

Plorans ploravit

Nº 1

Francisco de Paula Vilela

Moderato

Flute

Clarinet in B $\flat$

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Ophicleide

Soprano

Alto

Tenor

Bass

Contrabass

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

f Plo-rans plo-ra - vit in no - cte,

f Plo-rans plo-ra - vit in no - cte,

f Plo-rans plo-ra - vit in no - cte,

f Plo-rans plo-ra - vit in no - cte,

Moderato

5

Fl. *p* *f*

B♭ Cl. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. *p* *f*

Oph. *p* *f*

S *p* et la - cri - mæ e - jus in ma - xil - lis e - jus: *f* non non

A *p* et la - cri - mæ e - jus in ma - xil - lis e - jus: *f* non non

T *p* et la - cri - mæ e - jus in ma - xil - lis e - jus: *f* non non

B *p* et la - cri - mæ e - jus in ma - xil - lis e - jus: *f* non non

5

Cb. *p* *f*

10

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

10

Cb.

pp

mf

est *pp* qui con-so-le-tur e - am *mf* ex o - mni - bus ca - ris

est *pp* qui con-so-le-tur e - am *mf* ex o - mni - bus ca - ris

est *pp* qui con-so-le-tur e - am *mf* ex o - mni - bus ca - ris

est *pp* qui con-so-le-tur e - am *mf* ex o - mni - bus ca - ris

pp

mf

25

Fl. *p* *f* *pp*

B♭ Cl. *p* *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

B♭ Tpt. *p* *f* *pp*

Oph. *f* *pp*

S *p* non non est qui *f* con - so-le-tur e - am

A *p* non non est qui *f* con - so-le-tur e - am

T *p* non non est qui *f* con - so-le-tur e - am

B *p* non non est qui *f* con - so-le-tur e - am

25

Cb. *p* *f* *pp*

The musical score is for a piece titled 'Plorans ploravit'. It features a woodwind section (Flute, B♭ Clarinet, Horns 1 & 2, B♭ Trumpet, Ophicleide), a brass section (B♭ Trumpet), and a string section (Cello). The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in French. The score includes dynamic markings (p, f, pp) and a measure number 25.

Quomodo sedet

Nº 2

Francisco de Paula Vilela

Moderato

The musical score is arranged in two systems. The first system includes instrumental parts for Flute, Clarinet in Bb, Horn in F 1, Horn in F 2, Trumpet in Bb, and Ophicleide. The second system includes vocal parts for Soprano, Alto, Tenor, and Bass, and a Contrabass part. All parts are marked with a forte (*f*) dynamic. The tempo is indicated as Moderato. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The vocal parts have lyrics in Portuguese: "Quo - mo-do Quo - mo-do se - det so-la ci-vi - tas".

Flute
f

Clarinet in Bb
f

Horn in F 1
f

Horn in F 2
f

Trumpet in Bb
f

Ophicleide
f

Soprano
f Quo - mo-do Quo - mo-do se - det so-la ci-vi - tas

Alto
f Quo - mo-do Quo - mo-do se - det so-la ci-vi - tas

Tenor
f Quo - mo-do Quo - mo-do se - det so-la ci-vi - tas

Bass
f Quo - mo-do Quo - mo-do se - det so-la ci-vi - tas

Contrabass
f

Moderato

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

p

p

S

ple - na po - pu-lo: po - pu - lo: *p* fa - cta est

A

ple - na po - pu-lo: po - pu - lo: *p* fa - cta est

T

ple - na po - pu-lo: po - pu - lo: *p* fa - cta est

B

ple - na po - pu-lo: po - pu - lo: *p* fa - cta est

Cb.

p

10

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Cb.

fa - cta est qua - si vi - du - a do - mi - na fa - cta est fa - cta est

fa - cta est qua - si vi - du - a do - mi - na fa - cta est fa - cta est

fa - cta est qua - si vi - du - a do - mi - na fa - cta est fa - cta est

fa - cta est qua - si vi - du - a do - mi - na fa - cta est fa - cta est

10

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Cb.

15

qua - si vi - du - a do - mi - na do - mi - na do - mi - na Gen - ti -

qua - si vi - du - a do - mi - na do - mi - na do - mi - na Gen - ti -

qua - si vi - du - a do - mi - na do - mi - na do - mi - na Gen - ti -

qua - si vi - du - a do - mi - na do - mi - na do - mi - na Gen - ti -

15

15

8

15

20

Fl.

B♭ Cl.

f

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

f

S

um: *f* prin - ce - ps prin - ce - ps pro - vin - ci - a - rum

A

um: *f* prin - ce - ps prin - ce - ps pro - vin - ci - a - rum

T

8 um: *f* prin - ce - ps prin - ce - ps pro - vin - ci - a - rum

B

um: *f* prin - ce - ps prin - ce - ps pro - vin - ci - a - rum

20

Cb.

f

Fl. *p* *pp*

B♭ Cl. *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. *p* *pp*

Oph. *pp*

S
fa - cta est sub tri - bu - to.

A
fa - cta est sub tri - bu - to.

T
fa - cta est sub tri - bu - to.

B
fa - cta est sub tri - bu - to.

Cb. *pp*

Posuerunt me

Nº 3

Francisco de Paula Vilela

Moderato

Flute

Clarinet in B $\flat$

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Ophicleide

Soprano

Alto

Tenor

Bass

Contrabass

p Po - su - e - runt me in la - cu in - fe - ri - o - ri: in te - ne -

p Po - su - e - runt me in la - cu in - fe - ri - o - ri: in te - ne -

p Po - su - e - runt me in la - cu in - fe - ri - o - ri: in te - ne -

p Po - su - e - runt me in la - cu in - fe - ri - o - ri: in te - ne -

Moderato

[illegible]

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Cb.

mor - tis et in um-bra mor - tis in te-ne-bro - sis

mor - tis et in um-bra mor - tis in te-ne-bro - sis

mor - tis et in um-bra mor - tis in te-ne-bro - sis

mor - tis et in um-bra mor - tis in te-ne-bro - sis

mor - tis et in um-bra mor - tis in te-ne-bro - sis

The musical score is for a piece titled "Posuerunt me". It features a woodwind section (Flute, B♭ Clarinet, Horns 1 and 2, B♭ Trumpet, Ophicleide), a brass section (B♭ Trumpet, Ophicleide), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Latin: "mor - tis et in um-bra mor - tis in te-ne-bro - sis". The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and brass parts are written in staves with various note values and rests. The vocal parts are written in staves with lyrics underneath. The Ophicleide part is written in a bass clef. The Cb. part is written in a bass clef.

rall.

Fl. *p* *pp*

B♭ Cl. *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

B♭ Tpt. *p* *pp*

Oph. *p* *pp*

S
te-ne-bro - sis

A
te-ne-bro - sis

T
8
te-ne-bro - sis

B
te-ne-bro - sis

rall. *pizz.*

Cb. *p* *pp*

Detailed description: This page of a musical score, numbered 18, is titled 'Posuerunt me'. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpet (B♭ Tpt.), and Ophicleide (Oph.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Ophicleide (Oph.). The string section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Cello (Cb.) is also present. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'rall.' (rallentando). The dynamics range from *p* (piano) to *pp* (pianissimo). The vocal soloists (S, A, T, B) sing the lyrics 'te-ne-bro - sis'. The Cello (Cb.) plays a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato). The woodwinds and brass play sustained notes, with the Flute and B♭ Clarinet marked *p* and *pp*, and the Horns, B♭ Trumpet, and Ophicleide marked *p* and *pp*. The string section (S, A, T, B) plays sustained notes, with the Soprano, Alto, and Tenor marked *p* and *pp*, and the Bass marked *p* and *pp*.

O vos omnes

Nº 4

Francisco de Paula Vilela

Moderato

Flute

Clarinet in B $\flat$

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Ophicleide

Soprano

Alto

Tenor

Bass

Contrabass

f O vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

f O vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

f O vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

f O vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

Moderato

f

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

p

S

A

T

B

Cb.

p

te, et vi - de - te, *p* si est do - lor

te, et vi - de - te, *p* si est do - lor

te, et vi - de - te, *p* si est do - lor

te, et vi - de - te, *p* si est do - lor

te, et vi - de - te, *p* si est do - lor

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'Gloria in excelsis Deo' (measures 1-4). The score is arranged for a full orchestra and vocal soloists (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into five measures. The vocal soloists enter in the second measure with the lyrics 'sic - ut do - lor me - us si est do - lor do - lor'. The instrumental parts include Flute, Clarinet in B-flat, Horns 1 and 2, Bassoon, Oboe, and Cello. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and fermatas.

Fl.

B $\flat$ Cl.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Oph.

S

A

T

B

Cb.

sic - ut do - lor me - us *f* si est do - lor do - lor

sic - ut do - lor me - us *f* si est do - lor do - lor

sic - ut do - lor me - us *f* si est do - lor do - lor

sic - ut do - lor me - us *f* si est do - lor do - lor

f

16

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Cb.

f

f

me - us sic - ut do - lor me - us at - ten - di-te,

me - us sic - ut do - lor me - us at - ten - di-te,

me - us sic - ut do - lor me - us at - ten - di-te,

me - us sic - ut do - lor me - us at - ten - di-te,

16

8

21

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

21

Cb.

et vi - de - te, si est do - lor sic - ut do - lor do -

et vi - de - te, si est do - lor sic - ut do - lor do -

et vi - de - te, si est do - lor sic - ut do - lor do -

et vi - de - te, si est do - lor sic - ut do - lor do -

et vi - de - te, si est do - lor sic - ut do - lor do -

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Oph.

S

A

T

B

Cb.

28

p

pp

pp

p

pp

p

pp

pizz.

p

pp

arco

lor me - us

lor me - us

lor me - us

lor me - us