

TROIS DUO
pour deux Violoncelles
Opus 6
Violoncello Secundo

Olivier Aubert (1763 - 1830)

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DUO I

Op.6 No.1

Violoncello Secundo

Olivier Aubert

Maestoso

Violoncello

7

13

17

22

27

34

40

46

49

53

63

70

77

87 *p*

91 *f*

95 *p*

99 *ff*

103 *f*

107 *ff*

111

115

119 *p*

124 *pf*

131 *f*

135 *pp*

pf

141 *ff*

146 *p*

151 *sf* *sf* *sf*

156

161 *pp* *f* *tr* *tr*

165 *p*

171 *pf*

178 *f*

182 *pf*

186 *f* *f*

190 *f* *pp*

196 *ff*

RONDO Moderato

Pastorale

6 *p*

7

15 *pf*

23 *ff*

29

34 *f*

38

44 *p* *ff*

51 *p*

58 *pp*

66 *pf* *p*

76 *pf* *p*

86 *ff* *pp*

94 *ff*

101 *ff*

106

110 *p*

117 *ff*

124 *pp* *f* *pp*

131 *pp* *pp*

140 *pp* *ff*

147

151

155 *p* *pp*

166 *pf* *p* *pf* *p*

176 *p*

187 *pp* *pp*

Detailed description: This is a musical score for the Violoncello Secundo part of Olivier Aubert's Duos Op. 6 No. 1. The score consists of 11 staves, each containing 8 measures, for a total of 88 measures. The key signature is D major (two sharps). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also trills and accents indicated. The score is numbered 101, 106, 110, 117, 124, 131, 140, 147, 151, 155, 166, 176, and 187 at the beginning of each staff.

DUO II

Op.6 No.2

Violoncello Secundo

Olivier Aubert

Moderato

Violoncello

5

10

14

19

25

29

33

38

p

pf

f

ff

(p)

p

ff

pp

f

pp

pf

f

43

48

52

57

61

64

68

72

77

82

ff

p

f

p

pp

pf

pp

The musical score for Violoncello Secundo, measures 43-82, is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures 43 through 82, with measure numbers indicated at the beginning of each line. The notation includes eighth notes, quarter notes, and half notes, often grouped in triplets or with trills. The final measure (82) ends with a double bar line and a repeat sign.

Violoncello Secundo

10
88

f

92

p

96

f

100

f

104

p

108

pf *f*

112

ff *pp*

117

ff

121

f

125

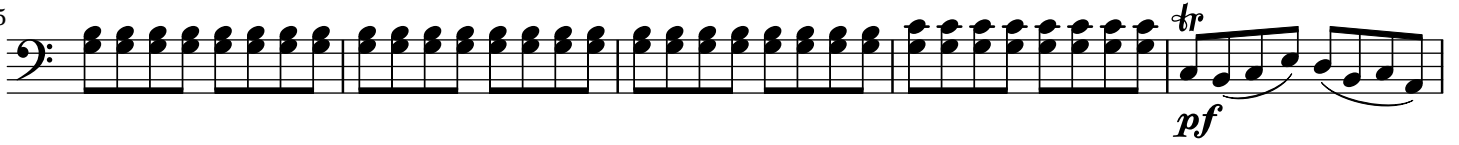
p *p*

Olivier Aubert: Duos Op.6 No.2

130



135



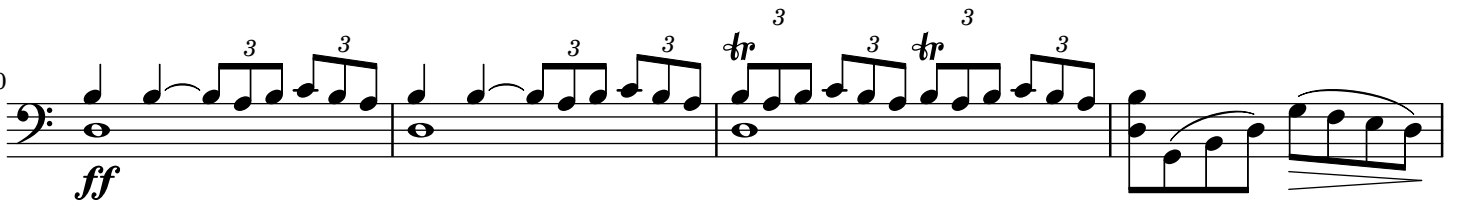
140



146



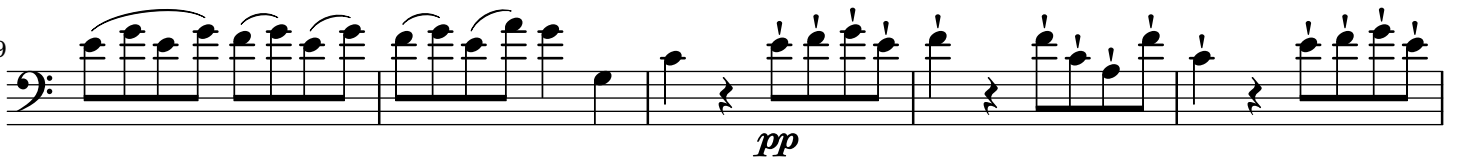
150



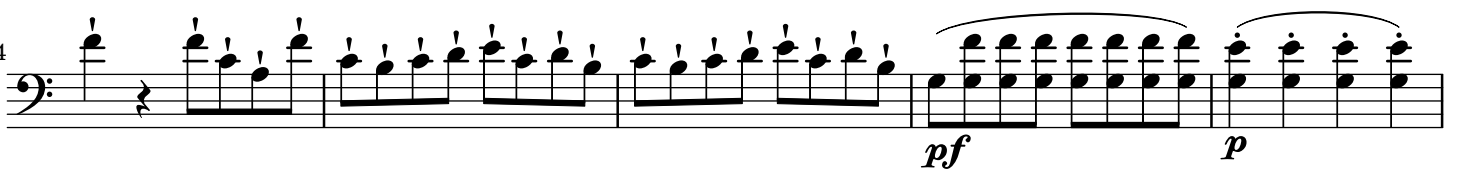
154



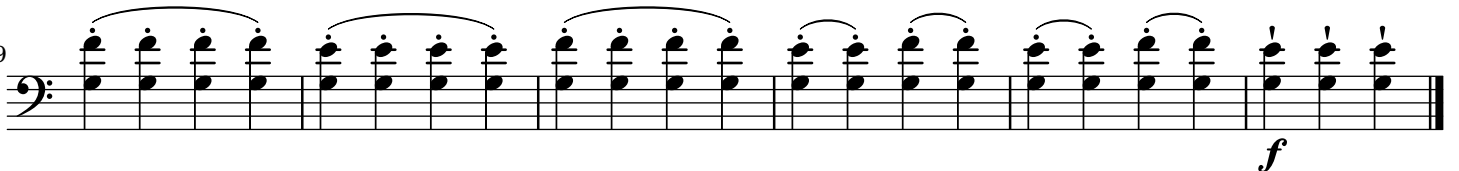
159



164



169



Moderato

RONDO

Musical score for Violoncello Secundo, Moderato, Rondo. The score consists of 10 staves of music, numbered 12 to 85. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include *p*, *pf*, *f*, and *ff*. The piece ends with a repeat sign and a fermata.

96

106

p

114

Adagio
Sicilienne

121

126

pf

130

pf *f*

136

p

143

150

pf *f* *p*

157

pf *f*

163

p *pp* *pp*

Tempo Primo

Olivier Aubert: Duos Op.6 No.2

171 *p*

180 *p*

190

200 *p* *tr*

209 *ff*

216

The musical score for Violoncello Secundo, measures 171 to 216, is presented in a single system. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, dynamics (p, ff), and a trill. The piece concludes with a double bar line at measure 216.

DUO III

Op.6 No.3

Violoncello Secundo

Olivier Aubert

poco Allegro

Violoncello

p
pf
f
p
ff
sf
ff
p
f
p
f
ff
pp
f
ff
p
f
pp
f
pp
pp
pp

arco
 pizzicato

16

f

100

ff *pf* *p*

106

pf *f*

111

p

116

f

124

p *f*

132

ff *p* *pf*

139

144

f

149

p

154

pf *f*

158

161

164

167 pizzicato *p*

172 arco *f* *f*

177

181 *pf* *pf*

187 *p*

194 *f* *ff*

199

The musical score for Violoncello Secundo, measures 158-199, is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The piece transitions from pizzicato to arco at measure 172. The final measure (199) ends with a double bar line.

Moderato

POLONAISE

The musical score is for the Violoncello Secundo part of a Moderato Polonaise. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The piece is written in bass clef. The score consists of 10 staves of music, with measure numbers 9, 16, 27, 37, 45, 51, 61, 69, 74, 83, 91, and 98 indicated at the start of their respective staves. The notation includes various dynamics (p, f, pf, ff), articulations (accents, slurs, trills), and fingerings (trills, triplets). The score is divided into measures by bar lines, with measure numbers 9, 16, 27, 37, 45, 51, 61, 69, 74, 83, 91, and 98 indicated at the start of their respective staves.

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