

E♭ Cornet.

MEDLEY OVERTURE  
COMIQUE.

T.B. BOYER.

Allegro Maestoso.

Bass.

Andante Moderato.  
The Old Folks Are Gone.

p E♭ Solo.

Solo.

ritard. Allegro Moderato.

All on account of Eliza.

rit. f

p

f

Waltz. O Fred tell them to stop.

p

rit

a tempo

Allegro Mod. Lardy Dah.

silent. p

Presto

f

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E♭ Solo.



Solo.

ritard. Allegro Moderato.

All on account of Eliza.

rit.

Waltz. O Fred tell them to stop.

p

rit.

a tempo

Allegro Mod.<sup>b</sup> Lardy Dah.

f

silent. p

Pizzato

ff

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Pub. by J.W. PEPPER, Phila Pa

# Solo B<sub>b</sub> Cornet.

Allegro Maestoso.

Bass.

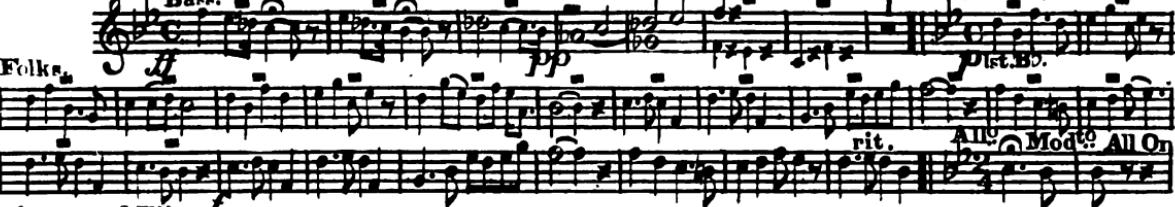
# MEDLEY OVERTURE. COMIQUE.

Boyer.

Folks.

Andante Mod. The Old

Dust.



Account of Eliza



Waltz. O Fly! Tell them to Stop.



All. Mod. Lurdy Dan.



**1st B<sub>b</sub> Cornet.**

**MEDLEY OVERTURE.**

*COMIQUE.*

*Boyer.*

*Allegro maestoso.*

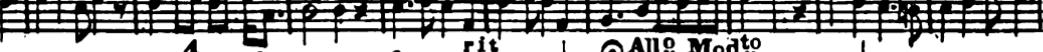
*Andante Modto*

*p*

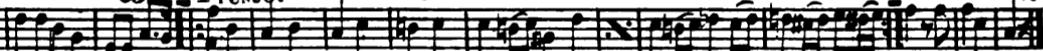
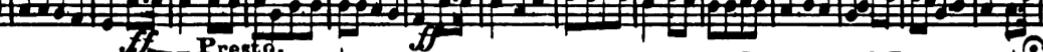
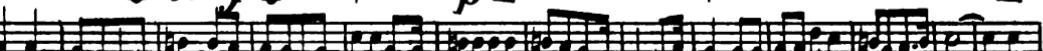
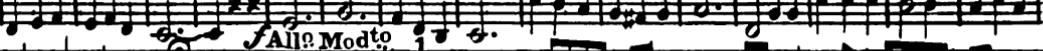
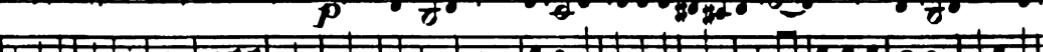
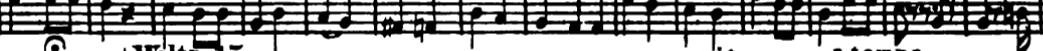
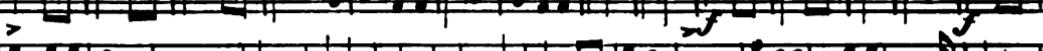
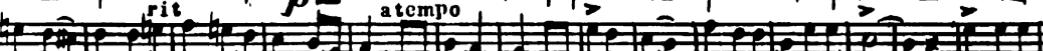
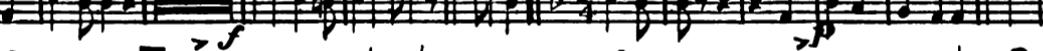
*p solo*



*p solo*



*rit*



2nd B $\flat$  Cornet.

MEDLEY OVERTURE.

*COMIQUE.*

*Boyer.*

*Allegro maestoso.*

*Andante Modto*

The musical score for the 2nd B-flat Cornet consists of ten staves of music. Staff 1 starts with 'Allegro maestoso' and 'pp'. Staff 2 begins with 'rit' and 'Allegro Modto'. Staff 3 features a dynamic 'p'. Staff 4 includes the instruction 'a tempo'. Staff 5 is labeled 'Waltz.' and includes a dynamic 'f'. Staff 6 starts with 'All Modto' and 'p'. Staff 7 begins with 'ff'. Staff 8 starts with 'Presto.' and 'ff'. Staff 9 ends with 'ff'.

# MEDLEY OVERTURE. *COMIQUE.*

Solo E♭ Alto.

Boyer.

*Allegro Maestoso.*

The sheet music consists of ten staves of musical notation for solo E♭ Alto. The first staff begins with 'Allegro Maestoso' at 'solo'. The second staff starts with 'Andante Modo' at 'p'. The third staff begins with 'rit. All. Modo' at 'p'. The fourth staff begins with 'rit. a tempo' at 'p'. The fifth staff begins with 'Waltz' at 'p'. The sixth staff begins with 'rit. a tempo' at 'p'. The seventh staff begins with 'All. Modo' at 'p'. The eighth staff begins with 'Presto.' at 'ff'. The ninth staff continues the Presto tempo. The tenth staff concludes the piece.

1st E♭ Alto.

# MEDLEY OVERTURE.

*COMIQUE.*

*Allegro maestoso.*

*Boyer.*

*Andante Modto.*

*p*

*p*

*rit All. Modto*

*p*

*p*

*Waltz.*

*p*

*All. Modto ff,*

*p*

*f*

*Presto.*

*ff*

2nd Eb Alto.

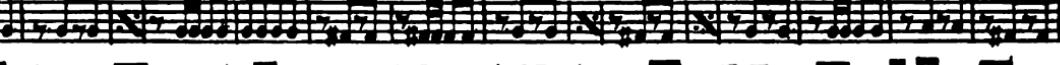
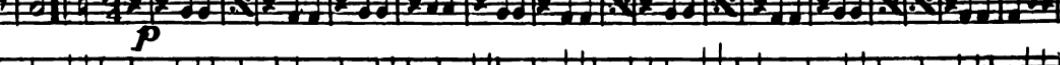
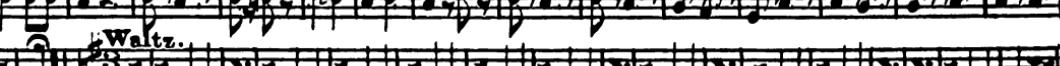
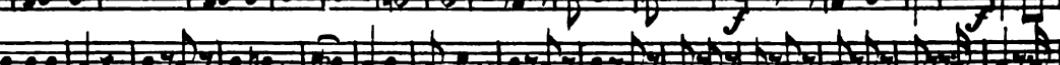
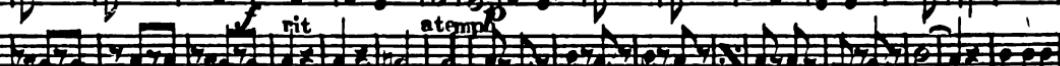
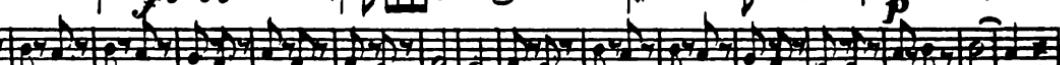
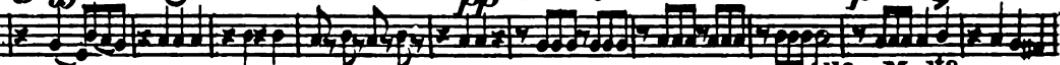
# MEDLEY OVERTURE.

*COMIQUE.*

*Boyer.*

*Allegro maestoso.*

*Andante Modto*



1st B♭ Tenor.

MEDLEY OVERTURE.

COMIQUE.

Boyer:

Allegro maestoso.

solo



*ff*

Pub. by J.W PEPPER.Phila Pa

1st. B♭ Tenor.

# MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro maestoso.  
solo

Andante Modto  
rit Allegro Modto  
P

f rit a tempo  
Waltz.  
p rit a tempo  
Alla Modto 2  
f  
p  
f Presto  
ff

This musical score page features a single vocal line for the 1st B♭ Tenor. The music begins with a dynamic of *ff* and a tempo marking of *Allegro maestoso*, with the instruction *solo*. The vocal line consists of continuous eighth-note patterns. The first section ends with a dynamic of *p* and a tempo marking of *Andante Modto*, followed by *rit* (ritardando) and *Alla Modto*. The vocal line continues with eighth-note patterns. The second section begins with a dynamic of *f* and a tempo marking of *Waltz.*, followed by *rit* and *a tempo*. The vocal line continues with eighth-note patterns. The third section begins with a dynamic of *p* and a tempo marking of *Alla Modto 2*, followed by *f*. The vocal line continues with eighth-note patterns. The final section begins with a dynamic of *f* and a tempo marking of *Presto*, followed by *ff*.

2nd B $\flat$  Tenor.

MEDLEY OVERTURE.

Allegro maestoso.

COMIQUE.

Boyer.

The sheet music consists of ten staves of musical notation for 2nd B-flat Tenor. The first staff begins with 'Allegro maestoso.' and includes dynamics 'solo', 'pp', and 'p'. The second staff starts with 'rit' and 'atempo'. The third staff features a 'Waltz' tempo. The fourth staff includes 'rit' and 'atempo'. The fifth staff concludes with 'Allo. Mod.'. The sixth staff begins with 'Presto.' The music is divided into sections by tempo changes and dynamics, such as 'Andante Modto', 'Allegro Modto', and 'Presto.'

# MEDLEY OVERTURE.

2nd. B♭ Tenor.

*Allegro maestoso.*

*COMIQUE.*

*Boyer.*

The musical score consists of ten staves of music for 2nd Bb Tenor. The first staff begins with *Allegro maestoso.* dynamics *ff* and *solo*. The second staff starts with *pp*. The third staff has *p* dynamics. The fourth staff features *rit*, *a tempo*, and *p*. The fifth staff includes *Waltz.*, *p*, *rit*, and *a tempo*. The sixth staff has *p* dynamics. The seventh staff features *All. Modto* and a dynamic of *f*. The eighth staff includes *p* dynamics. The ninth staff features *f* dynamics. The tenth staff concludes with *ff* dynamics and *Presto.*

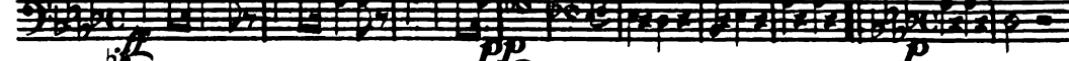
**Baritone.**

**MEDLEY OVERTURE.**

*COMIQUE.*

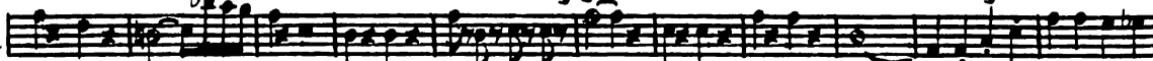
*Allegro maestoso.*

*solo*

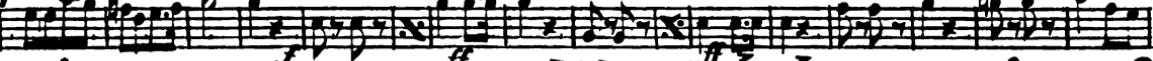
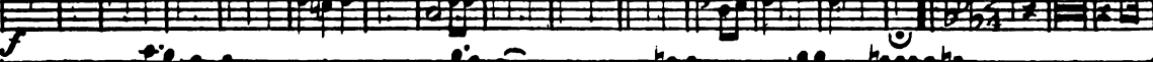
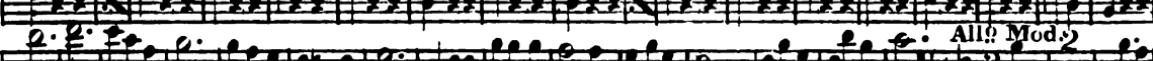
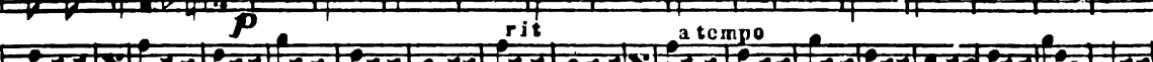
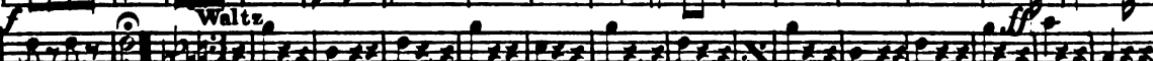
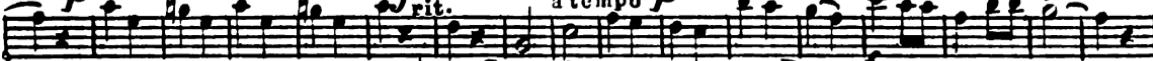
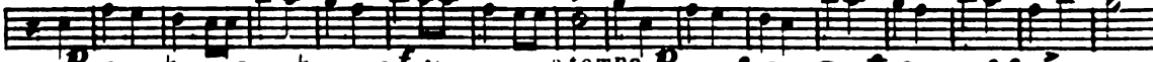


*Boyer:*

*Andante Mod.  $\frac{3}{4}$*



*All Mod.*



*ff Presto.*

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**Baritone.**

# MEDLEY OVERTURE.

*COMIQUE.*

Allegro Maestoso. solo

Boyer: Andante Modto

rit. Allo Modto

Waltz.

rit at tempo

Allo Modto

ff Presto.

The musical score consists of ten staves of music for Baritone. The first staff begins with 'Allegro Maestoso' and 'solo'. The second staff starts with 'Andante Modto'. The third staff has 'rit.' and 'Allo Modto'. The fourth staff is labeled 'Waltz.'. The fifth staff has 'rit' and 'at tempo'. The sixth staff starts with 'Allo Modto'. The seventh staff continues the 'Allo Modto' section. The eighth staff has 'ff' and 'Presto.'. The ninth staff ends with 'ff Presto.'. The tenth staff concludes the piece.

E♭ Bass.

MEDLEY OVERTURE.

Boyer.

Allegro Maestoso.  
solo

COMIQUE.

Andante Mod<sup>to</sup>

The musical score consists of ten staves of music for E♭ Bass. The first staff begins with 'Allegro Maestoso.' and 'solo'. The second staff starts with 'pp' dynamics. The third staff includes 'rit.', 'Allo.', and 'Mod<sup>to</sup>'. The fourth staff has 'a tempo.'. The fifth staff features 'Waltz.'. The sixth staff includes 'rit.' and 'a tempo.'. The seventh staff begins with 'Allo Mod<sup>to</sup> 3'. The eighth staff starts with 'p'. The ninth staff ends with 'f'. The tenth staff concludes with 'Presto.'

E♭ Bass.

MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro Maestoso.

Andante Mod<sup>to</sup>

The musical score for E♭ Bass features ten staves of music. Staff 1 starts with 'Allegro Maestoso' and 'solo' dynamics, followed by 'pp' and 'p'. Staff 2 begins with 'rit.' and 'Allo Modo'. Staff 3 starts with 'p' and 'a tempo.'. Staff 4 begins with 'rit.' and 'a tempo.'. Staff 5 starts with 'Waltz.' and 'p'. Staff 6 begins with 'rit.' and 'a tempo.'. Staff 7 starts with 'Allo Modo 3'. Staff 8 begins with 'p'. Staff 9 begins with 'ff' and 'Presto.'. Staff 10 ends with a fermata and 'Presto.'

B♭ Bass.

MEDLEY OVERTURE.  
COMIQUE.

Boyer:

Allegro maestoso

The musical score consists of ten staves of music for B♭ Bass. The first staff begins with 'Allegro maestoso' and includes dynamics such as  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ . The second staff starts with 'Andante Mod. 2'. The third staff features 'rit' and 'Allo. Mod.'. The fourth staff includes 'rit' and 'P a tempo'. The fifth staff is labeled 'Waltz.'. The sixth staff begins with 'P'. The seventh staff ends with 'Allo. Mod. 3'. The eighth staff begins with ' $\text{f}$ '. The ninth staff begins with ' $\text{p}$ '. The tenth staff concludes with ' $\text{ff}$  Presto.'

B♭ Bass.

MEDLEY OVERTURE.  
*COMIQUE.*

Boyer.

Allegro Maestoso.  
solo

Andante Mod<sup>to</sup>

The musical score consists of ten staves of music for Bassoon (B♭). The first staff begins with 'Allegro Maestoso' and 'solo'. The second staff starts with 'rit' and 'a tempo'. The third staff begins with 'Waltz.'. The fourth staff starts with 'P' and 'rit'. The fifth staff begins with 'a tempo'. The sixth staff starts with 'All. Mod<sup>to</sup> 3'. The seventh staff begins with 'P'. The eighth staff begins with 'Presto.'

Instrumentation: B♭ Bassoon

Tempo Cycles:

- Allegro Maestoso (solo)
- Andante Mod<sup>to</sup>
- rit (riten.)
- a tempo
- Waltz.
- All. Mod<sup>to</sup> 3
- P (piano)
- rit (riten.)
- a tempo
- Presto.

Publication: Pub. by J.W. PEPPER. Phila Pa.

# MEDLEY OVERTURE.

*COMIQUE.*

Piccolo.

*Boyer.*

*Allegro maestoso.*

The sheet music consists of eight staves of musical notation for two instruments. The top staff is for the Piccolo, and the bottom staff is for the Boyer instrument. The music is divided into sections by tempo changes and dynamics. The sections include:

- Allegro maestoso.* (Piccolo staff only)
- Andante Modto.* (Both staves)
- All. Modto.* (Both staves)
- Waltz* (Both staves)
- ff Presto.* (Both staves)

Dynamics include *pp*, *p*, *f*, *ff*, and *rit.* Measure numbers 1, 4, 14, and 3 are indicated at various points. The music is set in common time throughout.

E♭ Clarinet.

MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro maestoso.

Andante Modto

1

2

3

4

pp

p

4

rit.

Allo Modto

1

2

3

a tempo

4

Waltz.

Waltz.

4

1

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B♭ Clarinets.

# MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro maestoso.

Andante Mod.

B♭ Clarinets.

# MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro maestoso.

Andante Mod.



rit.

Allegro Modato

4

rit.

a tempo.

Waltz.

rit

a tempo.

Allegro Modato

p

Presto.

ff

# MEDLEY OVERTURE.

Drums.

*COMIQUE.*

*Boyer.*

Allegro maestoso.

2 C 6 Andante Mod. 16

rit.

Allot Modto 6 rit.

8 a tempo.

Waltz. 32

7 f

Allot Modto 26

10

Presto.

This musical score page features three staves of music for drums. The top staff is labeled 'Drums.' and 'Allegro maestoso.' It includes dynamics like 'f' and 'ff', and time signatures such as 2, 6, and 16. The middle staff is labeled 'COMIQUE.' and 'Andante Mod. 16', with 'rit.' markings. The bottom staff is labeled 'Boyer.' and 'Allot Modto', also with 'rit.' markings. The score includes various dynamics, time signatures (including 8, 7, 32, and 10), and performance instructions like 'a tempo.' and 'Presto.'

# MEDLEY OVERTURE.

Drums.

*COMIQUE.*

*Boyer.*

Allegro maestoso.

Andante Mod. 16

rit.

All. Mod. 6

rit.

8

a tempo.

7

Waltz.

32

ff

3

All. Mod. 26

2

10

Presto.

The musical score consists of three staves. The top staff is for the Drums, indicated by the text "Drums." above it. The middle staff is for the "Comique" section, indicated by the text "*COMIQUE.*" above it. The bottom staff is for the "Boyer" section, indicated by the text "*Boyer.*" above it. The score includes various dynamics such as "Allegro maestoso," "Andante Mod. 16," "rit.," "All. Mod. 6," "rit.," "Waltz.," "ff," and "Presto." Measure numbers 6, 8, 7, 32, 2, and 10 are marked along the staves. The music is written in common time, with some measures featuring different time signatures like 3/4 and 2/4.