Three* for a FLUTE
w^th^ a *Thorough Bass* for y^e^ *Harpsychord*
Most *humbly* Dedicated
TO THE RIGHT HONOURABLE
CHARLES EARL of MANCHESTER
Vicount *Mandevil* Baron *Kimbolton*
and LORD LIEUTENANT of the
county of HUNTINGDON.
by y^e^ *Author* *Godfry Finger*

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London *Printed for & Sold by* John Walsh *Servant to his Majesty at the Harp and Hautboy in Katherine Street near Somerset House in the Strand*

MY LORD,

I must Confess that part of my Designe in appeareing thus in Print is to Gain to my selfe a Reputation: Yet not from any fancyed Meritt of my owne: But by Publishing to the World, the Honour I have of being Entertain'd in Your Lordships most Noble Family: And by Proclaming the Many, Great, and Undeserued Favours You are dayly heaping upon me. Amongst which it is not the least, that Your Lordship has been so Kind & Indulgent to my Compositions. Some of which (together with my selfe) I now presume to lay at Your Feet; most humbly begging ye Continuance of your Protection to them & their Author. The Humour of them is principally Italian: A sort of Music which tho' the best in the World, yet is but lately naturalizd in England. The kind Welcome it has already found every where is oweing entirely to the great Encouragement it has received from your Lordship, & some others of Quality. And as upon this Account it now begins to Flourish, & grow into Esteem amongst us; so We might justly expect to see it advanced to much higher Degree of Reputation, if all those Honble Persons who understand, & love it, would be pleasd to follow your Example, to protect, & to encourage it. But MY LORD, it is not Music alone that Thrives under your Patronage: All other Noble Arts and Sciences too (of which your Lo$^{\text{ship}}$ is so much Master) have their share in your Favour; and seem to take new life from your Protection. So that it is the Comon Interest of all the Vertuosi to pray for your Lo$^{\text{ships}}$ long & happy life, as well as it is the Duty of

MY LORD,

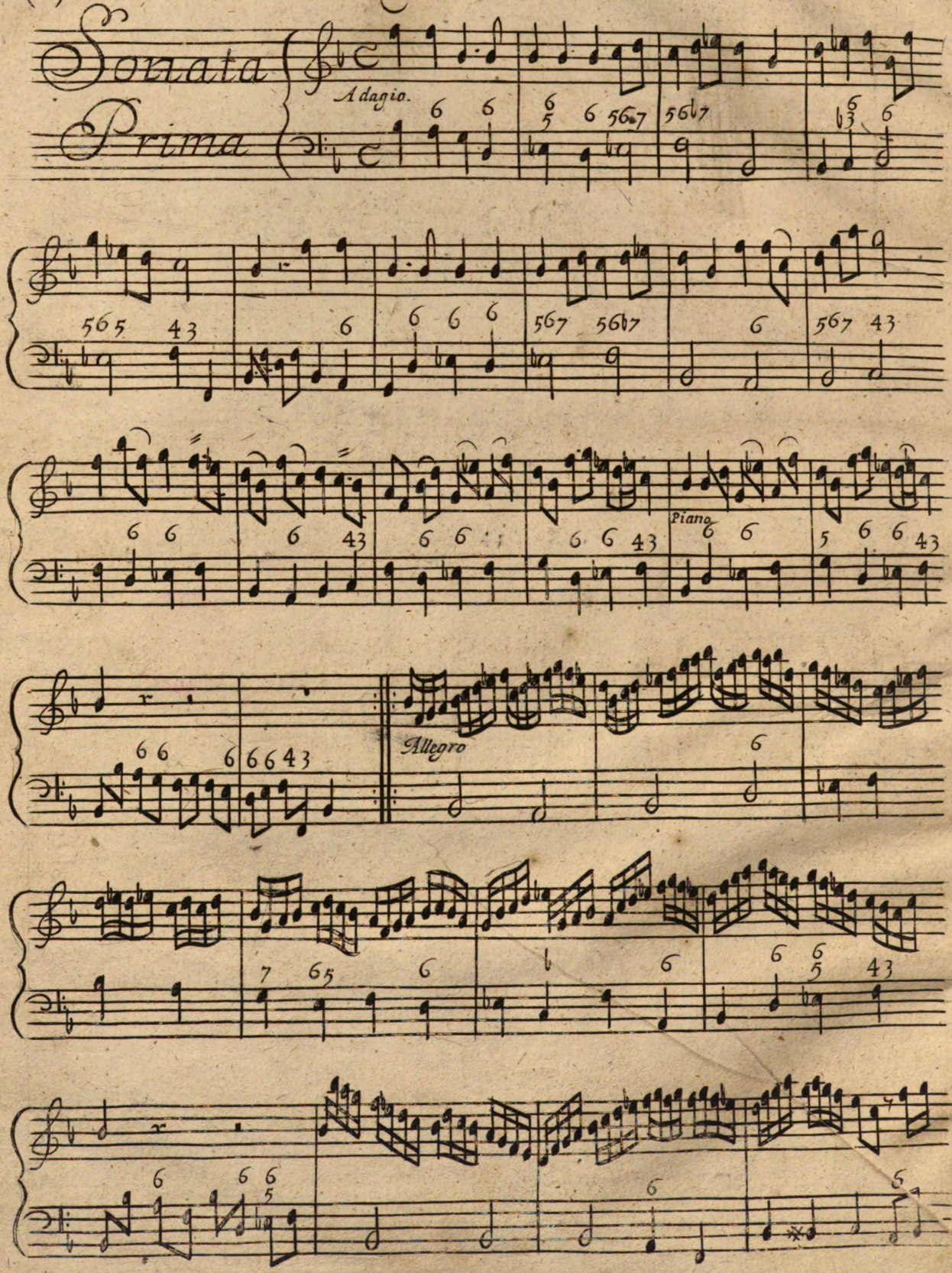
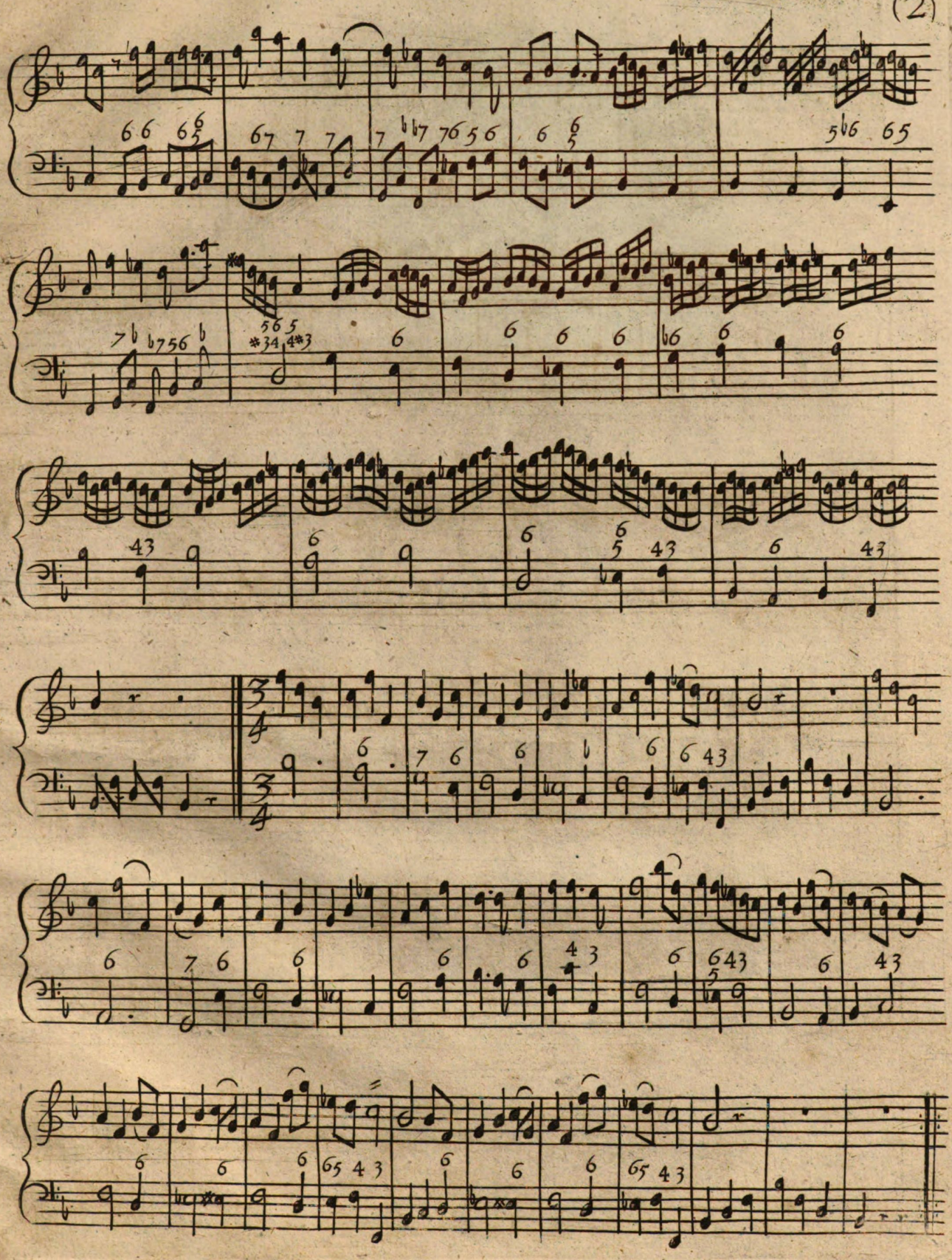
Your Lo$^{\text{ships}}$

most humble, most faithful,
and most Obedient Servt
G. Finger

(1)

Violino Solo.

Sonata Prima



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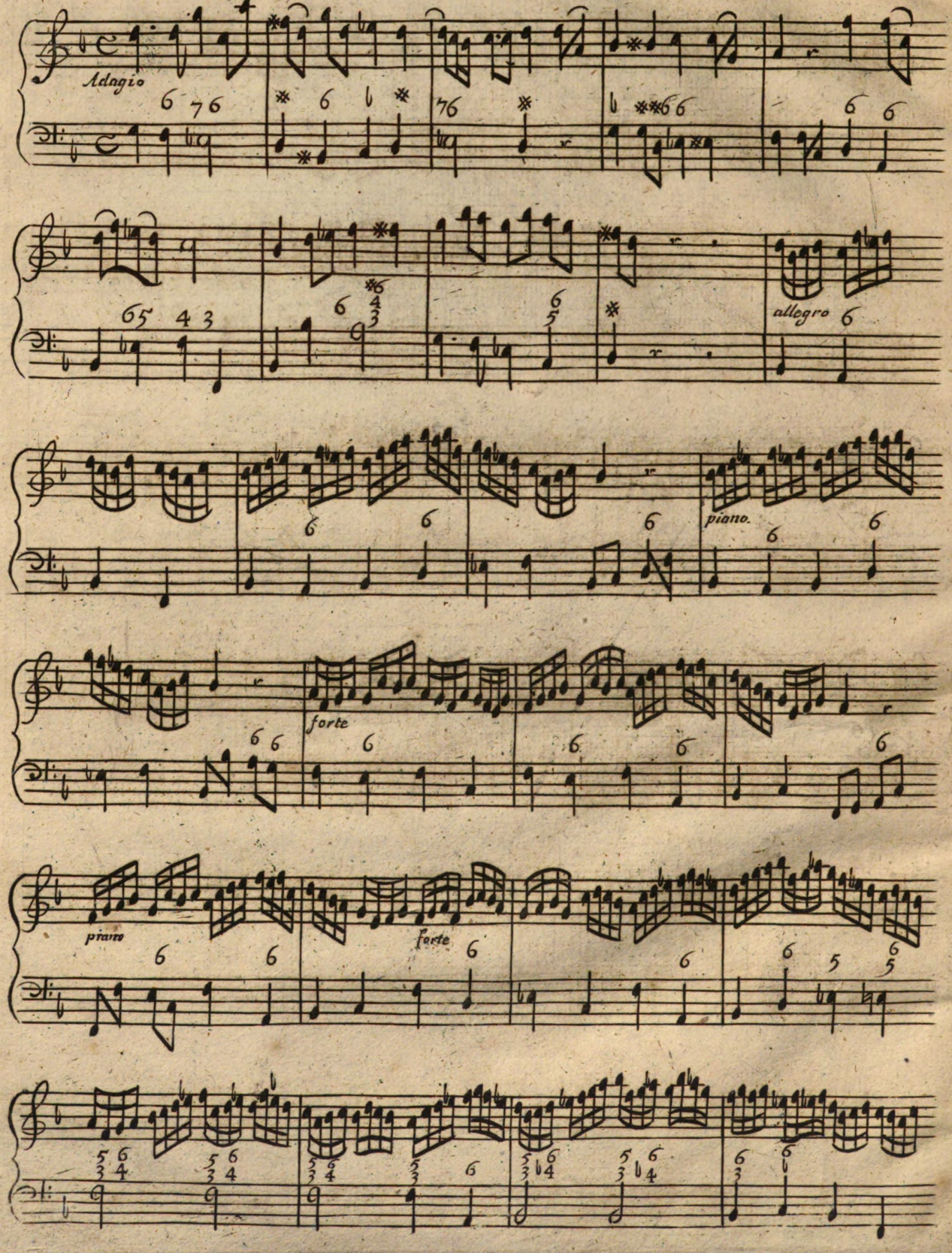
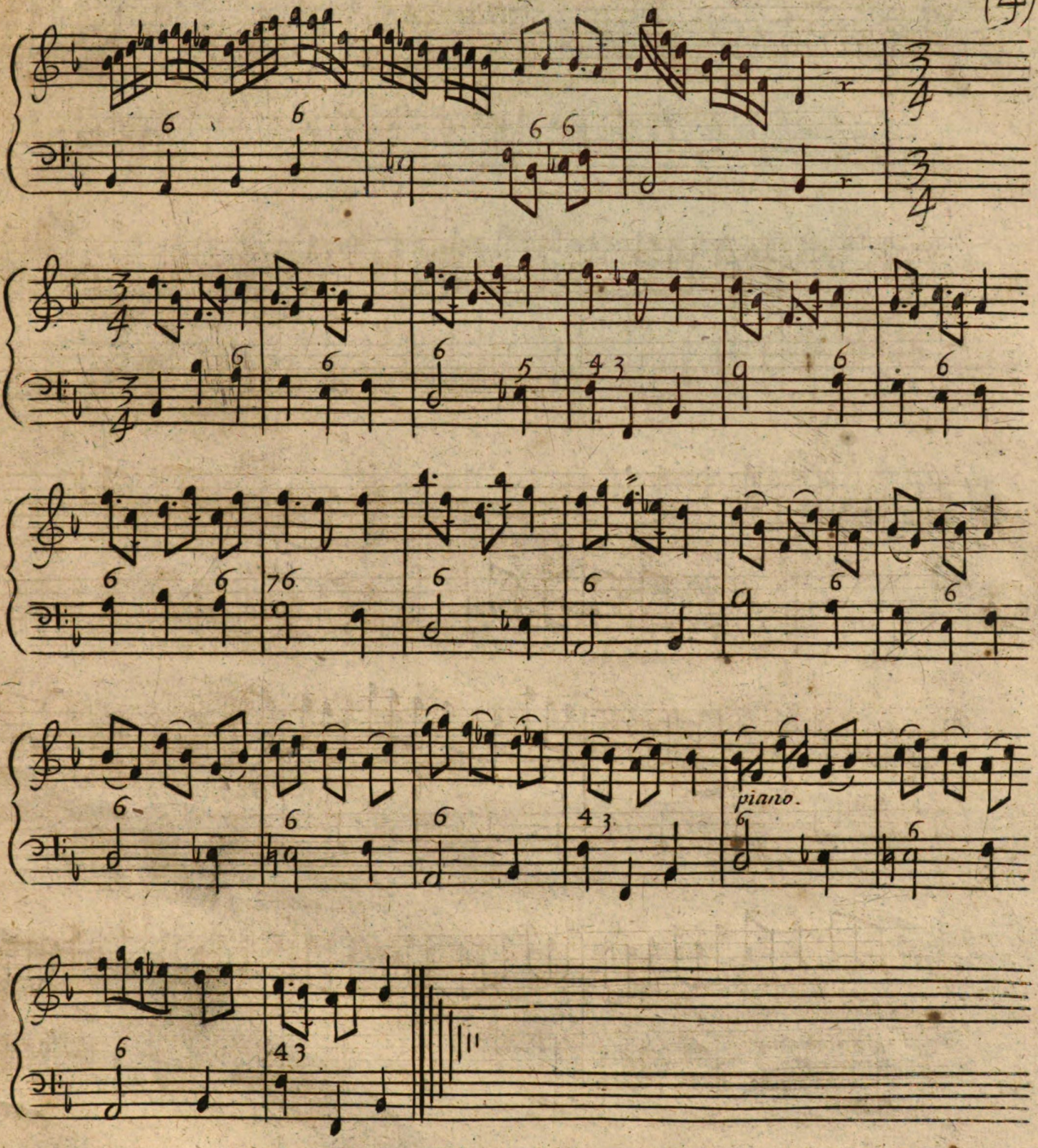
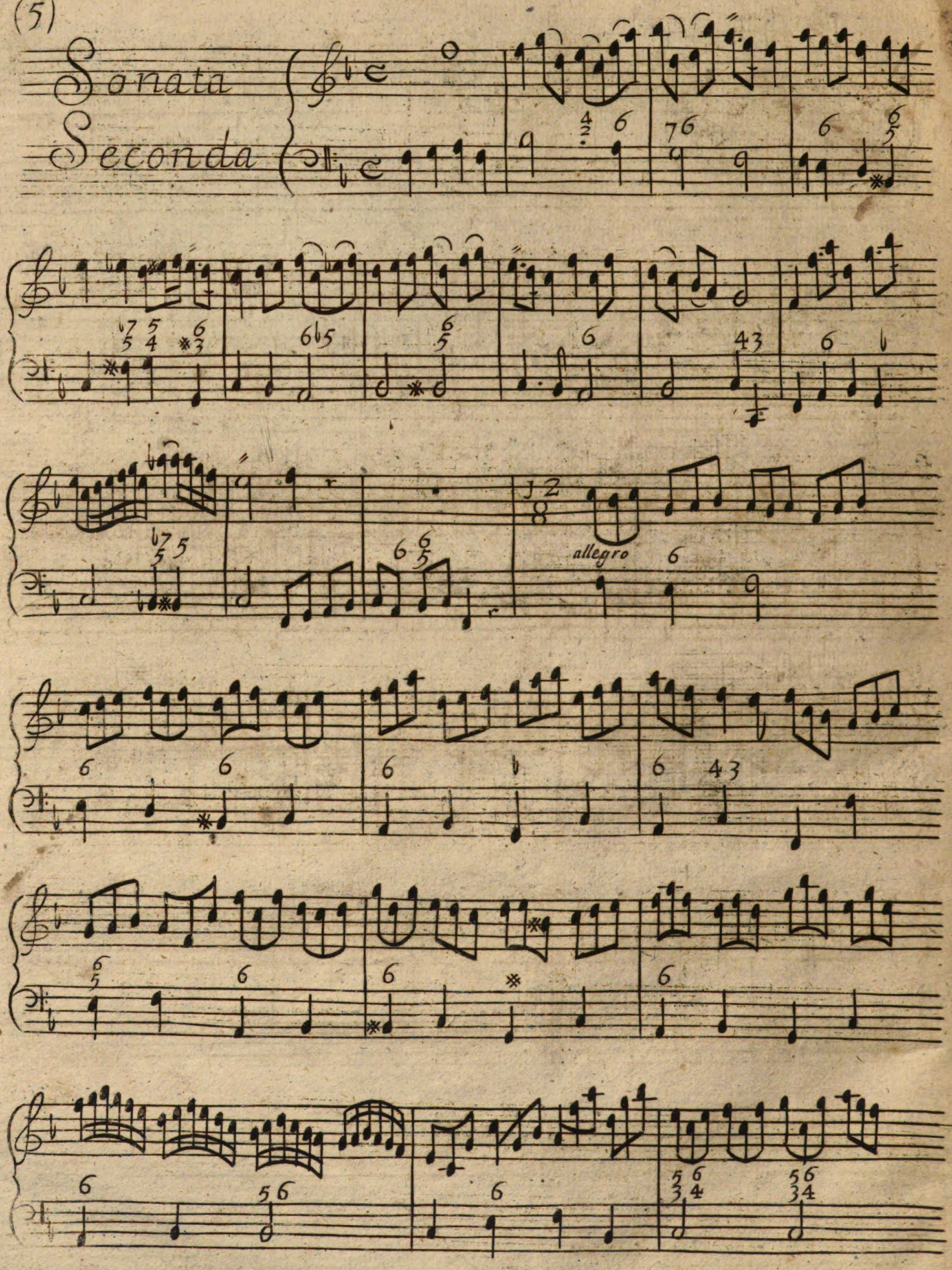
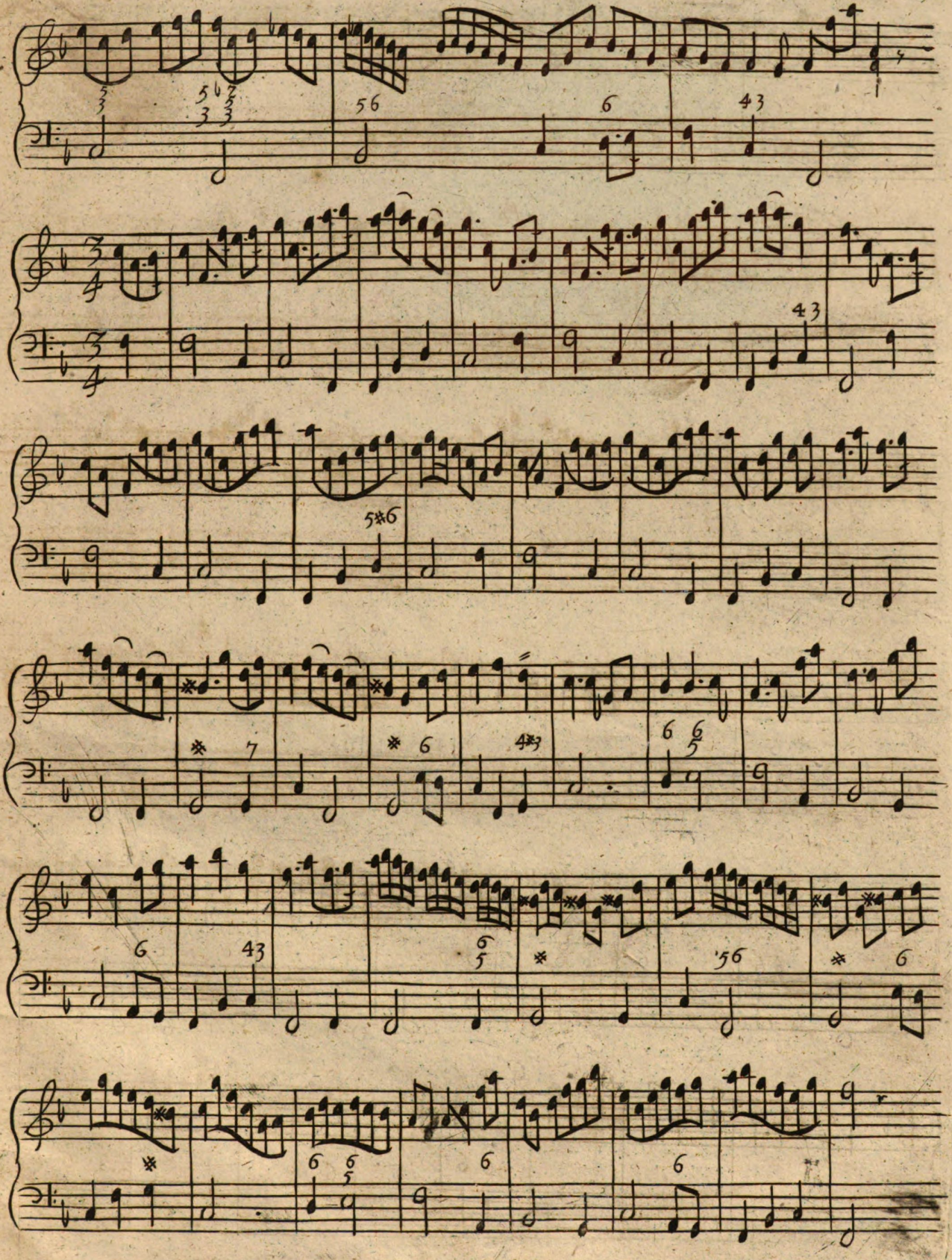
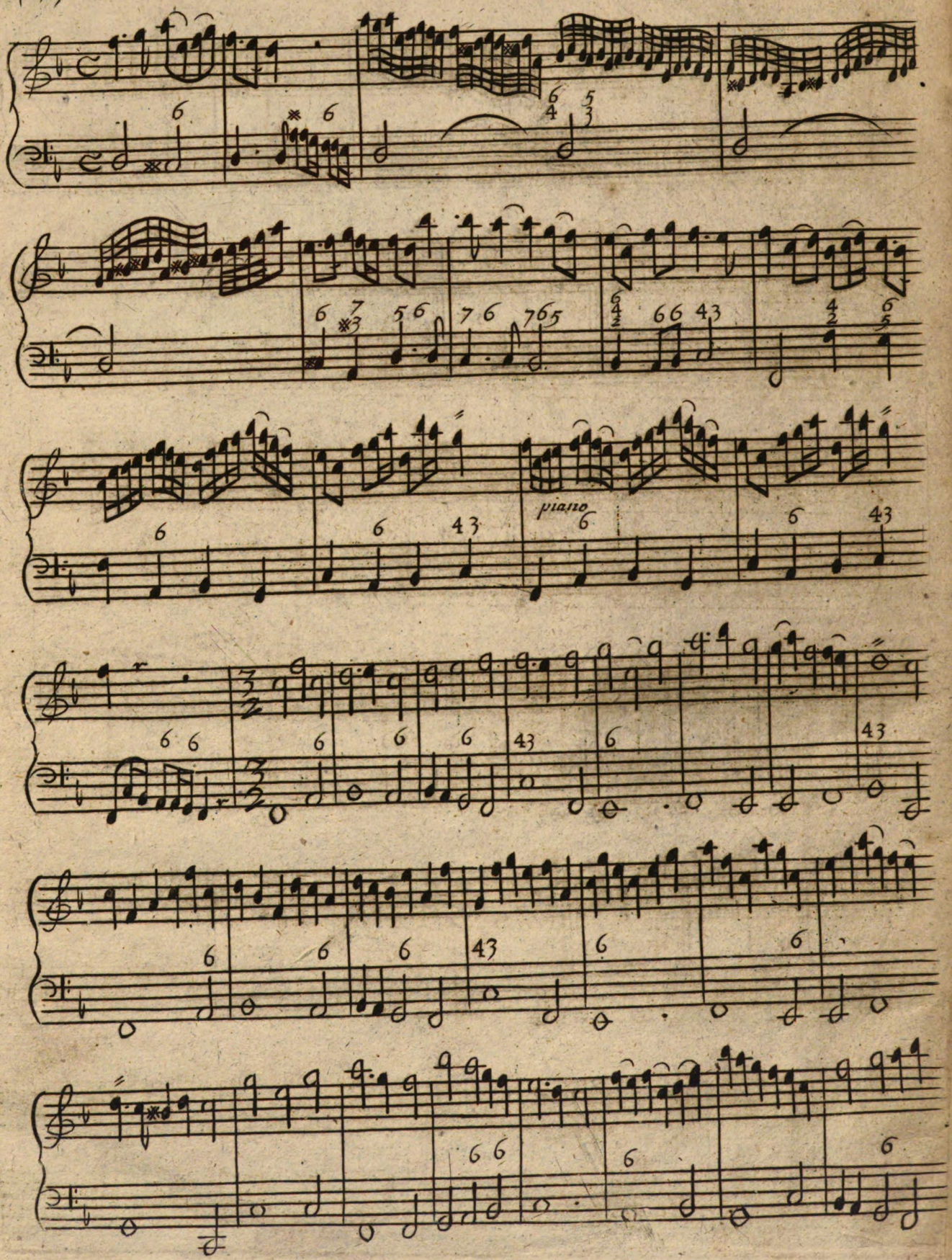


piano.

(5)

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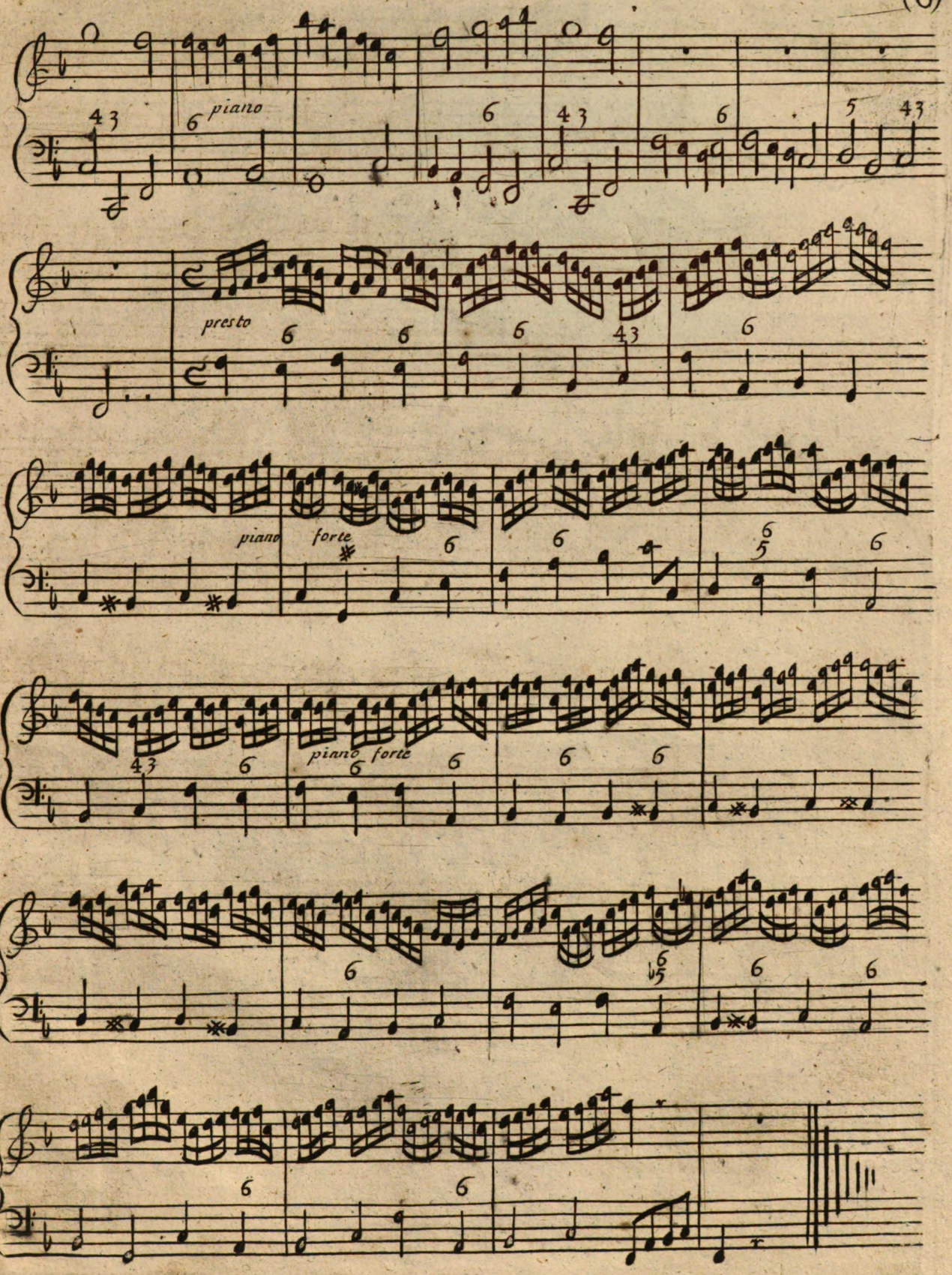
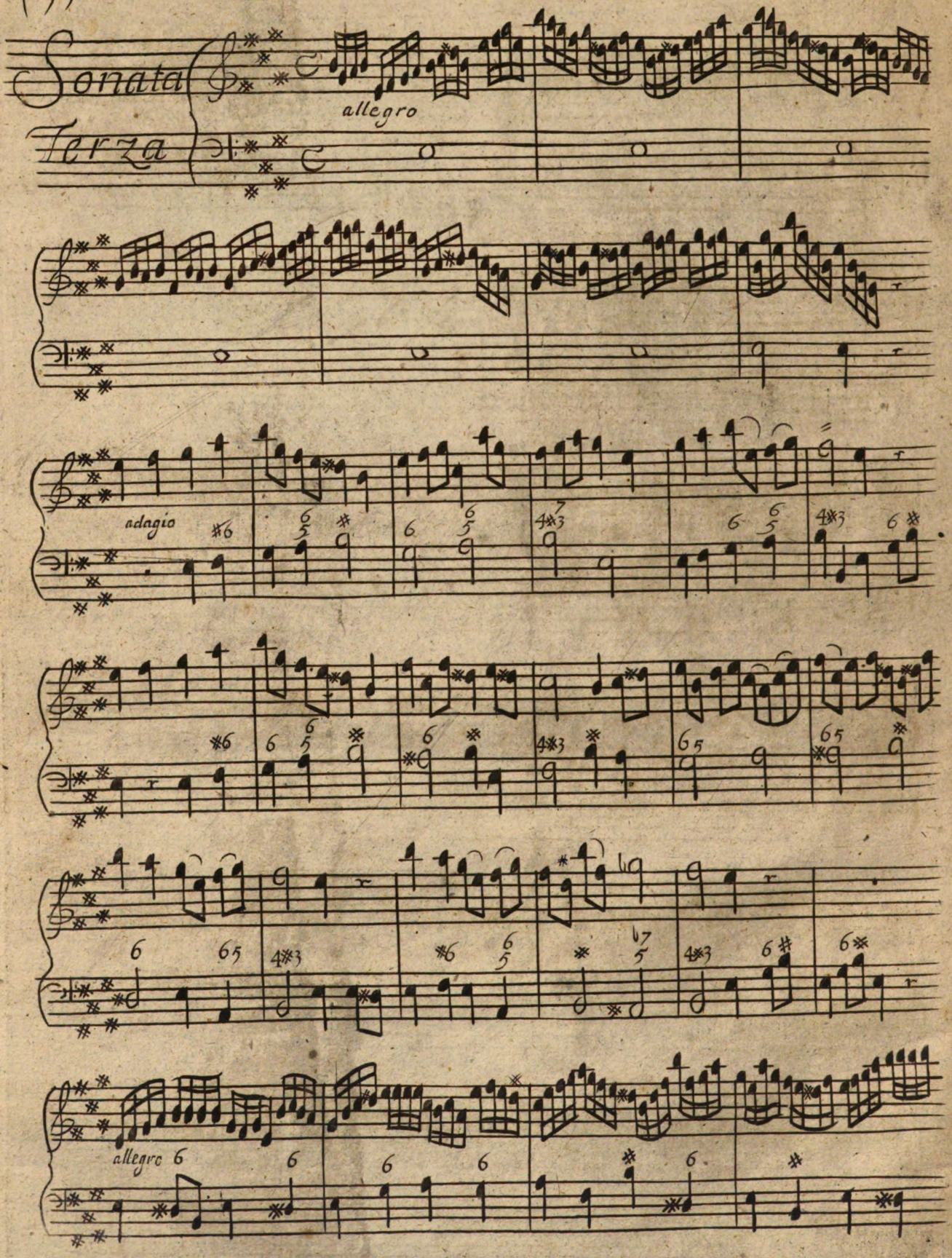
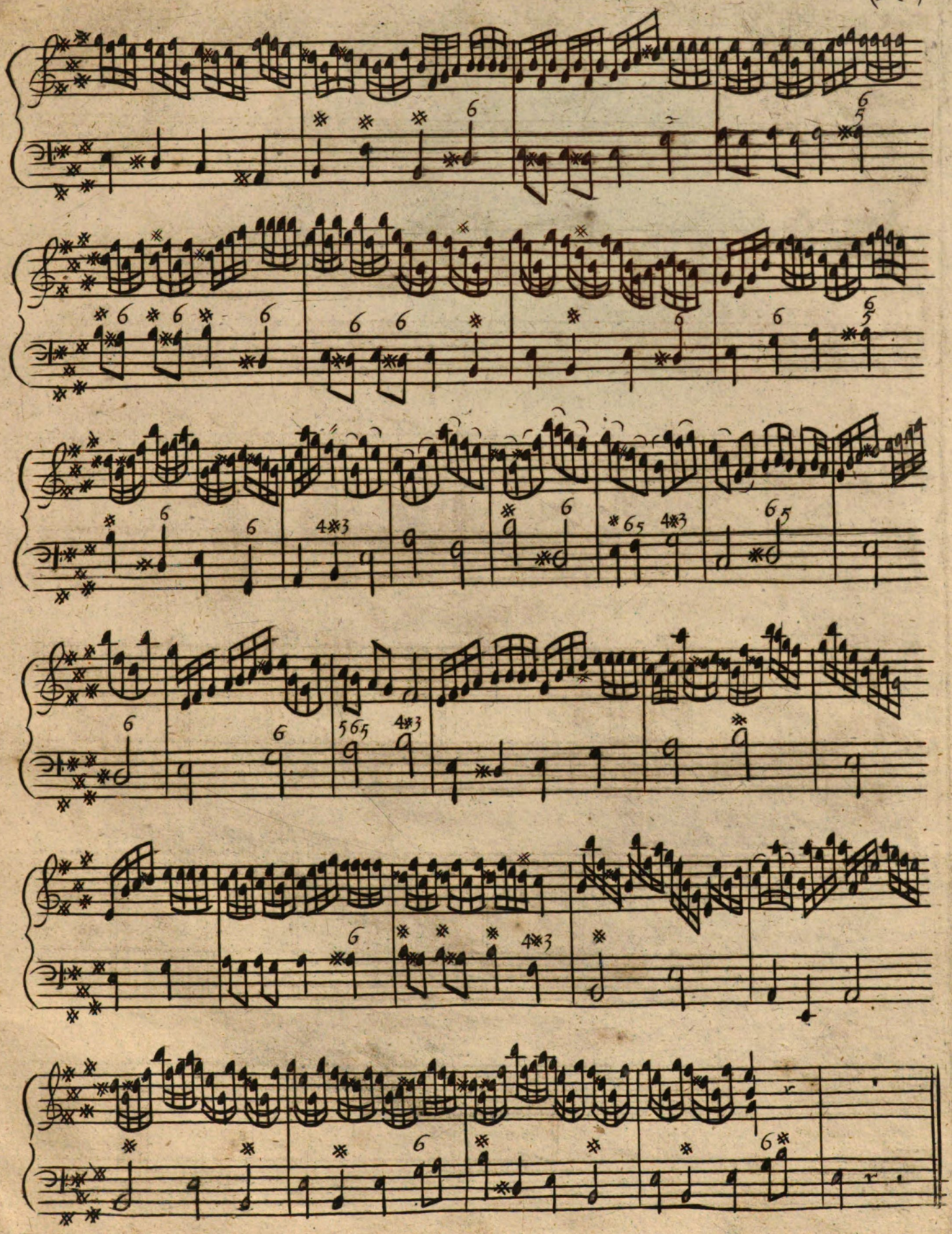
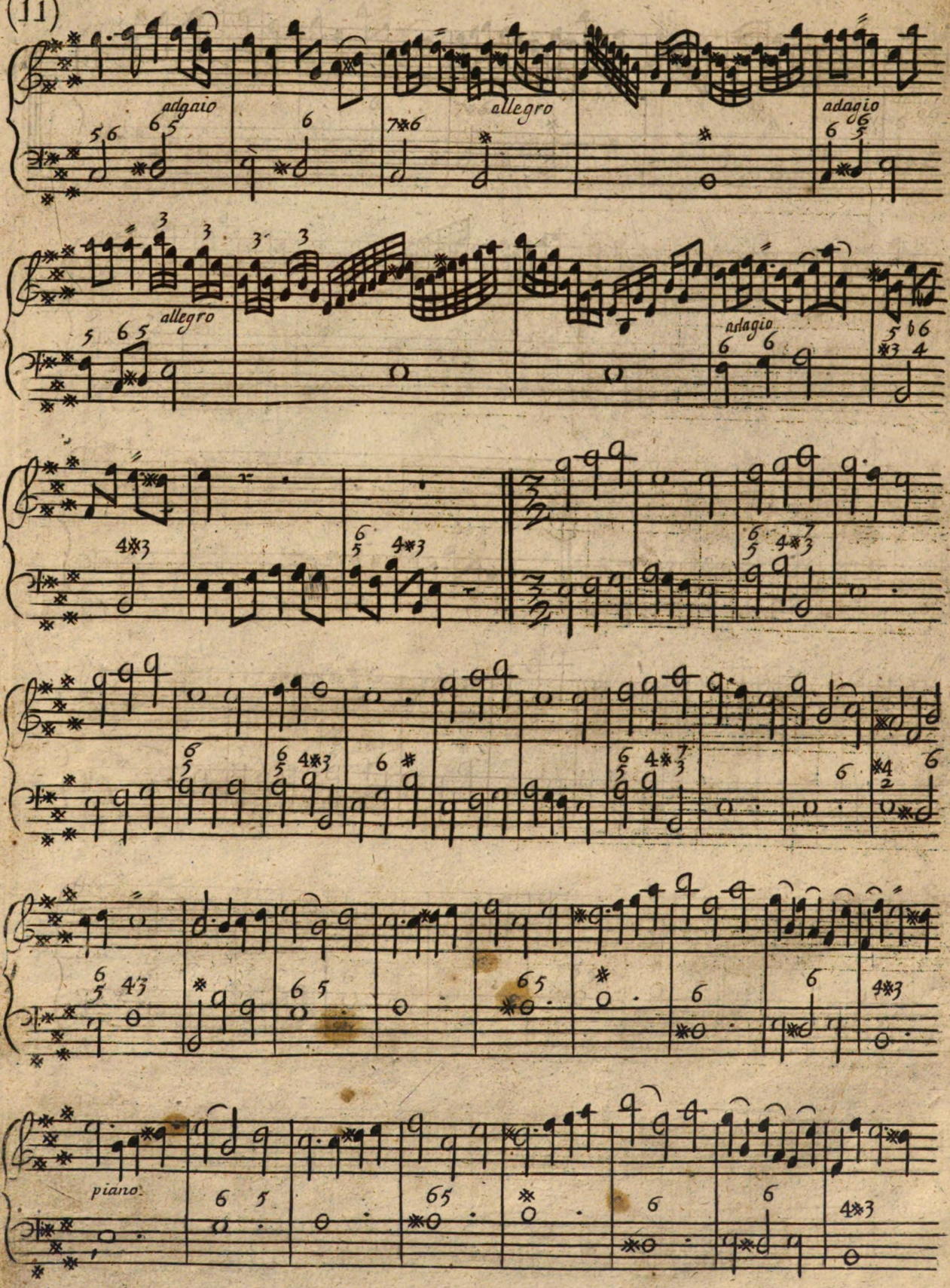
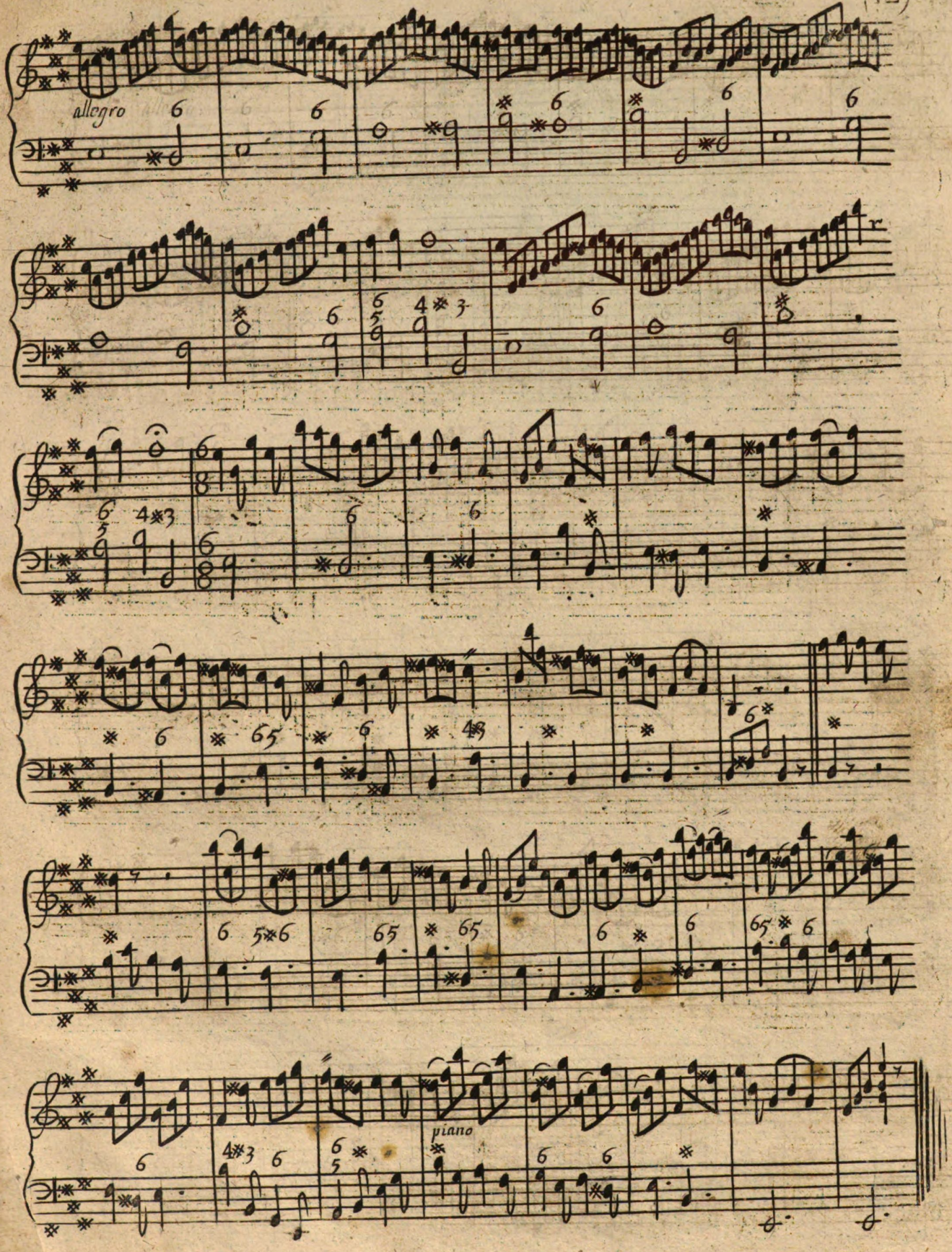

piano
presto
piano forte
piano forte

(9)

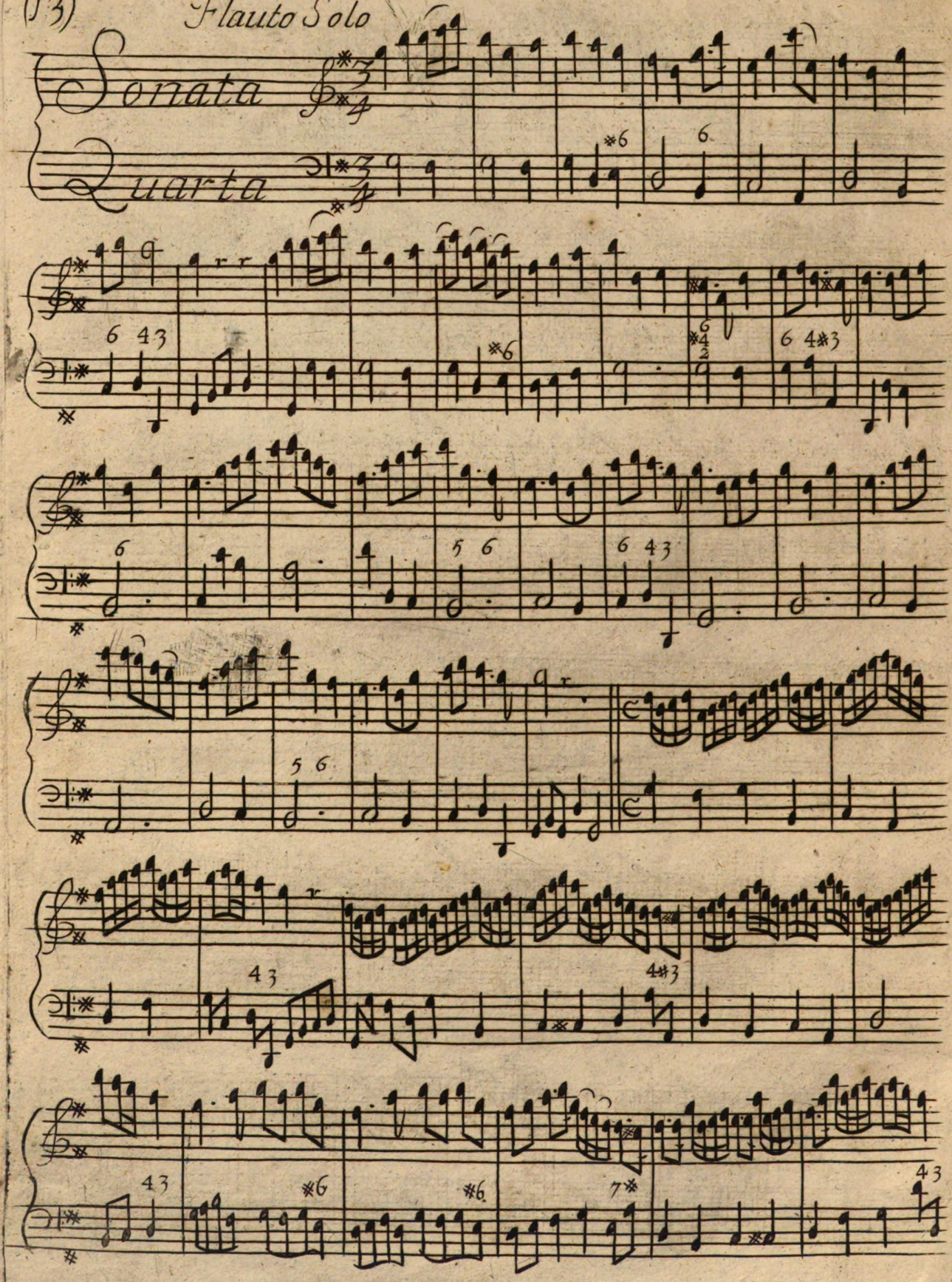
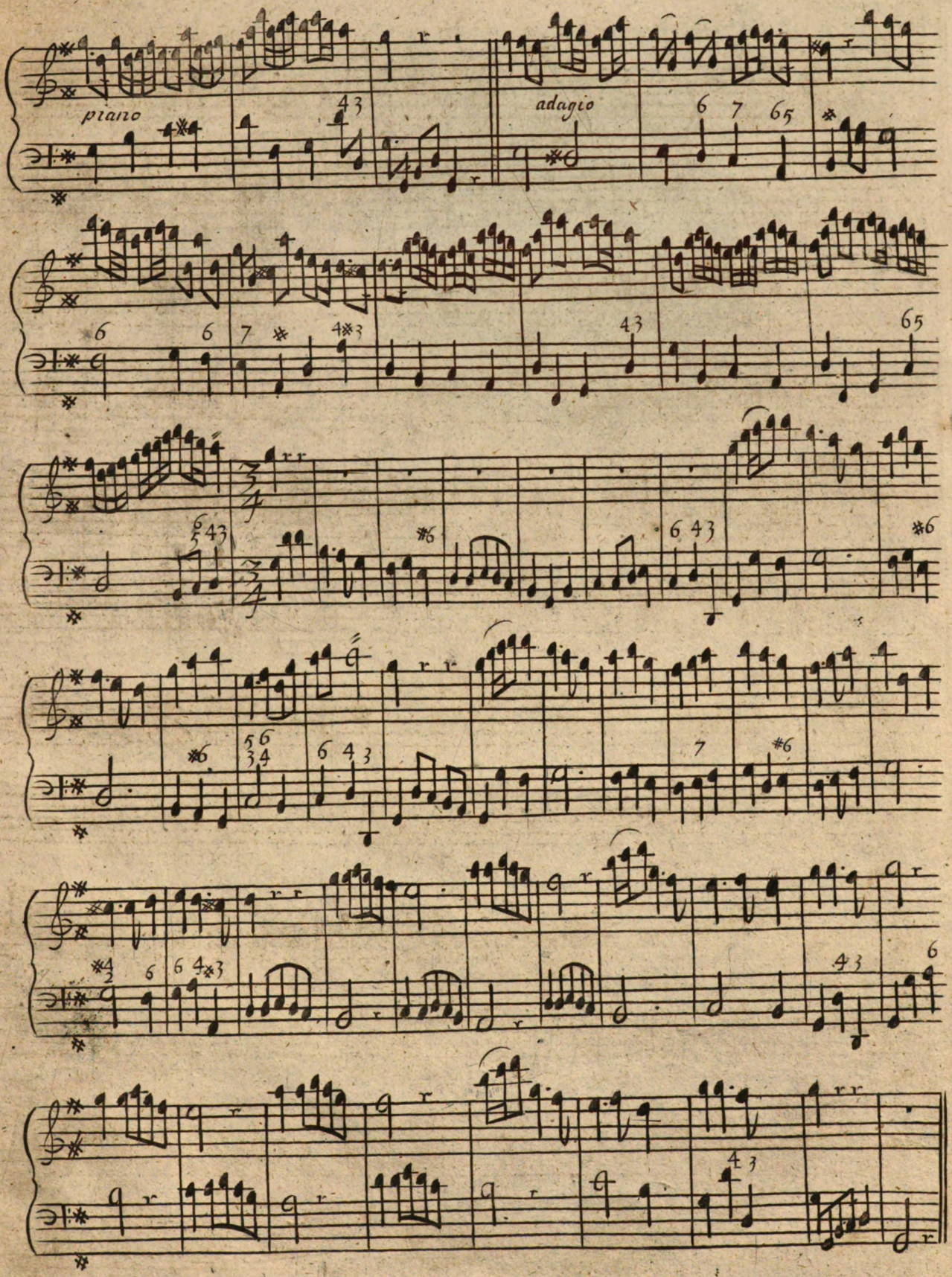


adgaio
allegro
adagio
allegro
adagio
piano.


allegro
piano

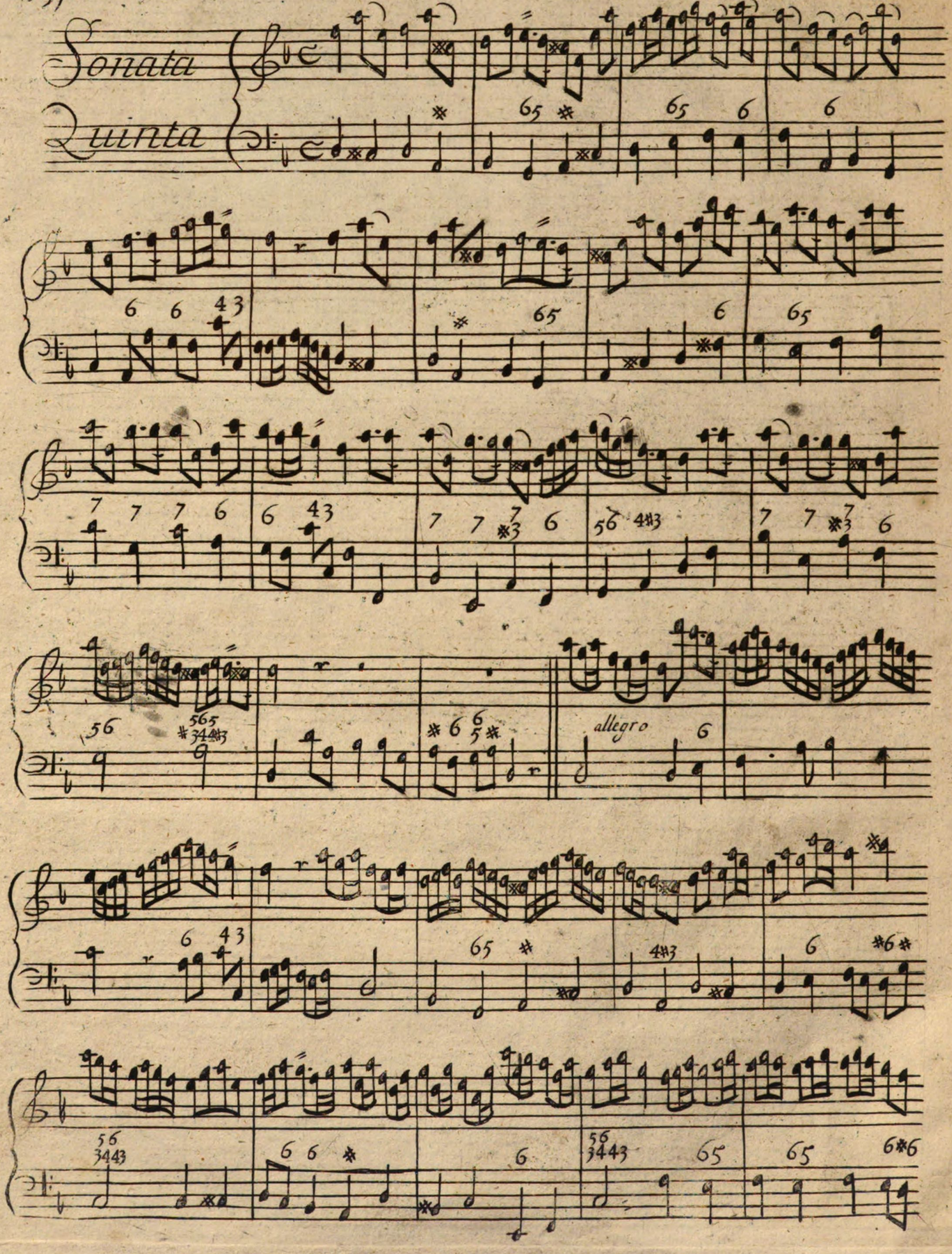
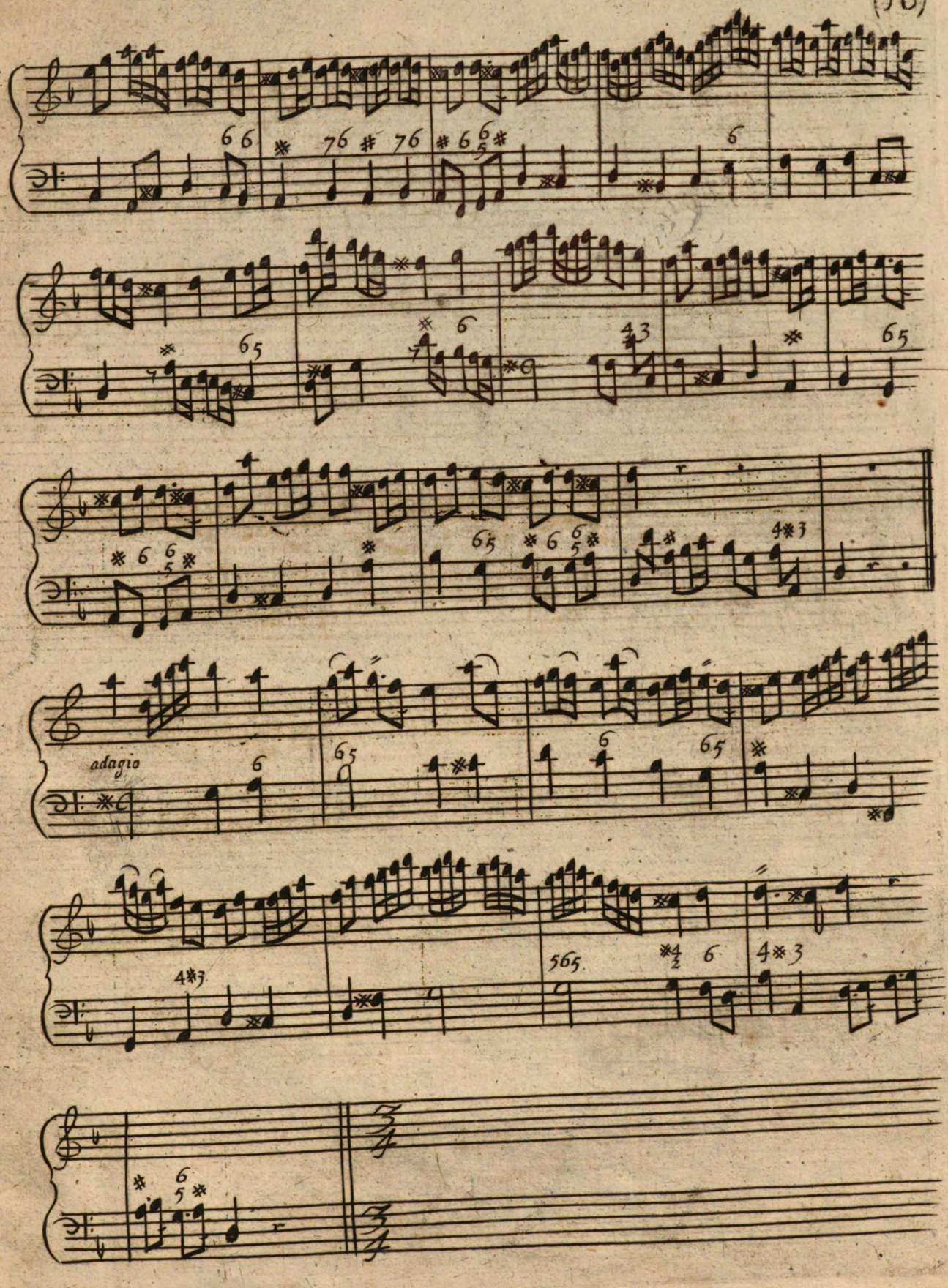
(13)

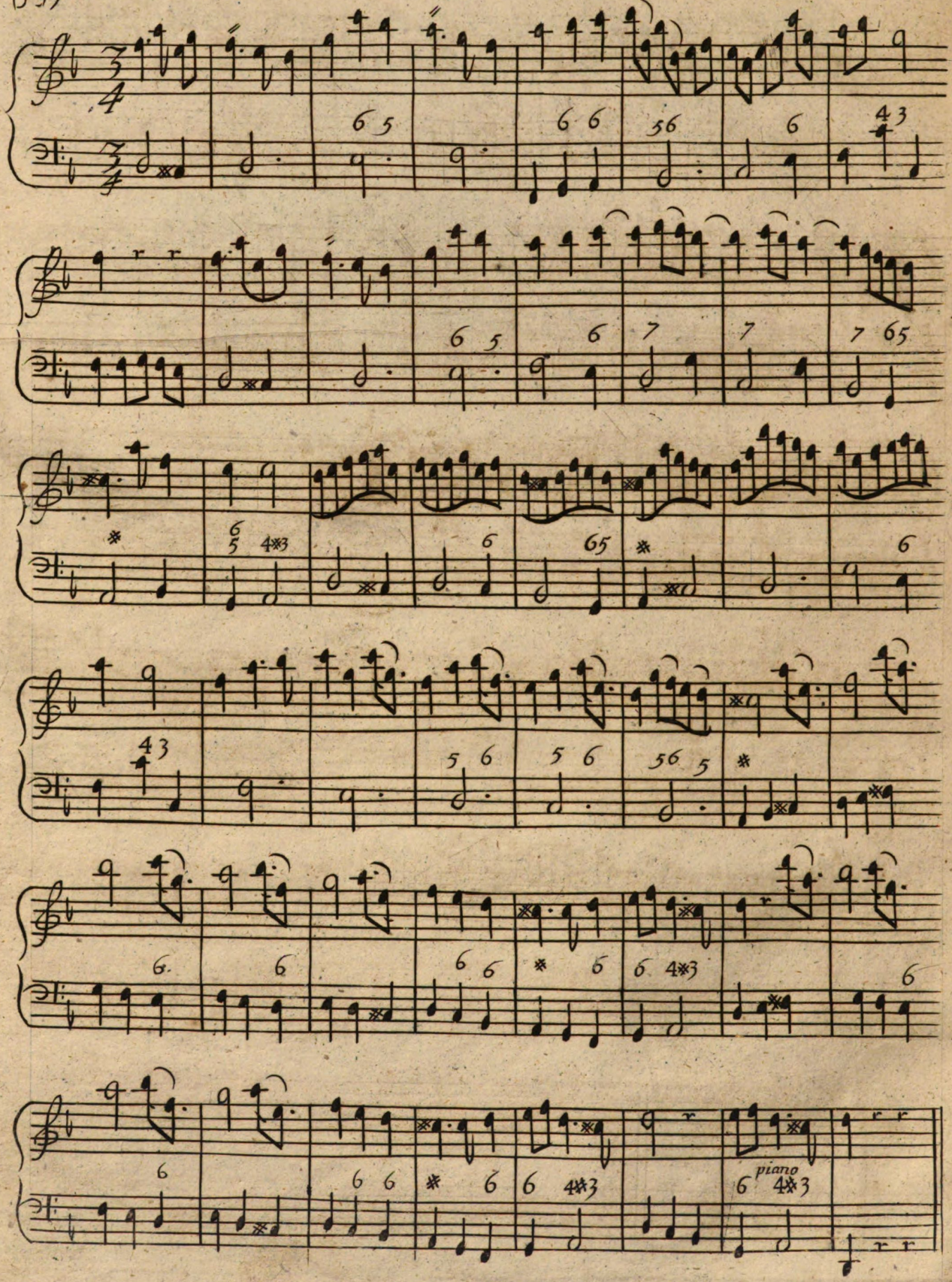
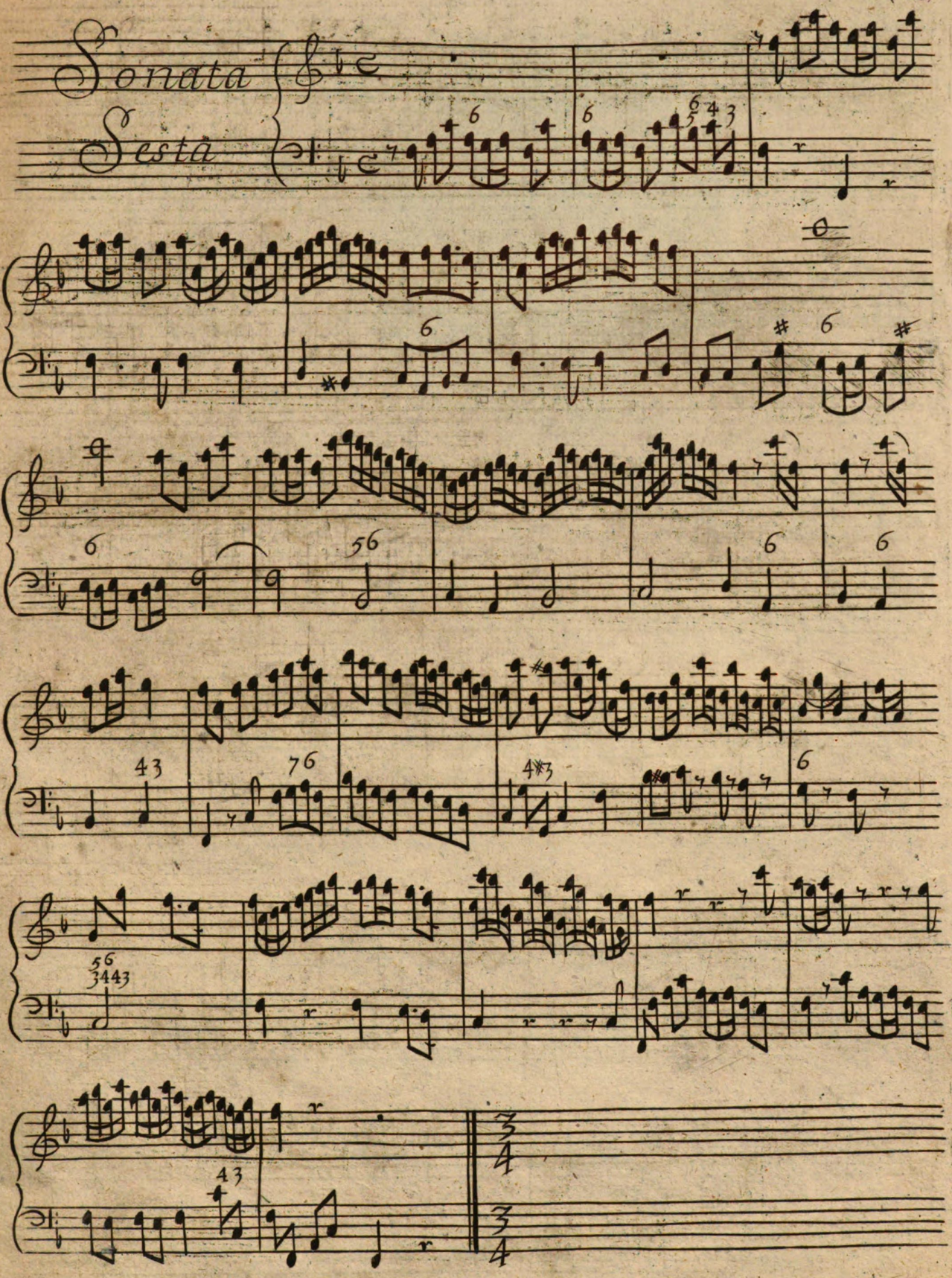
Flauto Solo

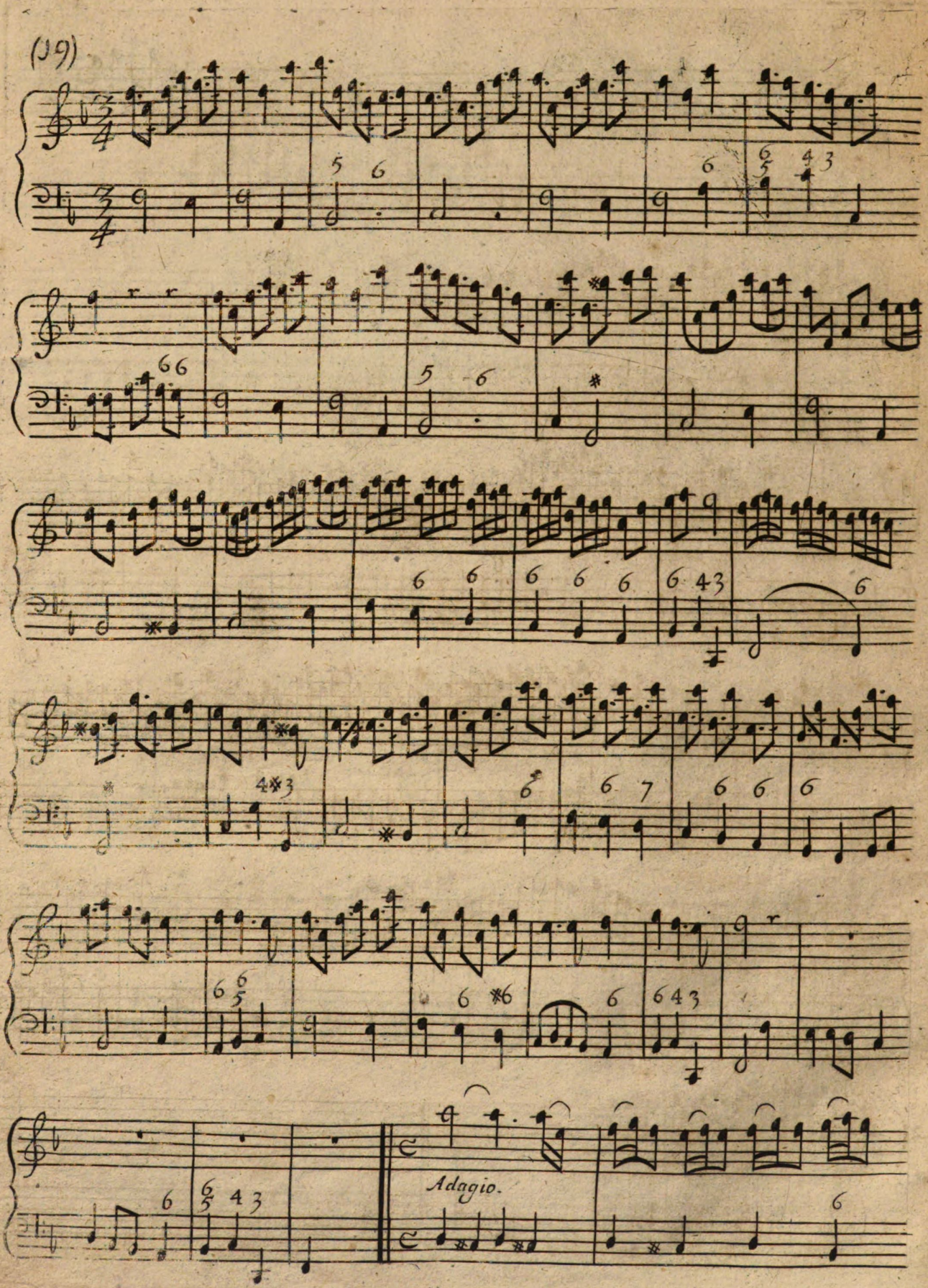
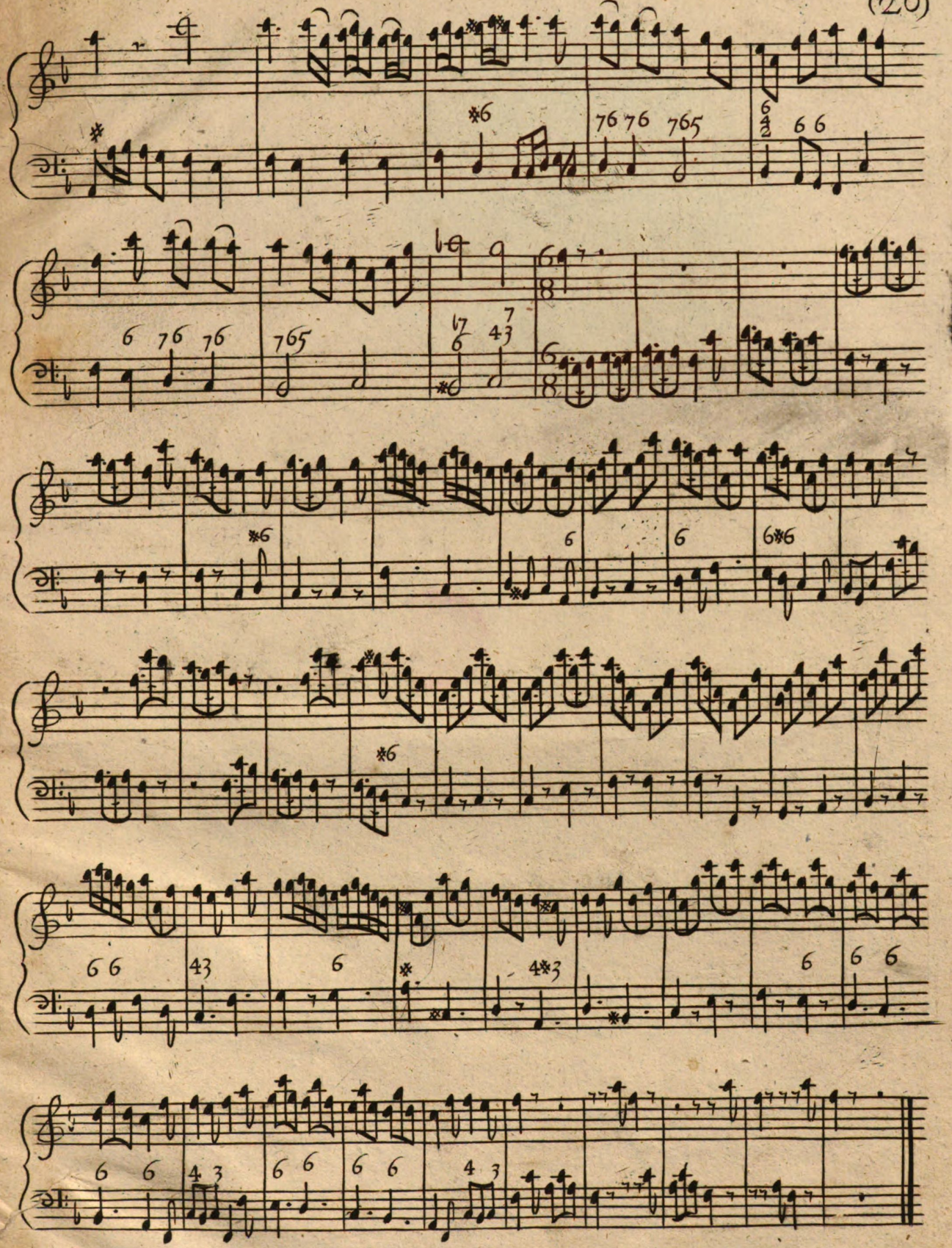
Sonata Quarta

piano
adagio

(15)

Sonata Quinta

allegro


adagio

(17)

Sonata
Sesta


Adagio.