

OVERTURE

PRIMROSE

E. BREPSANT.

BASSES.

Andante. Bassoons. Bassoons.

ff *p* *ff* *p*

p *arco.* *pizz.*

arco. *Marziale.* *ff*

ff *ff*

ff *p pizz.*

arco. *Cres.*

ff *ff*

ff

p *Dim.*

ff *All^o* *pizz.*

arco. *pizz.* *arco.*

Hawkes & Son, Denman Street, Piccadilly Circus, London. W.

This page of musical notation is for a bassoon part, written in bass clef with a key signature of two sharps (F# and C#). The music is characterized by a variety of dynamics and tempo changes. It begins with a *p* (piano) dynamic, followed by a section marked *Piu Mosso.* (faster tempo) and *ff* (fortissimo). A *Lento.* (slow) section follows, marked *p*, leading into an *All^o* (allegro) section marked *ff*. The notation includes numerous slurs, ties, and articulation marks. Dynamics range from *p* to *ff*, with some passages marked *mf* (mezzo-forte) and *f* (forte). The piece concludes with an *Animato.* (animated) section. The final measure is a whole note chord.

PRIMROSE

E. BREPSANT.

BASSOONS.

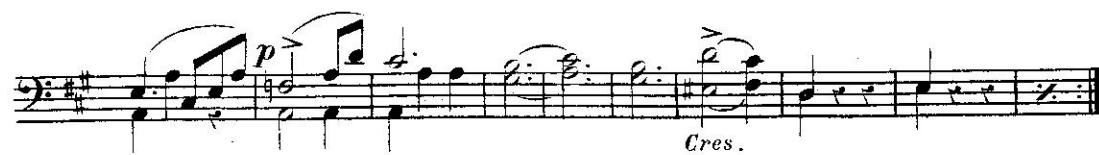
Andante.

First system of the Andante section, consisting of three staves. The first staff begins with a forte (*ff*) dynamic and a key signature of two sharps (F# and C#). The second staff starts with a piano (*p*) dynamic. The third staff ends with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, some with slurs.

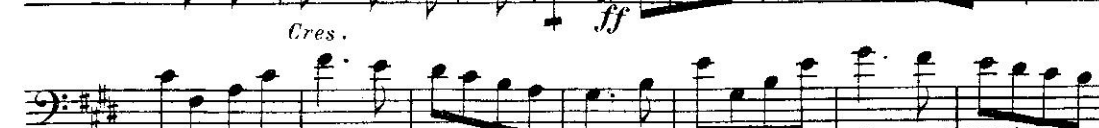
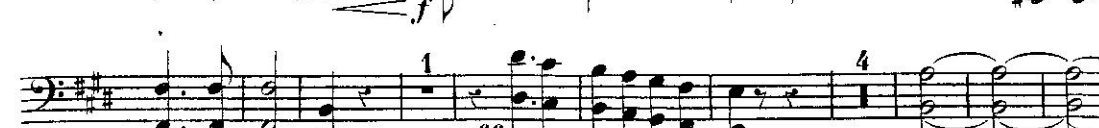
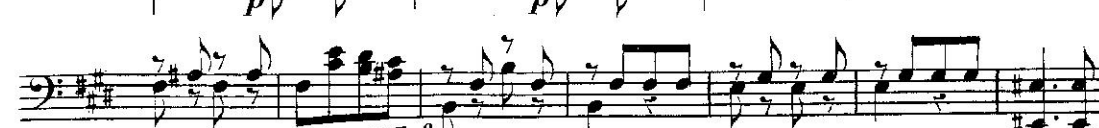
Marziale.

Second section of the score, the Marziale, consisting of ten staves. It begins with a forte (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages and chords. Dynamics vary throughout, including *mf*, *ff*, *p*, and *ff*. A triplet of eighth notes is marked with a '3' above it. A crescendo is indicated by 'Cres.' and a decrescendo by 'Dim.'. The section concludes with a decrescendo (*Dim.*) and a final measure marked with a decrescendo (*Dim.*). The final measure is marked with a piano (*p*) dynamic.

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Piu mosso.



20

ff> p

piu mosso.

3

3

lento, recit.

p ff

All.^o 2

p

ff> p

ff mf

f

ff

cres cen do. ff

animato.

ff

ff

OVERTURE
PRIMROSE

E. BREPSANT.

2nd CLARINETTE ~~B♭~~

Andante.



Marziale.



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Più mosso.

Lento. recit.

Lento. recit.

Allo

[illegible]

Cres - cen - do ff

Animato.

Animato.

ff

PRIMROSE

E. BREPSANT

1st CORNET in A.

Andante. Clar: *ff* *ff* *p*

Solo. *p* *ff*

Marziale. *ff* *ff*

mf *ff*

ff

p *Cres.*

p *ff*

ff

ff *p*

Dim.

And^{te} 6 7 *ff*

The musical score is written for a 1st Cornet in A. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *Cres.* (crescendo), and *Dim.* (diminuendo). Tempo markings include *Andante*, *Marziale*, and *And^{te}*. There are also numerical markings 6 and 7 above the staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

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PRIMROSE

E. BREPSANT.

EUPHONIUM.

Andante

Andante

ff *ff* *p*

6 *ff* *ff*

Marziale.

f *ff*

ff

mf *Cres.*

3 *ff*

1 *ff*

2 *ff*

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This page of musical notation is for a bassoon part, written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamic markings are as follows:

- Andte.** (Andante) at the beginning.
- Piu Mosso.** (Piu Mosso) after the first system.
- Lento.** (Lento) after the second system.
- All^o.** (Allegro) after the third system.
- Animato.** (Animato) after the eighth system.

The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and repeat signs. Measure numbers 5, 14, 15, 7, 4, and 1 are indicated above the staff.

OVERTURE

PRIMROSE

E. BREPSANT.

HORNS in E $\flat$

Andante. *ff* *p* *ff* *p* *Soli.*

Soli. *p* *1^o* *3*

Martiale. *ff* *f* *ff* *p*

Cresc. *ff* *ff* *1^o* *p*

And^{te} *p* *ff* *p*

8 *p* *ff* *p*

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OVERTURE
PRIMROSE

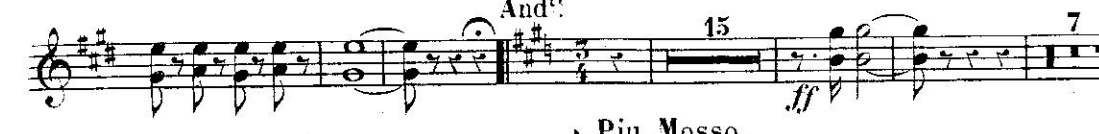
E. BREPSANT

OBOES.

Andante.



Marziale.



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Lento. 5 *All.^o* 2

ff *p* *ff* *p* *ff* *f* *f* *ff* *p* *Cres.* *ff* *Animato.*

PRIMROSE

E. BREPSANT

BASS DRUM.

Andante:

Marziale.

And.^{te} 15 12 piu mosso.

lento. 5 All.^o 14

animato.

1 2 4 7

1 1

4

1

2 2

15 12

5 14

7

2 4 8

1

1

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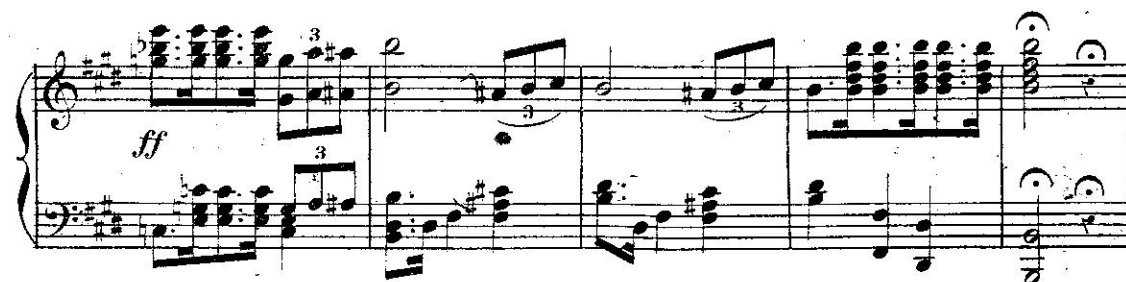
OVERTURE

PRIMROSE

E. BREPSANT.

PIANO FORTE.

Andante.



Marziale.









Piu Mosso.



Lento.



All.



This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The piece begins with a *ff* marking in the first system, followed by a *p* marking in the third system, and a *ff* marking in the fourth system. The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a *p* marking in the seventh system.

This page of musical notation, numbered 7 in the top right corner, contains seven systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a series of chords and moving lines. The second system continues this pattern. The third system introduces a crescendo marking (*Cres.*) and a fortissimo marking (*ff*). The fourth system features a series of chords. The fifth system continues the chordal texture. The sixth system is marked *Animato.* and *ff*, indicating a change in tempo and dynamics. The seventh system concludes the page with a final chord and a fermata.

Cres.

ff

Animato.

ff

OVERTURE
PRIMROSE

E. BREPSANT.

PICCOLO.

And^{te}
ff

marziale. ff

p

ff

ff

p

ff

ff

p

ff

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And^{te}
p

ff *p* *piu mosso.* *ff*

lento. 5

All^o
ff *p* *ff* *ff* *mf* *p* *ff* *animato.* *ff*

PRIMROSE

E. BREPSANT

1st and 2nd TROMBONES.

Andante. *ff* *Marziale.* *ff* *f ff* *mf* *Cres.* *ff* *ff* *p* *ff* *Andte* *ff* *Piu Mosso.* *ff* *Lento.* *p* *Cres.* *All^o* *ff* *f* *p* *ff* *mf Cres.* *Animato.*

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PRIMROSE

E. BREPSANT.

Andante $\frac{2}{4}$ *ff* *p* *ff* *p* Horn. Horn.

[illegible]

The first system of the musical score for "The Merry Widow" waltz. It features a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above them. The piece concludes with a double bar line and a final note.

Marziale

[illegible][illegible][illegible]

p pizz. arco pizz. arco.

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E. BREPSANT.

[illegible][illegible]

The first system of musical notation for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The system ends with a quarter note A3, a quarter note G3, and a quarter note F#3.

Cornet.

The musical notation for the Cornet part is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. This is followed by a quarter note B4, an eighth note A4, and a quarter note G4. The next measure contains a quarter note F#4, an eighth note E4, and a quarter note D4. The melody continues with a quarter note C4, an eighth note B3, and a quarter note A3. The final measure of the excerpt shows a quarter note G3, an eighth note F#3, and a quarter note E3. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *ff*.

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1st VIOLIN (Conductor) Flûte.

Musical score for 1st Violin (Conductor) Flûte. The score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a variety of dynamics and articulations.

Dynamics include: *ff* (fortissimo), *p* (piano), *Cres.* (crescendo), *gva* (glissando), *loco* (loco), *Bass.* (bass), *Dim.* (diminuendo), *And.^{te}* (Andante), *pizz.* (pizzicato), *arco.* (arco), *Piu Mosso.* (Piu Mosso), *Lento.* (Lento), *Clar.* (Clarinet), *dim.* (diminuendo), and *All^o* (Allegro).

Articulations include: accents (>), slurs, and various note values including eighth, sixteenth, and thirty-second notes. The score also includes rests and repeat signs.

Specific markings include: *ff* at the beginning of the first staff; *p* and *Cres.* in the second staff; *gva* and *loco* in the third staff; *ff* and *Bass.* in the fourth staff; *p* and *Dim.* in the fifth staff; *ff* in the sixth staff; *And.^{te}*, *Flûte*, *pizz.*, *arco.*, and *pizz.* in the seventh staff; *Violin.*, *arco.*, *ff*, *Flûte*, and *p* in the eighth staff; *Piu Mosso.*, *Cres.*, and *ff* in the ninth staff; *Lento.*, *Clar.*, *p*, and *dim.* in the tenth staff; and *All^o* and *p* in the eleventh staff.

Primrose Ov:

This page of musical notation consists of ten staves, likely representing different instruments in a band or orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 2/2. The notation includes various musical elements such as treble clefs, notes, rests, and dynamic markings.

- Staff 1:** Features a melodic line with a *ff* (fortissimo) dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Labeled "Cornet." and includes a *ff* dynamic marking.
- Staff 4:** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Staff 5:** Features a melodic line with a *f* (forte) dynamic marking.
- Staff 6:** Features a melodic line with a *ff* dynamic marking.
- Staff 7:** Features a melodic line.
- Staff 8:** Features a melodic line with a *ff* dynamic marking and a *Cres.* (crescendo) marking.
- Staff 9:** Features a melodic line with a *ff* dynamic marking and an *Animato.* (Allegretto) tempo marking.
- Staff 10:** Features a melodic line.

PRIMROSE

2nd VIOLIN.

Horn.

Horn.

The image shows a musical score for a piece with two main sections: 'Andante' and 'Marziale'. The score is written for a single melodic line, likely for a violin or flute, with a key signature of two sharps (F# and C#) and a 4/4 time signature.

Andante Section:

- Tempo: *Andante*.
- Dynamic: *ff* (fortissimo).
- Instrumentation: *Horn.* (Horn).
- The section begins with a series of eighth and sixteenth notes, followed by a more melodic line.

Marziale Section:

- Tempo: *Marziale*.
- Dynamic: *ff* (fortissimo).
- The section is characterized by a strong, rhythmic pattern of eighth and sixteenth notes.
- Dynamic markings include *mf* (mezzo-forte), *ff*, *p* (piano), *Cres.* (Crescendo), and *Dim.* (Diminuendo).
- The section concludes with a *ff* dynamic marking.

Andte Section:

- Tempo: *Andte* (Andante).
- Dynamic: *ff* (fortissimo).
- The section begins with a series of eighth and sixteenth notes, followed by a more melodic line.
- Dynamic markings include *ff*, *p* (piano), *Dim.* (Diminuendo), and *Andte*.
- The section concludes with a *ff* dynamic marking.

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ff *p*

Piu Mosso.

Cres. *ff*

Lento *p*

Allº *ff* *f* *p*

ff

p *p*

ff *mf* *mf*

f

p *p*

p

Cres. *ff*

Animato.