

Pater mi

Nº 1

Antônio de Pádua Falcão
(1848 - 1927)

Andante ♩ = 50

Flute
p

Clarinet in B♭
p

Horn in F
p

Trumpet in B♭
p

Ophicleide
p

Soprano
p Pa - ter mi Pa - ter mi

Alto
p Pa - ter mi Pa - ter mi

Tenor
p Pa - ter mi Pa - ter mi

Bass
p Pa - ter mi Pa - ter mi

Contrabass
p

5

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

5

Cb.

si pos - si - bi - le est si pos - si - bi - le est

si pos - si - bi - le est si pos - si - bi - le est

si pos - si - bi - le est si pos - si - bi - le est

si pos - si - bi - le est si pos - si - bi - le est

5

Detailed description: This page of a musical score for 'Pater mi' features woodwind and brass instruments along with vocal soloists. The woodwinds (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Oboe) and brass (B♭ Trumpet, Oboe, Cello) parts are in the upper staves, while the vocal soloists (Soprano, Alto, Tenor, Bass) are in the lower staves. The vocal parts include the Latin lyrics 'si pos - si - bi - le est si pos - si - bi - le est'. The score is written in a key with two flats (B♭ and E♭) and a common time signature. The vocal parts are in a soprano, alto, tenor, and bass range. The woodwinds and brass parts are in a soprano, alto, tenor, and bass range. The vocal parts are in a soprano, alto, tenor, and bass range. The woodwinds and brass parts are in a soprano, alto, tenor, and bass range.

9

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

9

8

tran - se - at a me ca - lix is - te

tran - se - at a me ca - lix is - te

tran - se - at a me ca - lix is - te

tran - se - at a me ca - lix is - te

13

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

ve - rum - ta - mem non si - cut e - go vo - lo

ve - rum - ta - mem non si - cut e - go vo - lo

ve - rum - ta - mem non si - cut e - go vo - lo

ve - rum - ta - mem non si - cut e - go vo - lo

13

17

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

sed si - cut tu e - go vo - lo sed si - cut

A

sed si - cut tu e - go vo - lo sed si - cut

T

8

sed si - cut tu e - go vo - lo sed si - cut

B

sed si - cut tu e - go vo - lo sed si - cut

17

Cb.

22

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

22

Cb.

The musical score is for a piece titled "Pater mi". It features a woodwind section (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Ophicleide), a brass section (B♭ Trumpet, Ophicleide), and a vocal section (Soprano, Alto, Tenor, Bass). The score is in 2/4 time and the key signature has two flats (B♭ and E♭). The woodwinds and brass play a melodic line starting on a half note, followed by a quarter note, and then a half note. The vocal parts enter on the second measure with the lyrics "tu e - go vo - lo e - go vo - lo". The bassoon plays a rhythmic pattern of eighth notes.

tu e - go vo - lo e - go vo - lo

tu e - go vo - lo e - go vo - lo

tu e - go vo - lo e - go vo - lo

tu e - go vo - lo e - go vo - lo

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

sed si - cut tu sed si - cut tu

sed si - cut tu sed si - cut tu

sed si - cut tu sed si - cut tu

sed si - cut tu

31

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

sed si - cut tu.

sed si - cut tu.

sed si - cut tu.

sed si - cut tu.

sed si - cut tu.

Bajulans

Nº 2

Antônio de Pádua Falcão
(1848 - 1927)

Andante ♩ = 50

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Ophicleide

Soprano

Alto

Tenor

Bass

Contrabass

6

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

lans si - bi cru - cem Je - sus si - bi cru - cem

A

lans si - bi cru - cem Je - sus si - bi cru - cem

T

lans si - bi cru - cem Je - sus si - bi cru - cem

B

lans si - bi cru - cem Je - sus si - bi cru - cem

6

Cb.

10

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

10

Cb.

Je - sus e - xi - vit eum qui di - ci -

Je - sus e - xi - vit eum qui di - ci -

Je - sus e - xi - vit eum qui di - ci -

Je - sus e - xi - vit eum qui di - ci -

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

14

14

14

14

14

8

tur Cal - va - ri - æ lo - cum Ba - ju -

tur Cal - va - ri - æ lo - cum Ba - ju -

tur Cal - va - ri - æ lo - cum Ba - ju -

tur Cal - va - ri - æ lo - cum Ba - ju -

14

14

14

14

14

8

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

23

Je - sus Ba - ju - lans Ba - ju - lans

Je - sus Ba - ju - lans Ba - ju - lans

Je - sus Ba - ju - lans Ba - ju - lans

Je - sus Ba - ju - lans Ba - ju - lans

23

29

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

29

Cb.

Ba - ju - lans si - bi cru - cem Je - sus

Ba - ju - lans si - bi cru - cem Je - sus

Ba - ju - lans si - bi cru - cem Je - sus

Ba - ju - lans si - bi cru - cem Je - sus

Ba - ju - lans si - bi cru - cem Je - sus

Filiæ Jerusalem

Nº 3

Antônio de Pádua Falcão
(1848 - 1927)

Andante ♩ = 60

Flute

p

Clarinet in B♭

p

Horn in F

p

Trumpet in B♭

p

Ophicleide

p

Soprano

p

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me sed su - per

Alto

p

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me sed su - per

Tenor

p

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me sed su - per

Bass

p

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me sed su - per

Contrabass

p

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

vos su-per fi-li-os ves-tros

A

vos su-per fi-li-os ves-tros

T

vos su-per fi-li-os ves-tros

B

vos su-per fi-li-os ves-tros

Cb.

10

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

10

Cb.

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me sed su - per

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me sed su - per

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me sed su - per

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me sed su - per

10

10

8

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

14

vos su-per fi-li-os ves-tros no-li-te fle-re su-per

vos su-per fi-li-os ves-tros no-li-te fle-re su-per

8

vos su-per fi-li-os ves-tros no-li-te fle-re

vos su-per fi-li-os ves-tros no-li-te fle-re

14

19

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

19

Cb.

me sed su - per vos sed su - per fi - li - os ves - tros

me sed su - per vos sed su - per fi - li - os ves - tros

8 sed su - per vos sed su - per fi - li - os ves - tros

sed su - per vos sed su - per fi - li - os ves - tros

19

Detailed description: This page contains a musical score for the piece 'Filiæ Jerusalem'. It features woodwind and brass instruments (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Oboe) and vocal soloists (Soprano, Alto, Tenor, Bass, and Contrabass). The score is in 2/4 time and the key signature has two flats (B♭ and E♭). The woodwinds and brass play a melodic line starting on a half note G4, followed by a series of eighth and sixteenth notes. The vocal soloists enter on the second measure with the lyrics 'me sed su - per vos sed su - per fi - li - os ves - tros'. The Soprano and Alto parts have a fermata on the first measure. The Tenor and Bass parts have a fermata on the first measure. The Contrabass part has a fermata on the first measure. The score is divided into five measures.

24

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

24

Cb.

sed su-per vos sed su - per fi - li - os ves - tros.

sed su-per vos sed su - per fi - li - os ves - tros.

sed su-per vos sed su - per fi - li - os ves - tros.

sed su-per vos sed su - per fi - li - os ves - tros.

Popule meus

Nº 4

Antônio de Pádua Falcão
(1848 - 1927)

Andante ♩ = 50

Flute

Clarinet in B♭

Horn in F

Trumpet in B♭

Ophicleide

Andante ♩ = 50

Soprano

Alto

Tenor

Bass

Contrabass

p Po - pu - le me - us quid fe - cit

p Po - pu - le me - us quid fe - cit

p Po - pu - le me - us quid fe - cit

p Po - pu - le me - us quid fe - cit

p

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

ti - bi aut in quo con - tris - ta - vi

ti - bi aut in quo con - tris - ta - vi

ti - bi aut in quo con - tris - ta - vi

ti - bi aut in quo con - tris - ta - vi

Fl.

Bb Cl.

Hn.

Bb Tpt.

Oph.

S

A

T

B

Cb.

ti - bi aut in quo con - tris - ta - vi

ti - bi aut in quo con - tris - ta - vi

ti - bi aut in quo con - tris - ta - vi

ti - bi aut in quo con - tris - ta - vi

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

16

te Res - pon - de mi - hi Res - pon - de

te Res - pon - de mi - hi Res - pon - de

8 te Res - pon - de mi - hi Res - pon - de

te Res - pon - de mi - hi Res - pon - de

16

Detailed description: This page of a musical score for 'Popule meus' features woodwind and brass parts, and vocal soloists. The woodwinds (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Ophicleide) and brass (B♭ Trumpet, Ophicleide) parts are in the upper staves, while the vocal soloists (Soprano, Alto, Tenor, Bass) are in the lower staves. The Cello part is at the bottom. The score is in 4/4 time and B-flat major. The vocal parts have lyrics in French. The woodwinds and brass parts are mostly in the right hand, with some left hand activity in the B♭ Clarinet and Ophicleide. The vocal parts are in the right hand, with some left hand activity in the Bass part.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

20

mi - hi Res - pon - de _____ mi - hi Qui - a e -

mi - hi Res - pon - de _____ mi - hi Qui - a e -

mi - hi Res - pon - de _____ mi - hi Qui - a e -

mi - hi Res - pon - de _____ mi - hi Qui - a e -

20

Detailed description: This is a page of a musical score for the piece 'Popule meus'. The page number is 27. The score is written for a large ensemble and vocal soloists. The woodwind section consists of Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), and Oboe (Oph.). The brass section includes B-flat Trumpet (B♭ Tpt.) and Cymbal (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'mi - hi Res - pon - de _____ mi - hi Qui - a e -'. The score is in B-flat major and 4/4 time. The woodwinds and brass play a melodic line, while the vocal soloists sing the lyrics. The Cymbal provides a rhythmic accompaniment.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

24

du - xi te de ter - ra Æ - gy - pti pa - ras - ti

du - xi te de ter - ra Æ - gy - pti pa - ras - ti

du - xi te de ter - ra Æ - gy - pti pa - ras - ti

du - xi te de ter - ra Æ - gy - pti pa - ras - ti

24

28

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

28

Cb.

cru - cem sal - va - to - ri tu - o sal - va - to - ri

cru - cem sal - va - to - ri tu - o sal - va - to - ri

cru - cem sal - va - to - ri tu - o sal - va - to - ri

cru - cem sal - va - to - ri tu - o sal - va - to - ri

28

The musical score is for the piece "Popule meus" on page 29. It features a woodwind section (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Oboe), a vocal quartet (Soprano, Alto, Tenor, Bass), and a Cello. The woodwinds and Cello play a melodic line starting at measure 28, marked with a fermata. The vocal quartet enters at measure 28 with the lyrics "cru - cem sal - va - to - ri tu - o sal - va - to - ri". The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

tu - o sal - va - to - ri tu - o.

tu - o sal - va - to - ri tu - o.

tu - o sal - va - to - ri tu - o.

tu - o sal - va - to - ri tu - o.

tu - o sal - va - to - ri tu - o.

The musical score is for the piece "Popule meus". It features a woodwind section (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Ophicleide), a brass section (B♭ Trumpet, Ophicleide), and vocal soloists (Soprano, Alto, Tenor, Bass, and Contrabass). The woodwinds and brass play a melodic line with accents and slurs. The vocal soloists sing the lyrics "tu - o sal - va - to - ri tu - o." in a simple, homophonic setting. The score is written in a key with two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass parts are marked with accents and slurs, indicating a specific phrasing. The vocal parts are marked with a "tu - o" and "sal - va - to - ri tu - o." indicating the lyrics. The score is written in a standard musical notation with a grand staff for each instrument and a single staff for each vocal soloist.

O vos omnes

Nº 5

Antônio de Pádua Falcão
(1848 - 1927)

Andante ♩ = 50

Flute

Clarinet in B♭

Horn in F

Trumpet in B♭

Ophicleide

Soprano

Alto

Tenor

Bass

Contrabass

p

p

p

p

p

p O vos om - nes

p O vos om - nes

p O vos om - nes

p O vos om - nes

p

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

O vos om - nes qui tran - si - tis per vi - am at -

O vos om - nes qui tran - si - tis per vi - am at -

O vos om - nes qui tran - si - tis per vi - am at -

O vos om - nes qui tran - si - tis per vi - am at -

O vos om - nes qui tran - si - tis per vi - am at -

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

ten - di - te et vi - de - te si est do - lor si - mi - lis

ten - di - te et vi - de - te si est do - lor si - mi - lis

ten - di - te et vi - de - te si est do - lor si - mi - lis

ten - di - te et vi - de - te si est do - lor si - mi - lis

ten - di - te et vi - de - te si est do - lor si - mi - lis

19

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

at - ten - di - te et vi - de - te si est

at - ten - di - te et vi - de - te si est

at - ten - di - te et vi - de - te si est

at - ten - di - te et vi - de - te si est

19

Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Oph.
S
A
T
B
Cb.

24

do - lor me - us. O vos

do - lor me - us. O vos

do - lor me - us. O vos

do - lor me - us. O vos

24

8

24

8

24

8

24

8

24

8

29

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

29

Cb.

om - nes

om - nes

om - nes

om - nes

om - nes

O vos om - nes

O vos om - nes

O vos om - nes

O vos om - nes

O vos om - nes

qui tran-si - tis per

qui tran-si - tis per

qui tran-si - tis per

qui tran-si - tis per

qui tran-si - tis per

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

S

A

T

B

Cb.

34

vi - am at - ten - di - te.

vi - am at - ten - di - te.

vi - am at - ten - di - te.

vi - am at - ten - di - te.

34