

Divertissement pour les Commencans

ou

CHOIX DE 24. ARIETTES CONNUES



ARRANGÉES

Pour deux Guitares ou Guitare seule

et divisées en quatre Pot-Pourris,

Par

FERDINANDO CARULLI.

Opéra 52 ——— Prix 6^s

À PARIS.

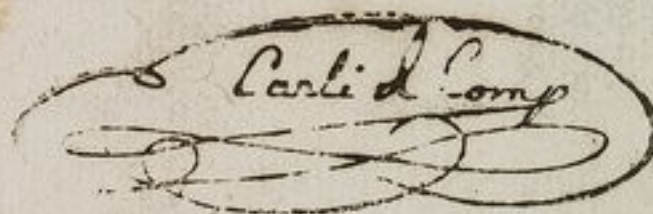
Chez CARLI. M^d de Musique, Cordes de Naples et Livres Italiens.

Place et Péristyle des Italiens, côté de la Rue de Marivaux

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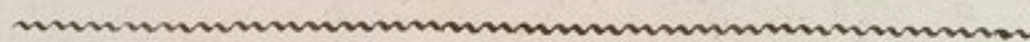


N^a B^e. ON PEUT JOUER CES POT-POURRIS A DEUX GUITARES, ET A GUITARE SEULE.

Cet Ouvrage est d'une grande utilité pour les Commencants surtout pour ceux qui ne savent pas bien la mesure.

Ayant a l'Oreille l'Air que l'on joue, et une Seconde GUITARE qui vous accompagne, il est impossible de ne pas aller en mesure.

Un autre avantage c'est que l'Élève pourra jouer la partie de la Seconde GUITARE, qui est plus difficile, et très utile pour se fortifier dans l'Accompagnement.



CATALOGUE

DES AIRS QUE CONTIENT CET OUVRAGE.

- N^o. I. . Quand le bien aimé reviendra „
 2. Oui noir n'est pas si diable „
 3. Comment goûter quelque repos „
 4. Aussitôt que je t'apperçois „
 5. Que ne suis-je la fougère „
 6. J'ai quitté la Campagne „
 7. Il pleut, il pleut Bergère „
 8. Une petite fillette qui n'avoit „
 9. Lise Chantoit dans la prairie „
 10. Partant pour la Syrie „
 11. Escouta Jannette „
 12. J'ai du bon tabac „

13. Aussitôt que la lumière „
 14. Lorsque dans une tour obscur „
 15. Lison dormait dans un Bocage „
 16. Oh! ma tendre musette „
 17. Vermeille rose que le Zéphir „
 18. Vous qui d'amoureuses aventures „
 19. Vous l'ordonnez „
 20. Qu'elle est gentille ma Bergère „
 21. Ah! de quel souvenir affreux „
 22. J'ai vu Lise hier au soir „
 23. Tu n'aura pas petit polisson „
 24. Oui, c'en est fait je me Marie „

PREMIER POT-POURRI.

N^o 1.

I^{re} GUITARE

Larghetto

2^{me} GUITARE

N^o 2.

Allegretto

f

Gravé par Michot.

N^o 3.Larghetto *p*

Handwritten musical score for N° 3, marked *Larghetto p*. The piece is in 6/8 time and consists of three systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the treble staff.

N^o 4.

Andante.

Handwritten musical score for N° 4, marked *Andante*. The piece is in 2/4 time and consists of three systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the treble staff.

Handwritten musical score on page 5, featuring multiple systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with the piano part on the left and the violin part on the right of each system. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures of music, with some measures marked with a double bar line and a repeat sign. The dynamics include *f* (forte) and *p* (piano). A section is marked *N.º 5. Larghetto p*. The page number 5 is visible in the top right corner.

Andantino.

Handwritten musical score for guitar, numbered 6, in D major and 6/8 time, marked Andantino. The score consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures (6/8), and a variety of note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line at the end of the sixth system.

SECOND POT-POURRI .

N^o 7 .

I^{re} GUITARE

2^{me} GUITARE

mf
Andantino

N^o 8 .

mf
Allegretto .

N^o 9.

Andante. *p*

f

f

p

N^o 10.

Maestoso.

The musical score is written for piano on grand staves. N° 9 is in 2/4 time, marked Andante, with dynamics p, f, and p. N° 10 is in common time, marked Maestoso. The score is written for piano on grand staves with treble and bass clefs. The paper is aged and shows some staining.

N.º II.
Poco Allegretto
mf

N.º IO.
Maestoso.

N° 12.
Allegretto *f*

3. 1. 4. 4. 1. 1.

TROISIÈME POT-POURRI.

N° 13.

I^{re} GUITAREMaestoso *f*2^{me} GUITARE

N° 12.

Allegretto *f*

N° 14.

Larghetto *p**f**p*

N° 15.

Andante. *f*

Handwritten musical score for N° 15, marked Andante. *f*. The score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system includes a key signature change to one sharp (F#) and a time signature change to 2/4. The subsequent systems continue the piece with various melodic and harmonic developments, including some chromatic passages and dynamic markings like *f* and *p*. The piece concludes with a double bar line and a final chord.

N° 16.

Andantino. *p*

Handwritten musical score for N° 16, marked Andantino. *p*. The score is written for piano on a grand staff (treble and bass clefs). It consists of two systems of music. The first system includes a key signature change to one sharp (F#) and a time signature change to 6/8. The second system continues the piece with a melodic line in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line and a final chord.

N^o 15.
Andante

N^o 17.
mf Andante.

Andantino *p*

This page contains a handwritten musical score for a piece titled "N° 18." The tempo and dynamics are marked "Andantino" and "p" (piano). The score is written for a grand piano, with a treble and bass staff for each hand. The key signature is one sharp (F#), and the time signature is 6/8. The music consists of six systems, each with two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, often with slurs. The left hand (bass clef) provides a rhythmic accompaniment with dense sixteenth-note patterns. The notation is in ink on aged, slightly yellowed paper. There are some small corrections and markings throughout the score, such as a small 'x' above a note in the first system and various accidentals (sharps and naturals) in the lower staves.

Musical score for a piece, likely a Pot-Pourri, featuring a grand staff with four staves. The notation includes various musical symbols such as notes, rests, and a forte (f) dynamic marking.

QUATRIEME POT-POURRI.

N^o 19.

I.^{re} GUITARE.

p Larghetto

2.^{me} GUITARE

Musical score for "QUATRIEME POT-POURRI" (N° 19), featuring two guitar parts and a piano accompaniment. The score is in 2/4 time, key of D major, and marked "p" (piano) and "Larghetto". It consists of four systems of staves, with the final system ending in a double bar line and repeat signs.

N^o 20.

Andantino *mf*

Musical score for N° 20, Andantino, *mf*. The score consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The first system has 6 measures, the second has 6 measures, and the third has 6 measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

N^o 21.Andante. *p*

Musical score for N° 21, Andante, *p*. The score consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system has 4 measures, the second has 4 measures, and the third has 4 measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.



N° 23.

Allegretto.



N° 24.

Allegretto.



This page contains six systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a treble staff and a bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

24.
Allegretto.

