

E♭ Cornet.

MEDLEY OVERTURE

COMIQUE.

T.B. BOYER.

Allegro Maestoso.

Bass.

Andante Moderato.

The Old Folks Are Gone.

ff *pp* *p* *pp* Solo. *ritard.* *Allegro Moderato.* *p* *rit. f* *rit.* *f* *Waltz. O Fred tell them to stop.* *p* *rit.* *a tempo* *f* *Allegro Mod.* *Lardy Dah.* *silent. p* *f* *ff* *Præsto* *ff*

T.B. BOYER.

Allegro Maestoso.
Bass.

Andante Moderato.
The Old Folks Are Gone.

[illegible]

Solo Bb Cornet.

MEDLEY OVERTURE.

Boyer.

Allegro Maestoso.
BASS.

COMIQUE.

Andte Modto The Old

Folks.

Account of Eliza

Waltz, O Fidd Tell them to Stop.

Allte Modto Lady Dab.

ff *Presto.*

1st Bb Cornet.

MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro maestoso.

Andte Modto

p solo

rit

Allo Modto

rit

a tempo

Waltz. 15

rit

a tempo

Allo Modto

f

Presto.

ff

2nd B♭ Cornet.

MEDLEY OVERTURE.

Boyer.

Allegro maestoso.

COMIQUE.

Andte Modto

Musical score for 2nd B♭ Cornet part of Medley Overture. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked "Allegro maestoso." and the mood is "COMIQUE." The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *ff*), articulation (*rit*, *a tempo*), and tempo changes (*Andte Modto*, *Waltz.*, *Presto.*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a fermata.

Solo Eb Alto.

MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro Maestoso.
solo

pp

Andte Modto
p

rit. *Allo Modto*
p

rit. *atempo*
p

Waltz
p

rit. *atempo*

Allo Modto
p

Presto.
ff

1

2

1st E $\flat$ Alto.

MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro maestoso.

solo

And^{te} Mod^{to}.

The musical score is written for a 1st E-flat Alto. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso.' and the dynamics start with a forte (f) and a piano (pp) section. The score includes various musical notations such as slurs, ties, and dynamic markings. Key tempo and mood changes are indicated: 'And^{te} Mod^{to}.' at the beginning, 'rit' (ritardando) and 'All^o Mod^{to}' in the middle, 'Waltz.' in the lower section, and 'Presto.' at the end. The score concludes with a double bar line and a repeat sign.

2nd Eb Alto.

MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro maestoso. *Andte Modto*

pp *p* *rit.* *Allo Modto*

Waltz. *p* *Allo Modto* *2 f* *p*

f *ff* *Presto.* *ff*

Pub. by J W PEPPER Phila Pa

1st B $\flat$ Tenor.

MEDLEY OVERTURE.

Boyer:

Allegro maestro.

COMIQUE.

And? Mod?

solos

COMIQUE.

Andte Modto

Andte Modto

Waltz.

Andte Modto

Fin

Pub. by J.W. PEPPER, Phila Pa

1st. Bb Tenor.

MEDLEY OVERTURE.

Boyer.

Allegro maestoso.
solo
pp
Andte Modto
p
rit
Allo Modto
p
rit
atempo
f
Waltz.
p
rit
a tempo
f
Allo Modto
2
f
p
f
Presto
ff

Pub. by J. W. PEPPER, Phila. Pa.

2nd Bb Tenor.

MEDLEY OVERTURE.

Allegro maestoso.

COMIQUE.

Boyer,

Andte Modto

solo

pp

p

rit

atempo

Waltz

p

rit

atempo

f

p

sf

Allo Mod.

Presto.

2nd. Bb Tenor.

MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro maestoso.
solo
ff
pp
Andte Modto
p
rit
Allo Modto
rit
atempo
p
Waltz.
p
rit
atempo
Allo Modto
2
p
ff
Freno.
ff

Pub by J W PEPPER Phila Pa

Baritone.

MEDLEY OVERTURE.

Allegro maestoso.

COMIQUE.

Boyer.

Andte Modto

solo

pp

p

rit.

p

f

Waltz

p

rit.

a tempo

p

f

ff

Presto.

Baritone.

MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro Maestoso.
solo
pp
Andante Modto
p
rit
Allo. Modto
p
rit
a tempo
Waltz.
p
rit
a tempo
Allo. Modto
p
f
ff
Presto.

E♭ Bass.

MEDLEY OVERTURE.

Boyer.

Allegro Maestoso.

COMIQUE.

Andante Modto

solo
ff
pp
p
rit.
Allo Modto
p
a tempo.
rit.
Waltz.
p
rit.
a tempo.
Allo Modto 3
ff
Presto.

E♭ Bass.

MEDLEY OVERTURE.

Boyer.

Allegro Maestoso.

COMIQUE.

Andante Modto

solo
pp
p
rit.
Allo Modto
p
a tempo.
rit.
Waltz.
p
rit.
a tempo.
Allo Modto 3
ff
Presto.

Bb Bass.

MEDLEY OVERTURE.

COMIQUE.

Boyer.

Allegro maestoso

Andte Modto

rit All^o Mod.

rit *p* a tempo

Waltz.

p

All^o Mod. 3

p

Presto.

Pub. by J.W. PEPPER, Phila Pa

B $\flat$ Bass.

MEDLEY OVERTURE. COMIQUE.

Boyer,

Allegro Maestoso.
solo

Andante Mod^{to}

rit

All^o Mod^{to}

rit

atempo

Waltz.

p

rit

atempo

All^o Mod^{to} 3

p

Presto.

MEDLEY OVERTURE.

Viccolo.

COMIQUE.

Boyer.

Allegro maestoso. *And^{te} Mod^{to}*

pp *p* *rit* *All^o Mod^{to}* *p* *rit* *atempo* *p*

f *Waltz 6* *3* *14* *2*

ff *Presto.*

Pub. by J. W. PEPPER, Phila Pa

This musical score is for a Medley Overture in C major, 2/4 time. It consists of 14 measures. The tempo starts as 'Allegro maestoso' and changes to 'And^{te} Mod^{to}' at measure 2. The dynamics are marked as 'pp' (pianissimo) at measure 2, 'p' (piano) at measure 4, 'rit' (ritardando) at measure 6, 'All^o Mod^{to}' (Allegro Moderato) at measure 8, 'p' at measure 10, 'rit' at measure 12, 'atempo' (ad libitum) at measure 14, and 'ff' (fortissimo) at measure 16. The score includes various musical notations such as treble and bass staves, notes, rests, and articulation marks. The publisher is J. W. PEPPER, Philadelphia.

E♭ Clarinet.**MEDLEY OVERTURE.****COMIQUE.***Boyer.**Allegro maestoso.**And^{te} Mod^{to}*

rit *All^o Mod^{to}* *p* *a tempo* *f* *Waltz* *rit* *a tempo* *ff* *Presto.*

Bb Clarinets.**MEDLEY OVERTURE.****COMIQUE.***Boyer.*

Allegro maestoso. 2 *Andte Mod.* 4

rit. *Allo. Modto* *p* *rit.*

a tempo. *Waltz.* *p*

rit. *a tempo.* *Allo. Modto* *p*

f *ff* *Presto.* *ff*

ff

Bb Clarinets.**MEDLEY OVERTURE.****COMIQUE.****Boyer.**

Allegro maestoso. 2 6 2 *Andte Mod.* 2 4

rit. *Allo. Modto* *p* *f* *rit.*

a tempo. *Waltz.* *p*

rit. *a tempo.* *Allo. Modto* *p*

f *ff* *Presto.* *ff*

ff

MEDLEY OVERTURE.

Drums.

COMIQUE.

Boyer.

Allegro maestoso.

2 6 And^{te} Mod^{to} 16

rit All^o Mod^{to} 6

8 rit.

f 8 a tempo.

7 Waltz. 32

All^o Mod^{to} 26

2 10

f Presto.

Pub by J W PEPPER Phila Pa

Drums.

COMIQUE.

Boyer:

Allegro maestoso.

Andt: Mod.1 6

Allegro maestoso. 2 6 Andte Modto 6

rit. All. Modto 6

8

8

a tempo.

7

Waltz. 32

All. Modto 26

2 10

Presto.

Pub by J W PEPPER, Phila Pa

Pub by J W PEPPER, Phila Pa