

# CINDY, MY BLACK BELLE, DO!



SUNG WITH GREAT SUCCESS  
—BY—  
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WORDS & MUSIC BY

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**CHARLES CLINTON CLARKE.**

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# CINDY, MY BLACK BELLE, DO!

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Arr. by  
CHAS. JEROME WILSON.

Words and Music by  
CHARLES CLINTON CLARK.



I done told my ba - by Dat I'll give her mon - ey, may be, To  
I done told yo' hon - ey Dat yo' cost me lots of mon - ey, An' I

go an' buy a lit - tle home for two. But she  
did - nt 'spect you'd fool yo' Sam. When I

holds her head so high Dat it makes dis dar - key sigh, So I'se  
told ole Par - son Brown Dat I'd sure - ly fetch yo' 'roun' An' I

*rall. - poco*

gwine to sing dis lit - tle song fo' you:  
does want yo' to tell him I'm yo' man.

*a poco*

**Chorus:**

Cin-dy, my black belle, do!

The first line of the chorus features a vocal melody in 2/4 time, starting with a repeat sign. The lyrics are "Cin-dy, my black belle, do!". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Tell me yo' lub me true.

The second line continues the vocal melody with the lyrics "Tell me yo' lub me true.". The piano accompaniment maintains the same rhythmic pattern.

Say dat I am yo' kind, Prom-ise yo' will be mine.

The third line of the chorus has the lyrics "Say dat I am yo' kind, Prom-ise yo' will be mine.". The piano accompaniment continues with the established harmonic and rhythmic structure.

Cin-dy, my black belle, do! do!

The fourth line concludes the chorus with the lyrics "Cin-dy, my black belle, do! do!". It includes a first ending (marked "1.") and a second ending (marked "2."), both leading to a final double bar line. The piano accompaniment features a more active melody in the right hand during the final measures.