

# Sérénade opus 10 (1896)

Charles-Marie Widor (1844 - 1937)

Adaptation pour clarinette, violoncelle et piano :

Olivier Meige (2020)

Clarinete en si bémol

Allegretto

21

violoncelle

Musical notation for measures 21-26, starting with a treble clef and a 6/8 time signature. The music features a series of eighth notes with slurs and accents. A double bar line is present at the end of measure 21.

pp

Musical notation for measures 27-32, featuring a series of eighth notes with slurs and accents. The dynamic marking *pp* is indicated at the beginning.

*sf* *p*

Musical notation for measures 33-39, featuring a series of eighth notes with slurs and accents. The dynamic markings *sf* and *p* are indicated.

*sf* *sf* *pp*

Musical notation for measures 40-46, featuring a series of eighth notes with slurs and accents. The dynamic markings *sf*, *sf*, and *pp* are indicated.

*sf* *pp* *mf* *sf* *p* *sf*

Musical notation for measures 47-53, featuring a series of eighth notes with slurs and accents. The dynamic markings *sf*, *pp*, *mf*, *sf*, *p*, and *sf* are indicated.

*p* *pp* *mf*

Musical notation for measures 54-60, featuring a series of eighth notes with slurs and accents. The dynamic markings *p*, *pp*, and *mf* are indicated.

**A**  
*f* *mf*

Musical notation for measures 61-66, featuring a series of eighth notes with slurs and accents. A box containing the letter 'A' is placed above the first measure. The dynamic markings *f* and *mf* are indicated.

*sf* *p* *f*

Musical notation for measures 67-72, featuring a series of eighth notes with slurs and accents. The dynamic markings *sf*, *p*, and *f* are indicated.

74 *mf*

81 *sf* *f*

88 *sf*

95 *p* *p* *ff* **B**

103 *violoncelle* *p*

115 *sf* *sf* *sf*

121 *sf* *f* *mf* **3**

130 *p* *sf* *p* **C**

141 *sf* *p* **3**

152 *pp*

158 *sf p*

165 *f p sf*

171 *pp sf pp mf sf*

177 *p sf p pp* 2

185 *mf f mf* **D**

191 *sf*

197 *f p* 4

204 *sf f*

211

4 *sf* 3

220

**E**

*p*

226

*sf* *p*

233

*f*

violoncelle

245

*p dolce* *p* *pp*

**F**

254

*p espress.* *mf*

**G**

266

*f* *p* *pp*

*rit.* *a tempo*