

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Oboe 2

Editoval | Edited by
Pavel Burdych

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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Oboe 2

Andante moderato e maestoso

f

2

8

4

ad libitum

14

35 Andante moderato e maestoso

f

mp

39

4

45 Allegro ma non troppo

34

ff

p

2

87

ff

mf

94

11

108 Meno

25

f

135

Allegro ma non troppo

7

3

p

mf

158

5

ff

f

175 **17** **34** *ff*

230 **4** *ff*

240 **4**

247 **Meno** **23** *mf*

278 **Piú mosso** *f*

284 **5** *f*

296 *f*

303 **5** *ff*

317

326 *trm*

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze
Andante quasi Adagio

Oboe 2

9 **4**

pp

17

2

22

p *f* *ff*

29

5 **4** **7**

Lento **Andante quasi Adagio**

45

ff *mf*

Allegro agitato

51

ff

64

Lento **Text** **7**

I. Lomnický štít

I. Die Lomnitzer Spitze

Oboe 2

Maestoso **4**

Poco agitato **10**

Poco agitato **11**

Pesante **in tempo** **4** **Text**

Andante **6** **Allegro rapido** **Lento**

Andante **7** **3** **Adagio pastorale** **10**

ff *ff* *ff*

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Oboe 2

16 *ff*

20

24

32 *f* 6 *f* *ff*

46 2 *ff* 4 *atacca*

Pokojná plavba / Stille Fahrt

Andantino

Oboe 2

p 16 16

34 *mp*

38

42 7 5

TEXT

Putovanie ku kováčom – TACET

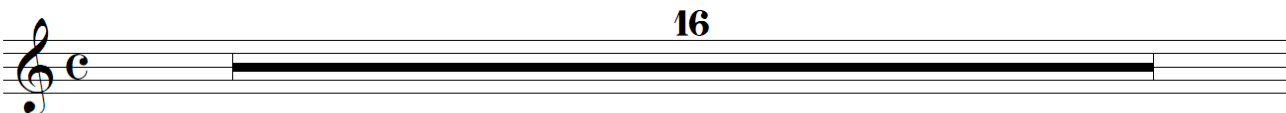
III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

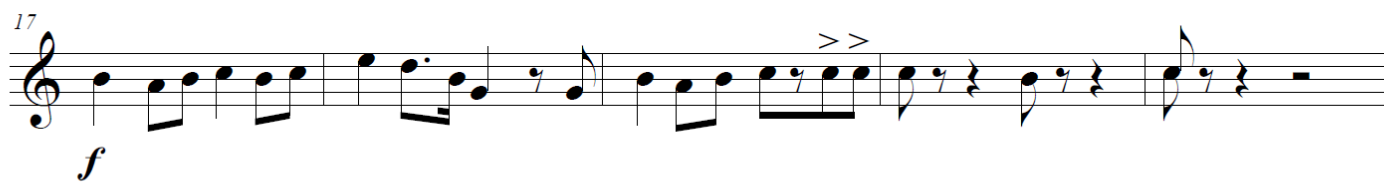
Andante strepitoso

Oboe 2



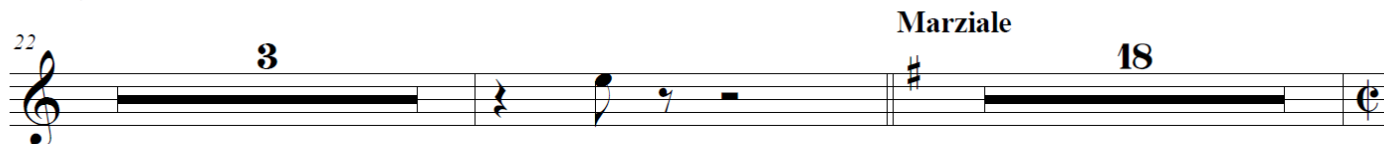
16

17



f

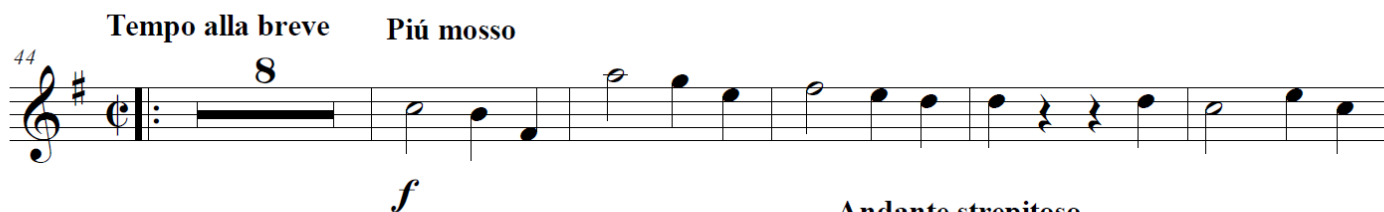
22



Marziale

3 18

44

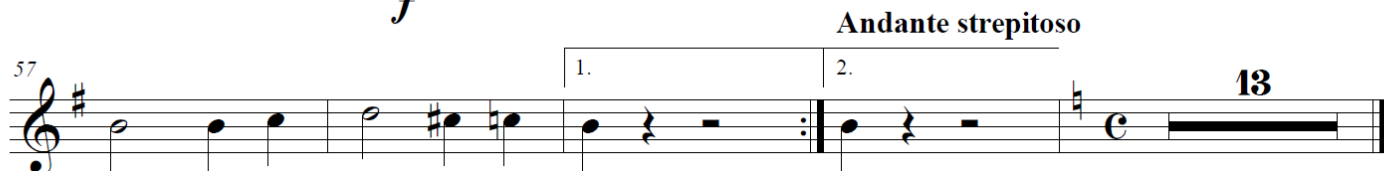


Tempo alla breve **Più mosso**

8

f

57



Andante strepitoso

1. 2.

13

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Oboe 2

mp

17

mp

21

f

25 **Adagio**

ff

TEXT

Zvuky poľovného rohu – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich
Allegro vivace

Oboe 2

f

Polovnícky kus – TACET

Zbor poľovníkov / Jäger-Chor
Andante

Oboe 2

The musical score for Oboe 2 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of five staves of music. The first staff (measures 1-16) includes a whole rest, an 8-measure rest, a double bar line, a 6-measure rest, and a melodic phrase starting with a half note G4, followed by a crescendo marking. The second staff (measures 17-26) begins with a 6-measure rest, followed by a melodic phrase starting with a half note G4, a crescendo marking, and a forte (f) dynamic marking. The third staff (measures 27-32) continues the melodic line with various note values and rests. The fourth staff (measures 33-40) starts with an 8-measure rest, followed by a melodic phrase with a trill (tr) and a forte (f) dynamic marking, then a 2-measure rest, and a fortissimo (ff) dynamic marking. The fifth staff (measures 41-51) continues the melodic line, ending with an 11-measure rest. The score is marked with various dynamics (f, ff, cresc.) and articulations (tr, accents) to guide the performer.

17

27

33

51

cresc.

f

ff

8

6

6

2

11

tr

f

ff

cresc.

TEXT

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Oboe 2

ff *f*

8 *fp* *fp* *fp* *fp* *mf* *mf* *f*

14 *f*

22 *p* *f*

28 *f*

35 1. 2. *mp* ³

40 ³

46 ⁴ *mf* ³

55

60

68

72

78

85

92

100

mf

ff

f

fp *fp* *fp* *fp* *mf* *f*

p *f*

f *attacca*

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Oboe 2

f *cresc.* *ff*

Čardáš / Czárdás
Allegro

Oboe 2

mp

9

mf

Karpatskí synovia / Vocal Chor
Allegro

Oboe 2

f

41

f

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Oboe 2

f

17

mp

25

f

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso

Allegretto

Oboe 2

8 12

mp

25

8 6

mp

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram

Andante sostenuto

Oboe 2

4

5

6

ff