

OVERTURE HIPPODROME.

Violin Imo.

Boyer.

Andante.
p

mf *p* *Andante.*
p

1. *2.* *Andante.*
p

1. *1.* *1.* *1.*
Trombone. *p*

1. *1.* *1.* *1.* *1.* *1.* *1.* *1.*
rit. *Moderato.* *Andante.*
p

mf *p*

Allegro.
ff

1. *Tempo di valse.*
p

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This page of musical notation consists of 13 staves. The first six staves contain a single melodic line in treble clef, marked with a piano (*p*) dynamic. The seventh staff introduces a second melodic line in bass clef, and the tempo is marked *Allegretto*. The eighth staff continues the two-part texture. The ninth staff marks the beginning of a *Presto* section, indicated by a forte (*f*) dynamic and a change in the bass line. The tenth and eleventh staves continue this rapid section with dense sixteenth-note patterns. The twelfth staff features first and second endings for a section. The final staff concludes the piece with a sustained chord and a final note.

p

Allegretto.

f *Presto.*

1. 2.

OVERTURE HIPPODROME.

Violin II.

Boyer.

Andante.
p

Andante.
p

rit. *Moderato.* *Andante.*
f *p*

Allegro.
ff

Tempo di valse.
p

This page of musical notation is for a piano piece, likely in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a series of chords and arpeggios, followed by a section marked *Allegretto.* and *mf*. The tempo then changes to *f Presto.*, indicated by a double bar line and the new tempo marking. The music continues with rapid sixteenth-note passages and concludes with a final cadence. The notation is written in a standard musical score format, with a treble clef and a key signature of one sharp.

ff

Allegretto.

mf

f Presto.

ff

OVERTURE HIPPODROME.

Viola.

Boyer.

Andante:

p

mf

1. *2.* *Andante.*

p

rit *Moderato.* *Andante.*

f *p*

mf

p

Allegro.

ff

1. *Tempo di valse.*

p

This page of musical notation consists of 13 staves. The first four staves feature a complex rhythmic pattern with many rests, suggesting a tremolo or rapid repeated notes. The fifth staff begins with a series of eighth notes and includes a *ff* (fortissimo) dynamic marking. The sixth staff continues with eighth notes and includes a *p* (piano) dynamic marking. The seventh staff marks the beginning of a new section with a first ending bracket labeled "1." and a *mf* (mezzo-forte) dynamic marking. The eighth staff includes a second ending bracket labeled "2." and the tempo marking *Allegretto.*. The ninth staff continues the melody with a *mf* dynamic. The tenth staff features a first ending bracket labeled "1." and a *f* (forte) dynamic. The eleventh staff begins a new section marked "2. Presto." with a *f* dynamic. The twelfth staff continues the rapid passage with a *ff* dynamic. The thirteenth staff concludes the piece with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

OVERTURE HIPPODROME.

Bass.

Boyer.

Andante.
mf
Andante.
arco.
pizz.
arco.
Moderato.
rit
Andante.
p
Allegro.
mf
ff
Tempo di valse.
ff
Allegretto.
mf
f
Presto.

OVERTURE HIPPODROME.

Flute.

Boyer.

Andante. 8 *mf*

Andante. 12 22 *p*

rit. *Mod:* *p* *Andante.* 8

mf *Allo:* *p* *f*

1. *Tempo di valse.* 8 *mf*

f

1. *Allegretto.* 2 *p* *mf*

f *Presto.* *f*

Sra. *f*

2. *Sra.*

OVERTURE HIPPODROME.

Clarinet Imo in A.

Royer.

Andante.

mf *Andante.* *p*

mf *rit* *mf* *Moderato.*

Andante. *p* *mf*

Allegro.

Tempo di valse.

ff *mf* *1.* *2.* *Allegretto.* *p*

mf *1.* *2.* *Presto.*

1. *2.*

OVERTURE HIPPODROME.

Cornet Imo in A.

Boyer.

Andante.

mf

Andante.

Moderato.

f

Andante.

mf

Allegro.

ff

Tempo di valse.

ff

Allegretto.

p

Presto

ff

OVERTURE HIPPODROME.

Cornet II. in A.

Boyer.

Andante.
p

mf
Andante.
p

mf
3
1
p

Moderato.
f

mf
Andante.
p

rit.

Allegro.
ff

f

Tempo di valse.
p
4
3
4

ff

1
f

2.
1
p
Allegretto.
f

1
f

2.
Presto
f

ff

1
f

2.

OVERTURE HIPPODROME.

Trombone.

Boyer.

Andante.

8

pp

1. *Andante.* 2. 5 3

mf 1 7 3

rit. *Moderato.* *Andante.*

p *pp* 8

Allegro.

ff

Tempo di valse.

15 10 3

ff

4 1. 2. *mf*

Allegretto.

3 2 3 *mf*

1. 2. *f*

Presto.

ff

1. 2.