

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Oboe 1

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Oboe 1

Andante moderato e maestoso

f

pp

ad libitum

Andante moderato e maestoso

f

Allegro ma non troppo

mp

f

pp

f

ff

p

mf

Meno

p

f

Allegro ma non troppo

p

11

19

37

57

81

92

107

125

135

142

154

mf *ff* *p*

168

f *p*

216

f *ff*

230

ff

247 **Meno**

p *mf*

262

mf

278 **Piú mosso**

f

288

299

308

ff

318

329

Úvod

Einleitung

Ranné svitane / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Oboe 1

14

mp

20

ff

2

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze
Andante quasi Adagio

Oboe 1

9

pp

14

2

22

p *f* *ff*

Allegro rapido

29

5

Lento

4

38

Andante quasi Adagio

p *p* *pp*

Allegro agitato

45

ff

51

Lento

64

Text

7

I. Lomnický štít

I. Die Lomnitzer Spitze

Oboe 1

Maestoso **4** **Poco agitato** **10**

ff

16 **Poco agitato** **7** **mp** **ff**

27 **ff**

34 **mp** **Andante** **Pesante** **ff** **in tempo** **fp** **rit.** **Text**

41 **pp**

47 **ff** **Allegro rapido** **Lento** **7**

57 **p** **Andante** **Adagio pastorale** **rit.** **9**

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Oboe 1

15

ff

20

24

32

f *f* *ff*

46

mf *rit.* *attacca*

Detailed description: This is a musical score for Oboe 1, measures 15 to 46. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measure 15 starts with a rest, followed by a series of eighth notes. Measure 20 begins with a forte (f) dynamic, followed by a series of eighth notes. Measure 24 features a series of eighth notes. Measure 32 starts with a forte (f) dynamic, followed by a series of eighth notes. Measure 46 begins with a mezzo-forte (mf) dynamic, followed by a series of eighth notes, a ritardando (rit.) marking, and an attacca marking.

Pokojná plavba / Stille Fahrt
Andantino

Oboe 1

6

12

18

36

40

44

49

p *p*

mp *mp*

mp *p*

TEXT

Putovanie ku kováčom – TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Oboe 1

4 10

f

17

f

22

f

Marziale

18

44

Tempo alla breve **Piú mosso**

8

f

57

Andante strepitoso

1. 2.

13

TEXT

Putovanie k poľovníkom / Wanderung

Andante

Oboe 1

2

p

6

11

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Oboe 1

Measures 1-25: Oboe 1 part. Measures 1-4: *mp*. Measures 5-8: *mp*. Measures 9-12: *mp*. Measures 13-16: *f*. Measures 17-20: *f*. Measures 21-24: *f*. Measure 25: *ff*.

ff

TEXT

Zvuky poľovného rohu – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Oboe 1

Measures 1-13: Oboe 1 part. Measures 1-4: *p*. Measures 5-8: *f*. Measures 9-12: *f*. Measure 13: *f*.

Polovnícky kus – TACET

Zbor poľovníkov / Jäger-Chor

Andante

Allegretto

Oboe 1

8

p

13

2

cresc.

p

20

2

cresc.

f

26

33

8

f

ff

2

51

11

TEXT

Pol'ovnícky pochod / Jäger-Marsch
Marsch Tempo

Oboe 1

ff *f*

8 *fp* *fp* *fp* *fp* *mf* *mf* *f*

14 *f*

22 *p* *f*

28 *f*

34 1. 2. *mp* 3

39 3

45 4 *mf* 3

55

60

68

72

78

85

92

100

mf

ff

f

fp *fp* *fp* *fp* *mf* *f*

p *f*

f *attacca*

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Oboe 1

f cresc. *ff*

Čardáš / Czárdás
Allegro

Oboe 1

mp

9

mf

Karpatskí synovia / Vocal Chor
Allegro

Oboe 1

f

41

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Oboe 1

p

17

mp

25

f

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso Allegretto

Oboe 1

19

mp

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram

Andante sostenuto

Oboe 1

5

pp *p* *ff*