

Concerto di Bravura

(Double Bass Concerto #3)

Ed. Isaac Trapkus

(b.1984)

version: 2020/12/23

From the A major manuscript for bass and piano

Giovanni Bottesini

(1821-1889)

Note: This version uses Bottesini's notation system of transposing notes down an octave.

All notes should be played an octave higher than printed.

Andante mosso
13

a piacere

16

18

20

23

25

3

3

26 **I^o tempo**

32

36 **Recitativo**

38

40

42

44

46

49 **Cadenza**

51

*) Fermata marked in pencil

**) From the last note of m.48 until the first note of m.50, it is not clear if all the slurs are intended or if some were added later without removing the original ones. The slurs printed here are copied as they appear.

Allegro Moderato

53



57



61



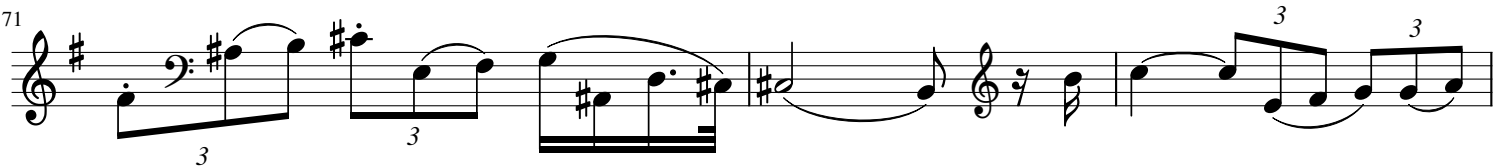
65



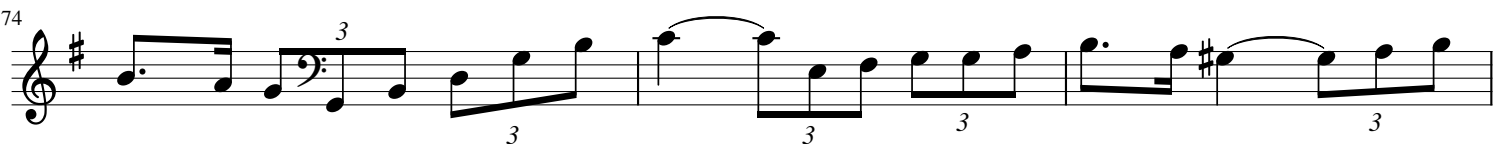
68



71



74



77



82



84



86



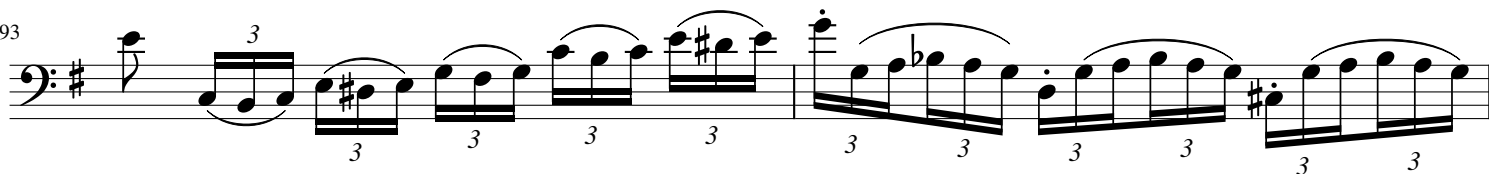
89



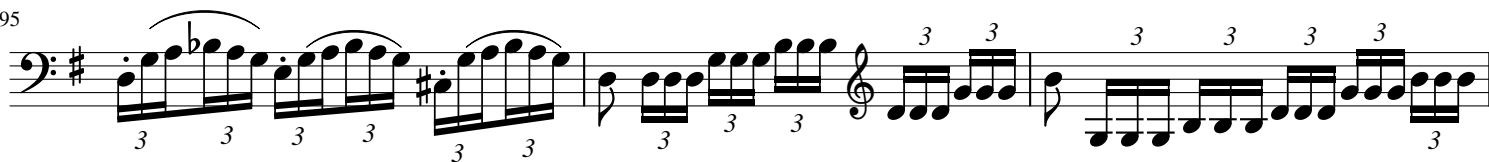
91



93



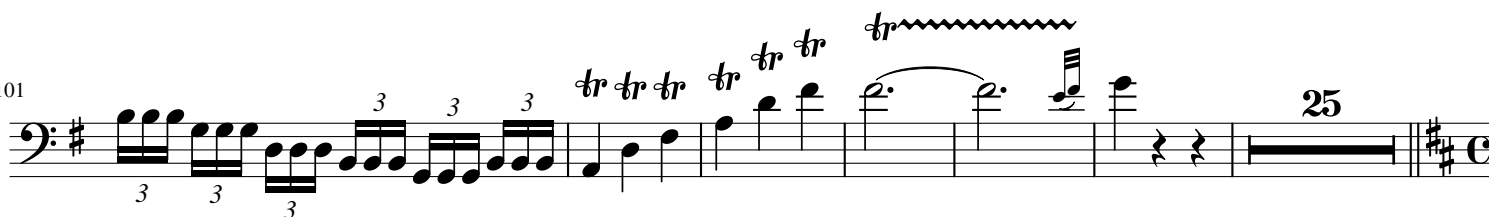
95



98



101



*) In m.87 and 91, the manuscript shows no note or rest on beat 2 - only a treble clef sign. If there should have been a note it would logically be a B (si), but interestingly enough the bowings naturally work out if a rest should have been printed.

132 **Andante**

136

140

143

145

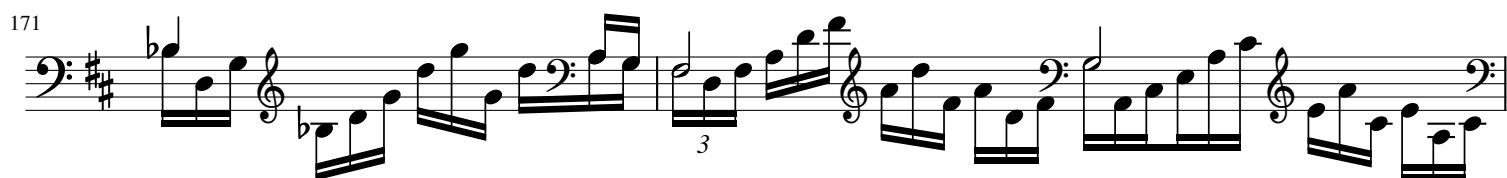
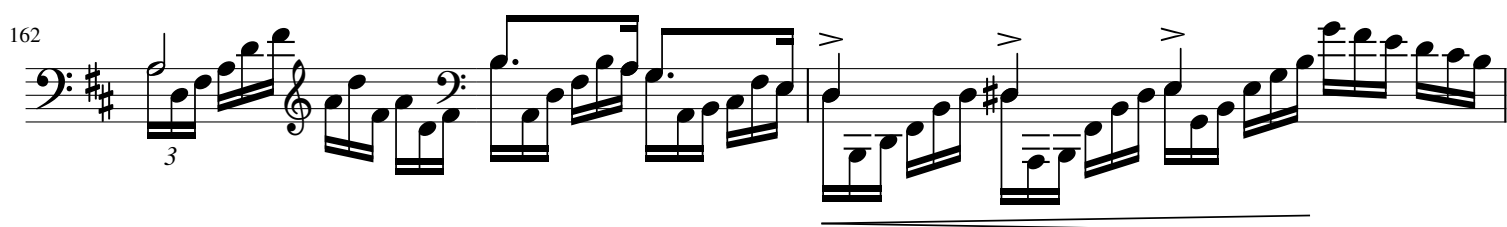
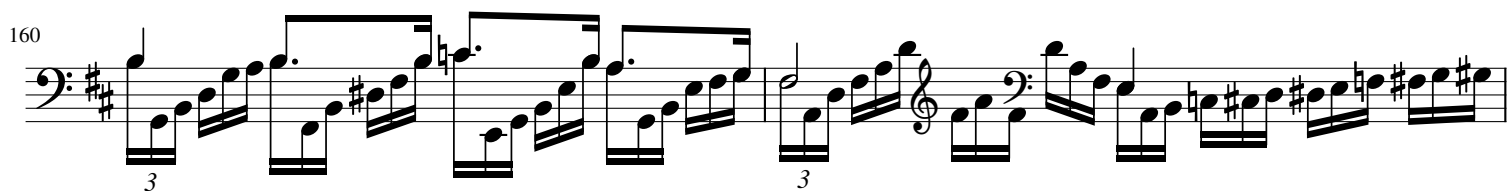
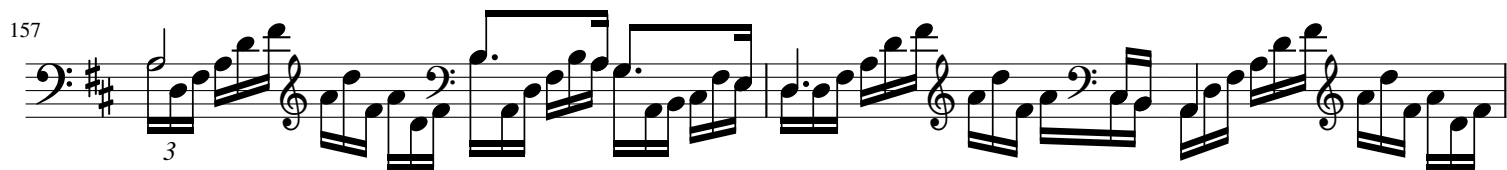
147

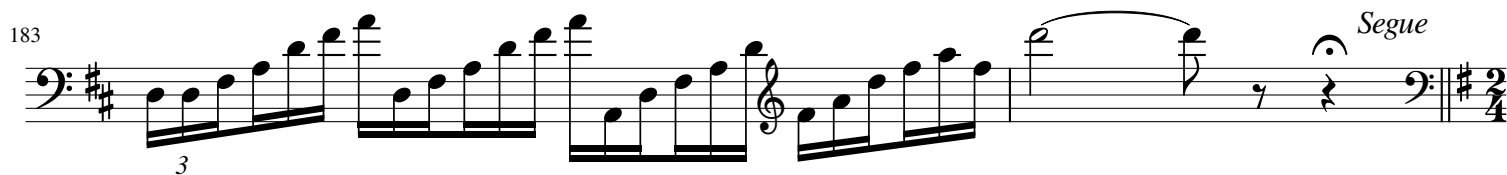
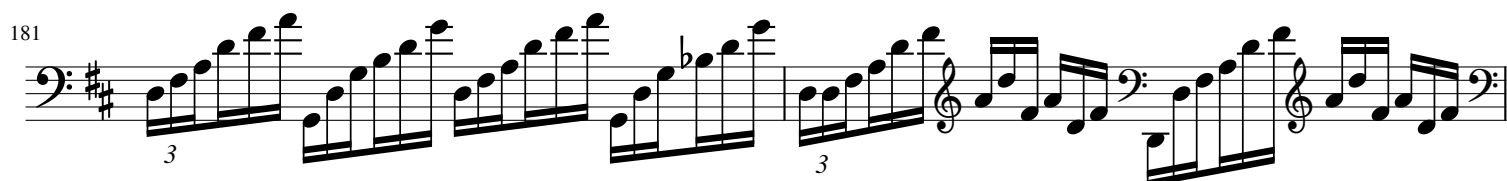
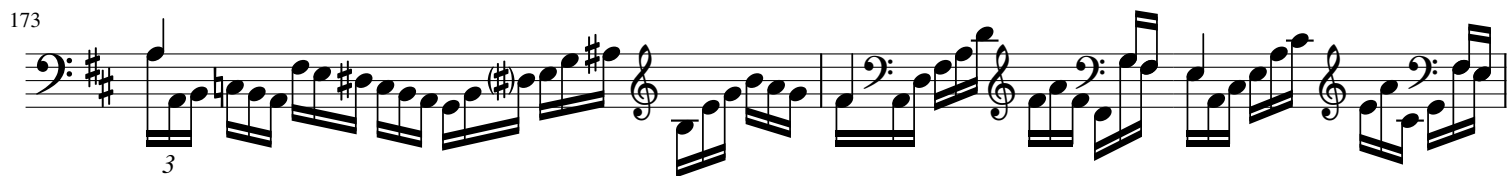
150

153

155

*) In the manuscript, beat 4 has a faint slur that seems to cover 3 notes, as well as five oddly placed dots that may just be accidental ink drops. If the slur is supposed to somehow cover more than two notes it is not indicated clearly.





Allegretto
12

185

204

211

218

225

232

239

243

248

253

poco rit. *a tempo* *)

stringendo

tr

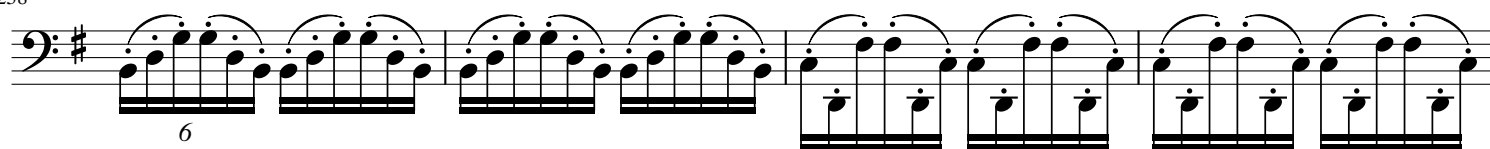
tr

tr

tr

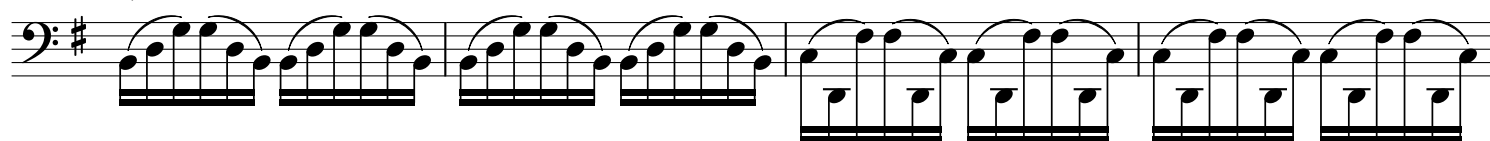
*) The final note of m.224 has both a dot and a slur across the bar. In the manuscript, this is the last bar before a new line so the slur may be a mistake.

258

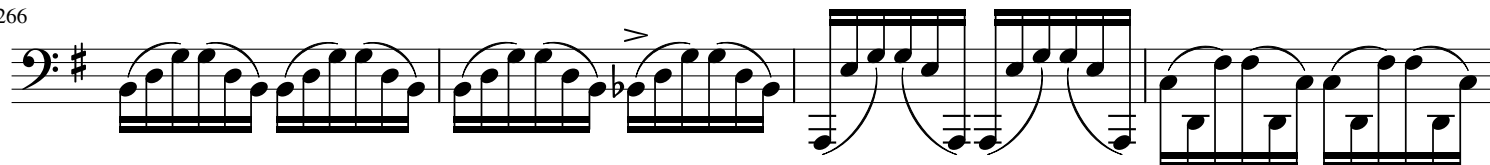


262

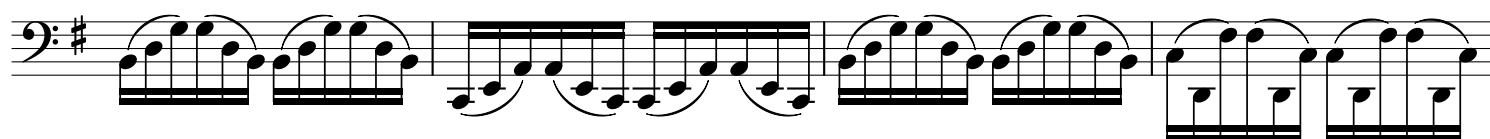
*)



266



270



274



279



284



289



294



*) In the manuscript, from m.262-273 there are no dots printed over the notes. Sometimes Bottesini explicitly marks every dot in a passage but not always.