

# FIREFLIES.

## Idyll.

Bass.

Companion Piece to "GLOW-WORM."

Paul Lincke

564. *Mod<sup>to</sup>* *arco.* *f<sup>p</sup>* *pizz.* *p*

*f* *mf* *mf* *ff* *pizz.* *p*

TRIO. *pizz.* *p* *arco.* *pizz.* *mf* *arco.* *pizz.* *D. C. al* *arco.*

CODA. *pizz.* *p* *ff* *Imp.* *p* *ff*

# FIREFLIES.

## Idyll.

Cello.

Companion Piece to "GLOW-WORM."

Paul Lincke.

Mod<sup>to</sup>  
Viola.  
arco.

564.

pizz. *mf* *f*

*p* *p*

arco. pizz. *f* arco.

*mf* *f* *p*

*mf* *ff* *p*

pizz *fz*

TRIO. *arco.*  
*p*

CODA. *pizz.*  
*p*

*arco.*

# FIREFLIES.

## Idyll.

*Companion Piece to "GLOW-WORM."*

1<sup>st</sup> Clarinet in B $\flat$ .

Paul Lincke.

564. *Mod<sup>to</sup>*

*mf* *fp* *pp* *p* *f* *mf* *ff* *p* *fz*

TRIO. *SOLO.*  
*p*

*SOLO.*  
*mf*

*D. C. al*  $\oplus$

CODA.

*ff*

# FIREFLIES.

Idyll.

Companion Piece to "GLOW-WORM"

Paul Lincke.

1<sup>st</sup> Cornet in B $\flat$



# FIREFLIES.

Idyll.

2<sup>nd</sup> Cornet in B $\flat$ . *Companion Piece to "GLOW-WORM."*

Paul Lincke.

564. *Mod<sup>to</sup> 2*

*f* *mf* *ff* *p*

TRIO. *16 SOLO.*

*mf*

CODA. *D.C. al*

*2<sup>nd</sup> Clar.* *2<sup>nd</sup> Horn.* *ff* *p*

Jos. W. Stern & Co. N. Y.

# FIREFLIES.

Small Drum,  
Tympany Bells & Triangle.

Idyll.

Mod<sup>to</sup>

Companion Piece to "GLOW-WORM."

Paul Lincke.

564. *Tri.* *S. Dr.* *Bells.*

*f* *p*

*S. Dr.* *Tymp.* *mf* *mf*

*Bells.* *mf* *ff*

TRIO. 16 *Tymp.* *mf*

CODA. *Tri.* *S. Dr.* *D. C. al* *p* *ff* *ff*

*S. Dr.* *ff* *ff* *ff*

Jos. W. Stern & Co. N.Y.

# FIREFLIES.

## Idyll.

Trombone.

Companion Piece to "GLOW-WORM."

Paul Lincke.

564. *Mod.to* *Cello.* *p* *pp* *p*

*ff* *mf* *f* *mf*

*1* *2* *ff* *p*

*2nd Horn.* *ff*

TRIO. *Cello.* *mf*

*Bassoon.* *D.C.al*

CODA. *p* *ff* *Bassoon.*

The musical score is written for Trombone, 2nd Horn, Cello, and Bassoon. It begins with a key signature of two flats and a 6/8 time signature. The main section consists of several staves of music, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The score includes a Coda section at the end, marked with a double bar line and a 'Coda' symbol. The piece is titled 'Fireflies' and is an 'Idyll' by Paul Lincke. The number '564' is printed at the beginning of the first staff.

Jos. W. Stern & Co. N.Y.

# FIREFLIES.

## Idyll.

Companion Piece to "GLOW-WORM."

Paul Lincke.

Viola.

564. *Mod<sup>to</sup> arco.*

*mf* *fp* *pp* *p* *pizz.* *arco.* *f* *mf* *ff* *p* *arco.* *pizz.* *fz*

TRIO. *arco.*  
*p*

*pizz.*  
*mf*

*D. C. al*  $\oplus$

CODA.  $\oplus$  *pizz.*  
*p* *arco.*

*Bassoon.*  
*ff* *p*

*ff*

# FIREFLIES.

Idyll.

2<sup>nd</sup> Violin.

Companion Piece to "GLOW-WORM."

Paul Lincke.

564. *Mod<sup>to</sup> arco.* *mf* *fp*

*pizz.* *pp* *p*

*arco.* *pizz.* *arco.* *f*

*mf* *f*

1 *mf* 2 *ff* *pizz.* *p*

*arco.* *pizz.* *fz*

TRIO. *arco.* *p*

*pizz.* *mf*

*pizz.* *p* *D.C. al* *arco.*

CODA. *p*

*ff* *2nd Horn.* *p*

*ff*

This musical score page contains two main sections: a Trio and a Coda. The Trio section begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The first five staves of the Trio are marked 'arco.' and 'p', featuring continuous sixteenth-note patterns. The sixth staff is marked 'pizz.' and 'mf', showing a change to a more rhythmic, dotted-note pattern. The Coda section, indicated by a double bar line and a 'CODA.' label, starts with a treble clef, the same key signature, and a common time signature. It begins with a 'pizz.' marking and a 'p' dynamic, followed by a 'D.C. al arco.' instruction. The final two staves of the Coda feature a 'ff' (fortissimo) dynamic and include a '2nd Horn' part. The score is written on ten staves in total, with various musical notations including beams, slurs, and dynamic markings.