3. b. =

Musicalischer Andachten

Ander Theil/

Das ist:

Geistliche MADRIGALIEN,

Mit 4. 5. vnd 6. Stimmen/ sampt einem General-Baß/ Benebenst einer fünff- vnd sechsstimmigen CAPELLA, so nach beliebung gebraucht oder aussen gelassen kan werden/

Componirt

Von

Andrea Hammerschmieden Organisten zur Zittaw.

General Baß.

Freybergk in Meissen/
Gedruckt vnd verlegt durch Georg Beuthern.

Im Jahr M. DC. XLI.

Musicalischer Andachten

Andrer Theil/

Das ist:

Geistliche

MADRIGALIEN,

Mit 4. 5. und 6. Stimmen/ sampt einem General-Baß. Bleibt es einer fünff- und sechsstimmigen CAPELLA, so nach Erledigung gebrauchte oder ausser gelassen kan werden/

Componirt

Von

Andrea Hammerschmieden Organisten

zur Zittau.

General Baß.

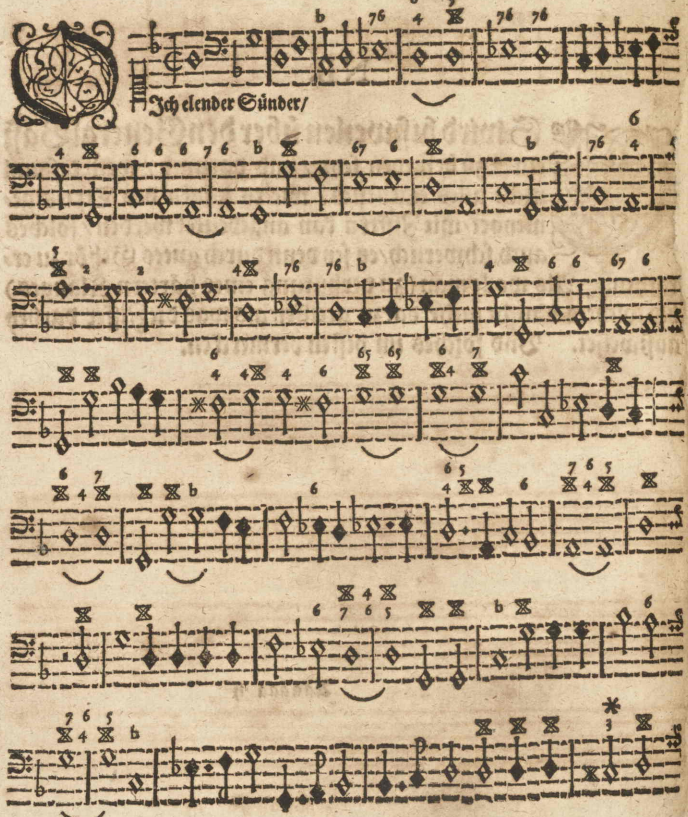
Freyberg in Meissen/

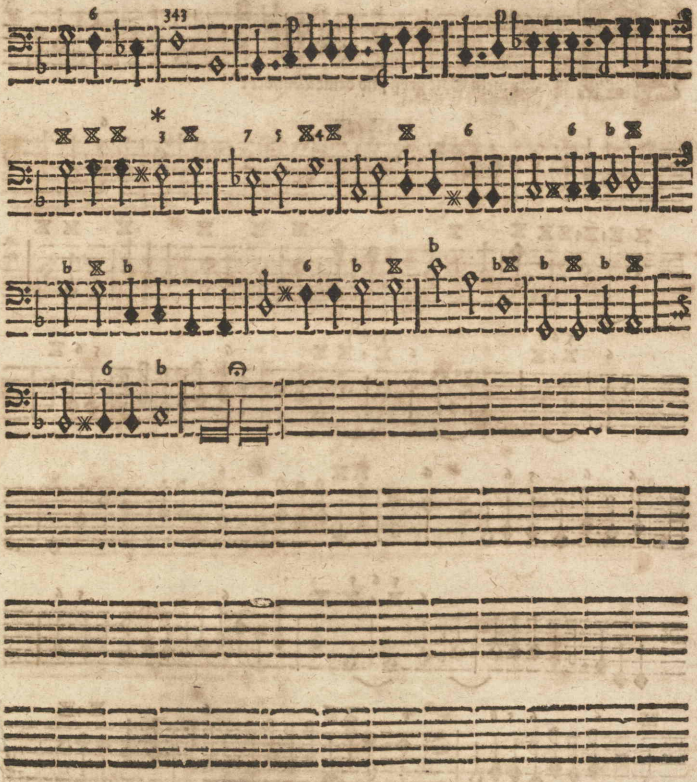
Gedruckt und verlegt durch Georg Beuthern.

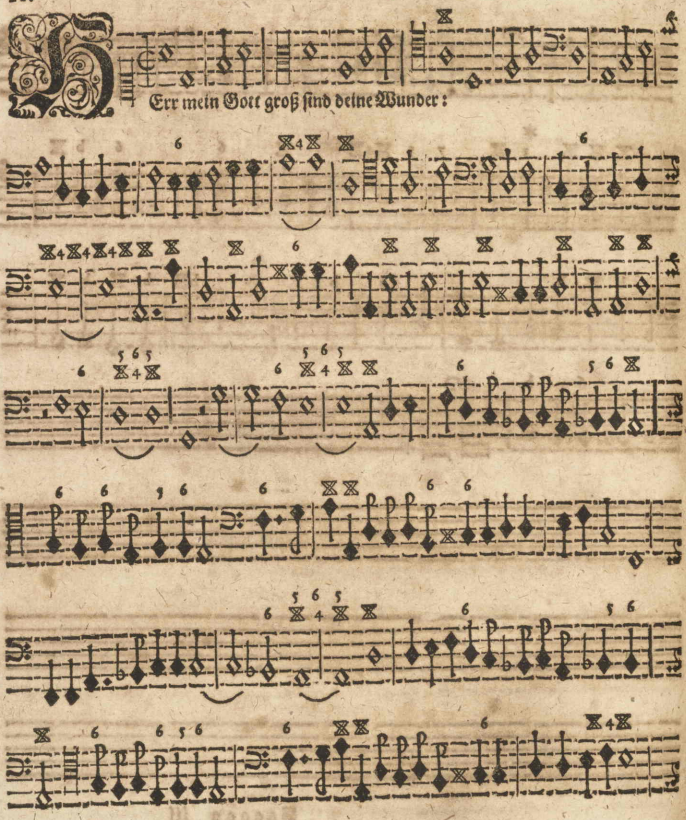
Im Jahr M. DC. XLI.

NB.

Es wird bißweilen über den General Baß ein * zu befinden seyn / vnd darumb / weil dißmal nicht alles eigentlich / wie es wegen des Textes gemeynet / mit Ziffern kan angedeutet werden / solches auch schwerlich / es sey denn durch gutes Gehör zu errathen. Als wolle man (zu verhütung eines härtern Klanges) bey solchem * nicht mehr darzu greiffen als was die Ziffer darbey außweiset. Vnd solches im besten vermercken.


Ich elender Sünder/

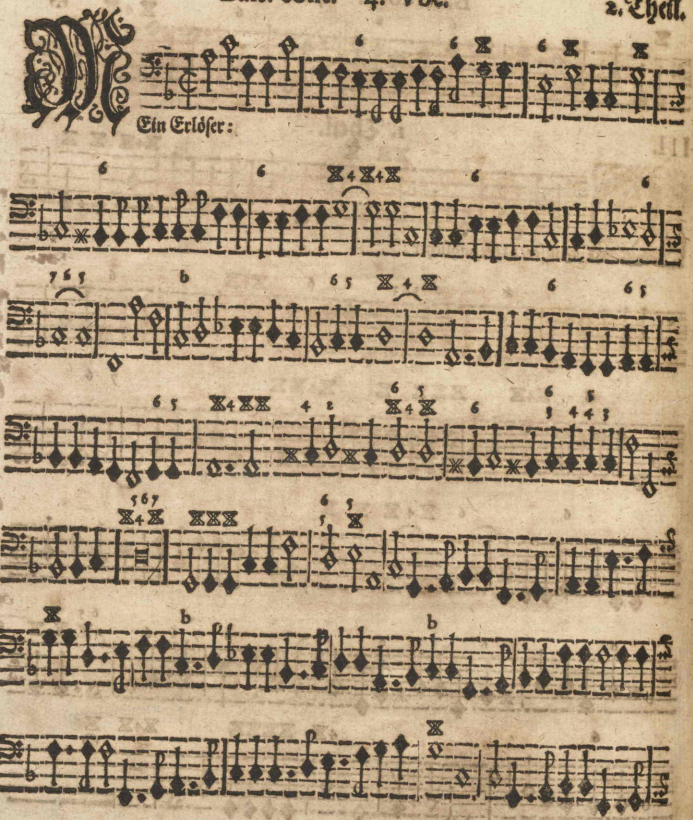



Err mein Gott groß sind deine Wunder:

III. 1. Theil.

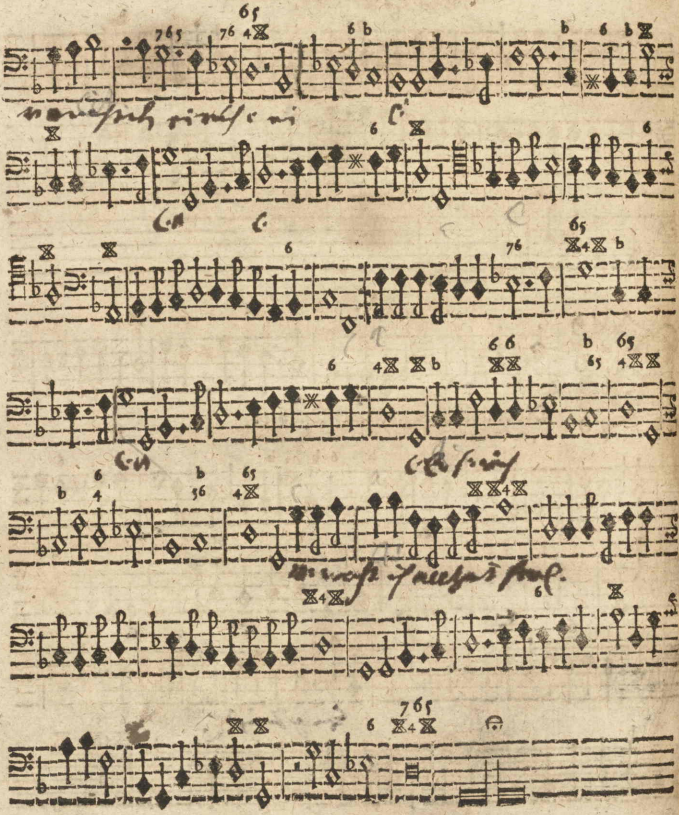
Süsser/ O freundlicher:

Ein Erlöser:

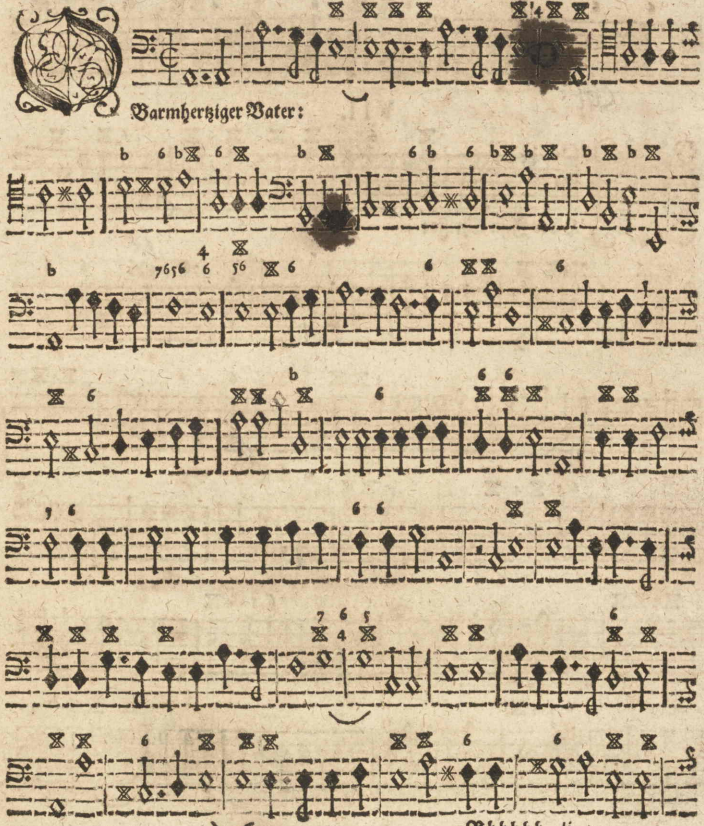


V.

Old den: der ein tugendsames Weib hat:



Barmhertziger Vater:



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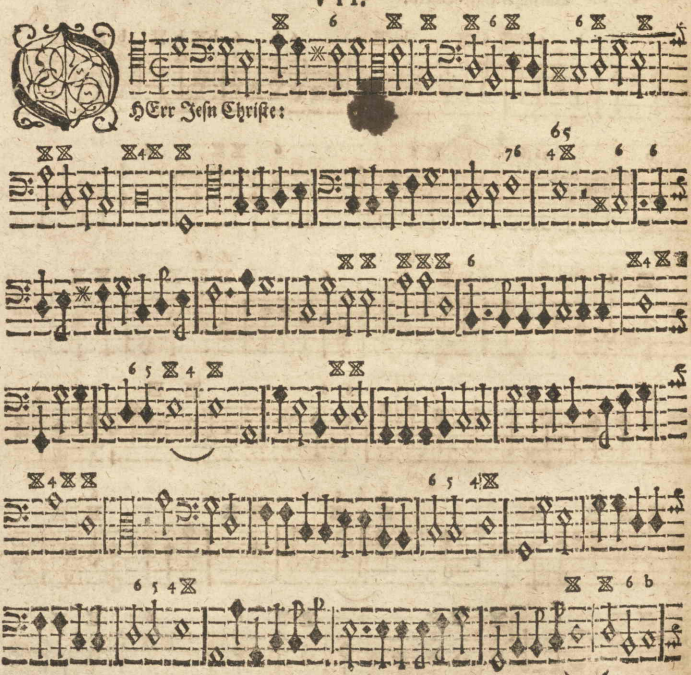
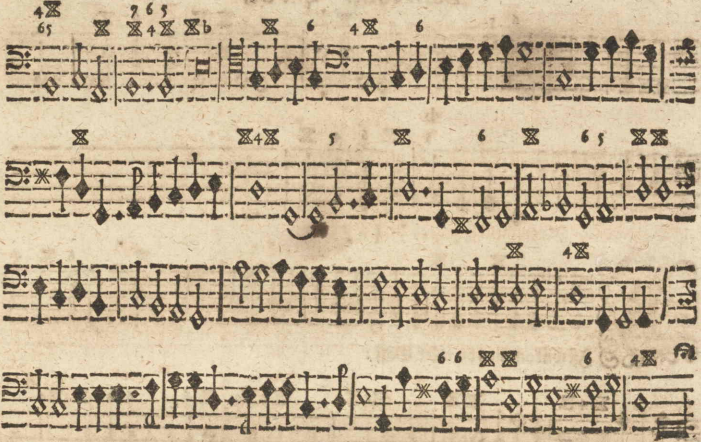
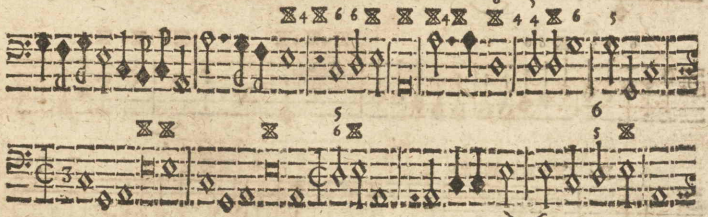
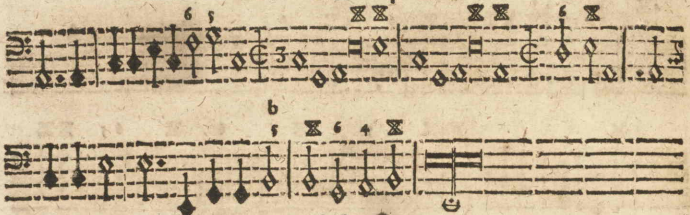




X.

Erck auff mein Hertz:





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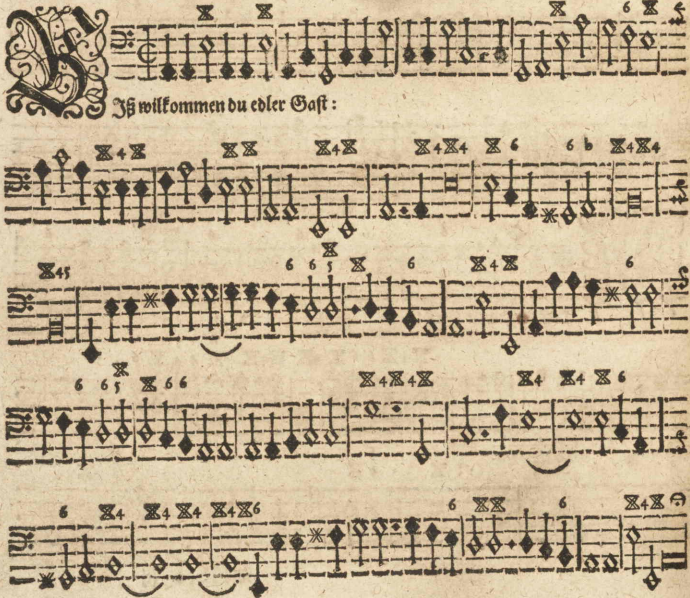
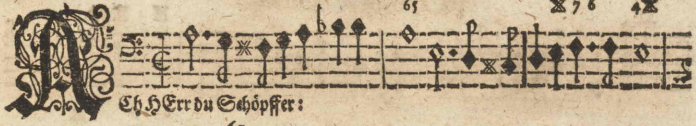
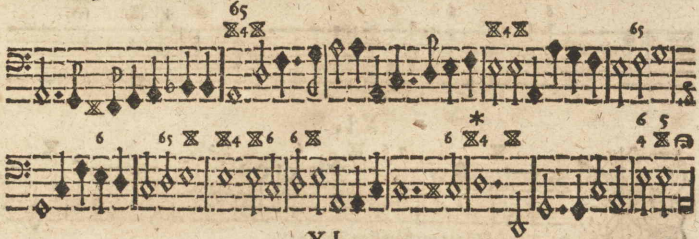




Ch. HErr du Schöpffer:



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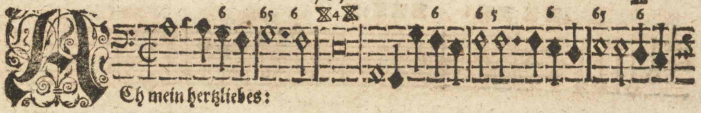
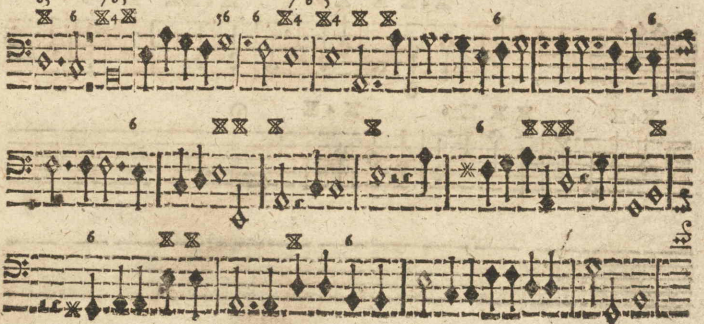
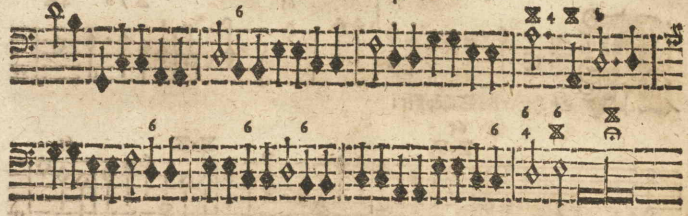


Ch mein hertzliebes:





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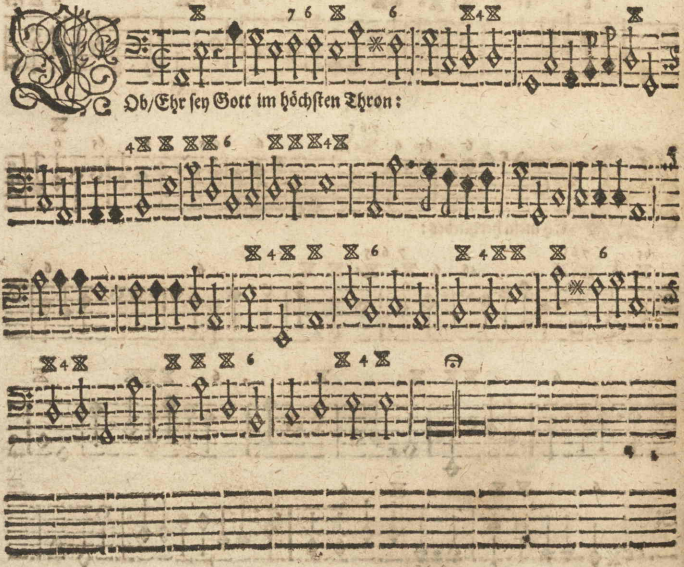
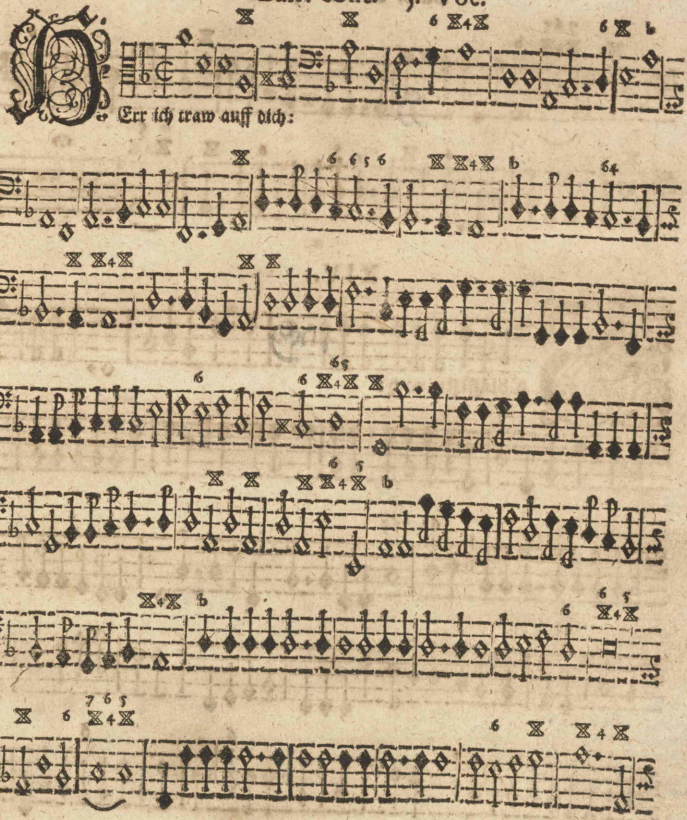
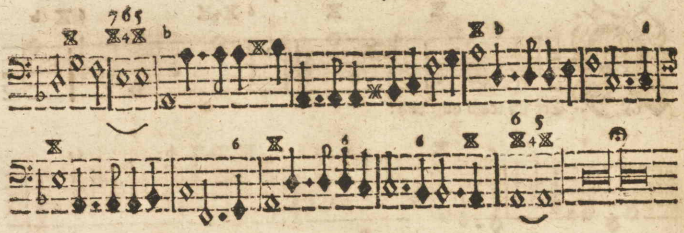



Err ich traw auff dich:



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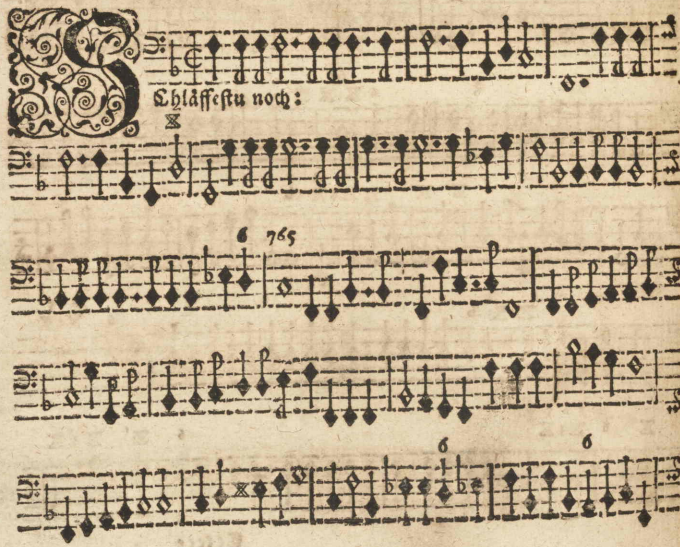

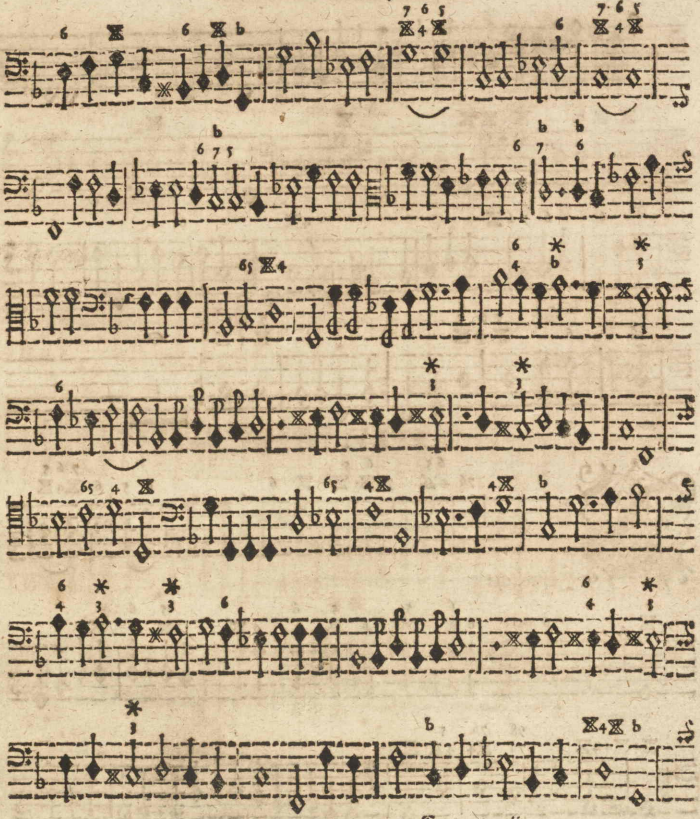

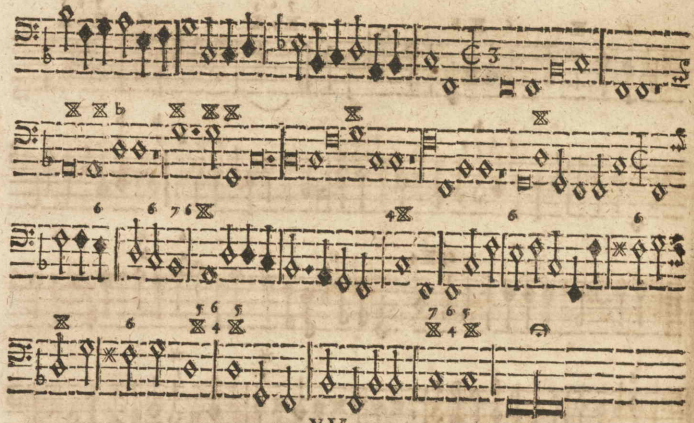

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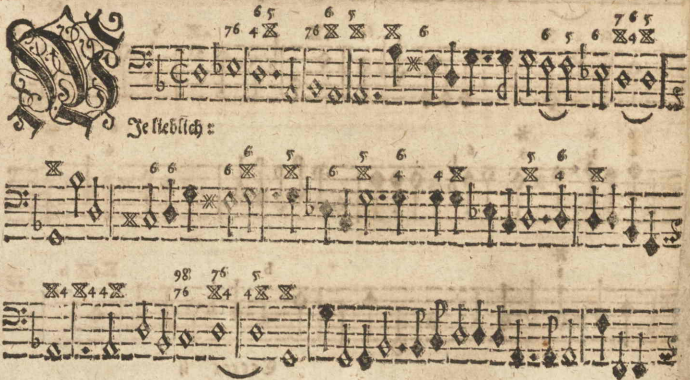

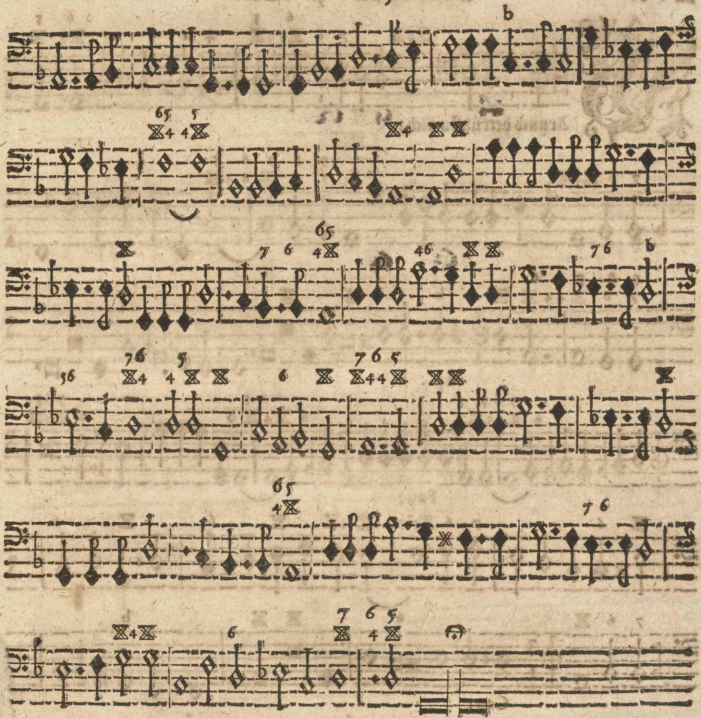

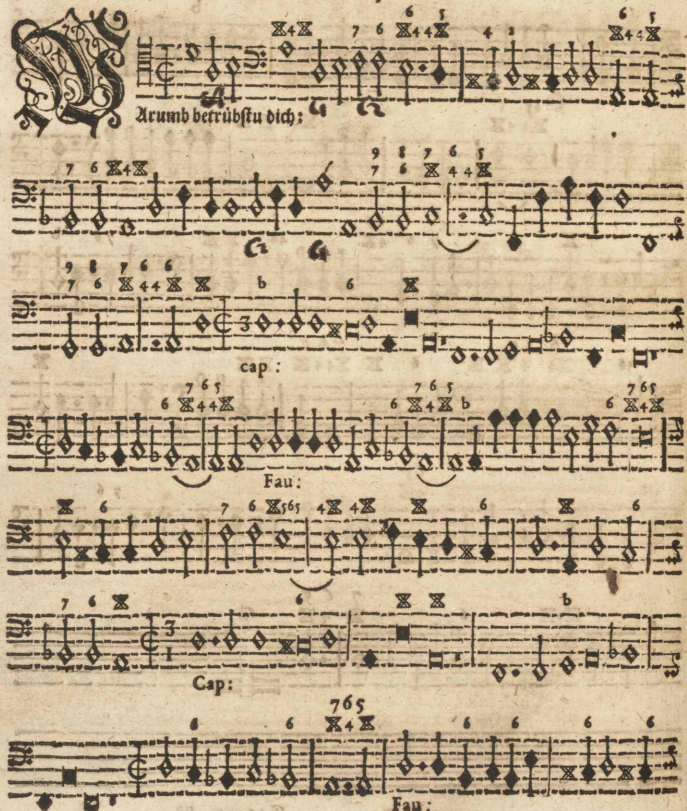
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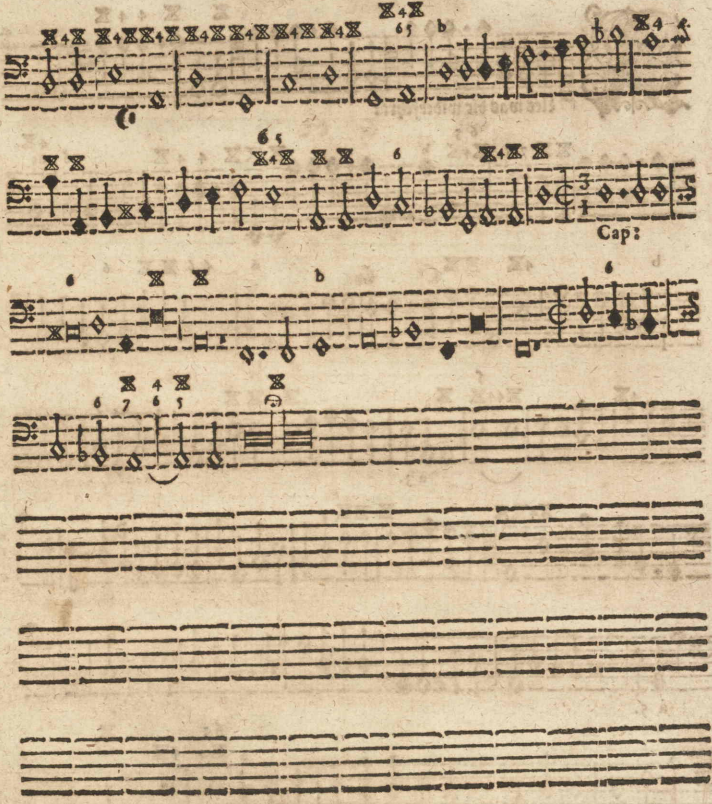
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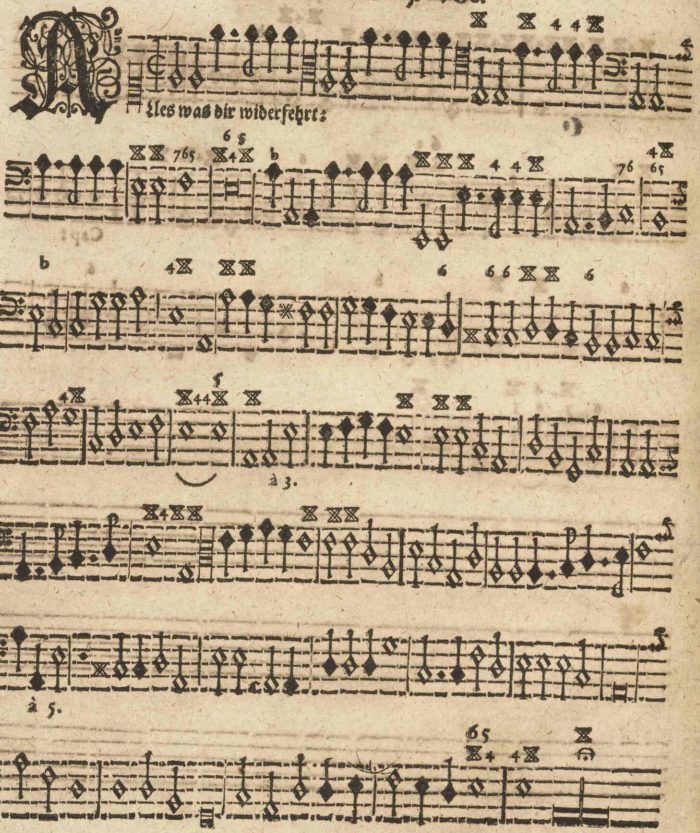
Alles was dir widerfehrt:
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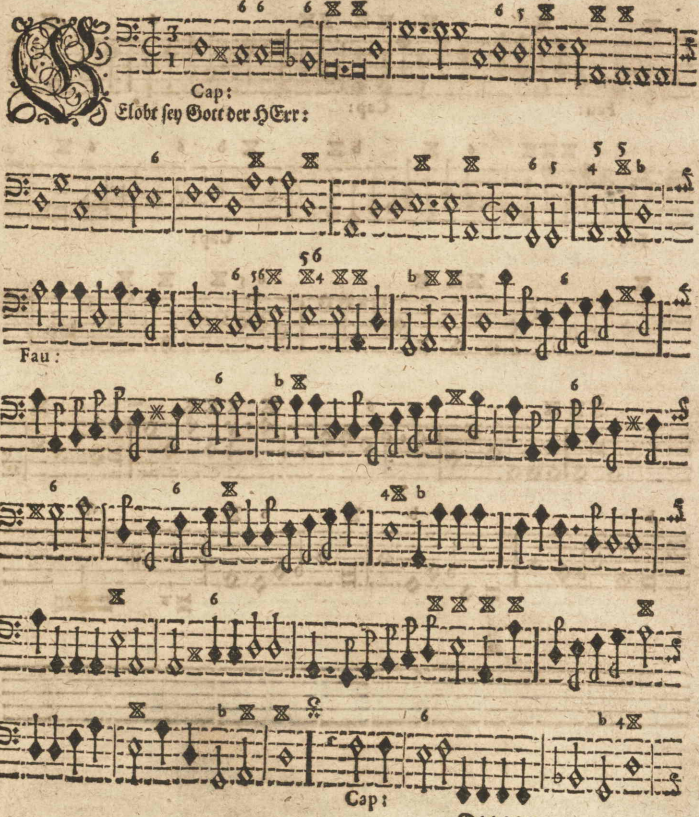
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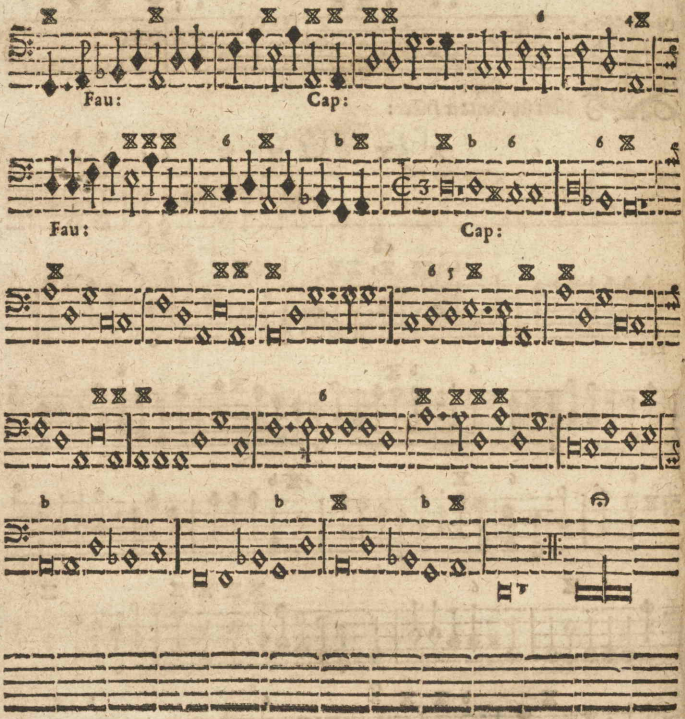
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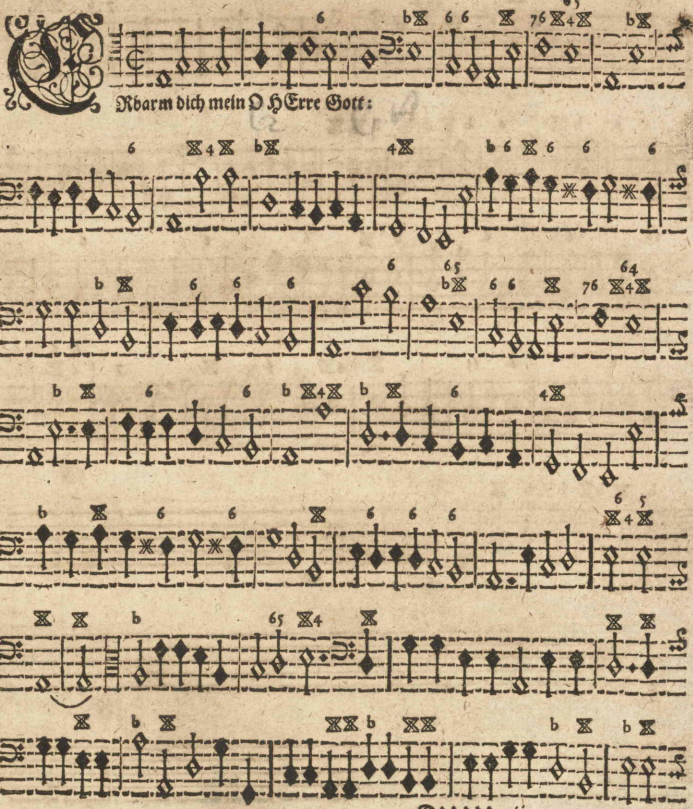
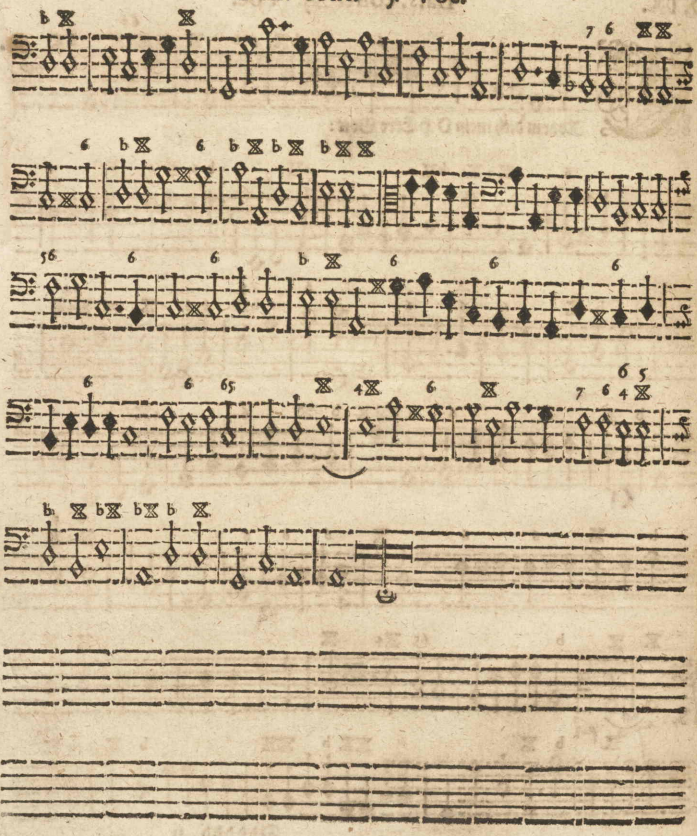
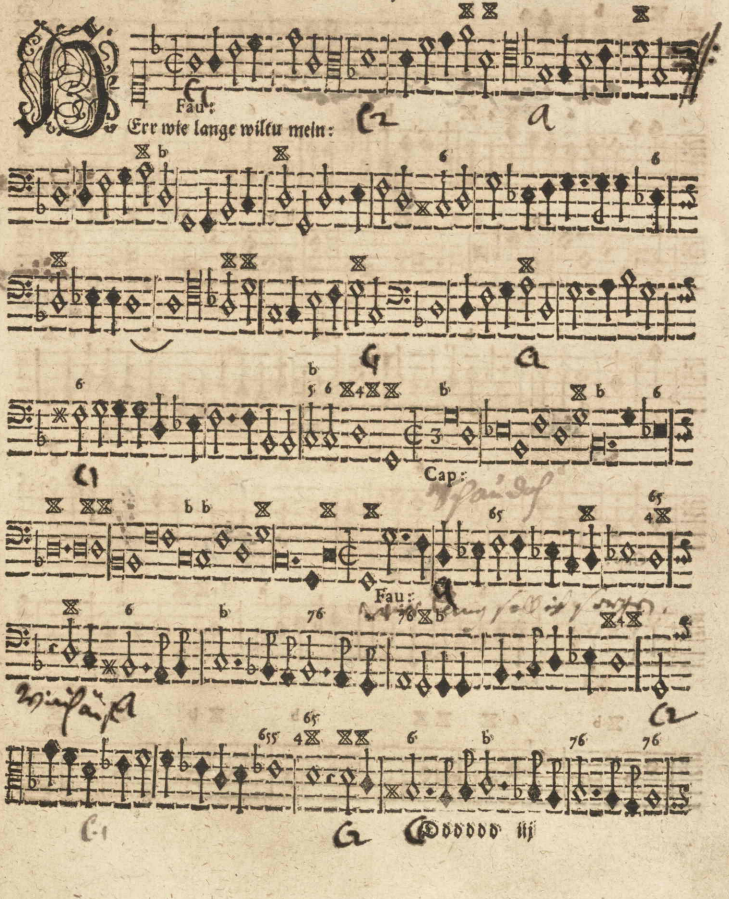

Barm dich mein O HErre Gott:

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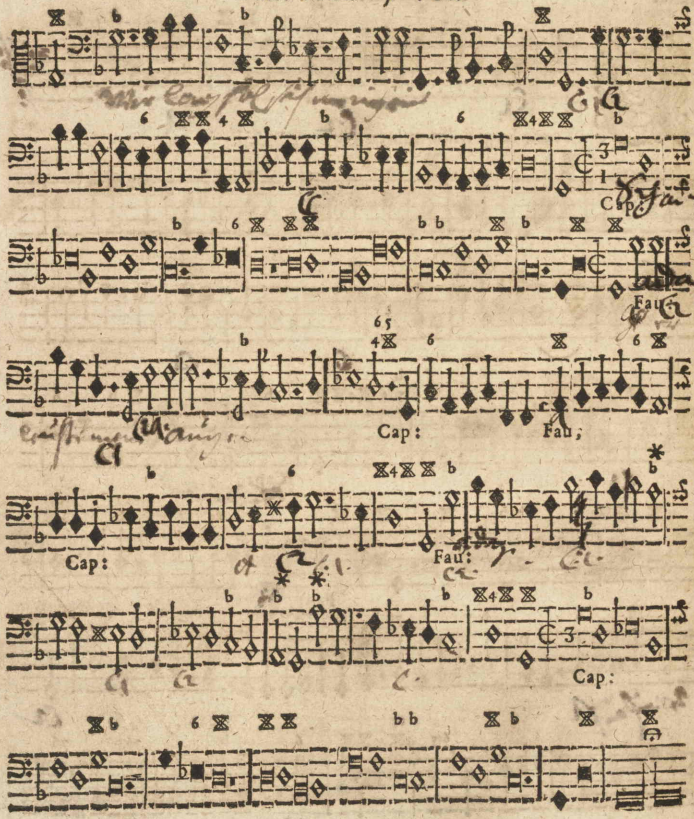
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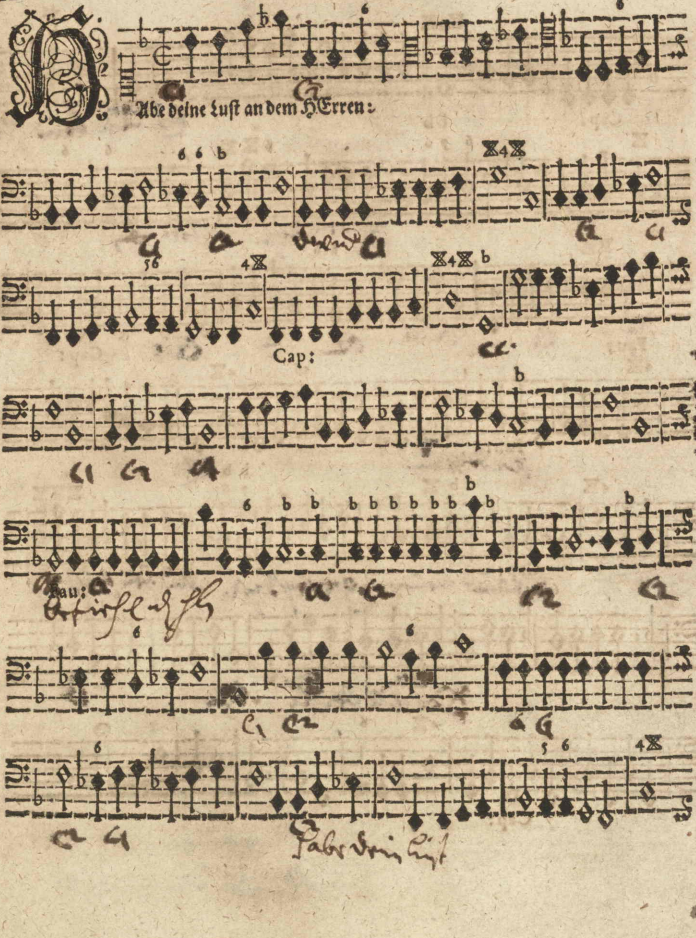
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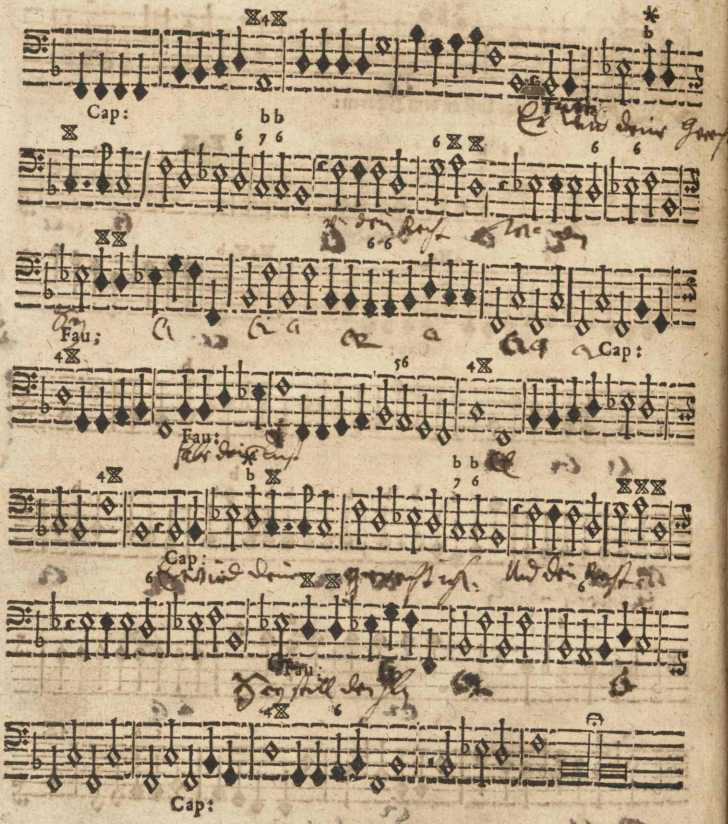
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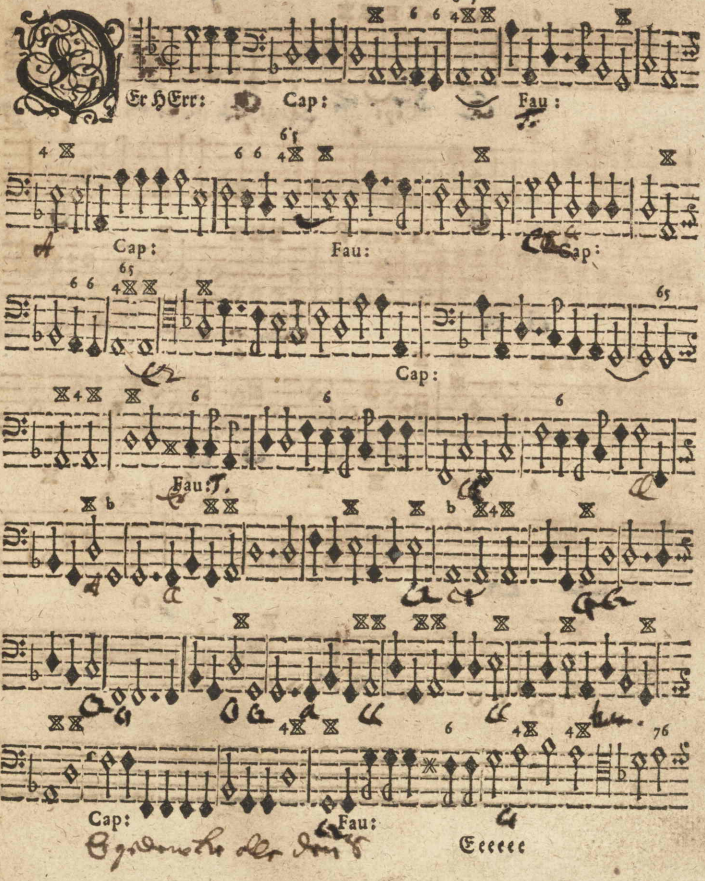
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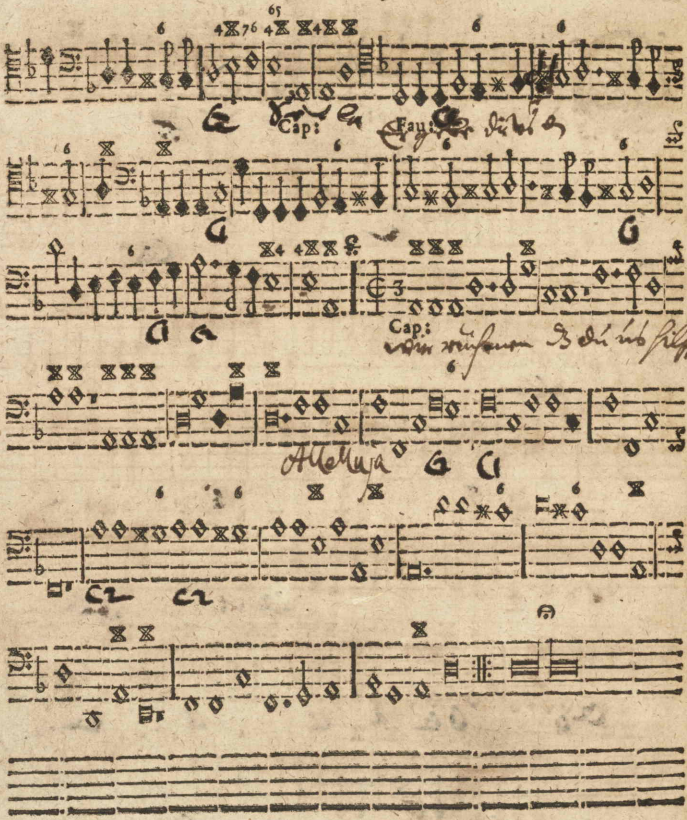
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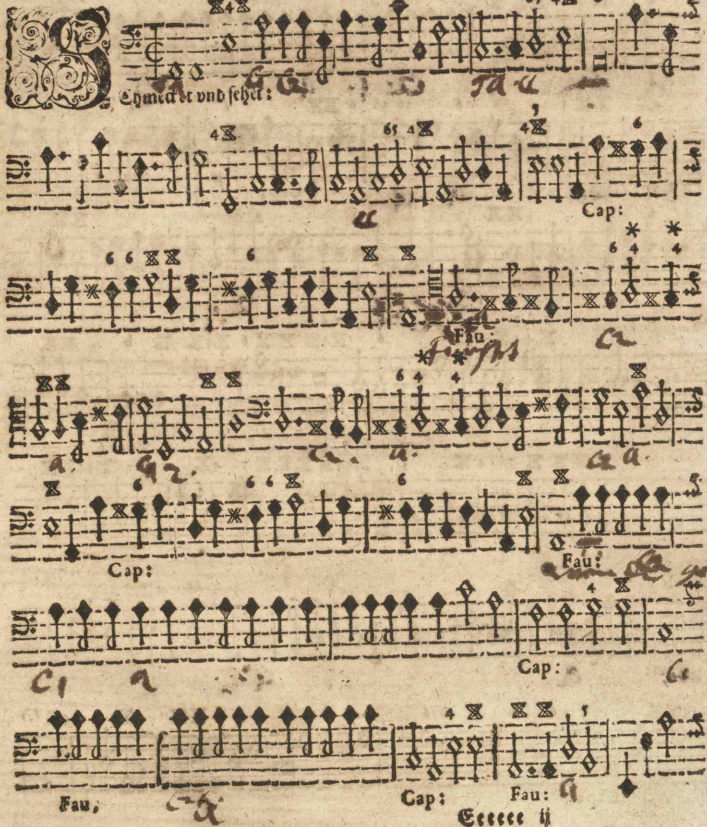
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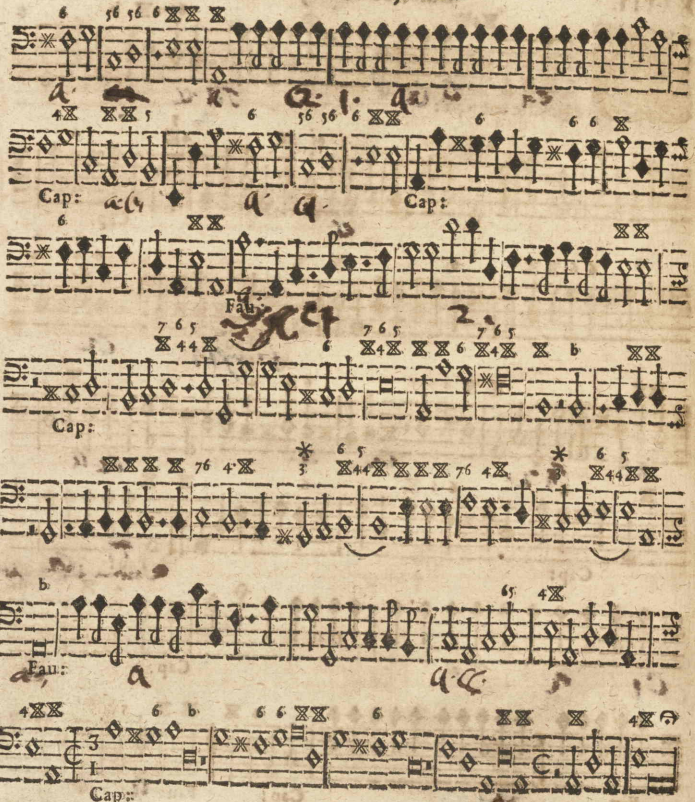
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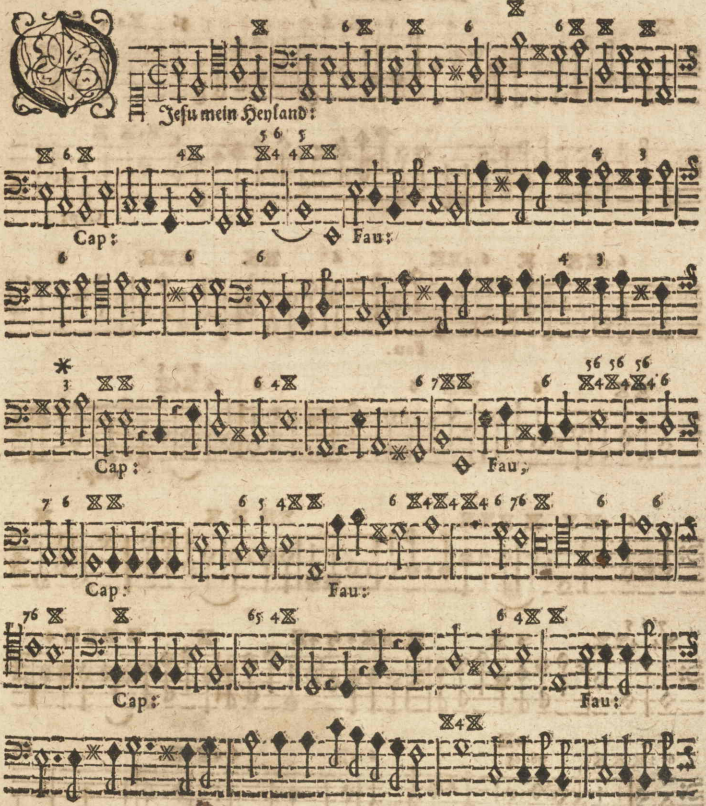
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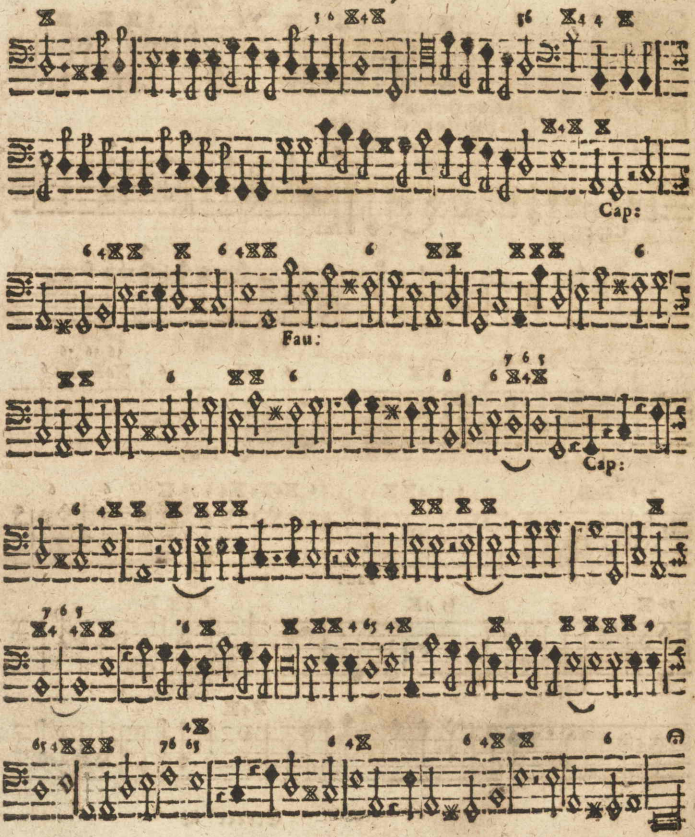
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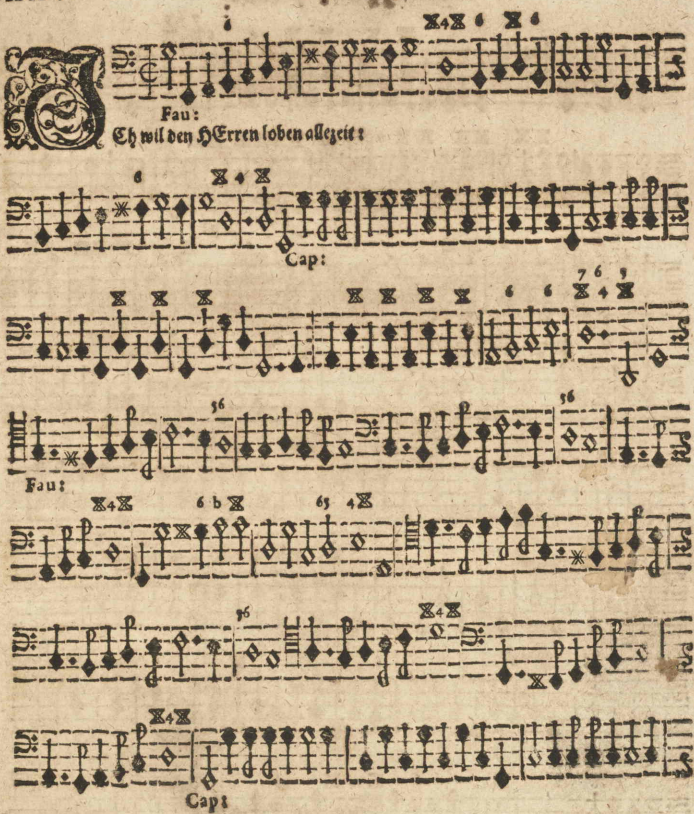
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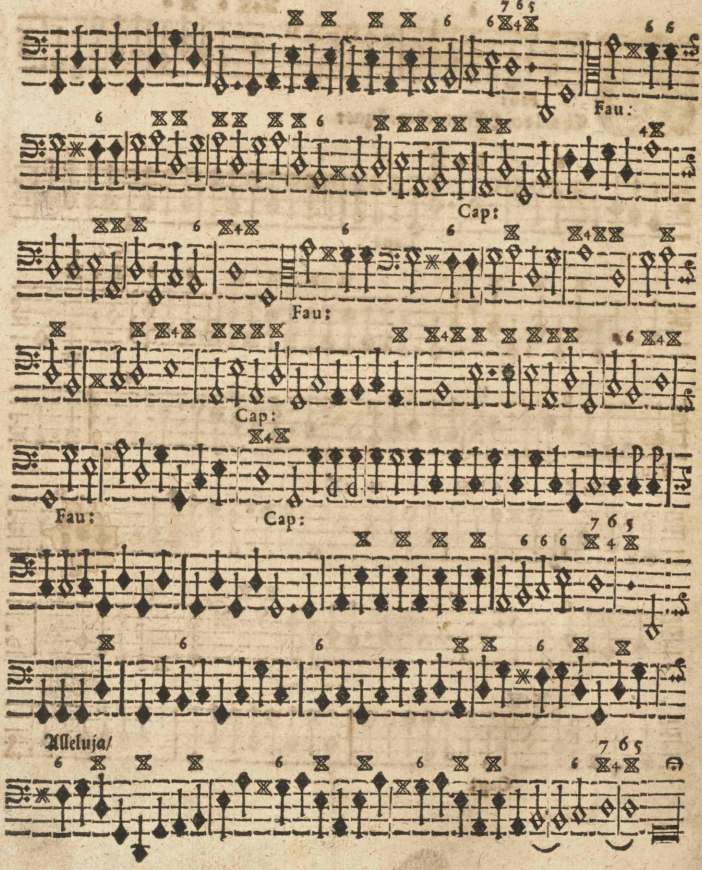
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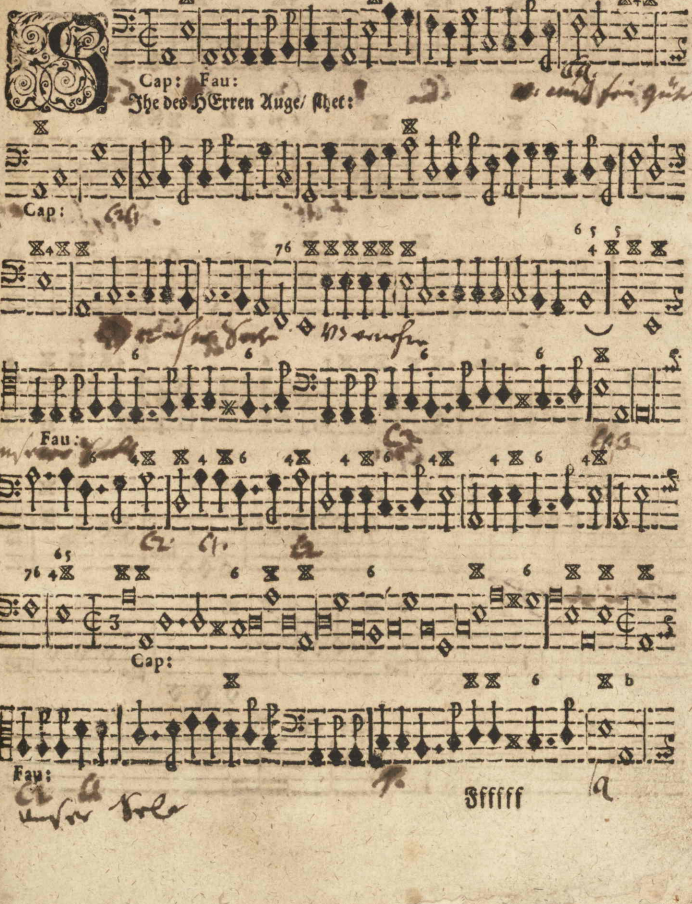
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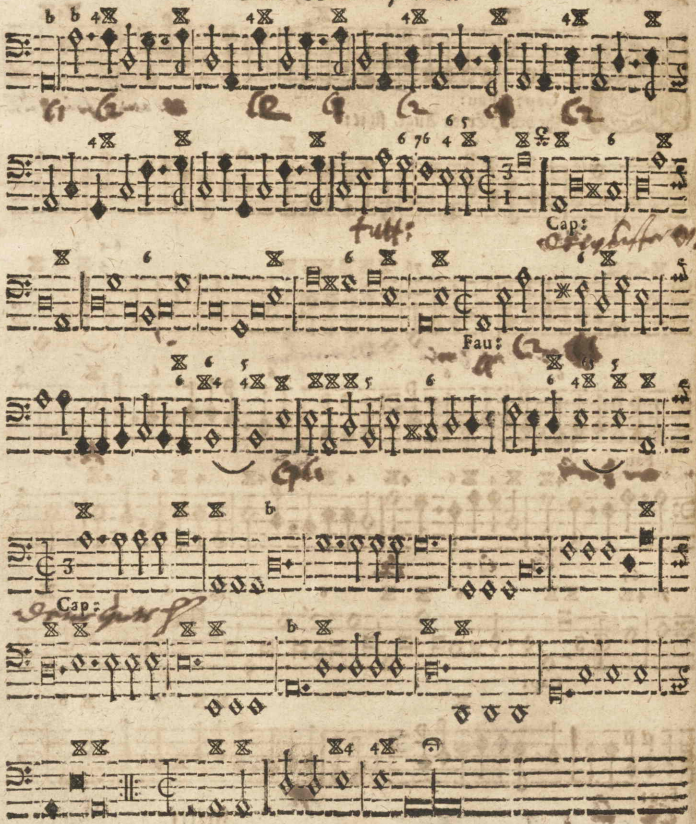
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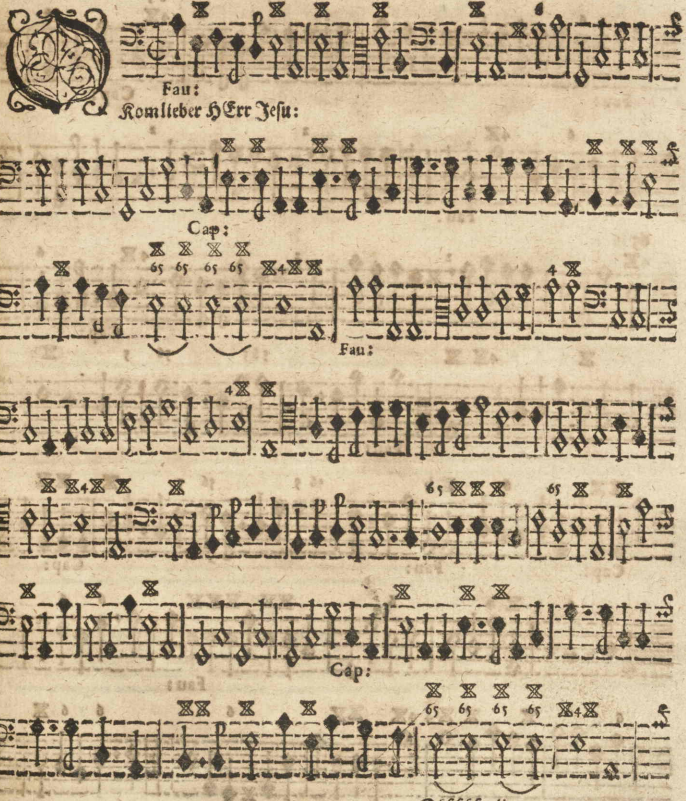
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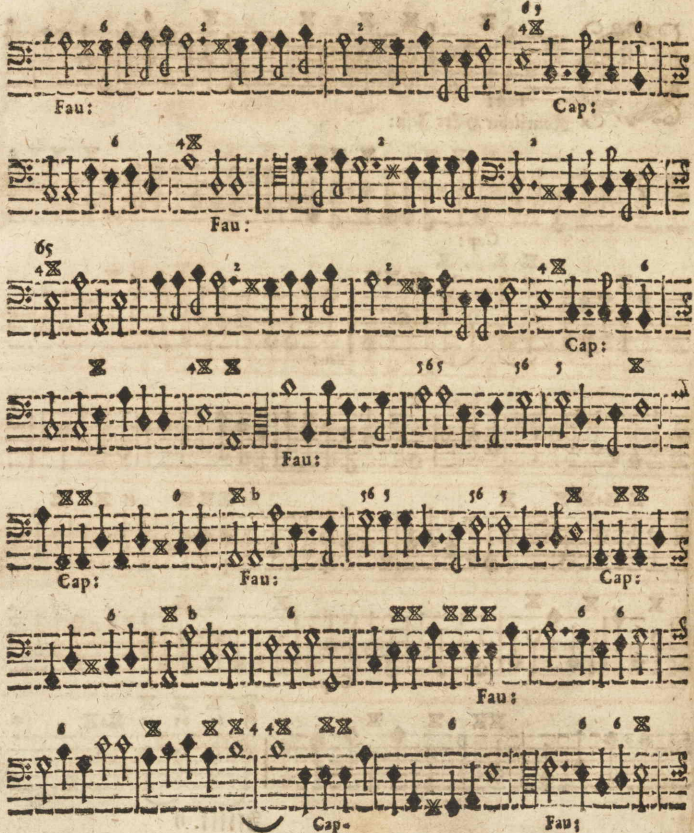
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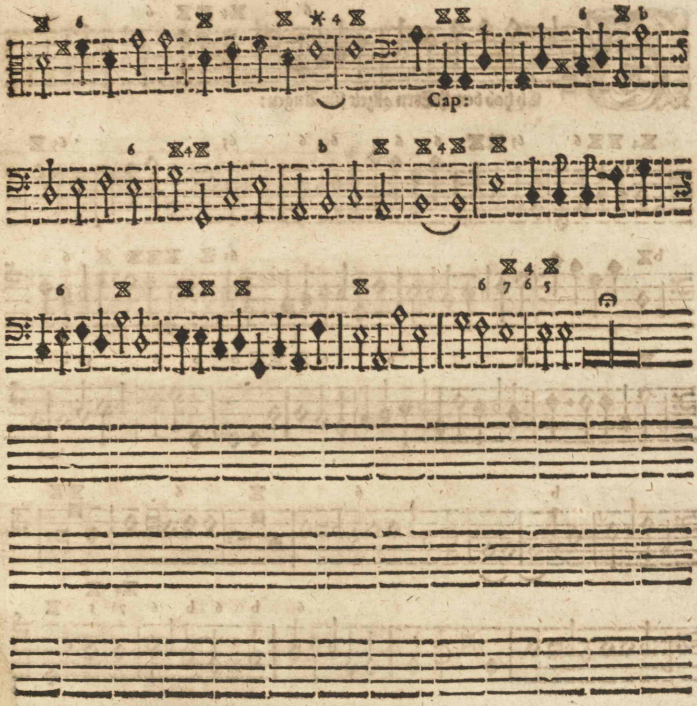
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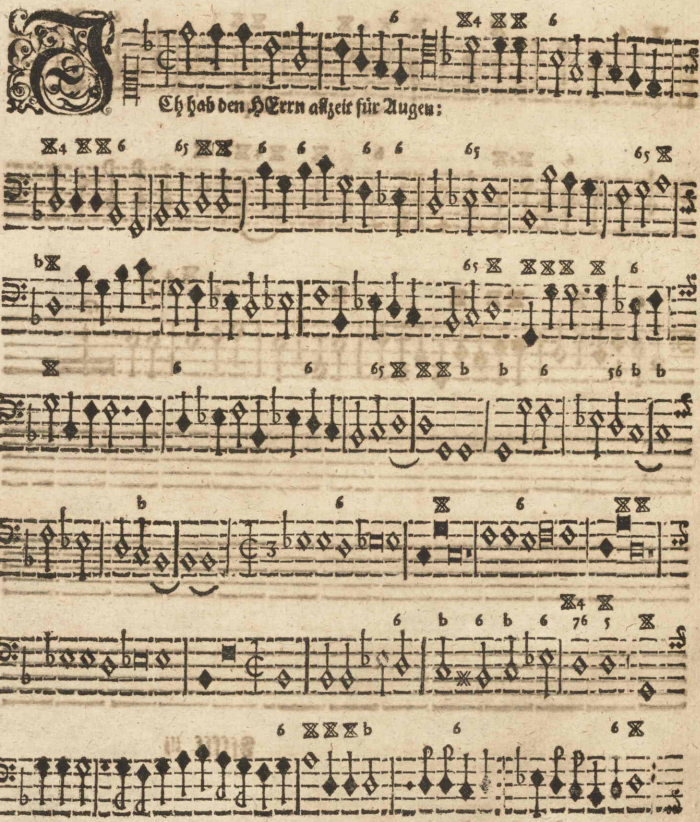
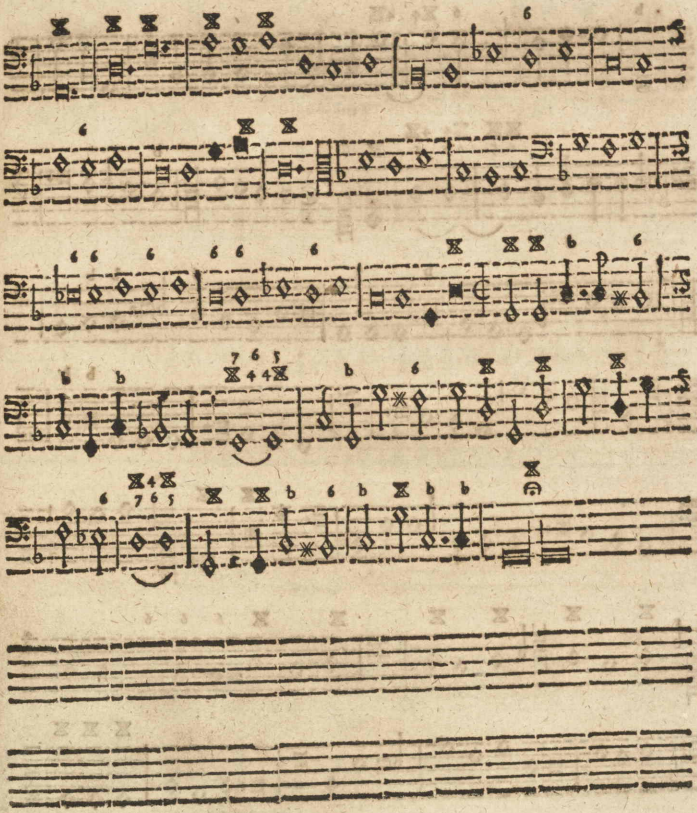
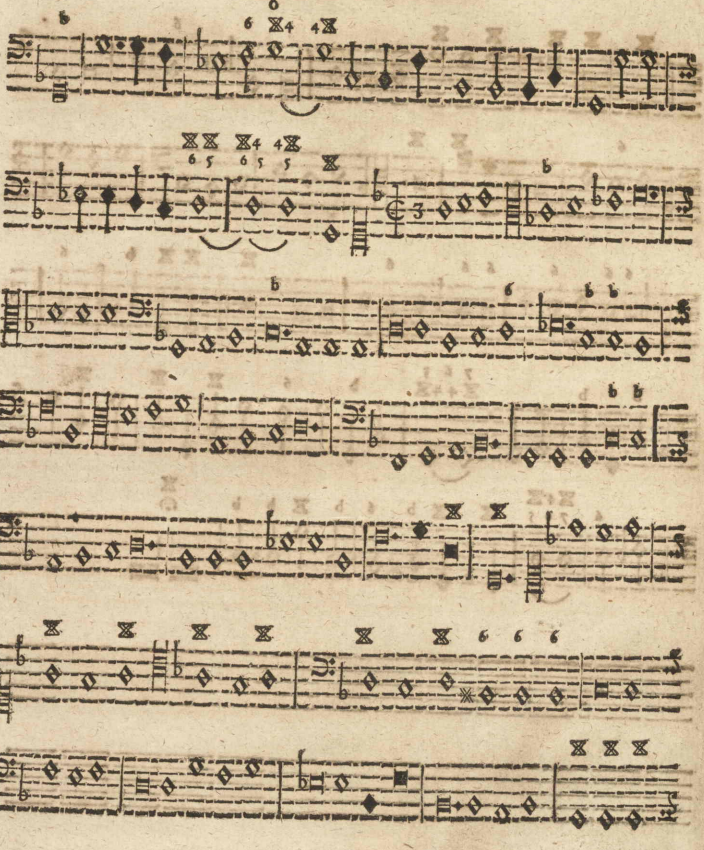
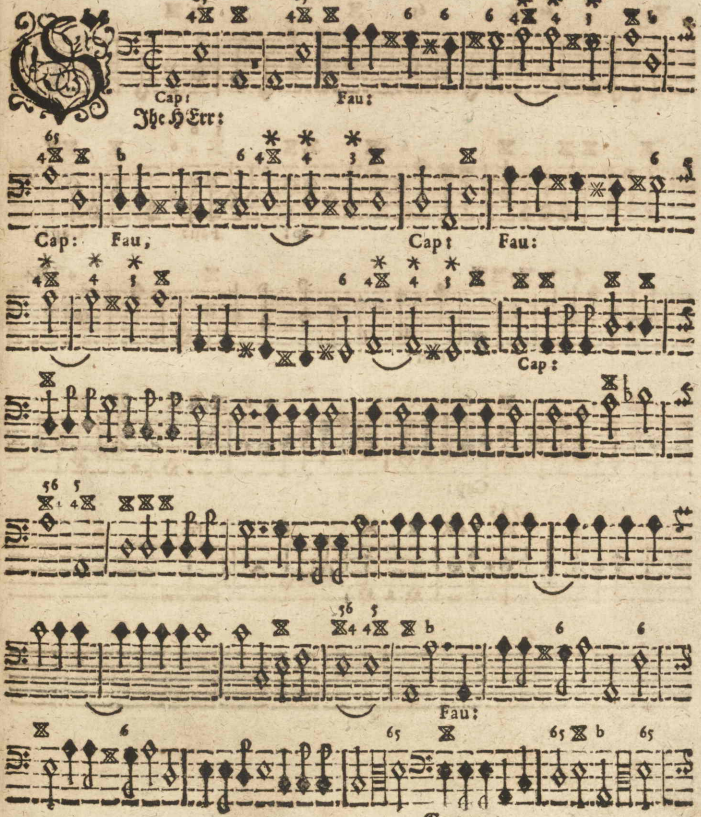

Ich hab den HErrn allzeit für Augen:



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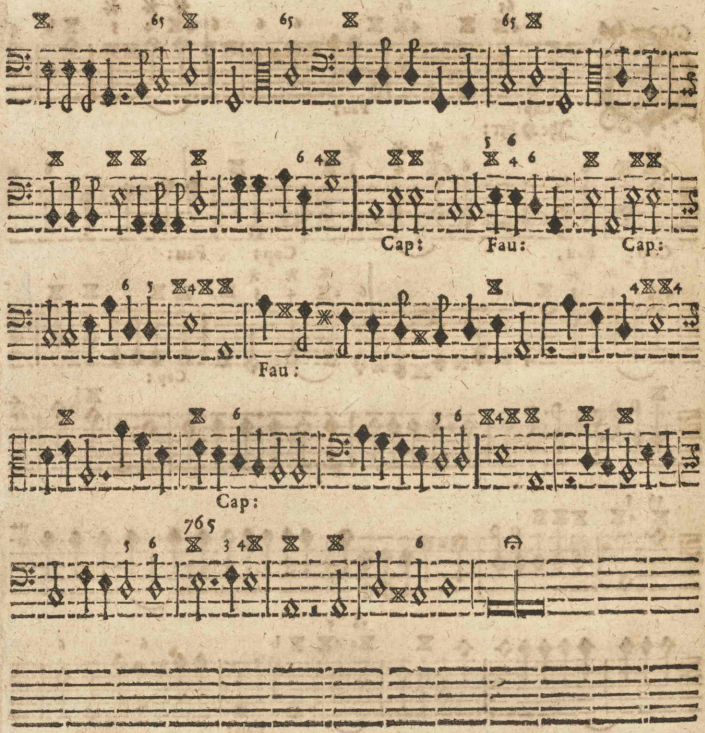
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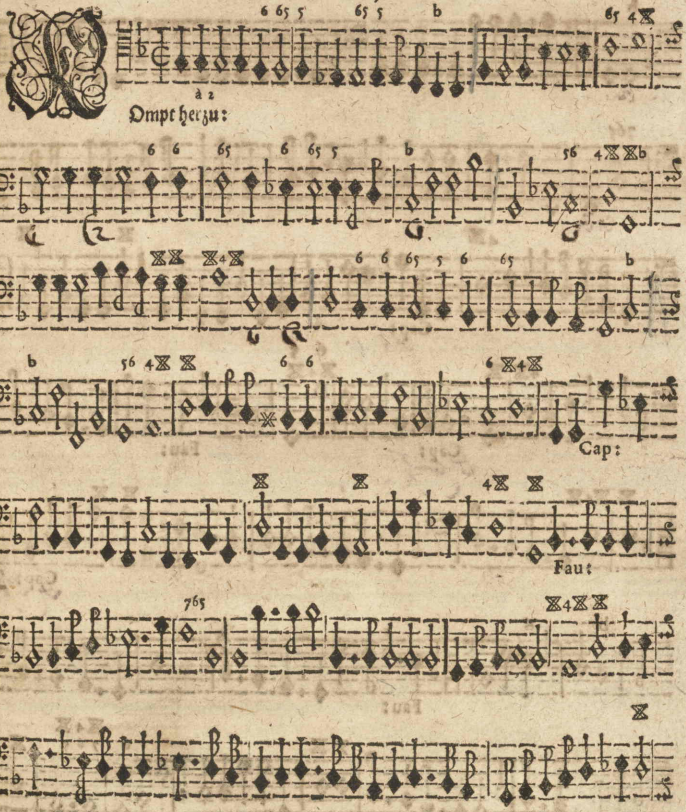
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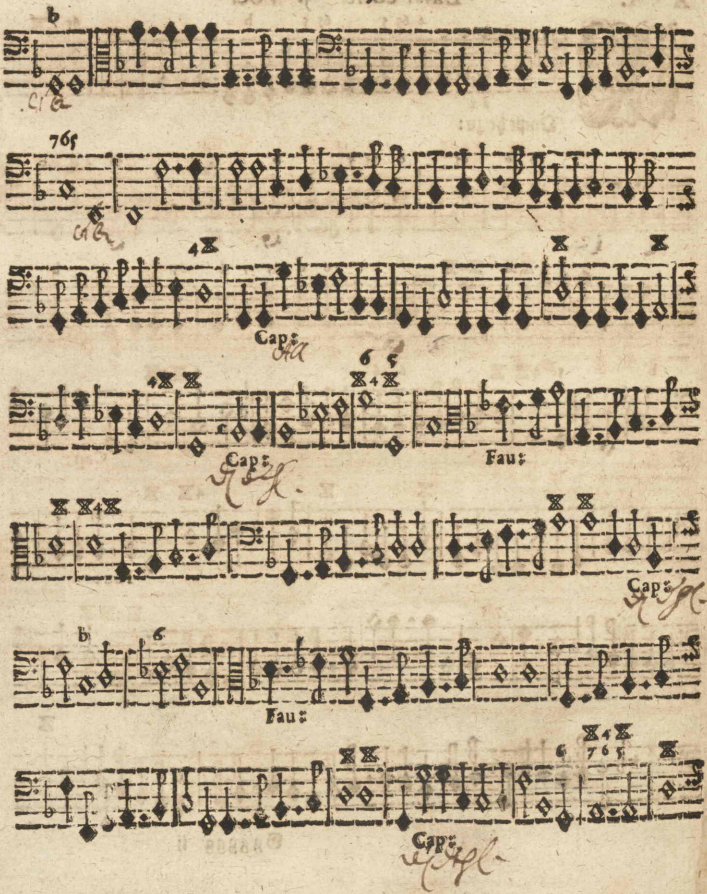
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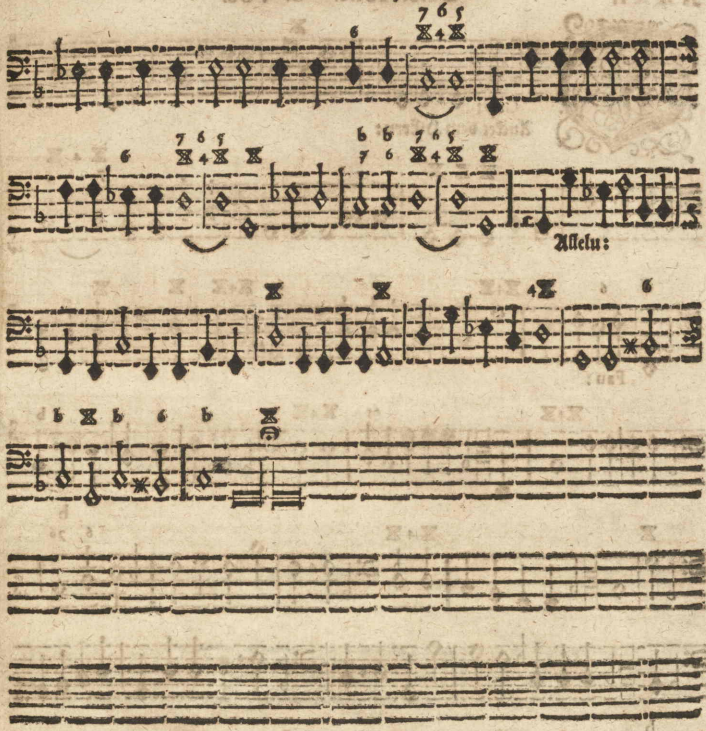
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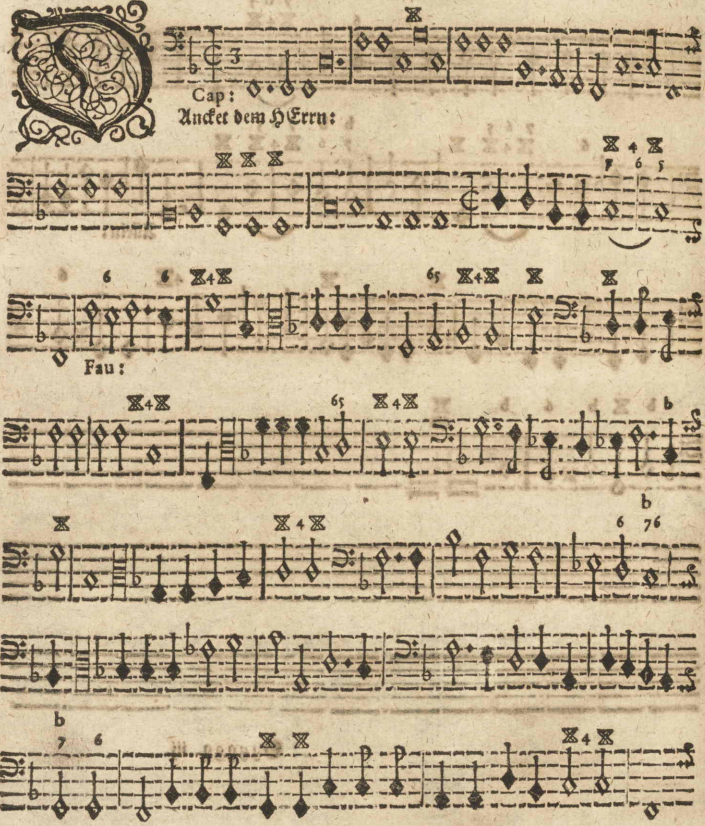
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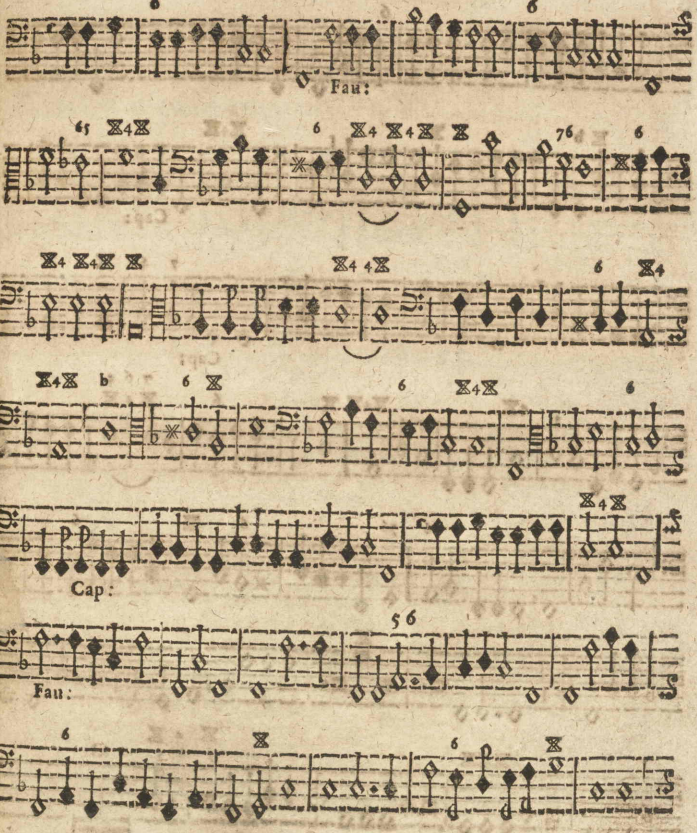
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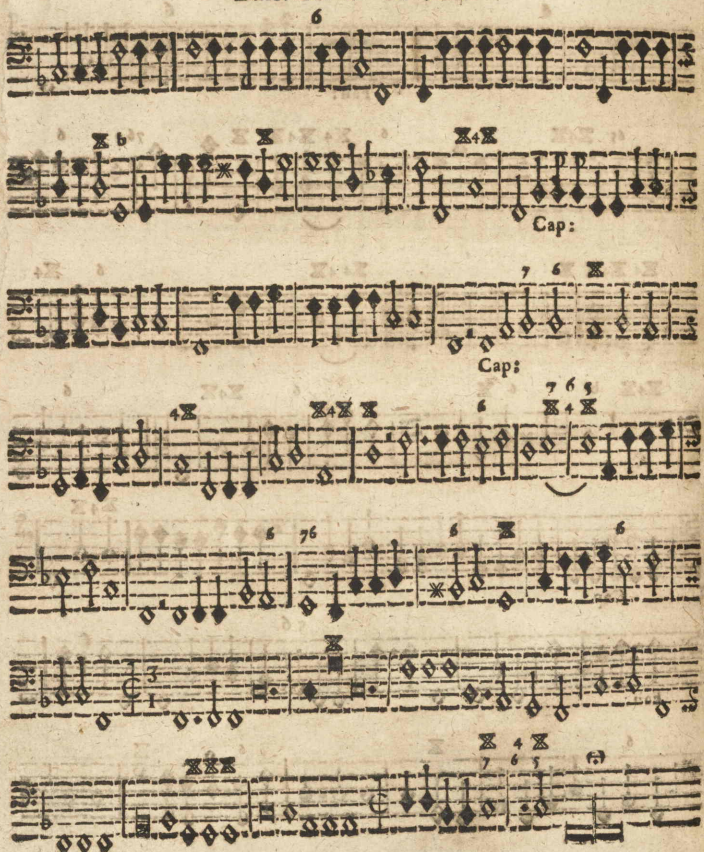
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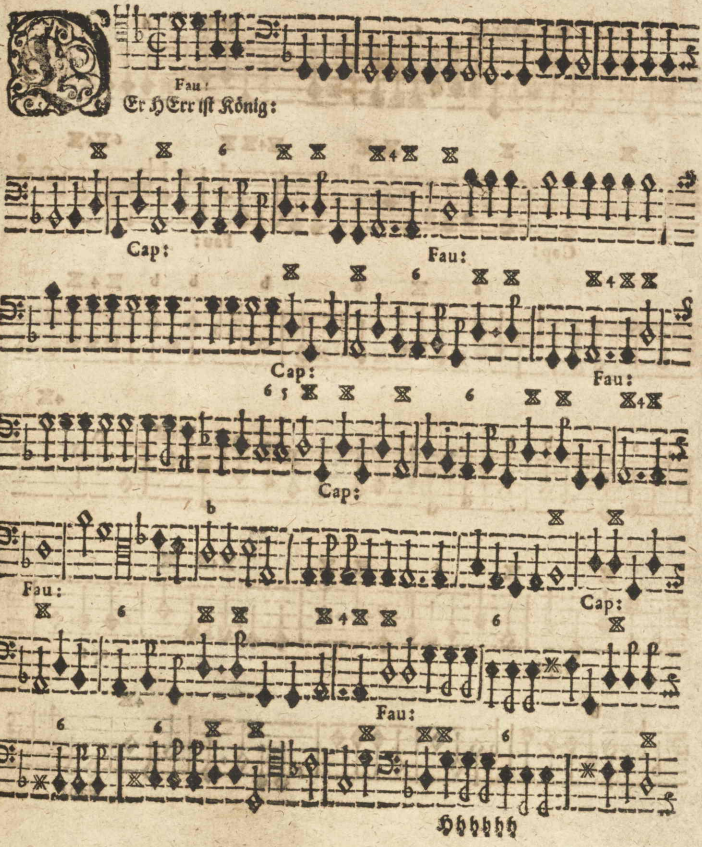
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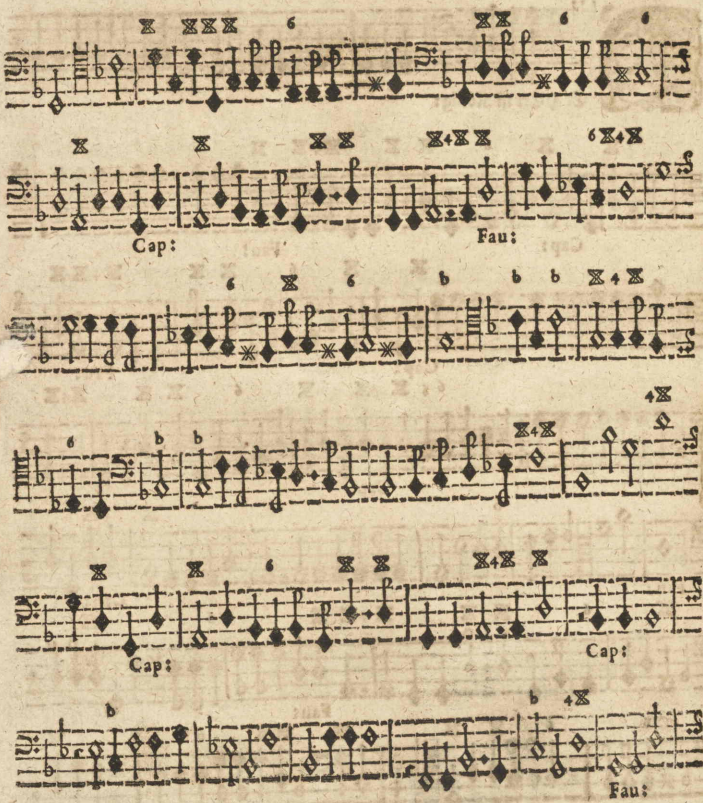
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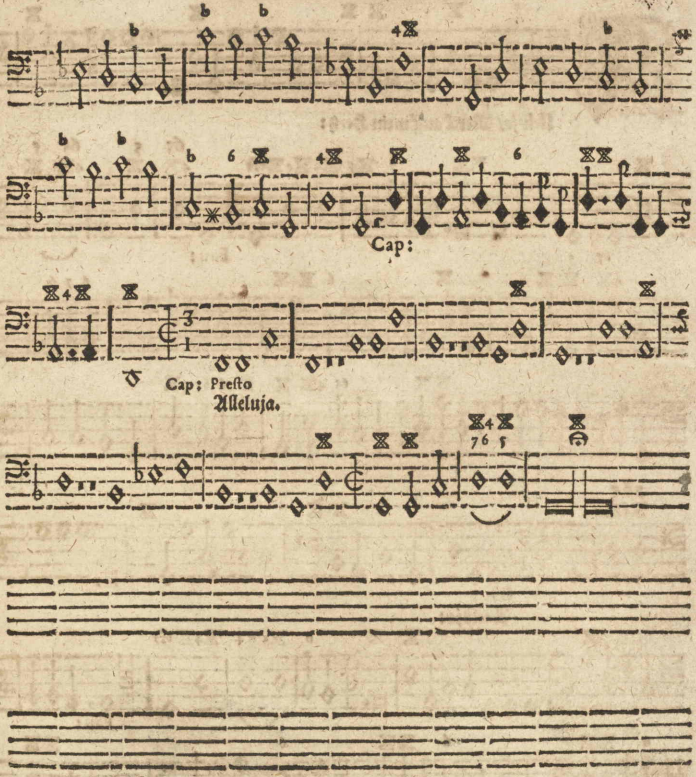
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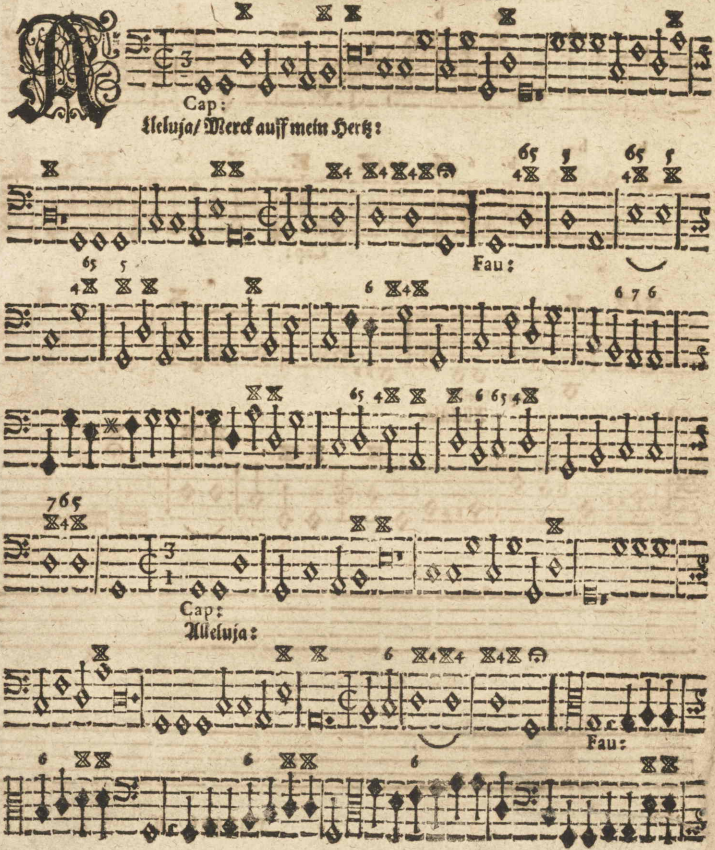
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Ueluja/ Merck auff mein Hertz:
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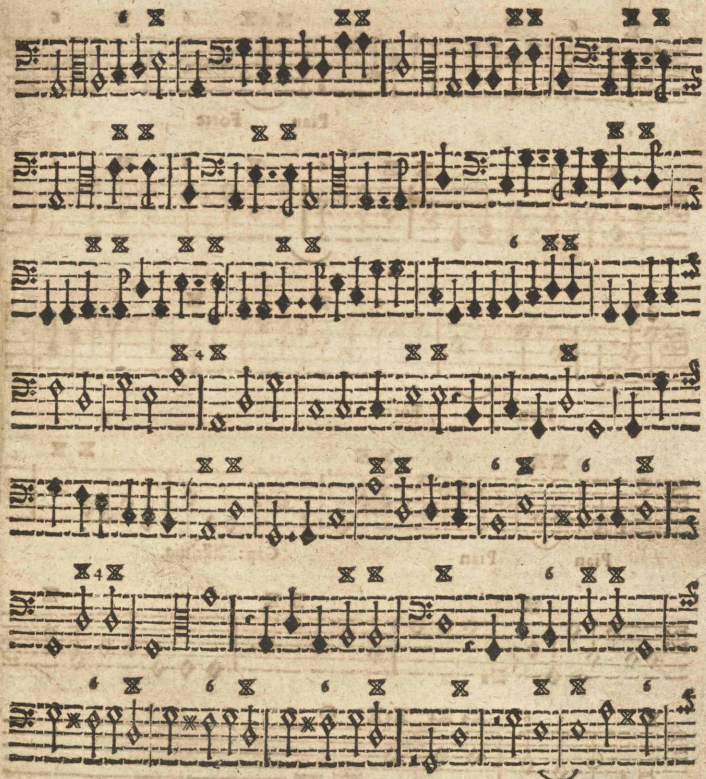
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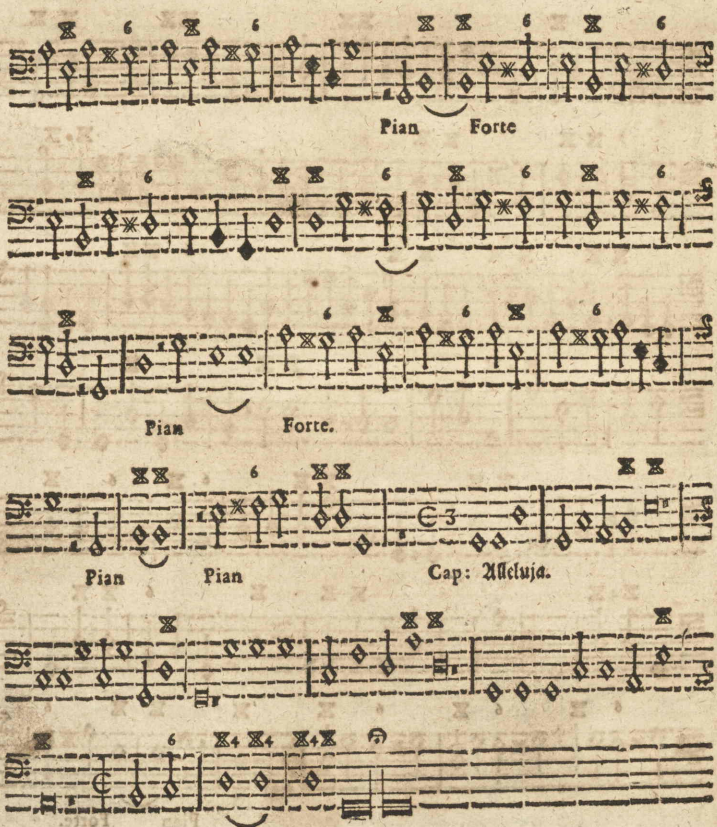
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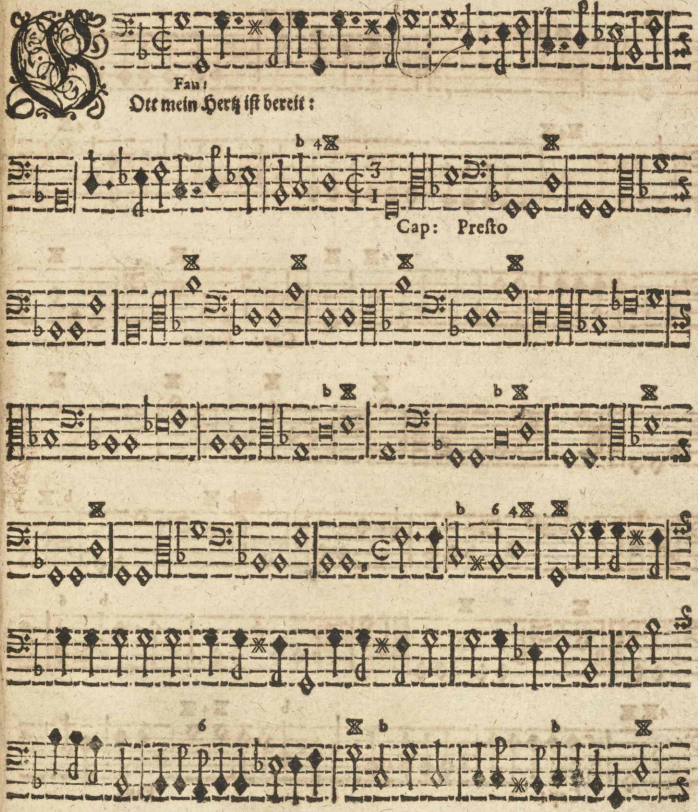
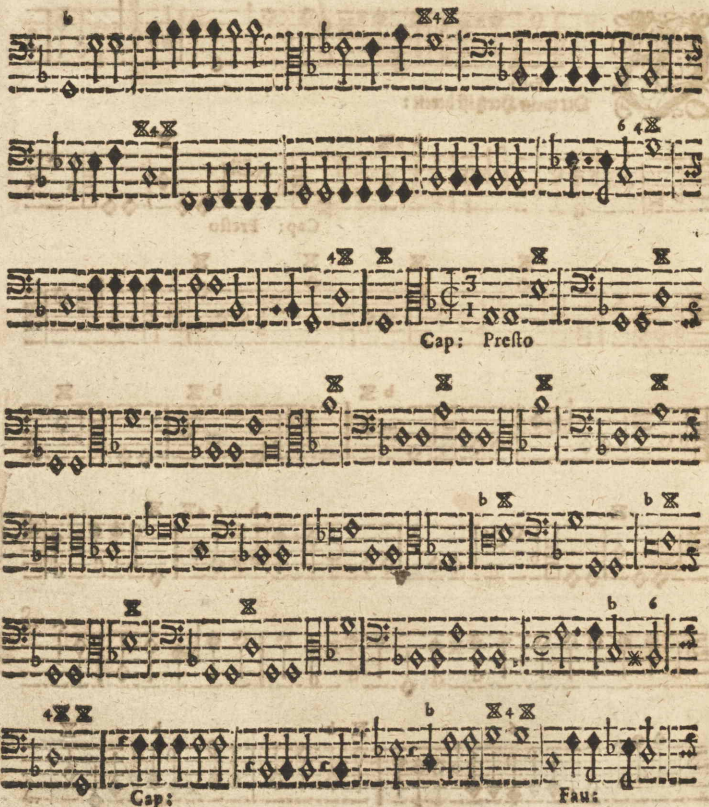

Fau!
Ott mein Hertz ist bereit:
Cap: Presto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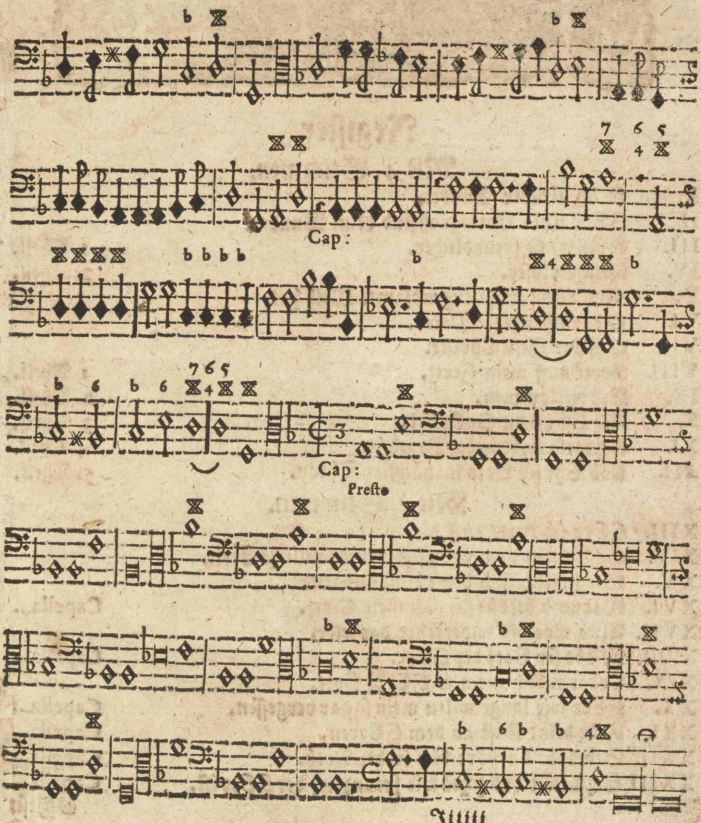
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Preste

Register.

Mit 4. Stimmen.

I. O ich elender Sünder.
II. HErr mein Gott/groß sind deine Wunder.
III. O süsser/ O freundlicher. 1. Theil.
IV. Mein Erlöser. 2. Theil.
V. Wol dem der ein tugendsames Weib hat.
VI. O barmhertziger Vater.
VII. O HErr Jesu Christe.
VIII. Merck auff mein Hertz. 1. Theil.
IX. Biß wilkommen. 2. Theil.
X. Ach HErr du Schöpffer. 3. Theil.
XI. Ach mein Hertzliebes Jesulein. 4. Theil.
XII. Lob Ehr sey Gott im höchsten Thron. 5. Theil.

Mit 5. Stimmen.

XIII. HErr ich traw auff dich.
XIV. Schläffestu noch/O du sichere verdamliche Seele.
XV. Wie lieblich sind deine Wohnungen.
XVI. Warumb betrübstu dich mein Hertz. Capella.
XVII. Alles was dir widerfehrt das leide.
XVIII. Gelobt sey Gott der HErr. Capella.
XIX. Erbarm dich mein O HErre Gott.
XX. HErr wie lange wiltu mein so gar vergessen. Capella.
XXI. Habe deine Lust an dem HErren. Capella.
XXII. Der HErr erhöre dich in der Noth. Capella.
XXIII. Schmecket vnd sehet wie freundlich der HErr ist. Capella.

[illegible]. O Jesu mein Heyland. Capella.
[illegible]V. Ich wil den HErren loben allezeit. Capella.
XXVI. Sihe des HErren Auge sihet auff die. Capella.
XXVII. O kom lieber HErr Jesu. Capella.
XXVIII. Ich habe den HErrn allzeit für Augen. Capella.
XXIX. Sihe HErr/hie bin ich Elender. Capella.
XXX. Kompt herzu/last vns dem HErrn. Capella.

Mit 6. Stimmen.

XXXI. Dancket dem HErrn denn Er ist. Capella.
XXXII. Der HErr ist König. Capella.
XXXIII. Alleluja/Merck auff mein Hertz. Capella.
XXXIV. Gott mein Hertz ist bereit. Capella.

E N D E.

Geh. Rath Wagener
Marburg.