

Respectfully dedicated to
MY TEACHER
MRS. JOSIE BONKNIGHT

CLAUD'S MARCH

COMPOSED FOR THE

Piano Forte

BY

CLAUD ELLIOTT.

Smith, Phila.



22

PUBLISHED BY W. M. TRELOAR.
KANSAS CITY, MO.

CLAUD'S MARCH

Tempo di Marcia.

Claud Elliott.

Piano.

ff Ped. *

This system contains the first four measures of the piano accompaniment. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line with chords. Pedal markings are placed below the left hand, with an asterisk indicating a change in the bass line.

Ped. *

This system contains the next four measures. The right hand continues the melodic line, and the left hand maintains the bass accompaniment. Pedal markings with asterisks are present below the left hand.

p Ped. * *p* Ped. * *pp* *p*

This system contains measures 13-16. It features a triplet of eighth notes in the right hand at the beginning of the system. Pedal markings with asterisks are used throughout the system.

Ped. * *p* Ped. * *pp*

This system contains measures 17-20. It continues the melodic and bass lines from the previous system, with a triplet in the right hand. Pedal markings with asterisks are present.

Sua

ff Ped. * Ped. * Ped. * Ped. *

This system contains the final four measures of the piece. The right hand returns to a rhythmic melody, and the left hand provides a strong bass accompaniment. Pedal markings with asterisks are used throughout.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes. Pedal markings ('Ped.') are placed below the bass staff in the first, second, and fourth measures, each followed by an asterisk (*). The piece concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, starting with a piano (*p*) dynamic marking. The lower staff continues the harmonic accompaniment. Pedal markings ('Ped.') are present in the first, second, and fourth measures, each with an asterisk (*). The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes in the third measure. The lower staff continues the harmonic accompaniment. Pedal markings ('Ped.') are present in the first, second, and fourth measures, each with an asterisk (*). The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff continues the harmonic accompaniment. A fortissimo (*ff*) dynamic marking is placed at the beginning of the system. Pedal markings ('Ped.') are present in the first, second, and fourth measures, each with an asterisk (*). The system ends with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, including a triplet of eighth notes in the fourth measure. The lower staff continues the harmonic accompaniment. Pedal markings ('Ped.') are present in the first, second, and fourth measures, each with an asterisk (*). The system ends with a double bar line.

The sixth system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes in the first measure. A *Sua* marking is placed above the staff, with a dashed line extending to the end of the system. The lower staff continues the harmonic accompaniment. A sforzando (*sfz*) dynamic marking is placed below the bass staff in the third and fourth measures. The system ends with a double bar line.

Claud's March.

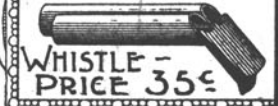
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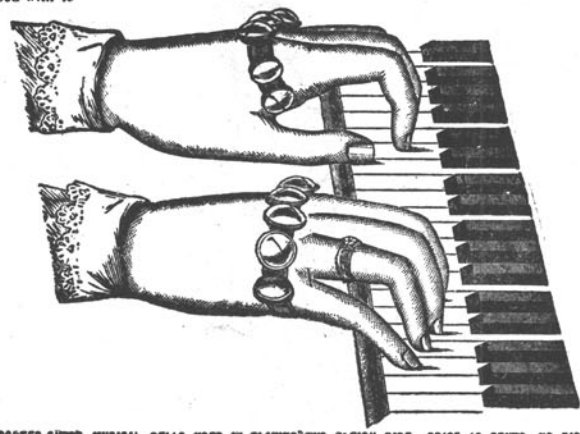
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