

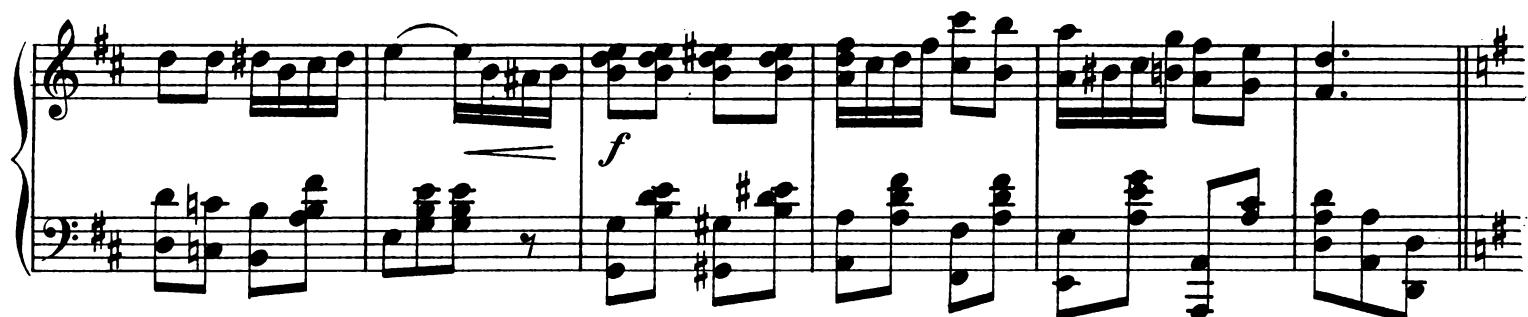
Rheinländer

über das Couplet:

Ach wenn das mein Männchen wüsst.

Paul Lincke.

Piano.



Trio.

Musical score for piano, two staves. Key changes to G major. Measure 1: Treble staff (F# G# A#), Bass staff (C major). Dynamics: forte (f). Measure 2: Treble staff (E F# G#), Bass staff (D major). Dynamics: piano (p). Measures 3-4: Treble staff (D E F#), Bass staff (G major).



A musical score for piano and voice, featuring four staves of music. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The key signature is one sharp (F# major or G minor). The music consists of measures of eighth and sixteenth notes, with dynamic markings like *mf* and *f*. The lyrics are written in German, appearing in the vocal part's staves.

Chorus lyrics:

Ach wenn das mein Männchen wüsst' was mir da pas-sirt und wie ich mit Weiber-list

mich hab a-mü-sirt drum ihr Män-ner merkt's euch fein, seid nicht ca-pri-

zirt lasst die Frauen nie al-lein sonst wird sie ver-führt.

1. 2.