

3^o Vm¹³
29 a



Trois
RONDEAUX

DON
204112

De
Differens Caractères
Composés

Pour GUITARE Seule



F. Carulli

Op. 53.

Prix 3^{fr}

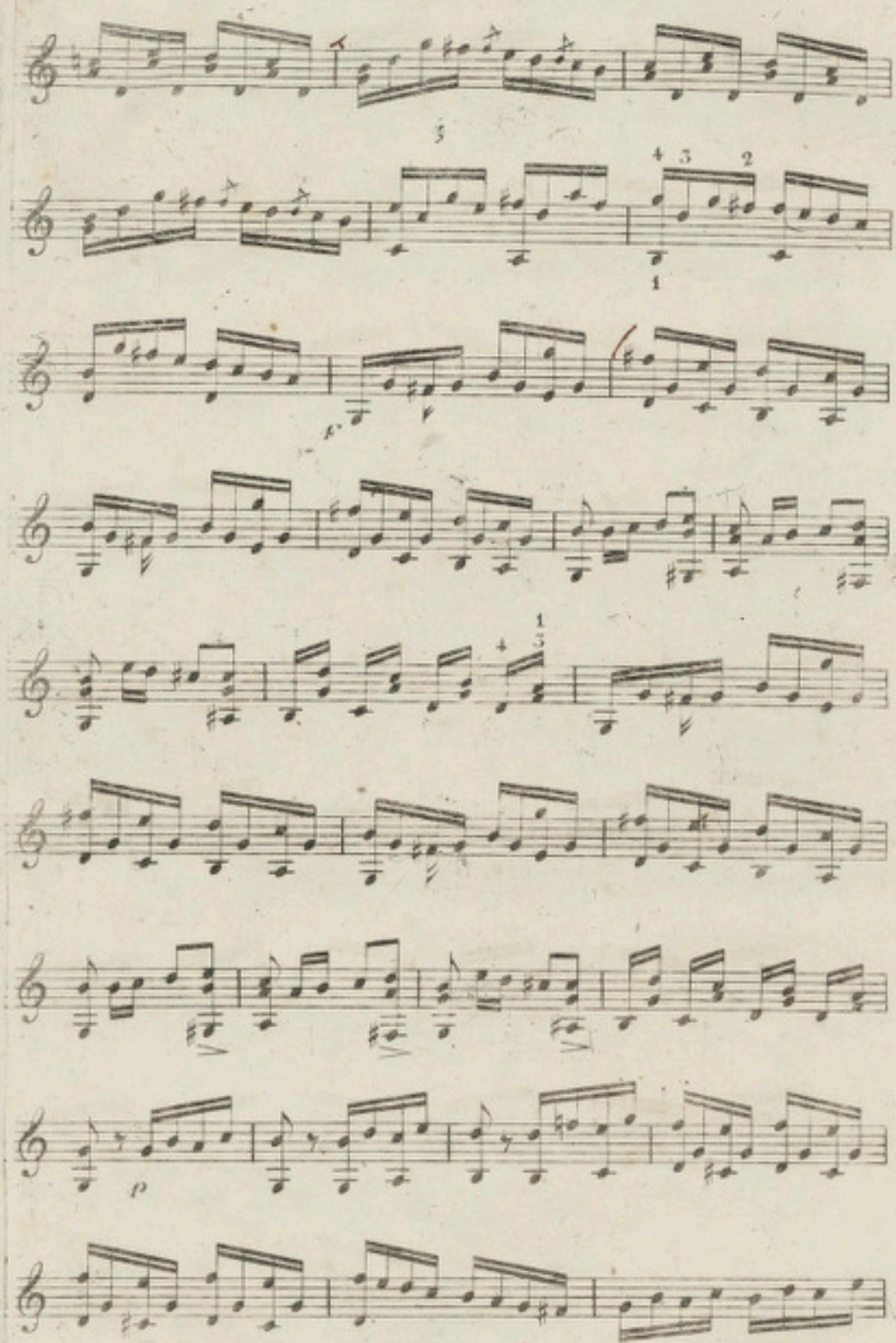
Propriété de l'éditeur

A PARIS,

Aux Troubadours, chez VICTOR DUEAUT, Editeur M^d de Musique et Succ^r de M^r Lelu,
Rue du Gros Chenet, N^o 2, près celle de Cléry, à l'Entresol.

V. Dueaut

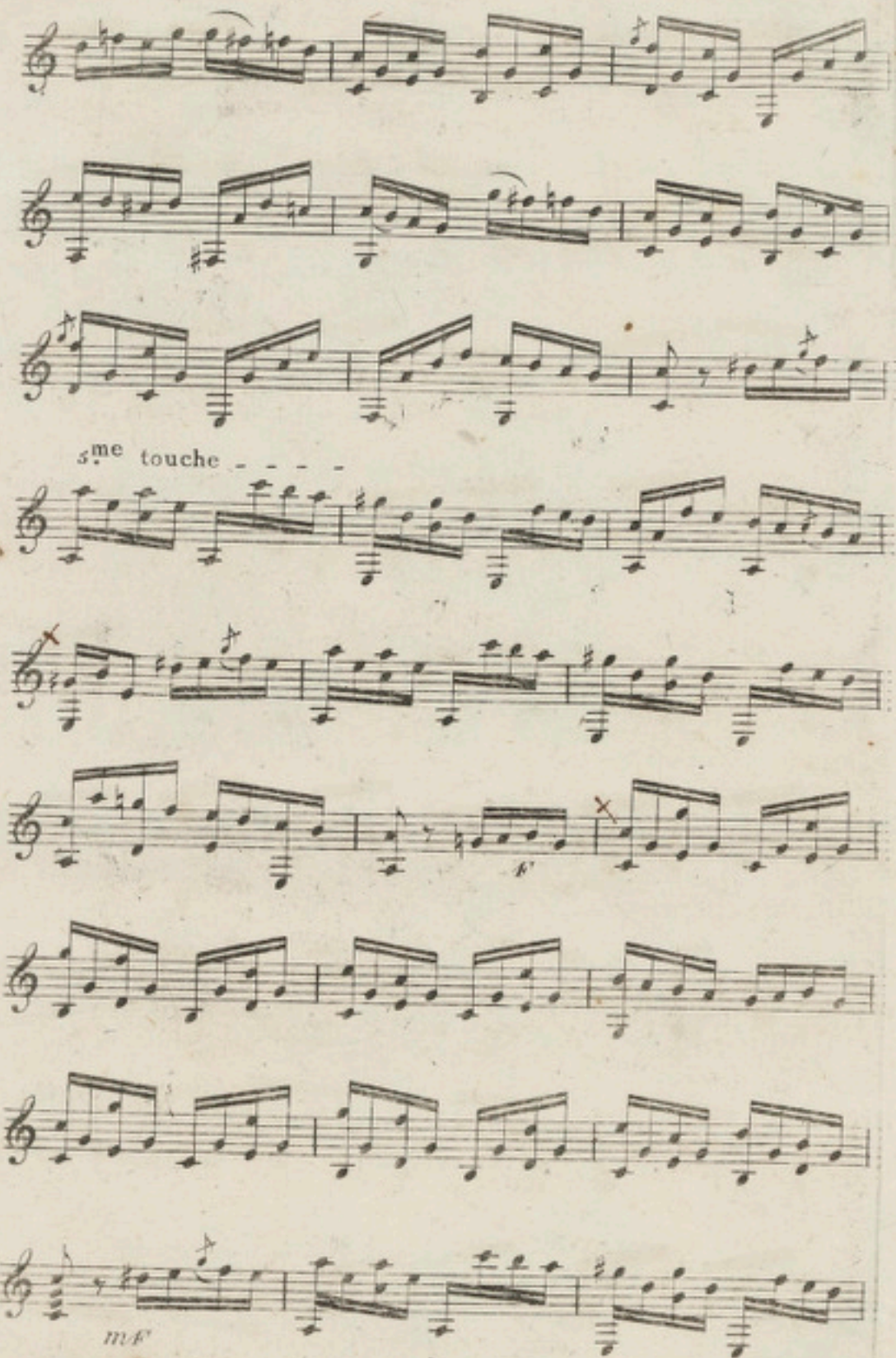
fol Vm¹³
29 a



D. IX.

(+37)

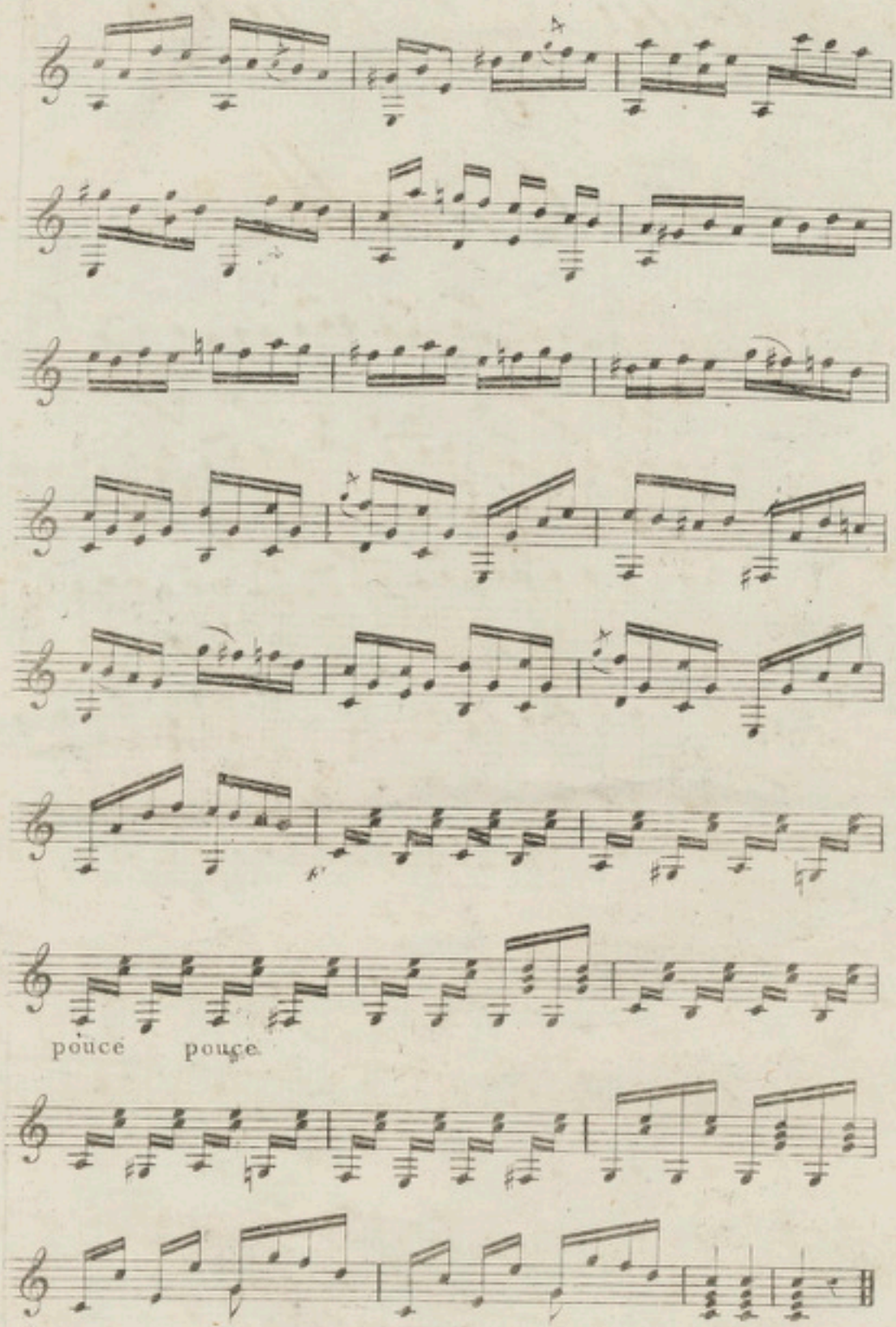
D. 33.



D. IX.

(450)

D. 33.



D. IX.

(155) D. 33.

Rondeau Solennel

PAR

F. Carulli

9^{me} touche
Alia Polacca *p*

ff *cre pos.*

C.X. **D. 33.** (+40) *D.C. jusqu'au signe.*

Mineur

C.X.

(440) D. 33.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f*, *p*, *cres.*, *rinf.*, and *ff*. There are also repeat signs (double bar lines with dots) and a small 'x' mark above a note on the third staff. The manuscript is on aged, slightly torn paper.

C.V.

(*** d. 33.

Rondeau Savoyard

PAR

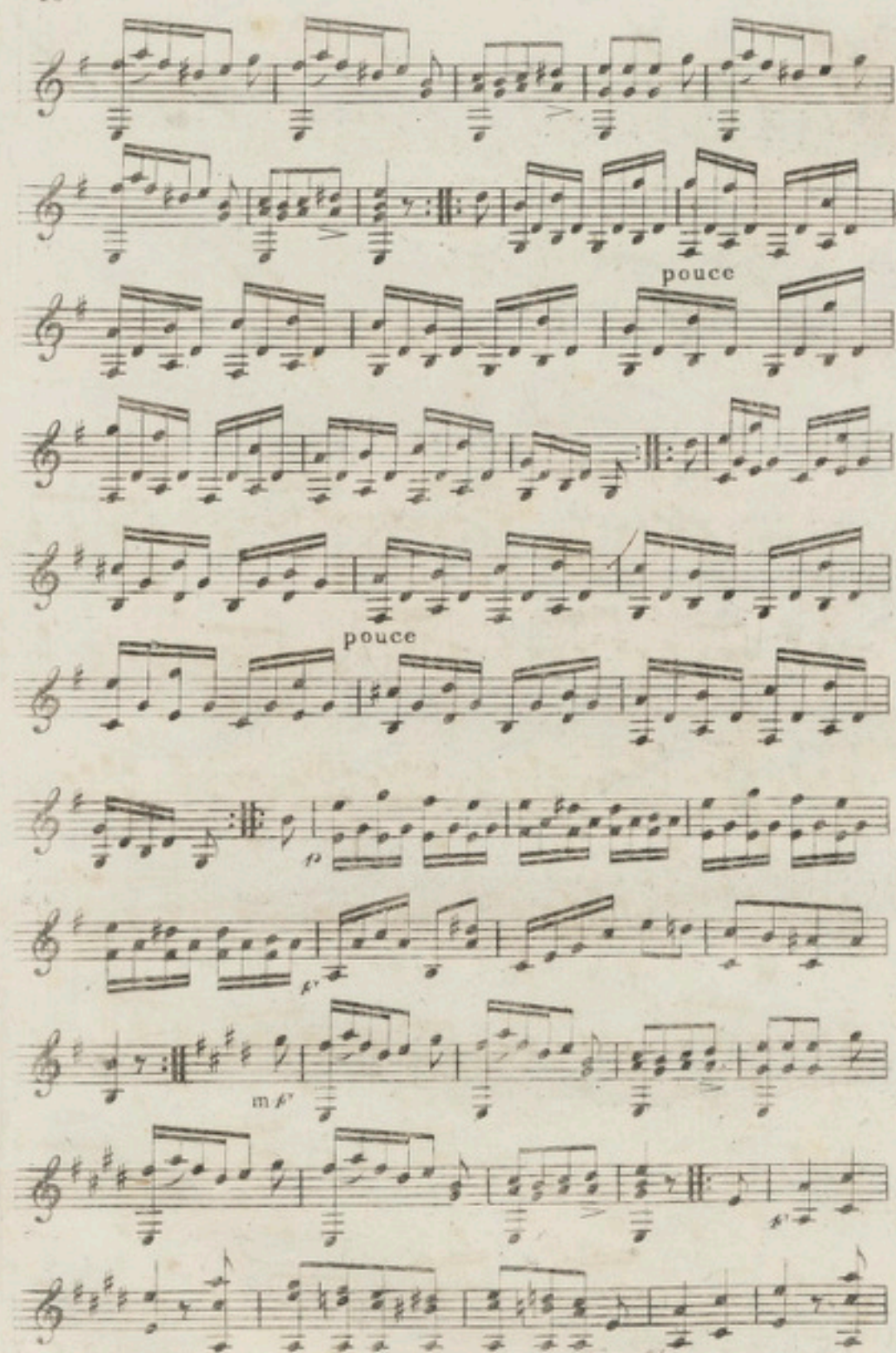
F. Carulli

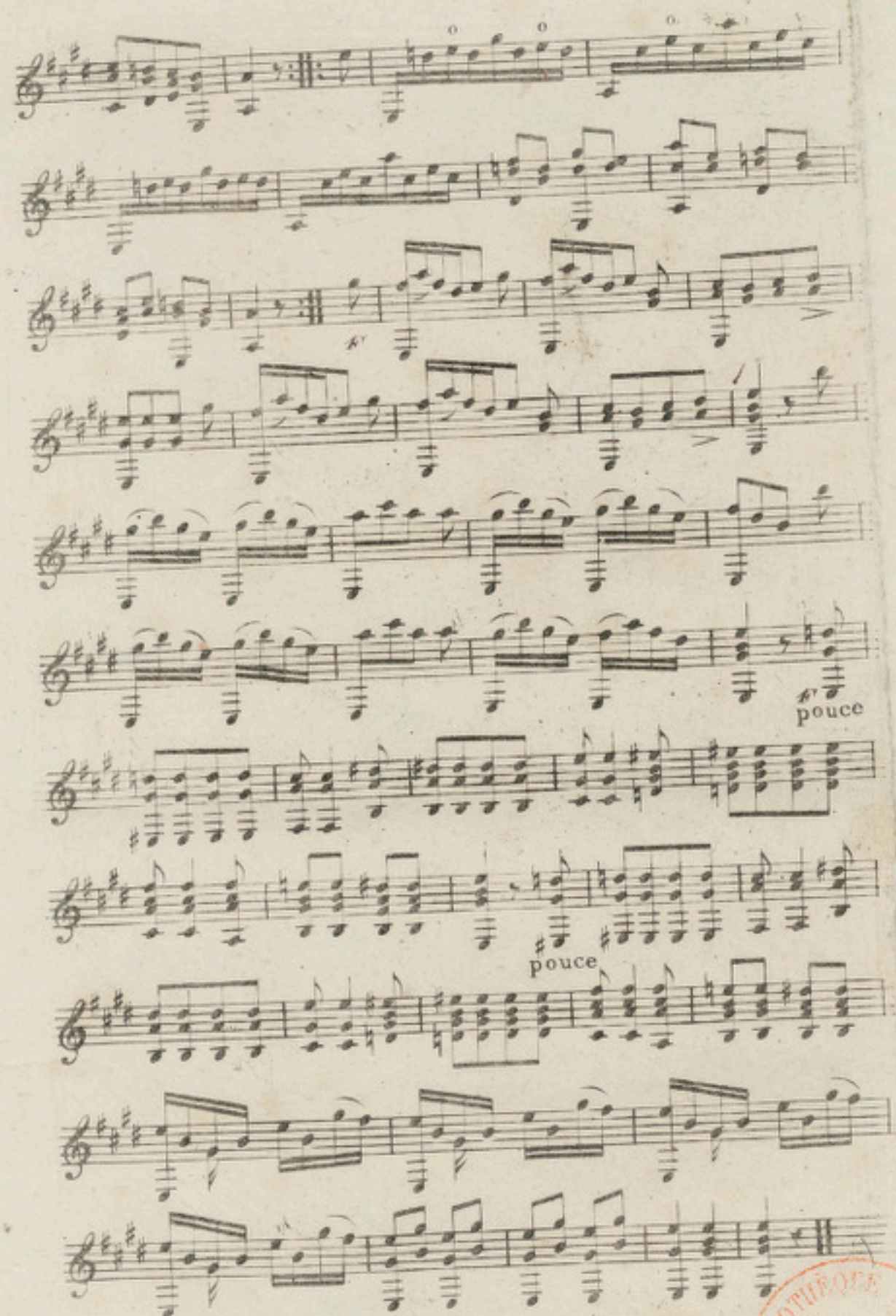
Poco Allto

Nº 60.

D. XII.

(441) D. 33.





D.XII.

(444) D. 33.



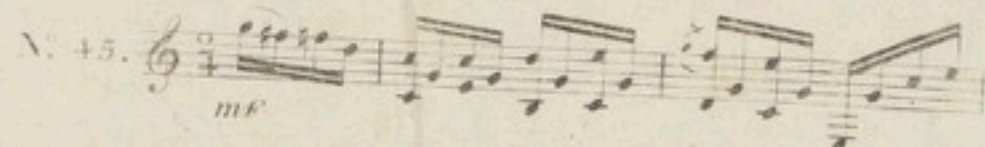
Rondeau Napolitain

PAR

F. Carulli

Andantino Grazioso

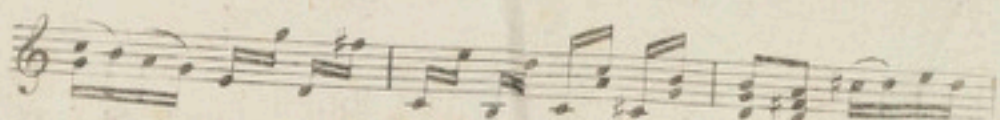
N. 45.



pouce



pouce



D. IX.

~~450~~ D. 33.